

Sent From Above

Tenderly, freely

♩ = c.80

Trad. arr. Angus McPhee

Interpolating *This is the Truth from Above* arr. RVW

p dolce *poco rall.* **Poco piu mosso**

Soprano 1
Lul - ly lul - la.

Soprano 2
p dolce Lul - ly lul - la. *mp* Lul - ly lul - la thou

Alto
p dolce Lul - ly lul - la. *mp* Lul - ly lul -

Tenor
8

Bass
p dolce Lul - ly lul - la.

5

S.1. *mp* Lul ly lul - la thou *mf* Lit - tle ti -ny child. Lul - ly lul - la lul -

S.2. Lit - tle ti-ny child. Lul -ly lul - la lul - *mf*

A. la thou Lit - tle ti-ny child. Lul - ly lul - la lul -la lu *mf*

T. Solo* *mp semplice* This

B. *mp* Lul-ly lul - la thou *mf* Lit - tle ti ny child. Lul - ly lul - la lul -

20 **Più mosso**

S.1. *mp* *cresc.*
 The next thing which I do re-late is that God did man cre-

S.2. *mp* *cresc.*
 The next thing which I do re-late is that God did man cre-

A. *mp* *cresc.*
 The next thing which I do re-late is that God did man cre-

T. *mp* *Tutti* *cresc.*
 poor. The next thing which I do re-late is that God did man cre-

B. *mp* *cresc.*
 The next thing which I do re-late is that God did man cre-

27 **V.2 Tempo**

S.1. *mf* *rit.* *mp*
 ate. The next thing which to you I'll tell: wo-man was made with man to

S.2. *mf* *mp*
 ate. The next thing which to you I'll tell: wo-man was made with man to

A. *mf* *mp*
 ate. The next thing which to you I'll tell: wo-man was made with man to

T. *mf* *mp* (*più f*)
 ate. The next thing which to you I'll tell: wo-man was made with

B. *mf* *mp*
 ate. The next thing which to you I'll tell: wo-man was made with man to