

**TMEA Region 10
Middle School Audition Music
No Repeats on ANY Selection Listed
Errata listed in **RED****

School Year 2018 - 2019 is YEAR BLUE

Flute Rubank Advanced Method, Vol. 1

Year: Red

P39, #19- (meas 1-8) Eighth Note = 76-96

P56, #31- (Play All) Quarter note = 80-100

Year: White

P40, #20- (meas 17-end) Quarter note = 66-72

P52 #19 (meas 1-12) Half note = 72-88

Year: Blue

P54, #25 (meas 1-first note meas 11) Dotted Quarter note = 50-60

P27, #8 (meas 13-28 fermata) Dotted Quarter note = 100-120

Bb Clarinet The Complete Rose 118 Etudes for Clarinet

Year: Red

P136, #30 (meas 1-8) Quarter note = 84

P32, #1 (meas 17-24 fermata) Quarter note = 60-72

Year: White

P35, #4 (meas 1 to 12 fermata) Quarter note = 92-104

P2, #2 (meas 5 to count 2 of meas 16) Quarter note = 72

Year: Blue

P39, #8 (meas 1-15) Quarter note = 92-96

P34, #3 (meas 1-13 quarter rest) = Quarter note = 60

Low Clarinet Rubank Advanced Method, Vol. 1 (Bottom lines ONLY)

Year: Red

P42, #19 (meas 1-16) Quarter note = 70-80

P48, #25 (meas 1-16) Half note = 70-80

Year: White

P40, #18 (meas 1-16) Quarter note = 80-90

P43, #20 (meas 1-16) Quarter note = 100-110

Year: Blue

P24, #6 (meas 1-8) Eighth = 92-108

P57, #27 (Play All) Quarter = 70-85

Oboe Rubank Advanced Method, Vol. 1

Year: Red

P23, #5 (meas 6 beat 4-meas 18 count 3 rest) Quarter note = 66-76

P28, #10 (play last 3 lines) Quarter note = 66-76

Year: White

P32, #14 (meas 1-first ending) Dotted Quarter = 56-66

P34, #17 (meas 5-end) Quarter note = 70-84

Year: Blue

P50, #19 (meas 9-end) Quarter note = 72-88

P 26, #8 (meas 9-end) Quarter note = 72-80

Bassoon Rubank Advanced Method, Vol. 1

Year: Red

P22, #5(meas 1-16) Quarter note = 52-60 TOP LINE ONLY
P47, #16 (meas 1-12 breath mark) Quarter note = 120-132

Year: White

P23, #8 (meas 1-12) Eighth note = 75-85
P46, #14 (meas 9-end) Quarter note = 120-128

Year: Blue

P36, #22 (Play All) Quarter note = 72-80
P23, #7 (meas 9-end) Half note = 80-92

Saxophone Rubank Advanced Method, Vol. 1

Year: Red

P30, #12 (meas 9, count 3-meas 24) Quarter note = 72-86
P35, #19 (meas 1-20) Quarter note = 88-112

Year: White

P36, #20 (meas 1-14 stop at the eighth rest) Quarter note = 88
P28, #10 (meas 1-16, count 2 on "C") Quarter note = 76-92

Year: Blue

P37, #21 (meas 1-10, thru long Bb) Eighth note = 126-152
P49, #16 (meas 1-16 "fine") Dotted Quarter = 54-70

French Horn Selected Duets for French Horn, Volume 1, Rubank Edu No. 188 Play Top Line Only

Year: Red

P16-17, #4 (meas 1-16 after half note "F") Quarter note = 124-144
P22, #11 (meas 1-12, count 2 on "E") Quarter note = 76-92

Year: White

P54, #6 (meas 1-16, thru dotted half "G") Quarter note = 124-144
P18, #6 (meas 1-14, count 1 on "F") Quarter note = 76-92

Year: Blue

P49, #14 (meas 1-16, count 3 on "F") Quarter note = 124-144
P46, #9 (meas 7, count 3 thru end) Quarter note = 76-92

Cornet/Trumpet Rubank Advanced Method, Vol. 1 Play Top Line Only

Year: Red

P50, #13 (Play All) Quarter note = 80-90
P35, #19 (meas 1-20, count 1 on "F") Eighth note = 86-96

Year: White

P55, #29 (Play All) Quarter note = 64-80
P37, #21 (meas 1-16) Quarter note = 66-74

Year: Blue

P50, #15 (Play All) Eighth note = 128-144
P27, #12 (meas 1-first note meas 16, add fermata) Dotted quarter note = 68-78

Trombone Rubank Advanced Method, Vol. 1 Play Top Line Only

Year: Red

P53, #13 (Play All) Quarter note = 88-100

P46, #25A (meas 1-8, count 2 on "E") Quarter note = 76-90

Year: White

P31, #14 (Play All) Dotted Half Note = 60-70 No D.C.

