

THE DENELL

Vocalist | Poet | Performer | Storyteller | Sound Healer

ABOUT THE DENELL

The Denell is a genre-defying artist whose voice, vulnerability, and vision command the stage. Fusing vocal depth with poetic truth and soulful performance, she invites audiences into an intimate space of transformation. With a journey that spans over two decades—from childhood dance and choir to theatre stages, mics, and music studios—The Denell is more than a performer; she's a vessel for truth and liberation.

PERFORMANCE HIGHLIGHTS

- Apache Café / Kats Café / Urban Grind
- Twain's Brewpub / The Night of Expression
- Lionheart Theatre Company (2009)
- SSSOAR Experience at Synchronicity Theatre (2018)
- Atlanta Black Theatre Festival (2019 – Sold Out)

VOCAL & PERFORMANCE TRAINING

- Downing School of Dance (Tap, Ballet, Jazz | Age 2–12)
- Mt. Zion Baptist Church Choirs
- Roger Bacon High School – Concert Choir
- Tuskegee University – Chapel & Concert Choir
- Vocal Studies: Charlene Andres, Lisa Rosemond, Terry Burrell, John A. Jones

STUDIO COLLABORATIONS & FEATURES

- Backing Vocalist: John A. Jones (2009–2013), Rob Wright (2016, 2024)
- Opening Act: John A. Jones at Eddie's Attic (2014)
- Project Light: Women-led storytelling collective

DISCOGRAPHY & BOOKS

Music:

- A Journey Unsung (2014)
- I'll Feel As Though I Am Human (2019)
- Let's Begin Again (2023)

- Heart Space ft. SeVIIIn Reasons (2025)

Book:

- I Choose to SSSOAR (2016)

LEADERSHIP & COMMUNITY IMPACT

- Co-Director: Day of the Poet Festival (2018–2020)

- Certified Sound Sage (2025)

- Founder, speaker, and poetic storyteller

BOOKING & CONTACT

Let The Denell elevate your stage, interview, or healing space.

Contact:

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- Website: www.terrordomeent.com/the-denell