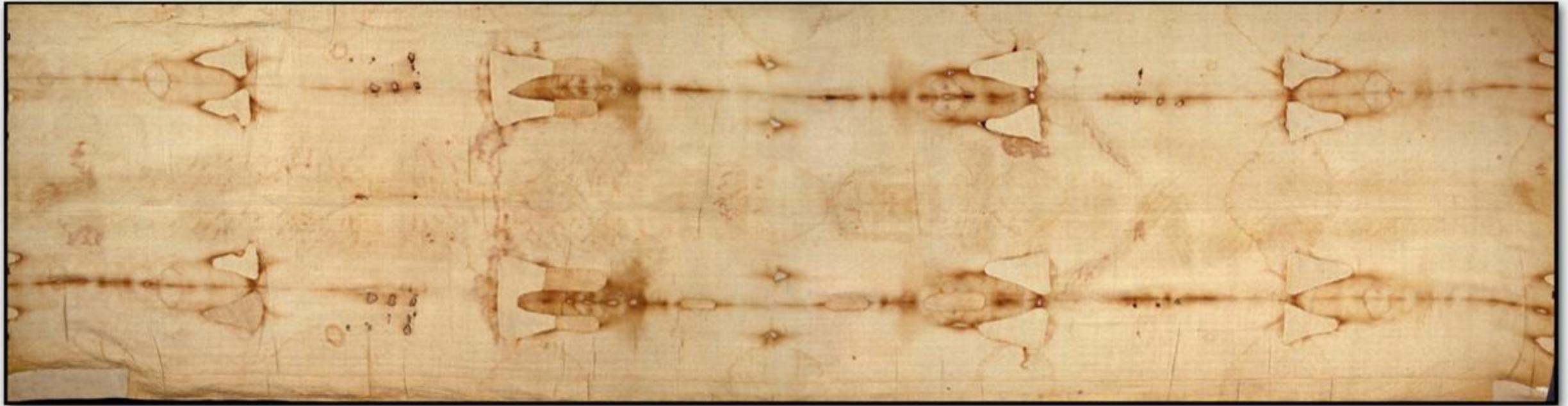


<http://www.shroud.com/>



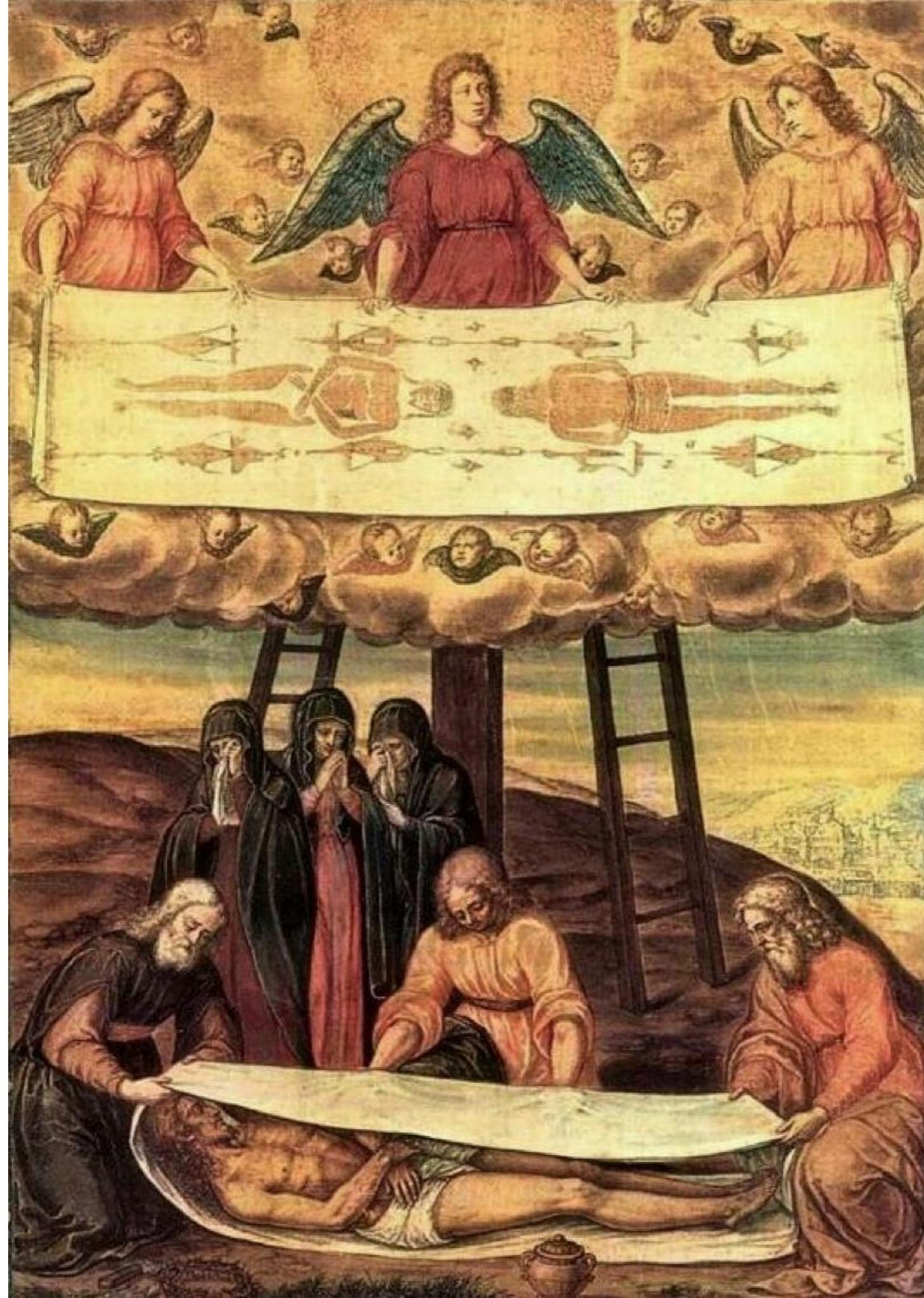
Welcome to the Shroud of Turin Website

[Pulse aquí para versión en español de esta página](#)

[Next Update Coming in June](#)