P38-39, #21 (meas 1-24, fermata "C") Quarter note = 60-72 Omit trill in m19

Year: Blue

P40, #22 (meas 1-32, count 1 on "E") Quarter note = 112-124

P35, #19 (meas 1-24, count 1 on "C") Eighth note = 92-100 Play All Grace Notes

Baritone Rubank Advanced Method, Vol. 1 Play Top Line Only

Year: Red

P53, #13 (Play All) Quarter note = 88-100

P46, #25A (meas 1-8, count 2 on "E") Quarter note = 76-90

Year: White

P54, #15 (meas 1-8) Eighth note = 130-152

P38-39, #21 (meas 1-24, fermata "C") Quarter note = 60-72 Play All Ornaments Trill in meas 19 is Ab to Bb

Year: Blue

P40, #22 (meas 1-32, count 1 on "E") Quarter note = 112-124

P35, #19 (meas 1-24, count 1 on "C") Eighth note = 92-100 Play All Grace Notes

Baritone T.C. Rubank Advanced Method, Vol. 1 Play Top Line Only

Year: Red

P50, #13 (Play All) Quarter note = 88-100

Region Packet (meas 1-8, count 2 on "F#") Quarter note = 76-90

Year: White

P50, #15 (meas 1-8) Eighth note = 130-152

P37-38, #21 (meas 1-24, fermata "D") Quarter note = 60-72 Play Ornaments Trill in meas 19 is Bb to C

Year: Blue

P38-39, #22 (meas 1-32, count 1 on "F#") Quarter note = 112-124

P35, #19 (meas 1-24, count 1 on "D") Quarter note = 92-100 Play All Grace Notes

Tuba Rubank Advanced Method Book, Vol. 1

Year: Red

P28, #4 (meas 1-24, count 1 on "A") Dotted quarter note = 100-112

P41, #28 (meas 1-13, count 1 on "C") Quarter note = 64-74

Year: White

P49, #13 (Play All) Quarter note = 60-72

P35, #17 (9-24, count 1 on "F") Quarter note = 64-74

Year: Blue

P29, #7 (meas 1-16) Quarter note = 80-88

P34, #16 (meas 1-12, count 1 on "C") Quarter note = 64-74

Percussion

Snare – Haskell Harr Book 2/Harr

2 Mallet – Modern School for Xylophone, Marimba, Vibraphone/Goldenberg

4 Mallet – Bar Percussion Solo Notebook Vol 2/Pimentel

Timpani – Fundamental Method for Timpani/Peters

Year: Red

P96	Snare: (meas 1-16 – Billy Marnoff) Quarter note = 74-88
P28, III	2Mallet: (meas 1-20) Quarter note = 80-102
P14, #3	4Mallet: (Play All) Quarter note = 54-72
P147, #22	Tymp: (meas 17-end) Quarter note = 105-115

Year: White

P115	Snare: (Play All – Post's) Quarter note = 84-98
P73, XV	2Mallet: (meas 1-10) Quarter note = 70-88
P3, Minuet	4Mallet: (meas 1-8, count 1. Roll all half notes & last note) Quarter note = 84-104
P152, #27	Tymp: (meas 17-end) Dotted quarter note = 115-125

Year: Blue

P119	Snare: (Top 3 Lines Only – Col. Andrews) Quarter note 80-92
P61, #4	2Mallet: (6/8 Selection. Play All) Eighth note = 120-144
P1, Sailor	4Mallet: (meas 1-8. Roll half notes meas 8) Quarter note = 76-100
P163, #38	Tymp: (meas 30-end) Quarter note = 100-110. Ignore tempo marking meas 47. Half note will = 100-110

Notes:

- 1) All Students MUST hold 4 mallets during their performance of the 4 mallet etude. (ALL YEARS)
- 2) Timpani Tuning Procedures
 - a. Students will be responsible for tuning their own timpani prior to the performance of the timpani excerpt.
 - b. In accordance with TMEA guidelines, all students will have no more than 30 seconds to set all pitches.
 - c. Tuners will NOT be permitted.