

Magnificat 'O Rex Gentium'

General Note: Time signatures/barlines have been used to for convenience, though are frequently incompatible with word stresses within rhythmic juxtapositions. Unless where indicated (eg. 'Esurientes...') obvious word stresses should be observed, regardless of where they fall in the bar.

Angus McPhee

Based on the chant 'O Rex Gentium'

Maestoso

f

Soprano

Mag - - ni - fi - cat a - ni - ma me - a Do - mi - num.

Alto

Mag - - ni - fi - cat a - ni - ma me - a Do - mi - num.

Tenor

Mag - - ni - fi - cat a - ni - ma me - a Do - mi - num.

Bass

Mag - - ni - fi - cat a - ni - ma me - a Do - mi - num.

Soprano

Mag - - ni - fi - cat a - ni - ma me - a Do - mi - num.

Alto

Mag - - ni - fi - cat a - ni - ma me - a Do - mi - num.

Tenor

Mag - - ni - fi - cat a - ni - ma me - a Do - mi - num.

Bass

Mag - - ni - fi - cat a - ni - ma me - a Do - mi - num.

Maestoso

Organ

Pedals

Choir 1

Choir 2

Org.

Ped.

Choir 1

Choir 2

Org.

Ped.

Moving on

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spi-ri-tu-i Sanc-to.

e-a-rum.

spi-ri-tu-i Sanc-to.

e-a-rum.

spi-ri-tu-i Sanc-to.

e-a-rum.

spi-ri-tu-i Sanc-to.

e-a-rum.

f *primal!*

f *primal!*

f *primal!*

f *primal!*

f *legato*

f *legato*

f *legato*

f *legato*

+ *sesq.*

Moving on

- *sesq.*

meno, dolce

meno, dolce

Si-cut e-rat

Lap-si-que an-gu-la-

Si-cut e-rat

Lap-si-que an-gu-la-

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Et nunc et sem-per.

più f Qui fa-cis u-tra-que u-num.

in prin-ci-pi-o.

Et nunc et sem-per.

- ris.

in prin-ci-pi-o.

- ris.

più f Qui fa-cis u-tra-que u-num.

f