

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 3
for Violin and String Orchestra
RV310, Op. 3

Edited by Walter Upmeyer

SOLO VIOLIN

Violino Solo

L' Estro Armonico

Concerto III con Violino Solo obbligato

Antonio Vivaldi, op. 3
(1678 - 1741)

Allegro

f *p*

4 *f*

7 *tr* *tr*

10 *tr* *tr* Solo

13

16 Tutti Solo *f* *p*

19 Tutti *f* *p*

22 Solo *f*

25

28 Tutti *f*

31 

34 

37 *Solo* 

40 

43 *Tutti* 

46 

49 *Solo* 

52 

55 *Tutti* 

58 

61 

Violino Solo

This musical score for Violino Solo is written in treble clef, 3/4 time, and the key of D major. The tempo is marked 'Largo'. The score consists of eight staves of music, with measure numbers 4, 5, 9, 13, 17, 21, 24, and 28 indicated at the beginning of each staff. The dynamics alternate between 'Solo' and 'Tutti' throughout the piece. The notation includes various note values, slurs, and phrasing marks.

4 Largo Solo Tutti Solo

5 Tutti Solo Tutti Solo

9 Tutti Solo Tutti Solo

13 Tutti

17 Solo Tutti Solo

21

24 Tutti Solo

28 Tutti

Allegro

(f) *p*

8 *f* *Si replica piano*

15 *Solo* *f*

22

29 *tr.*

36 *tr.*

43 *Tutti* *f* *p* *f*

52 *Solo*

60

67

74

81 *p* *f* *tr.*

88 *Tutti*

p

This staff contains measures 88 to 94. It begins with a *Tutti* marking. The music consists of eighth-note patterns with some rests. A *p* (piano) dynamic marking is present in measure 92.

95

f *p*

This staff contains measures 95 to 101. It features eighth-note patterns. A *f* (forte) dynamic marking is in measure 96, and a *p* (piano) dynamic marking is in measure 99.

102

f

This staff contains measures 102 to 108. It features eighth-note patterns with slurs. A *f* (forte) dynamic marking is in measure 103.

109 *Solo*

This staff contains measures 109 to 114. It is marked *Solo* and features eighth-note patterns with slurs.

115 *Tutti*

Tutti

This staff contains measures 115 to 120. It features eighth-note patterns with slurs. A *Tutti* marking is in measure 116.

121

p

This staff contains measures 121 to 126. It features eighth-note patterns with slurs. A *p* (piano) dynamic marking is in measure 122.

127 *Solo*

f

This staff contains measures 127 to 132. It is marked *Solo* and features eighth-note patterns with slurs. A *f* (forte) dynamic marking is in measure 128.

132 *Tutti*

Tutti

This staff contains measures 132 to 137. It features eighth-note patterns with slurs. A *Tutti* marking is in measure 133.

138

p

This staff contains measures 138 to 144. It features eighth-note patterns with slurs. A *p* (piano) dynamic marking is in measure 139.

145

f

This staff contains measures 145 to 150. It features eighth-note patterns with slurs. A *f* (forte) dynamic marking is in measure 146.