

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 3
for Violin and String Orchestra
RV310, Op. 3

Edited by Walter Upmeyer

VIOLIN I

Violino I

L' Estro Armonico

Concerto III con Violino Solo obbligato

Antonio Vivaldi, op. 3
(1678 - 1741)

Allegro

(f) p

4 f

7 tr tr

10 tr tr Solo p

13

16 Tutti Solo p

19 Tutti f p

22 Solo p

25

28 Tutti f

31 

34 

37 *Solo*


40 

43 

46 

49 

52 

55 *Tutti*


58 

61 

Violino I

Largo

Musical score for Violino I, Largo section, measures 1-21. The music is in G major and 3/4 time. It features a series of quarter notes and rests, with some slurs. Measure numbers 7, 14, and 21 are indicated on the left. The word "Solo" appears above measure 11, and "Tutti" appears above measure 14. Measure 21 contains a 4-measure rest followed by a 3-measure rest, ending with a fermata.

Allegro

Musical score for Violino I, Allegro section, measures 22-58. The music is in G major and 3/8 time. It features a series of eighth notes and quarter notes, with some slurs and accents. Measure numbers 8, 15, 24, 33, 43, and 52 are indicated on the left. The word "Solo" appears above measure 15, and "Tutti" appears above measure 43. Dynamics include *f* (forte), *p* (piano), and *(p)* (piano). The instruction "Si replica piano" is written at the end of measure 8. Measure 52 is marked "Solo" and begins with a piano dynamic *(p)*.

62 12

85 *Viol. Solo* *f* *tr* *Tutti* *(f)*

92 *p* *f*

99 *p* *f*

106 *Solo*

113 *Tutti*

120 *p*

125 *Solo* *f*

132 *Tutti*

138 *p*

145 *f*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 62 to 145. The music is in a key with one sharp (F#) and a common time signature. The score features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). Performance markings include 'Viol. Solo' at measure 85, 'Tutti' at measures 85 and 113, and 'Solo' at measures 106 and 125. A trill (*tr*) is indicated at measure 85. The music includes melodic lines with slurs and rests, as well as rhythmic patterns such as sixteenth-note runs and dotted rhythms. The page concludes with a repeat sign at the end of measure 145.