

In loving memory of David Trendell and Thomas Michael Lackner

- Die Schöpfung ist zur Ruh gegangen (Friedrich Rückert)

Rejoice, Thou Mother of Christ: A Meditation

Angus McPhee

Interpolating quotes by T.L. de Victoria, Josquin de Prez and Clemens Non Papa

Misterioso, senza rigore *mp*

The score is divided into several systems. The first system (measures 1-5) features Organ and Pedals. The Organ part has a melodic line in the right hand and a more active line in the left hand. The Pedals part provides a harmonic foundation. The second system (measures 6-9) continues the Organ part with various time signatures (3/4, 2/4, 4/4). The third system (measures 10-14) introduces the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part is mostly rests. The Alto part has a solo section starting at measure 10, marked *mp* and *Solo*, which transitions to *Full* at measure 12. The Tenor part enters at measure 10 with a *sempre p* (Full) dynamic. The Bass part has rests. The lyrics are: "Re - joice thou Mo - ther of Christ; Re - joice thou Mo - ther of Christ." The organ part continues in the background. The score concludes with a *mf* dynamic for both the organ and the pedals.

Organ

Pedals

Org.

S.

A.

T.

B.

Org.

(Ped.)

mp Solo *Full*

sempre p (Full)

Re - joice thou Mo - ther of Christ; Re - joice thou Mo - ther of Christ.

Re - joice.

mp *soft 4'* *Soft 16'* *mf*

89

S. joyce, re - joyce, re - joyce.

A. joyce, re - joyce, re - joyce, Re -

T. joyce, re- joyce, re - joyce.

B. Christ; re - joyce thou Mo - ther of Christ. Re-

Org. Sw. Gt. *f*

soft 8'+16'/32'

Overwhelming

92 *mf*

S. A - ve Ma - ri - a gra - ti - a

S. _na. gra - ti - a *mf* ple - - -

A. joyce thou Mo - ther of Christ. Re - joyce, re -

T. *ff (Tutta forza)* And glo - ri - fy - ing God, re - joyce.

T. *mf* A - ve Ma - ri - a gra -

B. joyce thou Mo - ther of Christ; re - joyce thou Mo-ther of Christ.

Org. *ff* Sw. Gt. Sw. Sim.

Overwhelming

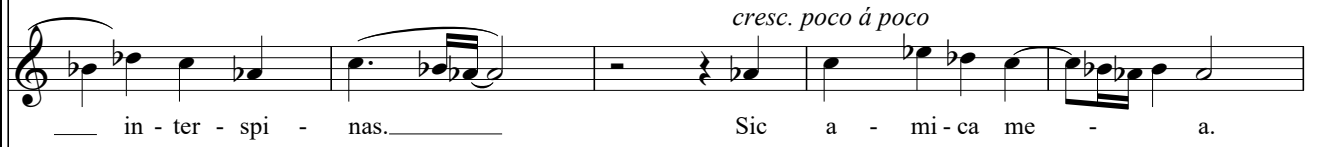
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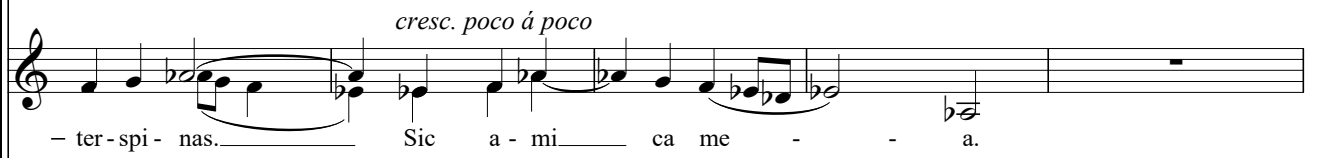
accel.

Con moto, ecstatic!

cresc. poco à poco

S. 
 in - ter - spi - nas. Sic a - mi - ca me - a. Sic

S. 
 in - ter - spi - nas. Sic a - mi - ca me - a.

A. 
 - ter - spi - nas. Sic a - mi - ca me - a.

T. 
 in - ter spi - nas. Sic a - mi - ca me -

T. 
 in - ter spi - nas. Sic a - mi - ca me -

B. 
 Re - joice. Sic a - mi - ca me - a.
 - ther of Christ. Re - joice.
cresc. poco à poco

accel.

Con moto, ecstatic!

Enclosed Reed

Org. 
mp cresc. poco à poco


soft 8'