You are visitor 5740787 to view this page

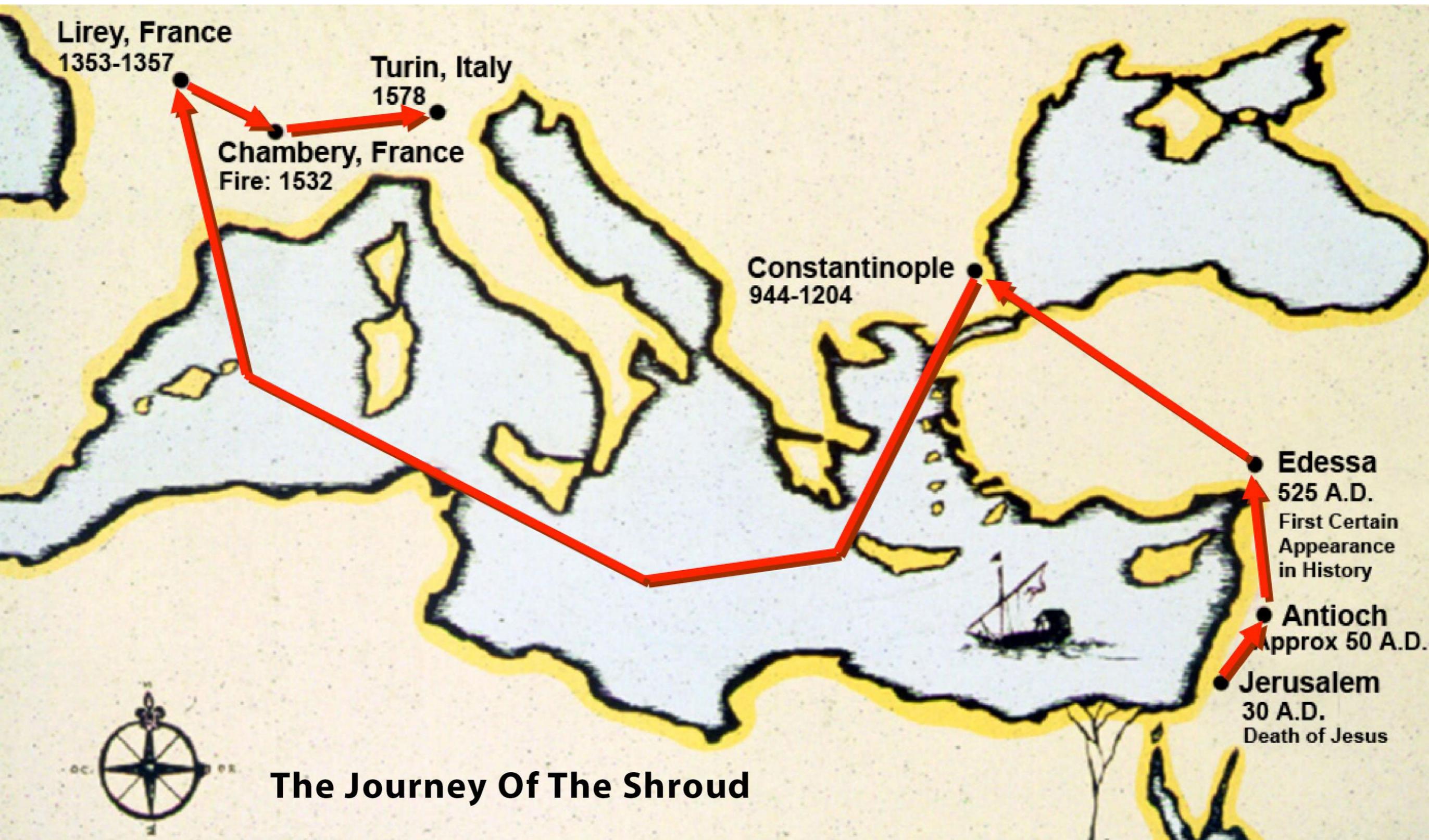
The Shroud of Turin is a centuries old linen cloth that bears the image of a crucified man. A man that millions believe to be Jesus of Nazareth. Is it really the cloth that wrapped his crucified body, or is it simply a medieval forgery, a hoax perpetrated by some clever artist? Modern science has completed hundreds of thousands of hours of detailed study and intense research on the Shroud. It is, in fact, the single most studied artifact in human history, and we know more about it today than we ever have before. And yet, the controversy still rages. This web site will keep you abreast of current research, provide you with accurate data from the previous research and let you interact with the researchers themselves. We believe that if you have access to the facts, you can make up your own mind about the Shroud. Make sure you visit the page where you can **Examine the Shroud of Turin** for yourself. We hope you enjoy your visit. Barrie M. Schwartz, Editor.



