

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 3
for Violin and String Orchestra
RV310, Op. 3

Edited by Walter Upmeyer

VIOLIN II

Violino II

L' Estro Armonico

Concerto III
con Violino Solo obbligato

Antonio Vivaldi, op.3
(1678 - 1741)

Allegro

(f) p

4 f

7 tr tr

10 tr tr Solo p

13

16 Tutti f p

19 Tutti f p

22 Solo p

25

28 Tutti f

31 Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by a half note, and then a series of eighth notes. Dynamic markings *p* and *f* are present.

34 Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern.

37 Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by a half note, and then a series of eighth notes. Dynamic marking *p* is present. The word "Solo" is written above the staff.

40 Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with some rests.

44 Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with some rests. Dynamic marking *f* is present. The word "Tutti" is written above the staff.

48 Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with some rests. Dynamic marking *p* is present.

52 Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with some rests.

55 Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with some rests. Dynamic marking *f* is present. Trill markings (*tr*) are present above some notes.

58 Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with some rests. Trill markings (*tr*) are present above some notes.

61 Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with some rests. The piece ends with a double bar line and a fermata over the final note.

Largo

7

14

21

Solo

Tutti

Allegro

8

15

24

33

43

52

f *p*

f *p* *f*

p

Solo

Tutti

Si replica piano

(*p*)

62 12

85 *Viol. Solo* *Tutti* *f*

92 *p* *f*

99 *p* *f*

106

113 *Tutti*

120 *p*

125 *Solo* *f*

132 *Tutti*

138 *p*

145 *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 62 to 145. The key signature is one sharp (F#). The score begins with a measure rest of 12 measures at the top right. The first staff (62-84) features a rhythmic pattern of eighth notes. The second staff (85-91) includes a 'Viol. Solo' section with a trill (tr) and a 'Tutti' section starting with a forte (f) dynamic. The third staff (92-98) shows a dynamic shift from piano (p) to forte (f). The fourth staff (99-105) continues with piano (p) and forte (f) dynamics. The fifth staff (106-112) is a continuation of the previous staff. The sixth staff (113-119) features a 'Tutti' section with a melodic line. The seventh staff (120-124) is marked piano (p). The eighth staff (125-131) includes a 'Solo' section with a forte (f) dynamic. The ninth staff (132-137) is marked 'Tutti'. The tenth staff (138-144) is marked piano (p). The final staff (145) ends with a forte (f) dynamic and a fermata.