

Basso
(Violoncello e Violone)

L'Estro Armonico

Concerto III
con Violino Solo obbligato

Antonio Vivaldi, op. 3
(1678 - 1741)

Allegro

1

f *p* *f*

6

11

p *f*

18

2

p

5

28

Viol. Solo

f *p*

33

f *p*

38

5

Viol. Solo

f

47

52

3

59

Detailed description: This is a page of a musical score for the Bassoon part of Vivaldi's Concerto III. The music is in G major and 3/4 time. It begins with a first-measure rest, followed by a series of eighth-note patterns. The score includes various dynamics such as *f* (forte) and *p* (piano). There are several first-measure rests with measure numbers 1, 2, 3, 5, and 5 above them. A section starting at measure 28 is marked 'Viol. Solo' and features a complex sixteenth-note pattern. The piece concludes with a final whole note chord.

Largo

Musical score for the Largo section, measures 1 through 27. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo'. The score includes dynamic markings such as 'Solo' and 'Tutti'.

Allegro

Musical score for the Allegro section, measures 28 through 57. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes dynamic markings such as 'f' (forte), 'p' (piano), and 'Solo'. A section starting at measure 25 is marked 'Viol. Solo' and includes a trill ('tr'). The instruction 'Si replica piano' is present at the end of measure 8. The score concludes with a 'Solo' marking and a '(p)' dynamic at the end of measure 57.

65

74

82 *p* *f* *(f)* Tutti

89 *p*

95 *f* *p*

101 *f*

107 Solo

113 Tutti

121 *p* *f* Solo

129

137 Tutti *p*

145 *f*