

FILM and TELEVISION

<i>All the Marbles</i> (Cannes Film Festival, Winner at 8 other film festivals, Oscar Eligible)	Lead	Peterson Prods.
<i>Monkeybone</i>	Supporting (Dir. Henry Selick)	20 th Century Fox
<i>Chappelle's Show</i>	Guest	Comedy Central
<i>Never the Same: The P.O.W. Experience</i>	Lead (Voiceover)	Jan Thompson Prods
<i>A Year to Life</i>	Supporting	Through the Glass Prods
<i>Family Man</i>	Lead	Rose Prods.
<i>After Romeo</i>	Supporting	Moose Films

REGIONAL THEATER HIGHLIGHTS

<i>Lynette Has PMS</i>	Larry (Lead)[Dir. Bob Krakower]	Actor's Theatre of Louisville
<i>Bad Boating</i>	Kenny (Lead)	"
<i>Antony and Cleopatra</i> (w/Mercedes Ruehl)	Antony's Guard [Dir. Jon Jory]	"
<i>Help Wanted</i>	States Wright (Lead)	"
<i>Closer</i>	Dan [Dir. Lauren Caldwell]	Hippodrome Theatre
<i>The Man Who Came to Dinner</i>	Bert Jefferson	Self Family Theatre Center
<i>Hamlet</i>	Laertes [Dir. Kevin Moriarty]	The Hangar Theatre
<i>Merry Wives of Windsor</i>	Slender	Princeton Rep. Theatre
<i>The Seagull</i>	Treplev	Sierra Rep. Theatre
<i>The Tempest</i>	Trinculo	"
<i>Rumors</i>	Glenn Cooper	Seven Angels Theatre
<i>The Grapes of Wrath</i>	Tom Joad	Cumberland Co. Playhouse
<i>The Foreigner</i>	Ellard	"
<i>Amadeus</i>	Emperor Joseph	"
<i>Trojan Women</i>	Poseidon, Talthylbius, Menelaus	"
<i>Macbeth</i>	Banquo	Orange Co. Shakespeare
<i>Tartuffe</i>	Valere [Dir. John Christopher Jones]	The Depot Theatre
<i>Bell, Book & Candle</i>	Shepherd Henderson	"
<i>The Mousetrap</i>	Sergeant Trotter	Forestburgh Playhouse

OFF-BROADWAY THEATER

<i>The Charity That Began at Home</i>	Mr. Firket	The Mint Theatre
<i>Camino Real</i> (reading w/ Eli Wallach)	Guard [Dir. Stephen Lang]	The Actor's Studio
<i>Plain Speaking</i>	Man (Lead)	Ensemble Studio Theatre

LOS ANGELES THEATER

<i>King Lear</i>	Albany	A Noise Within
<i>A Christmas Carol</i>	Marley/Fezziwig/Old Joe	"
<i>Double Door</i>	Dr. John Sully	Theatre 40
<i>American Wee-Pie</i>	Pableau	"
<i>The Bridge Club</i>	Jack (Lead)	Deaf/West Theatre
<i>Misalliance</i>	Johnny	The Odyssey Theatre
<i>A Thousand Souls</i>	Misho Mitor (Lead)	"
<i>Romeo and Juliet</i>	Tybalt	Will Geer Theatricum Botanicum
<i>Merry Wives of Windsor</i>	Slender	"
<i>A Joke</i> (Chekhov)	Man (Lead)	Powerhouse Theatre

TRAINING

UCLA (B.A.)
Central School of Speech and Drama – London ~~~ Stella Adler Academy – Master Class with Ms. Adler
Actor's Theatre of Louisville apprentice – Jon Jory, Bob Krakower, David Hammond, Scott Zigler, Mercedes Ruehl, B.D. Wong

SPECIAL SKILLS

Duel Citizen (Germany (EU)/USA) Accents: Southern, British, Irish, German, French, Spanish, Italian, Russian
Improv, Stage Combat, Fencing, Volleyball, Basketball, Skiing, Rollerblading, Horseback, Driving (motorcycle)