



Dear Band Directors,

We are honored to be hosting UIL Concert and Sight Reading Contest for 2A, 3A, and 6A bands. Please take a moment to read this document in its entirety and submit the seating chart and percussion needs form.

Locations:

Please refer to the map. There will be bright sheets of paper to help guide you and your students to the appropriate locations. Do not go beyond the glass doors at the end of the hallway into the cafeteria.

Stage:

The stage is 48' Wide x 29' Deep with the acoustical shells.

Band Setup:

Please complete your band setup [HERE](#) and email it to svidrin@bmtisd.com by 3:00 pm on Monday, April 2. Make sure to include stands!!

Percussion:

We can provide the following percussion instruments:

Stage: snare drum, bass drum, marimba, xylophone, vibraphone, glockenspiel, chimes, crash cymbal, suspended cymbal, timpani (set of 4), piano

Sight Reading: snare drum, bass drum, glockenspiel, crash cymbals, suspended cymbal, triangle, timpani

Please complete the following form by 3:00 pm on Monday, April 3:

[Percussion Needs Form](#)

Your students/chaperones will be responsible for moving your own percussion equipment. It is advised to have extra hands to help clear the stage of your equipment after your performance to keep the schedule running on time. Additionally, percussion will go through an active theater prop shop with power



tools, props, and lumber. Please advise your students to exercise caution in this area.

Music & Arts:

They will be located in the hospitality room for emergency equipment, instruments, and repairs.

Hospitality Room:

Be sure to stop by the hospitality room for a cold beverage or small snack. You've earned it!

Guests & Spectators:

Please instruct spectators to enter through the auditorium lobby and not through the bands' entrance by the patio so we can limit foot traffic.

Waiting:

Keep students in a single file line to one side of the hallway while waiting to enter various areas throughout the contest. They should be quiet and respectful as they wait. If your band arrives very early, they should wait on the bus or quietly in the auditorium until it is closer to their warm-up time as there is no holding area for bands that arrive well before their warm-up time.

If you have any questions or concerns, please do not hesitate to contact me.

Best wishes!

Stephanie Alcantara, Director of Bands

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