

## Concept Maximilian Wolfgang Schwarz

I would like to introduce you to my current concert programme. My style as a percussionist is characterised by the constant search for new, previously unknown music. For some years now, I have been working on composing my own complete concert repertoire with pieces for percussion in solo and small ensemble settings. In addition to classical music theory from different eras, my own serial concepts and electronic production, my pieces often incorporate traditional elements from various cultures. In my opinion, there is great power in the fusion of something old/organic with contemporary music and art, which opens up new possibilities for integrating content other than "l'art pour l'art" into the design of a modern concert programme.

I see being able to present my art to an audience in times of new global crises as an opportunity to convey something of significance. When I give a concert, I always want to leave the audience with a feeling of inspiration and, in the best case, even positive agitation. In terms of content, my works often deal with current issues, which I subtly intersperse with some food for thought in my moderation. One of my main topics is usually the fight against climate change. I recently completed a new piece for multi-percussion setup, which includes a wide range of African drums and various scrap parts. The basic idea of the composition is to contrast the destructive dumping of old European electronic waste in Central Africa with the resulting initiatives of the population to escape poverty.

In the following I would like to present four of my own compositions and two pieces from my other repertoire, which I incorporate into almost all my programmes: Fast Radio Bursts for snare drum and tape (in this piece I deal with the idea of 'natural polyrhythms' and focus on an astrophysical phenomenon), Constellations I for marimba (integration of corpus sounds and new serial concepts), Temazcal by Javier Alvarez for maracas and tape (a very performative characterisation of an indigenous ceremony), Echoes A - my new piece for set-up mentioned above, Corporel by Vinko Globokar for body percussion (an expressive performance conceived as a study for voice and body sounds) and Tricolon for solo percussion (my oldest work for percussion, a sonata describing an inner struggle and swelling of emotions to the point of explosion).

Furthermore, I am currently working on a new piece for vibraphone solo, called Constellations II, which is conceived as an "answer" to my previously mentioned work for marimba solo Constellations I. A marimba solo concerto entitled zeiten(w)ende (dedicated to Elbtone Percussion) with percussion trio accompaniment is just completed. This composition explores the fine line between failure and utopia in the case of the climate crisis. My ensemble repertoire also includes the marimba/set-up trio Beyond Kafala, which I composed in 2021 on the occasion of the invitation to participate in the musical programme of the German pavilion at the World Expo in Dubai and in which the catastrophic working conditions of migrant workers prevailing there are addressed.

Links to videos of the works mentioned above can be found on the next page.

## Programme example Maximilian Wolfgang Schwarz

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|----|---|-------|
| 1) | Fast Radio Bursts - Maximilian Wolfgang Schwarz<br>for snare drum and tape  | 04:10 |
| 2) | Constellations I - Maximilian Wolfgang Schwarz<br>for marimba   | 05:30 |
| 3) | Temazcal - Javier Alvarez<br>performance for maracas and tape   | 08:45 |
| 4) | Agbobloshie (working title) - Maximilian Wolfgang Schwarz<br>for percussion set-up                                  | 08:00 |
| 5) | ? Corporel - Vinko Globokar<br>performance for body percussion  | 08:30 |
| 6) | Tricolon for Solo Percussion - Maximilian Wolfgang Schwarz<br>sonata for multi-percussion set-up in three movements | 21:00 |

If you are interested, you can find a list of my other solo repertoire on my website under the following sublink: <https://maxschwarz.eu/multi-percussionist>

## Optional works for ensemble:

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|----|---|-------|
| 1) | Beyond Kafala - Maximilian Wolfgang Schwarz<br>trio for marimba and percussion set-up                                   | 09:00 |
| 2) | zeiten(w)ende - Maximilian Wolfgang Schwarz<br>concertino (quartet) for marimba solo, vibraphone and percussion set-ups | 15:00 |
| 3) | Percussion Concertino "The Wave" - Keiko Abe<br>quartet or quintet for marimba solo and percussion set-ups              | 15:00 |

## Links:

Fast Radio Bursts: <https://youtu.be/kl-tlButAuM>

Constellations I: <https://youtu.be/tlmPbHqjk2o>

Temazcal by Javier Alvarez: <https://www.youtube.com/watch?v=RTqW9KwFwS0>

? Corporel by Vinko Globokar: <https://youtu.be/0XI10WvqTSY?si=hT0uJABjKW8Q6Q2C>

Tricolon for Solo Percussion: <https://www.youtube.com/watch?v=Tn-A-8CZsqQ&t=998s>

Tricolon C (stand alone version of the third movement): <https://youtu.be/zoj2EbC40Ks>

Beyond Kafala: [https://youtu.be/TXiCh50\\_PYU](https://youtu.be/TXiCh50_PYU)

The Wave by Keiko Abe: [https://youtu.be/xVFfXs3ro8M?si=o5\\_CpmBPSJzC80mE](https://youtu.be/xVFfXs3ro8M?si=o5_CpmBPSJzC80mE)