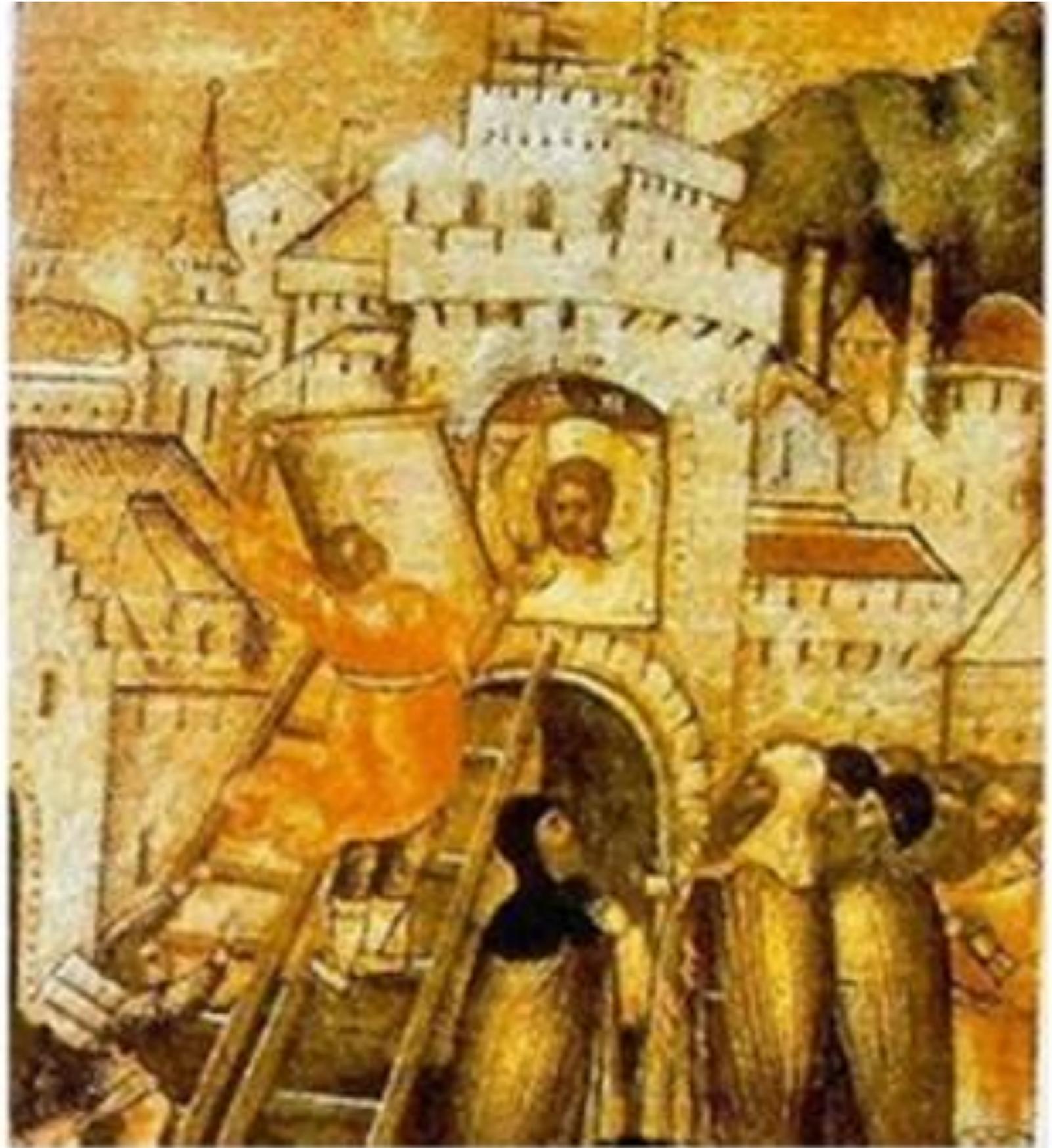


Bn Lirey

