

BIG ARTS Ethics In Film Series

Arrival



by Ron Green  
On Wednesday March 31 at 12:30 p.m., BIG ARTS will show *Arrival* (2016), the final film in this year's BIG ARTS Ethics In Film Series. The film runs one hour and

56 minutes, and will be shown in the BIG ARTS Christensen Performance Hall. After the movie, I will lead a discussion in the theater.  
The film is directed by Denis Villeneuve with a screenplay by Eric Heisserer, based on Ted Chiang's *Story of Your Life*. *Arrival* stars Amy Adams as the linguist, Dr. Louise Banks, and Jeremy Renner as her scientific colleague, Dr. Ian Donnelly, and Forest Whitaker as U.S. Army Colonel GT Webe. As the film opens, we learn of the arrival of 12 huge and mysterious alien spaceships at various places across the planet. Dr. Banks and physicist Dr. Donnelly are enlisted in an effort to meet with the seven-limbed "Heptapod" aliens inside one of their ships and decipher their strange language, written in swirling strokes on a large screen that separates them from the human visitors. The task is urgent because



image provided

China and other repressive regimes are beginning to transmit deciphered messages that appear to demand human capitulation to the visitors' militaristic threats. Solving the puzzle, Dr. Banks experiences the truth that language not only communicates, but shapes the way we think.  
On this basis, she deciphers a message that uncovers the reason for the invasion and that alters the

direction of her own life. *Arrival* asks us to understand how our own cognitive and cultural limits cause us to respond to perceived threats. With her own cognition and sense of time fundamentally altered, Dr. Banks lives in both her present and future.  
In response, she says about her life, blemished as it is with tragedy, "Despite knowing the journey and where it leads, I embrace it, and I welcome every moment of it." Would you do so as well?  
Tickets are \$10 and available in advance or on the day of the film at the BIG ARTS box office, 900 Dunlop Road on Sanibel. For more information, call 395-0900 or visit [www.bigarts.org](http://www.bigarts.org).  
*Ronald M. Green is a Sanibel resident and professor emeritus for the study of ethics and human values at Dartmouth College.✧*

Zell is an oil painter who has lived on Sanibel for the past 14 years with his wife Carol. Before moving to Florida, he practiced law in California for 32 years and occasionally took art classes at Santa Ana College. Since retiring from his law practice and moving to Florida, Zell has won many awards from arts organizations in Southwest Florida, including second place at the Winner's Circle Exhibition in 2007. He was nominated for best new artist in the Angels of the Arts competition in Fort Myers in 2008 and featured as an emerging artist by *Grandeur Magazine* in Fort Myers. In December 2018, Zell was one of four Southwest Florida artists profiled in *Gulfshore Life* magazine. *Times of the Islands* magazine featured an article on Zell and his artwork in its February/March 2019 issue.  
Zell's paintings have been accepted by the Butler Institute of American Art for its summer exhibitions in Youngstown, Ohio (2013 and 2015). He has participated in numerous solo and group shows on Sanibel, Captiva and in Fort Myers, and currently shows his paintings at 2 Islands Gallery on Captiva and at BIG ARTS on Sanibel. His work is also exhibited year-round at Alpine Fine Furnishings in Lake Tahoe, California. He is an active member of Florida Artists Group and a past-president of the Sanibel-Captiva Art League.  
The Community House is located at 2173 Periwinkle Way on Sanibel.✧

Local Artists

seascapes. The paintings show humanity and nature in peaceful coexistence, with marine and land-based wildlife going about their business amid homes, boats and landmarks, like the Sanibel Lighthouse. With the whimsical, the abstract and the realism come together. This style has afforded me a great freedom of expression, which I relish and want to explore further in my new home in Hawaii. This will be my last show before my move to another island paradise."



Southwest  
Florida  
Symphony

WORLD CLASS MUSIC IN PARADISE™

SWFLSO.ORG

239.418.1500

AIN'T WE GOT  
FUN

2021



1920s POPS AND  
LIGHT CLASSICAL

Andrew  
Armstrong,  
pianist  
with string quartet

SAT  
MAR 27 | 7 PM  
SANIBEL COMMUNITY  
HOUSE \$39

FLORIDA WEEKLY NEWS

Sanibel-Captiva Community House

2020

LEE COUNTY COMMUNITY FOUNDATION

RADIOLOGY REGIONAL

DR. JAMES SCHLAGER

Zeebe

DAVIS

ESTATE OF DON & JOAN CALDER

MEISENBERG FAMILY TRUST

BELL TOWER

LAT FOUNDATION

IN MEMORY OF CHARLES B. & DOROTHY MUNSCH

ERIC DIEFENBACH & J.K. BROWN IN MEMORY OF RUTH DIEFENBACH

THIRD THURSDAY OF THE MONTH



OPEN  
Mic  
NIGHT

Featuring Local Artists

Everyone is invited to play!

American Legion Post 123

4249 San-Cap Rd. (mm3) • 239-472-9979