

Suzanne Silk . Fineartist . Designer . Educator

education

New York University, BS Art Education, NYC . Parsons School of Design, NYC

Art Student's League, NYC . San Francisco Art Institute, CA

work history

Corporate Design, Art Direction + Editorial Design, NYC + San Francisco, CA. *client list available.

Owner + Surface Designer at the SuzanneSilk™ Art-to-Wear Collection, Mill Valley + Napa Valley, CA.

Digital Fine-artist + Digital Photographer in Santa Fe, NM .

Photoshop tutor for all levels, Santa Fe, NM. + San Francisco, CA.

Instructor in 2-D design with the Santa Fe School of Art. Instructor in: Gutta-serti silk painting,

Silkscreening, Roketsu-zome (Japanese wax-resist), Metallic foiling + Image transfer.

National + int'l. art mentor + workshop leader "Mixed-media Collage : Autobiographical Narrative".

professional organizations

AIGA, San Francisco, CA . Art Commission, Mill Valley, CA . Am Craft Council

(ACC) . Surface Design Association (SDA) . National Assoc. of Photoshop Prof.

National Museum of Women In the Arts, Wash. D.C. + Board Member of the New

Mexico Chapter of the National Museum of Women in the Arts.

selected venues

Asian Art Museum, San Francisco Museum of Art + Craft + Cicada Gallery, San Francisco, CA. .

Santa Fe Opera Boutique, Santa Fe, NM. . Julie's Artisan Gallery, New York, NY . * client list available

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Distilling the Mystery . Suzanne Silk 08 .15 . 2011

Mark-making is meditative, a way to be present to my own existence.

May it speak to all journeys + all times. I use contemporary + ancient art techniques, hand-made substrates + cutting-edge digital technology to map transcendent moments. My art is vestige; it is what remains from the process of *alchemy* itself.

I'm after harmony + unity as proscribed by the Eastern aesthetic philosophy of *Shibui*. I believe all beings have an awareness of perfection as *divine truth* + *beauty*. My art is dedicated to manifesting *that possibility* as worlds with-in worlds evolve from layers of abstracted moments + meaning. Working as I do, in serial format, the viewer is privy to my intimate process. One image informs the next, as a dialogue is set.

I paint, cut, slash, scumble + caress the 2-D surface to the most elegant solution. My signature *iconographic* vocabulary has evolved from a 40 year design career + a lifetime of looking at art. The mixed-media work expresses a love of letter forms, a reverence for wisdom cultures + most of all, the compassion I feel for all beings.