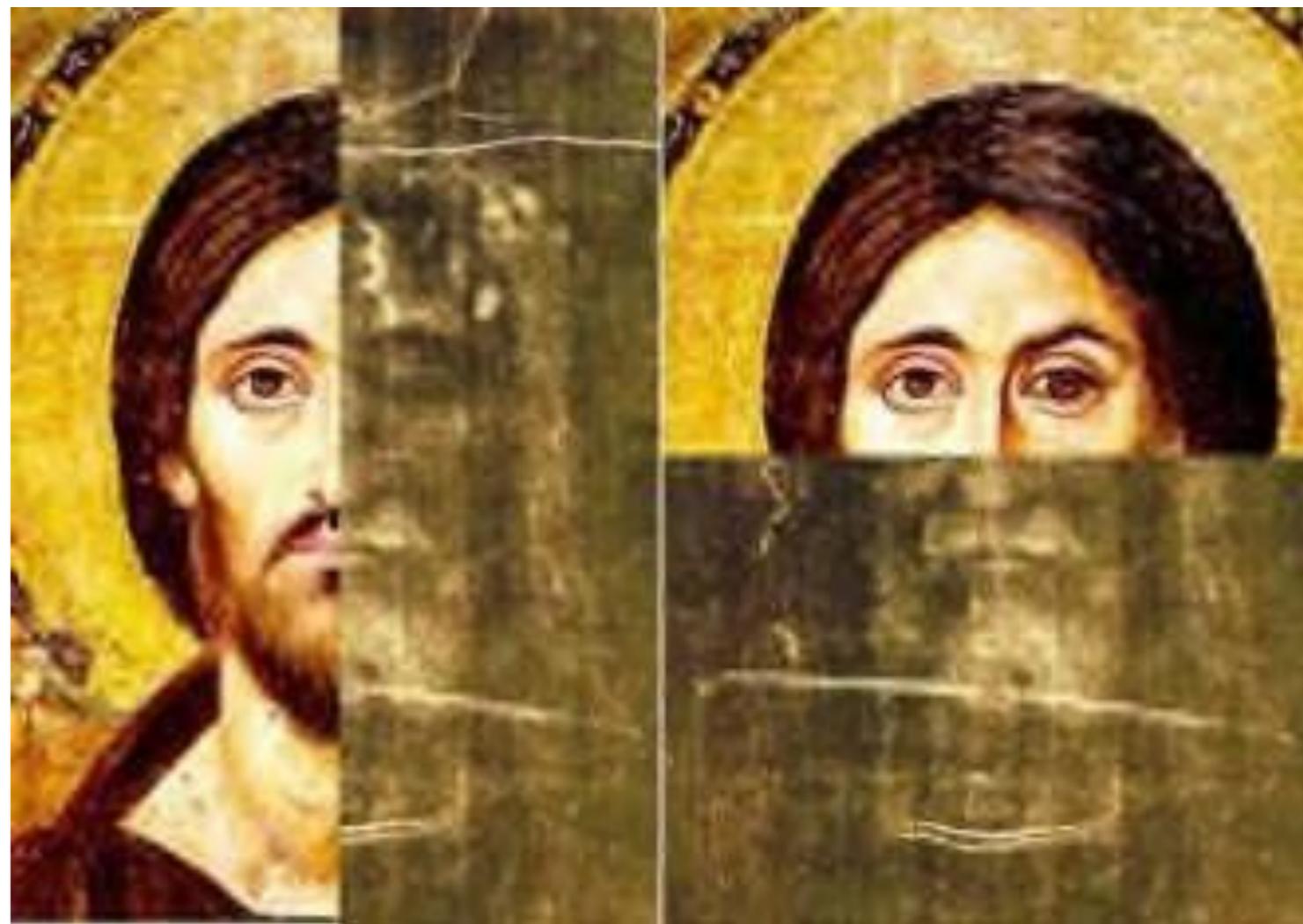
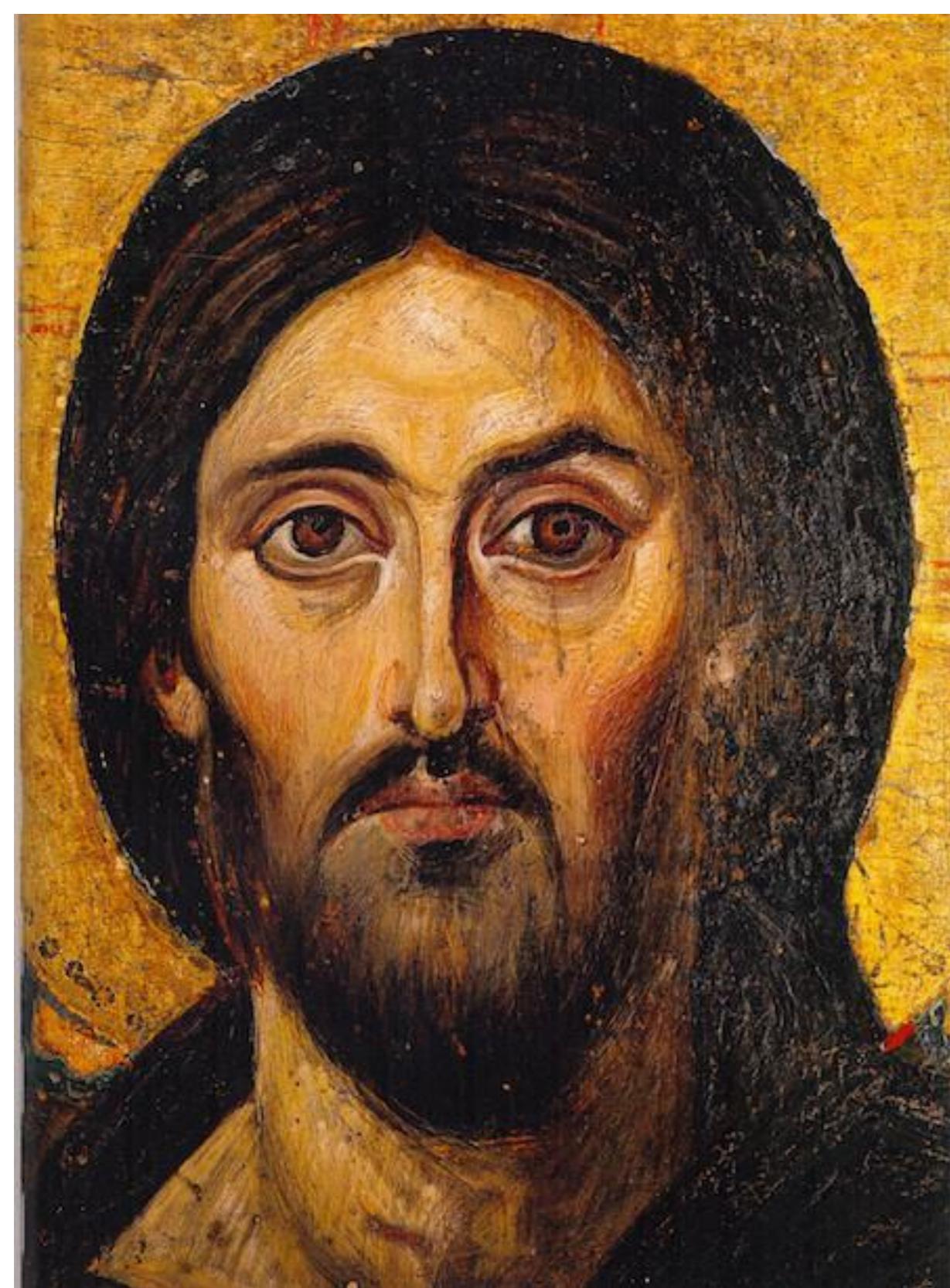
Bn Turin

