



Curriculum Vitae Maximilian Wolfgang Schwarz

Musical studies

- Since 2024: Studies at Hochschule für Musik und Theater München:
Postgraduate programme "Excellence in Performance"
- 2022-2024: Masters in classical percussion with Prof. Alexej Gerassimez (HMTM, MA Music)
- 2020-2022: Studies at Hochschule für Musik und Theater Rostock: classical percussion with Prof. Henrik Magnus Schmidt, Prof. Jan-Frederick Behrend and Prof. Torsten Schönfeld, graduation with excellence (BA Music)
- 2015-2020: Studies at Hochschule für Musik und Theater Rostock: Drum-set with Prof. Dietrich Wöhrlein in Pop- and Worldmusic, classical percussion with Prof. Jan Frederick Behrend and Prof. Henrik Magnus Schmidt, Graduation of classical part with excellence (BA Music)
- 2013: Pre-study programme, lessons in piano and music theory, MuKu Bielefeld

Masterclasses and further musical education

Robby Ameen, David Friedman, Karl Godejohann, Benny Greb, Jens Herz, Raul Jaurena, Hakim Ludin, Niko Meinhold, Theodor Milkhov, Edu Ribeiro, Alain Rieder, Hans-Hermann Rösch, Simone Rubino, Bernd Ruf, Andreas Schmidt, Mathieu Zehnder, Zoro The Drummer

Competitions and prizes

- 2021: 2nd prize "Stellar Composition Competition"
- 2020: 1st prize "Rising Talents of Europe - Great Composers Competition Series"
- 2019: Highest attribute "with distinction" for classical final concert exam, 1st prize "HMT (Rostock) - Musikpreis" with percussion quintet
- 2018: "Sonderpreis für das größte künstlerische Risiko", "HMT - Interdisziplinär"
- 2017: "Sonderpreis für eine besonders ausdrucksstarke Szene", "HMT Interdisziplinär"
- 2013: "Hanns-Bisegger-Musikwettbewerb": "Sonderpreis für Virtuosität am Marimba"
- 2006-2013: Several participations and prizes at "Jugend Musiziert", solo and ensemble

Compositions & Publications (excerpt)

- 2024: "Echoes A (Memories of Agbogbloshie)" für Multi-Percussion Set-Up
- 2023: "Tipping Points" for mixed ensemble and tape, EP "Transition Voids" (maTrigal), Concertino "ZEITEN(w)ENDE" for Elbtoneal Percussion (marimba/vibra/set-ups)
- 2022: "Tricolon C" for set-up and tape, Trio "Beyond Kafala" for marimba and set-up, "Fast Radio Bursts" for snare drum and tape
- 2021: "Constellations I" for marimba, score to "Two Chair 2", score to "Zucker", nominated for "Deutscher Nachwuchsfilmpreis"
- 2020: Signation and jingle for "Wirtschaftsmagazin Trend" by RAI Südtirol, Drumbook "Kein Gemüse - Das ultimative Schlagzeugbuch für Einsteiger"
- 2019: Sonata "Tricolon for Solo Percussion" for marimba, set-up and tape, EP "Age Of The Golden Dragon" (maTrigal)
- 2018: Soundtrack for theatre piece "Jouissance", score to "Michael" by Samuel Schwarz
- 2017: Sonata "Krise in drei Sätzen", version I for piano, hand-percussion and tape

Engagements and concerts (excerpt)

- 2024: Concert series "Gipfelstürmer" at "Gezeitenkonzerte", 2 concerts solo
FIMU Festival Belfort, 3 concerts solo, "Musiktage Seefeld" 2 concerts solo & trio
- 2023: Invitation to FIMU Festival in Belfort with maTrigal, concert at Sagrada Família, Barcelona with CB Percussion Group, short tour with maTrigal in South Tyrol
- 2022: Invitation to "World Expo 2022" in Dubai with Percussion Community Rostock, "Gezeitenkonzerte", Audio- and video production of two movements of "Pleïades" by Iannis Xenakis with Elbtonal Percussion, entry to "CB Percussion Group" as a fix sub, concert at Berlin Atonal X100 playing Pleïades (complete)
- 2021: Booking as opening act at "Detect Classic" festival with maTrigal
- 2019: "Festspiele Mecklenburg - Vorpommern" 1st price concert "HMT - Musikpreis", "Festspiele Mecklenburg - Vorpommern" concert with Alexej Gerassimez, Norddeutsche Philharmonie and percussion ensemble
- 2018: "Gezeitenkonzerte", Tango-concert with Raul Jaurena and Bernd Ruf
- 2016: "Festspiele Mecklenburg - Vorpommern" with Percussion Community Rostock and Alexej Gerassimez
- 2015: "Festival des filets bleus" in Concarneau with Big Band "BiBop"
- 2014: Percussionist in project band as support to Klaus Doldinger's "Symphonic Passport Project", NRW - tour

Bands

- Since 2019: Avantgarde-/electronica trio "maTrigal"
- Since 2016: Electro-/neurofunk-/postrock band "CozmicRip"
- 2014-2015: Rockband "Daenerys and the Giants"

Social engagements

- 2023: Concept and performance of first "Climate Concert" at Gasteig festival 2023
- Since 2020: Creation and distribution of diverse posters about climate change, Initiative for climate protection at HMT Rostock, e.g. co-organisation of first intern climate week, planning of permanent exhibition at HMT about climate change
- 2013-2015: Teamer "Naturfreundejugend" section Bielefeld; "Naturwerkstatt" and climbing course

Languages, software skills, further interests

German: native, English, French: fluent in speech and writing
Ableton Live, Finale, Final Cut, Adobe Premiere Pro CC, Adobe Photoshop CC, Adobe InDesign, Office programmes like Pages, Adobe Acrobat etc.
Rock climbing, skiing, reading, drawing and graphics

Education

- 2007-2015: „Gymnasium am Waldhof“, Bielefeld, graduation: Abitur, grade 1,6
- 2004-2007: „Klosterschule“, Bielefeld
- 2003-2004: „École des Grottes“, Geneva