

A Prayer of Departure

Composed for the Oakham School Leavers' Service on 2 July 2010

Angus McPhee

Tsongkhapa (Buddhist Monk)
Henry Lyte

(interpolating a hymn by W H Monk)

Moderato ♩ = 80

Soprano *p e dolce* Know — This life_ you must

Alto *p e dolce* This life you must know — This life you must

Tenor *p e dolce* You must know — This life you must

Bass *p e dolce* This life(ah)

9 *mp* know — as the splash of a rain-drop, This

A. know — as the splash of a rain-drop (ah)

T. know — as the splash of a rain-drop (ah)

B.

15 *mf* life you must know — as the ti - ny splash of a rain - drop. *mp*

A. *mp*

T. *mp*

B. *mp*

The theme of 'Abide with Me' should emerge from almost nowhere, but grow to dominate the music by b. 46. Hence, those parts with this theme must continue to crescendo, and the other parts with both the original text and 'ah' should die away.

Maestoso

pp Solo *mp* Tutti *p*

S. A - bide with me, fast falls the ev-en - tide. Ah

S. *f* There-fore set your goal, set your goal. *mf* Make use of ev - ery day and ev-erynight. *p*

A. *mf* There - fore set your goal. *mp* Ah. *p*

A. *f* There-fore set your goal, set your goal. *mp* The dark-ness deep - ens; Lord with me a-bide.

T. *mf* There fore set your goal. *mf* Make use of ev-ery day, Lord with me a-bide.

T. *f* There-fore set your goal, set your goal. *mp* Ah. *p*

B. *mp* Ah. *p*

B. *mp* Ah. *p*