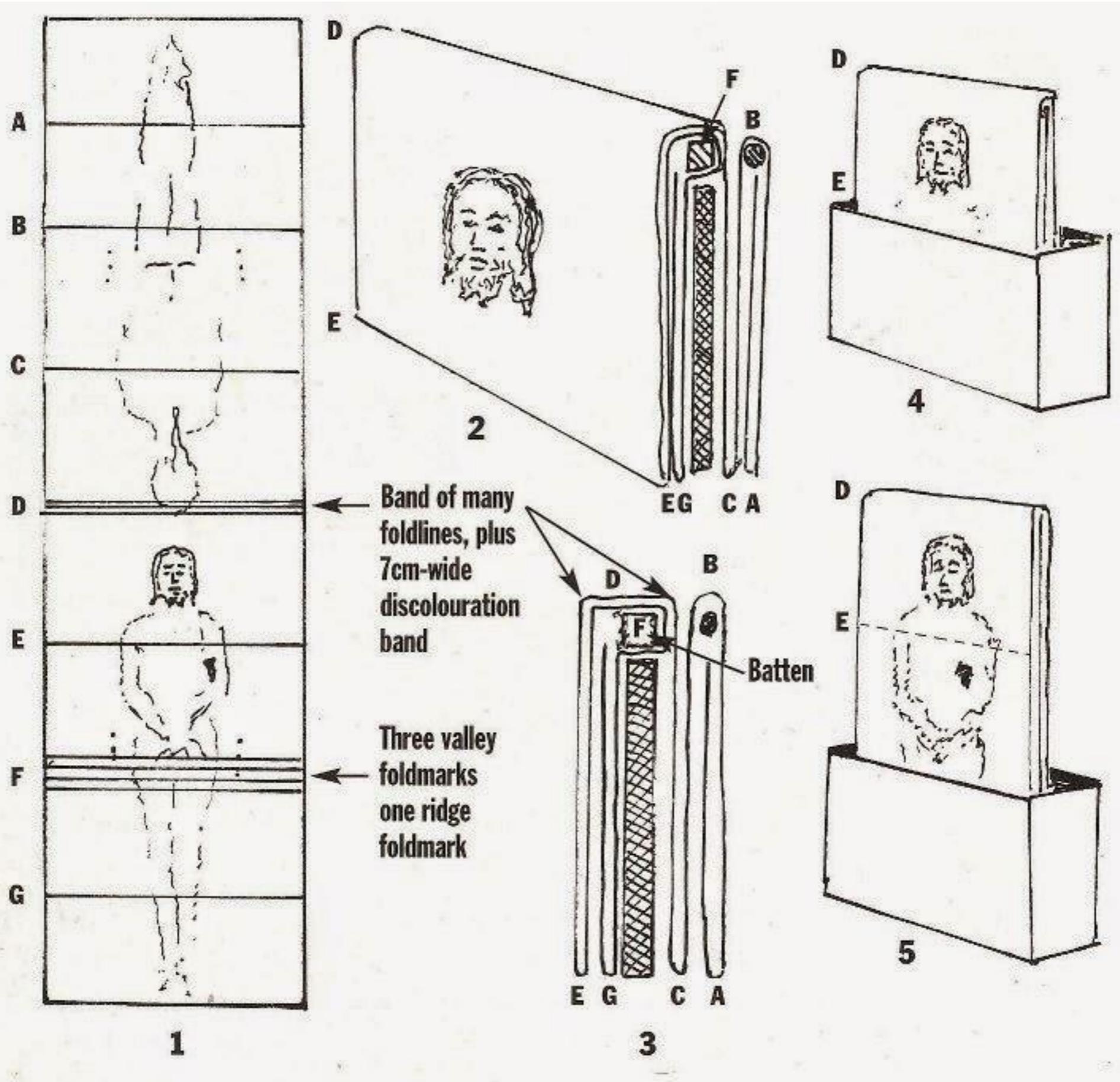


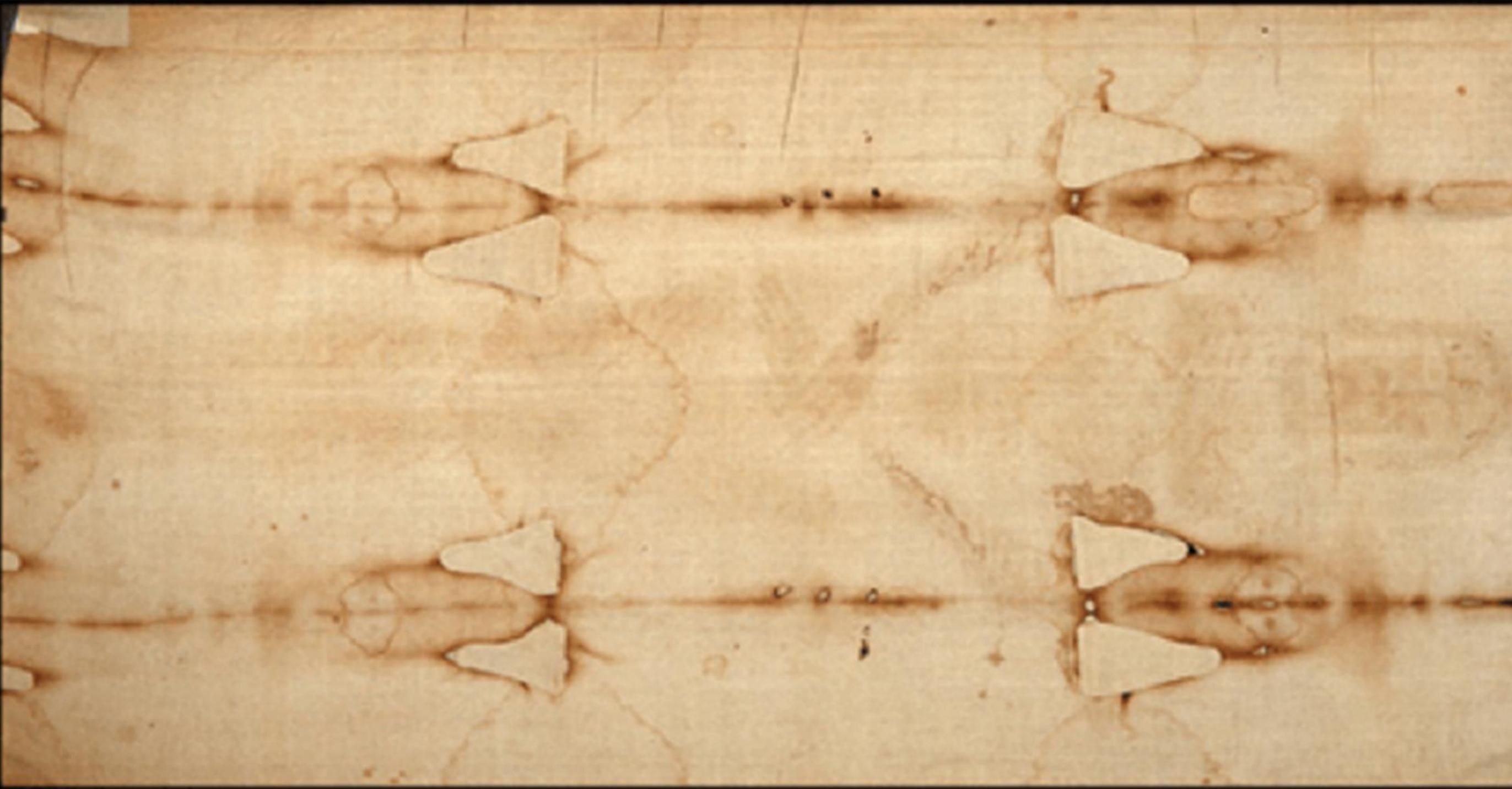
Type to enter a caption.



