



## **Curriculum Vitae Maximilian Wolfgang Schwarz**

### Musical studies

- Since 2024: Studies at Hochschule für Musik und Theater München:  
Postgraduate programme "Excellence in Performance"
- 2022-2024: Masters in classical percussion with Prof. Alexej Gerassimez (HMTM, MA Music)
- 2020-2022: Studies at Hochschule für Musik und Theater Rostock: classical percussion with Prof. Henrik Magnus Schmidt, Prof. Jan-Frederick Behrend and Prof. Torsten Schönfeld, graduation with excellence (BA Music)
- 2015-2020: Studies at Hochschule für Musik und Theater Rostock: Drum-set with Prof. Dietrich Wöhrlein in Pop- and Worldmusic, classical percussion with Prof. Jan Frederick Behrend and Prof. Henrik Magnus Schmidt, Graduation of classical part with excellence (BA Music)
- 2013: Pre-study programme, lessons in piano and music theory, MuKu Bielefeld

### Masterclasses and further musical education

Robby Ameen, David Friedman, Karl Godejohann, Benny Greb, Jens Herz, Raul Jaurena, Hakim Ludin, Niko Meinhold, Theodor Milkhov, Edu Ribeiro, Alain Rieder, Hans-Hermann Rösch, Simone Rubino, Bernd Ruf, Andreas Schmidt, Mathieu Zehnder, Zoro The Drummer

### Competitions and prizes

- 2021: 2nd prize "Stellar Composition Competition"
- 2020: 1st prize "Rising Talents of Europe - Great Composers Competition Series"
- 2019: Highest attribute "with distinction" for classical final concert exam, 1st prize "HMT (Rostock) - Musikpreis" with percussion quintet
- 2018: "Sonderpreis für das größte künstlerische Risiko", "HMT - Interdisziplinär"
- 2017: "Sonderpreis für eine besonders ausdrucksstarke Szene", "HMT Interdisziplinär"
- 2013: "Hanns-Bisegger-Musikwettbewerb": "Sonderpreis für Virtuosität am Marimba"
- 2006-2013: Several participations and prizes at "Jugend Musiziert", solo and ensemble

### Compositions & Publications (excerpt)

- 2025: "Constellations II" for vibraphone
- 2024: "Echoes A (Memories of Agboghloshie)" for multi-percussion set-up
- 2023: "Tipping Points" for mixed ensemble and tape, EP "Transition Voids" (maTrigal), Concertino "ZEITEN(w)ENDE" for Elbtone Percussion (marimba/vibra/set-ups)
- 2022: "Tricolon C" for set-up and tape, Trio "Beyond Kafala" for marimba and set-up, "Fast Radio Bursts" for snare drum and tape
- 2021: "Constellations I" for marimba, score to "Two Chair 2", score to "Zucker", nominated for "Deutscher Nachwuchsfilmpreis"
- 2020: Signation and jingle for "Wirtschaftsmagazin Trend" by RAI Südtirol, Drumbook "Kein Gemüse - Das ultimative Schlagzeugbuch für Einsteiger"
- 2019: Sonata "Tricolon for Solo Percussion" for marimba, set-up and tape, EP "Age Of The Golden Dragon" (maTrigal)

### Engagements and concerts (excerpt)

- 2025: VENETO Jazz concert series "Jazz&" with maTrigal, Musiktage Seefeld, Detect Classic Festival with maTrigal, Central Conservatory of Music Beijing (China)
- 2024: Concert series "Gipfelstürmer" at "Gezeitenkonzerte", 2 concerts solo  
FIMU Festival Belfort, 3 concerts solo, "Musiktage Seefeld" 2 concerts solo & trio
- 2023: Invitation to FIMU Festival in Belfort with maTrigal, concert at Sagrada Família, Barcelona with CB Percussion Group, short tour with maTrigal in South Tyrol
- 2022: Invitation to "World Expo 2022" in Dubai with Percussion Community Rostock, "Gezeitenkonzerte", Audio- and video production of two movements of "Pleïades" by Iannis Xenakis with Elbtonal Percussion, entry to "CB Percussion Group" as a fix sub, concert at Berlin Atonal X100 playing Pleïades (complete)
- 2021: Booking as opening act at "Detect Classic" festival with maTrigal
- 2019: "Festspiele Mecklenburg - Vorpommern" 1st price concert "HMT - Musikpreis",  
"Festspiele Mecklenburg - Vorpommern" concert with Alexej Gerassimez, Norddeutsche Philharmonie and percussion ensemble

### Teaching

- 2025: Masterclass with concert at Central Conservatory of Music Beijing, China  
Workshop "Rhythmik Kompakt" summer academy Musiktage Seefeld, Austria

### Bands/Ensembles

- Since 2026: Fix member of percussion quartett "Elbtonal Percussion"
- Since 2019: Avantgarde-/electronica trio "maTrigal"
- Since 2016: Electro-/neurofunk-/postrock band "CozmicRip"
- 2014-2015: Rockband "Daenerys and the Giants"

### Social engagements

- 2023: Concept and performance of first "Climate Concert" at Gasteig festival 2023
- Since 2020: Creation and distribution of diverse posters about climate change,  
Initiative for climate protection at HMT Rostock, e.g. co-organisation of first intern climate week, planning of permanent exhibition at HMT about climate change
- 2013-2015: Teamer "Naturfreundejugend" section Bielefeld; "Naturwerkstatt", climbing course

### Languages, software skills, further interests

German: native, English, French: fluent in speech and writing  
Ableton Live, Finale, Adobe: Premiere Pro, Photoshop, InDesign, office programmes  
Rock climbing, skiing, reading, drawing and graphics

### Education

- 2007-2015: „Gymnasium am Waldhof“, Bielefeld, graduation: Abitur, grade 1,6
- 2004-2007: „Klosterschule“, Bielefeld
- 2003-2004: „École des Grottes“, Geneva