

## 2020-2021 UIL PML Requirements for Concert Evaluation (adjusted due to COVID-19):

**High School Bands, \*Choirs, and Orchestras (Varsity and Non-Varsity):** Minimum performance requirements reduced by one conference from what is indicated in the links below (6A to 5A, 5A to 4A, etc)

\*The requirement to perform at least one *a cappella* selection is optional.

[Band Performance Requirements](#)

[Choir Performance Requirements](#)

[Orchestra Performance Requirements](#)

**Middle School/Junior High Bands, \*Choirs, and Orchestras (All Conferences, Varsity and Non-Varsity):** The two required PML selections may be selected from any grade level.

\*The requirement to perform at least one *a cappella* selection is optional.

## 2020-2021 UIL Sight-Reading Evaluation Levels (adjusted due to COVID-19):

**High School Bands, \*Choirs, and Orchestras (Varsity and Non-Varsity):** Level reduced by one conference from what is indicated in the links below (6A to 5A, 5A to 4A, etc). 1A/2A reads Level 1

[Band Sight-Reading Criteria](#)

[Choir Sight-Reading Criteria](#)

[Orchestra Sight-Reading Criteria](#)

*\*For the 2020-2021 school year the following rule is amended to include high school non-varsity choirs: **In all middle school conferences, junior high school B and 2B conferences, and high school non-varsity conferences, choirs performing a majority of SA or TB music in their concert performance may elect to sight-read SA or TB music designated for that conference.***

### **Middle School/Junior High Bands and Orchestras:**

- All CC and CCC varsity bands and orchestras read the Level 1 selection.
- All C varsity bands and orchestras and all C, CC, and CCC non-varsity bands and orchestras read the .5 selection created for the 2020-2021 school year.

### **Middle School/Junior High Choirs:**

- All CC and CCC varsity choirs read the selection that follows Conference 1C criteria.
- All C varsity choirs and all C, CC, and CCC non-varsity choirs read the selection created for the 2020-2021 school year that follows reduced Conference 1C criteria.

*\*Middle school non-varsity SA/TB choirs performing a majority of unison music in their concert performance may elect to sight-read only the melodic line (Soprano/Tenor) from the SA/TB music designated for the conference. Middle school non-varsity mixed choirs performing a majority of 2-pt music in their concert performance may elect to sight-read two-part mixed S/B selection designated for that conference.*

In an effort to assist choral directors in preparing for the 2021 UIL Sight-Reading Evaluation the following chart references the published 2020 sight-reading selections and how they would be categorized for the upcoming year. All octavos are available from your music retailer to use as a reference when preparing for the event.

### Mixed

Conference	2020 Sight-Reading Selection	2021 Sight-Reading Equivalent
6A Varsity SATB/SAB	O Mistress Mine - Blackley (entire piece)	It Was a Lover and His Lass -Council (entire piece)
5A Varsity SATB/SAB	It Was A Lover and His Lass-Council (entire piece)	A Nation's Strength-Gonzalez (entire piece)
4A Varsity SATB/SAB	It Was A Lover and His Lass-Council (read to m 30)	A Nation's Strength-Gonzalez (shortened)
3A/2A/1A/3B Varsity SATB/SAB 6A/5A/4A Non-Varsity SATB/SAB	A Nation's Strength - Gonzalez	The Ferryman - AM Gonzalez
2B/3C/2C Varsity SATB/SAB 3A/3A/1A Non-Varsity SATB/SAB	The Ferryman - Gonzalez	My Love Art Calling - Winebrenner
1B/1C Varsity SATB/SAB All JH/MS Non-Varsity SATB/SAB	My Love Art Calling - Winebrenner	New composition for 2021

### Treble

Conference	2020 Sight-Reading Selection	2021 Sight-Reading Equivalent
6A Varsity SSA	Dust - Blackley	February Twilight - Gonzalez
5A Varsity SSA	February Twilight - Gonzalez	The Ocean - Callaway
4A Varsity SSA	February Twilight - Gonzalez (Read to m27)	The Ocean - Callaway (shortened)
3A/2A/1A/3B Varsity SSA/SA 6A/5A/4A Non-Varsity SSA/SA 3B Varsity SSA	The Ocean - Callaway	Down the Open Road - Reese *HS may read SA
2B/3C/2C Varsity SSA/SA 3A/3A/1A Non-Varsity SSA/SA	Down the Open Road - Reese	Lo! How a Rose E'er Blooming - Gonzalez
1B/1C Varsity SSA/SA All JH/MS Non-Varsity SSA/SA	Lo! How A Rose E'er Blooming - Gonzalez	New composition, may read Sop only if performing majority unison on stage

**Tenor-Bass**

Conference	2020 Sight-Reading Selection	2021 Sight-Reading Equivalent
6A Varsity TBB	Concord Hymn - Baas	Abide With Me - Bruce
5A Varsity TBB	Concord Hymn - Baas (read to m32)	Abide With Me - Bruce (shortened)
4A Varsity TBB 6A/5A Non-Varsity TBB	Abide With Me - Bruce	Freshening Breeze - Gonzalez (read to asterisk) - will be published TBB, choirs singing majority TB on stage may sight-read TB (including HS)
3B Varsity TTB/TB 2B/3C/2C Varsity TTB/TB 3A/3A/1A Non-Varsity TTB/TB	Freshening Breeze	A Red Rose - Callaway
1B/1C Varsity SATB/SAB All JH/MS Non-Varsity SATB/SAB	A Red Rose - Callaway	New composition for 2021; Choirs singing a majority unison on stage may read melodic line only