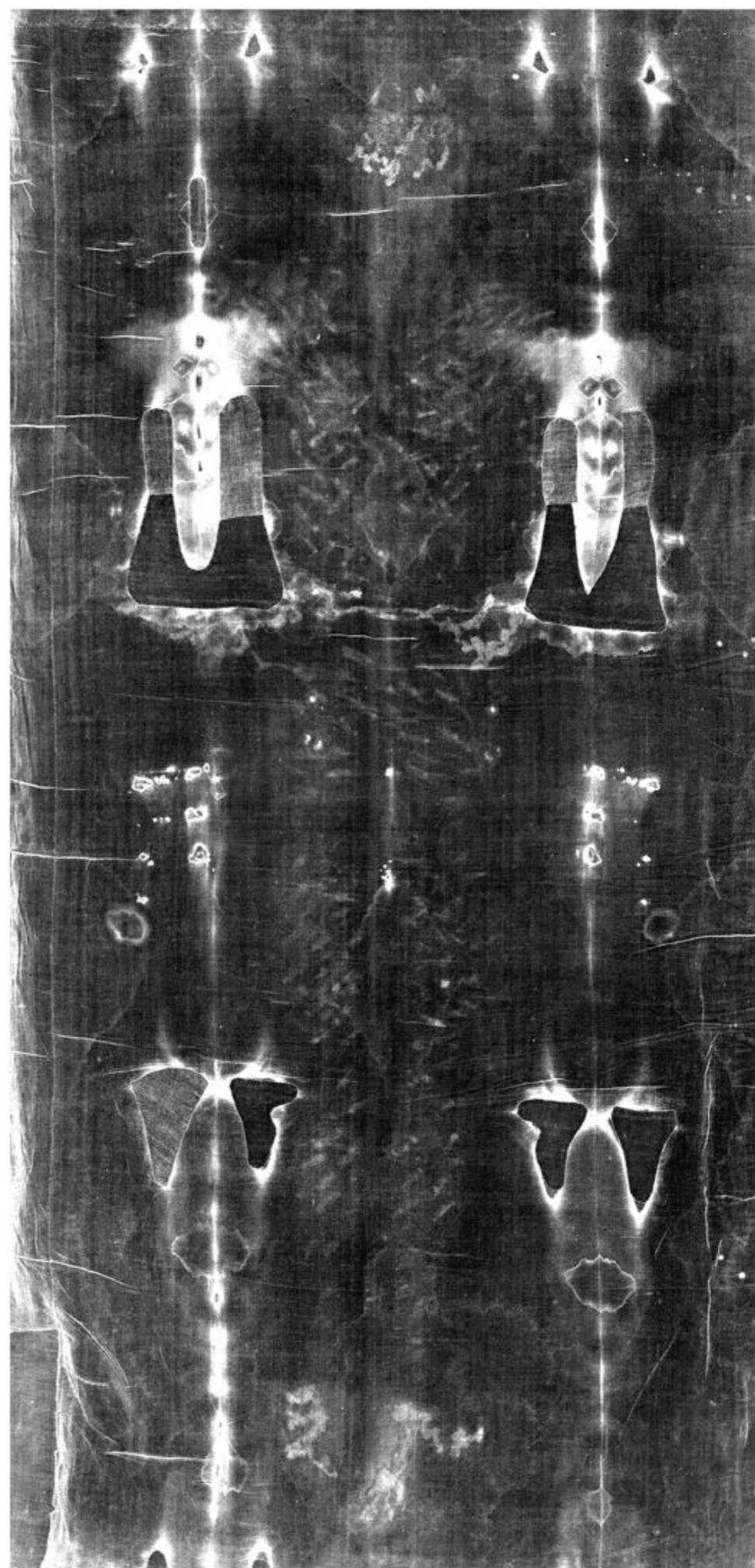
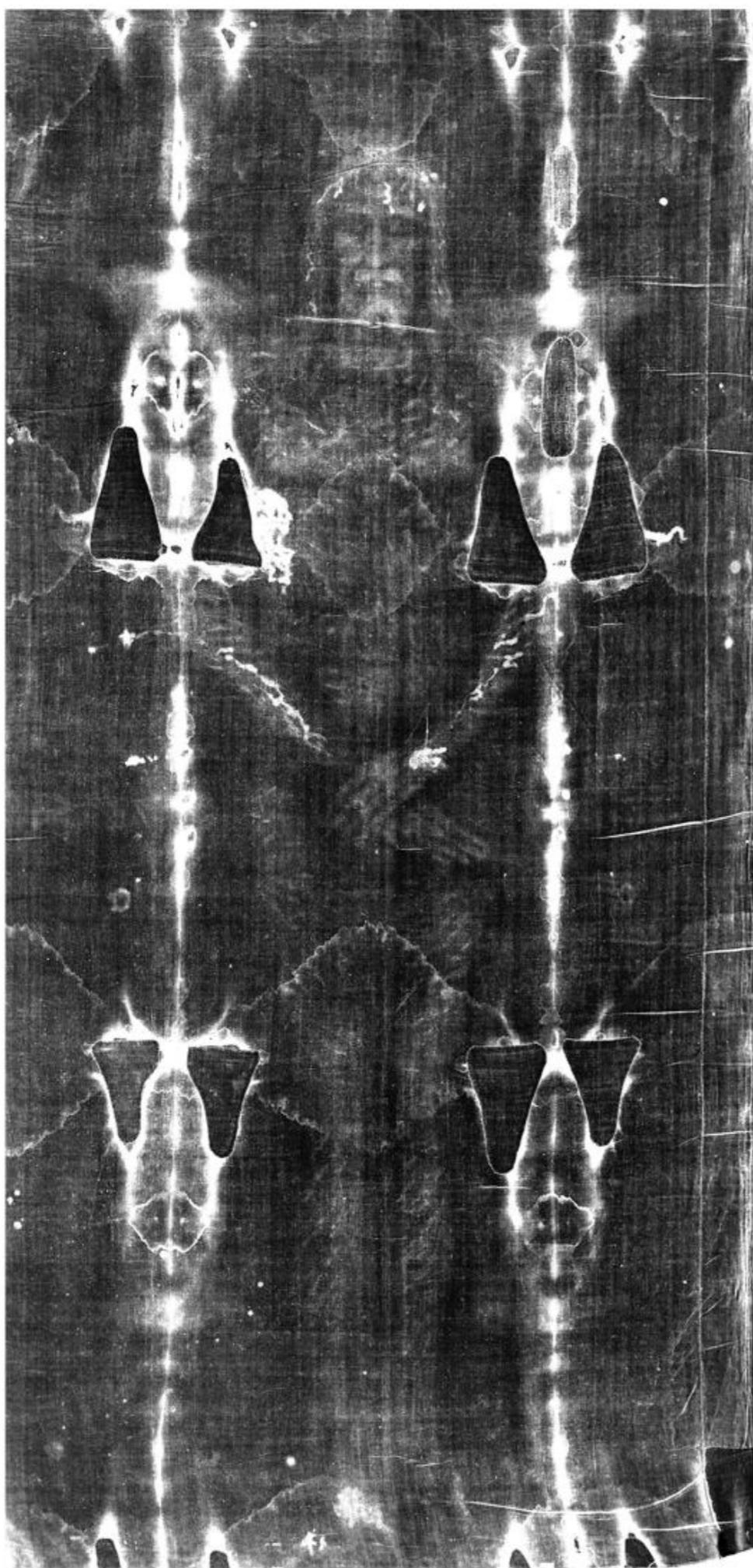
“. . . the Christ Pantocrator icon from Saint Catherine’s Monastery is by far the most accurate non-photographic representation of the Shroud image that we have seen.” ^[8]









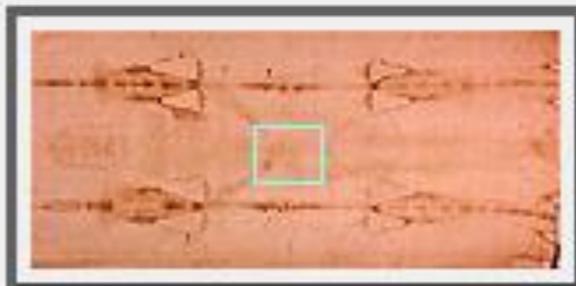
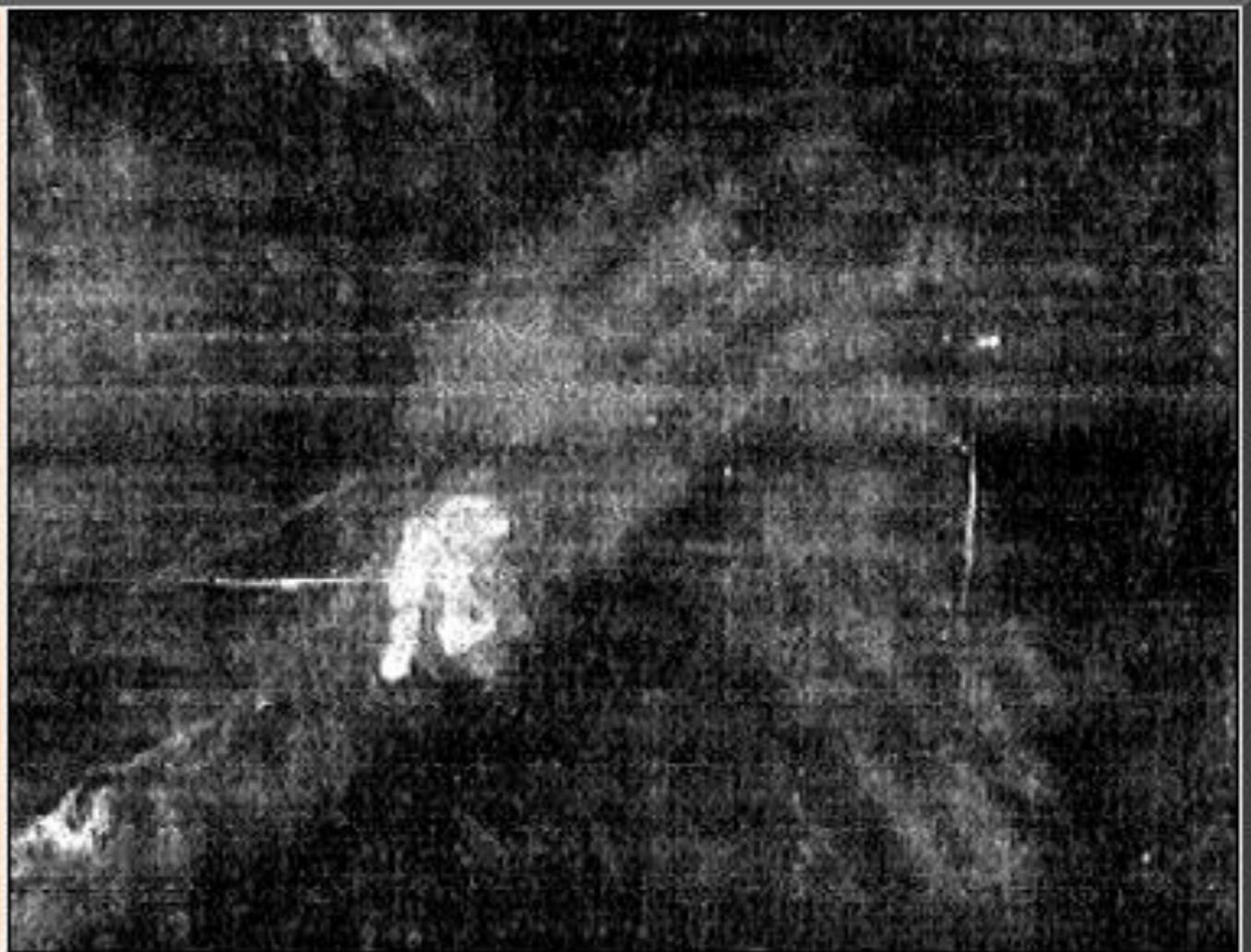


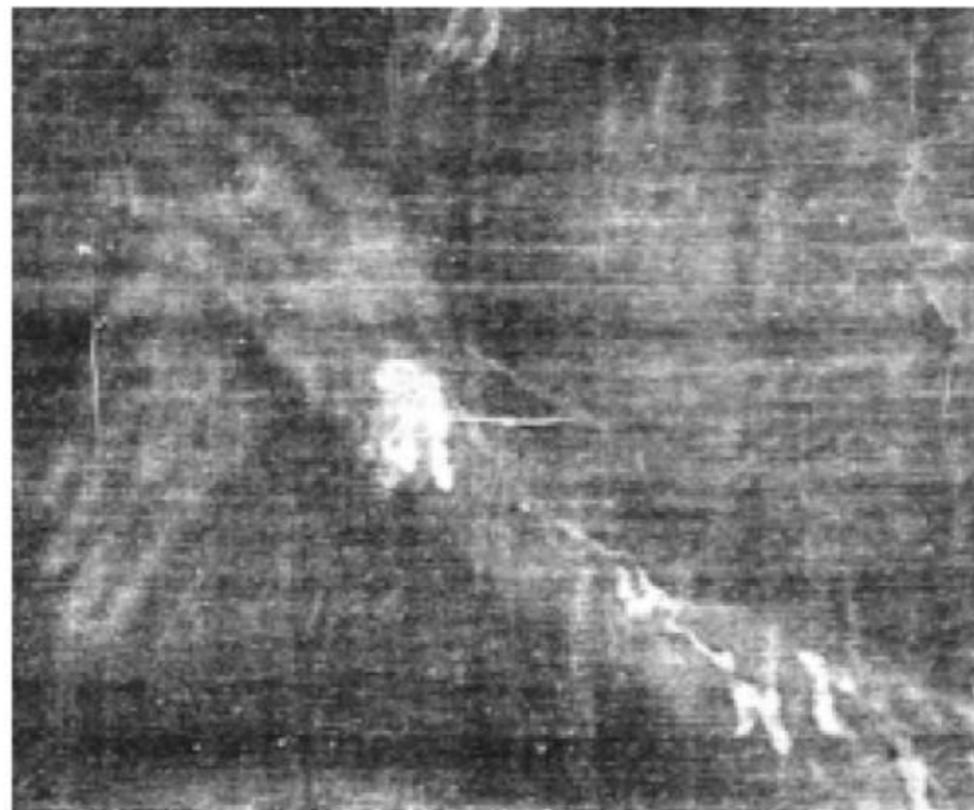


Handwritten text in red ink on aged, stained paper. The text is arranged in several lines, with some words appearing to be in a non-Latin script, possibly Arabic or Persian. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in red ink on aged, stained paper. The text is arranged in several lines, with some words appearing to be in a non-Latin script, possibly Arabic or Persian. The paper shows signs of wear, including small holes and discoloration.

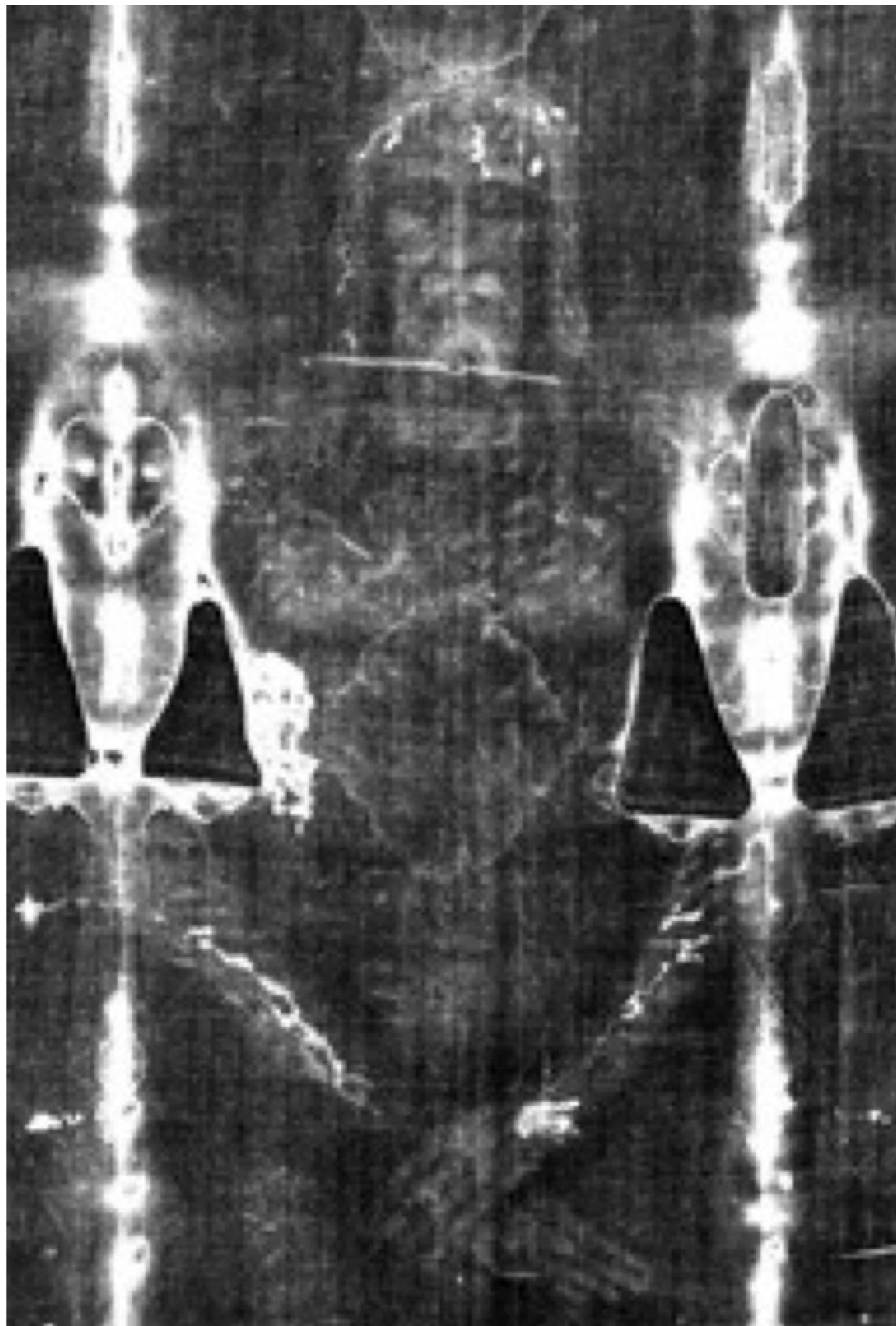




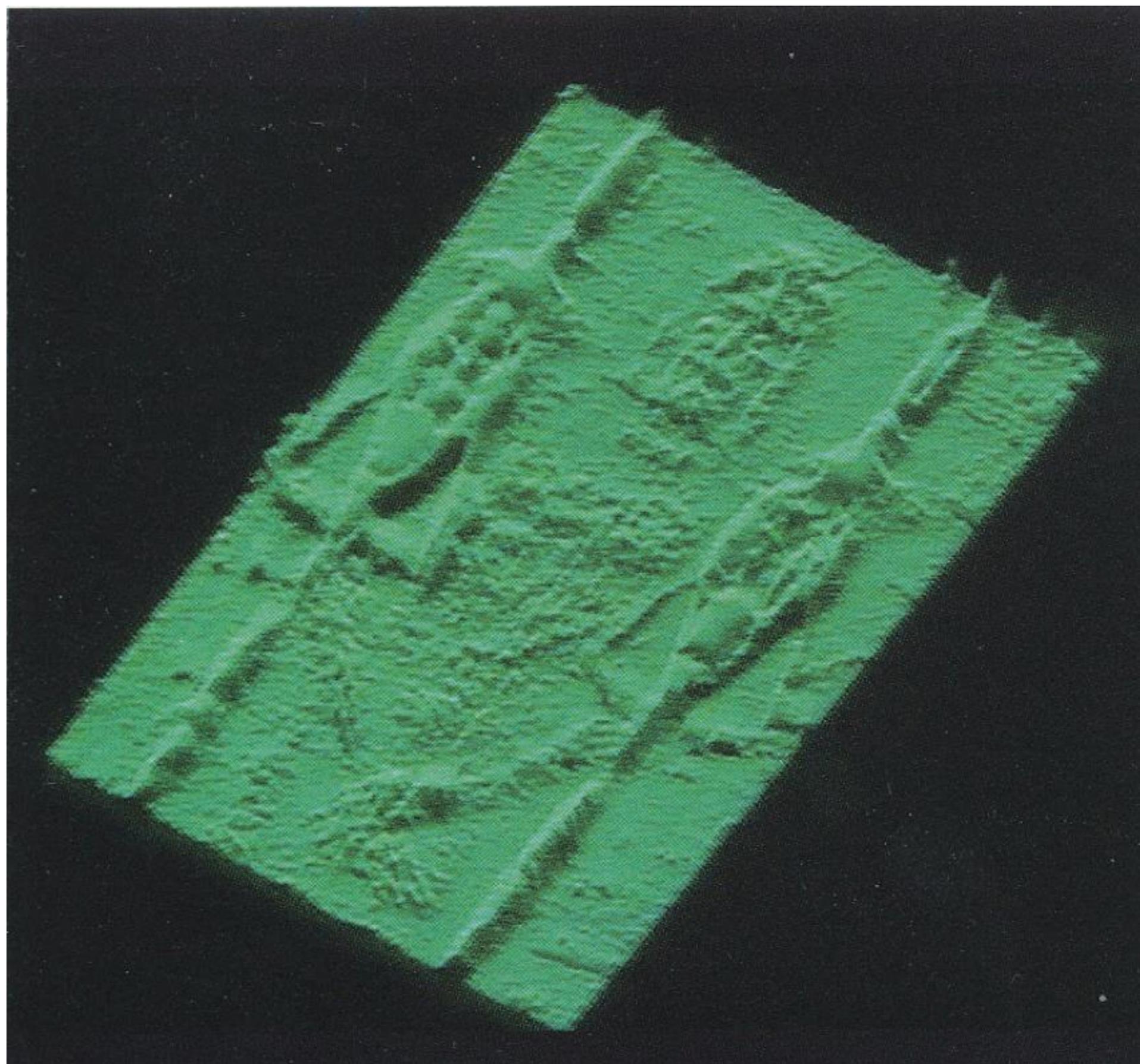




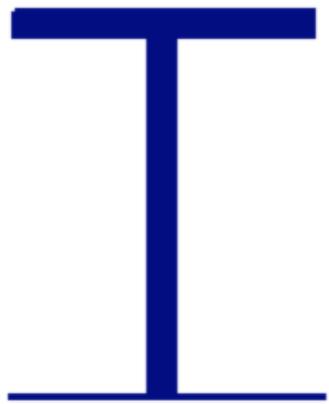




VP-8 Image





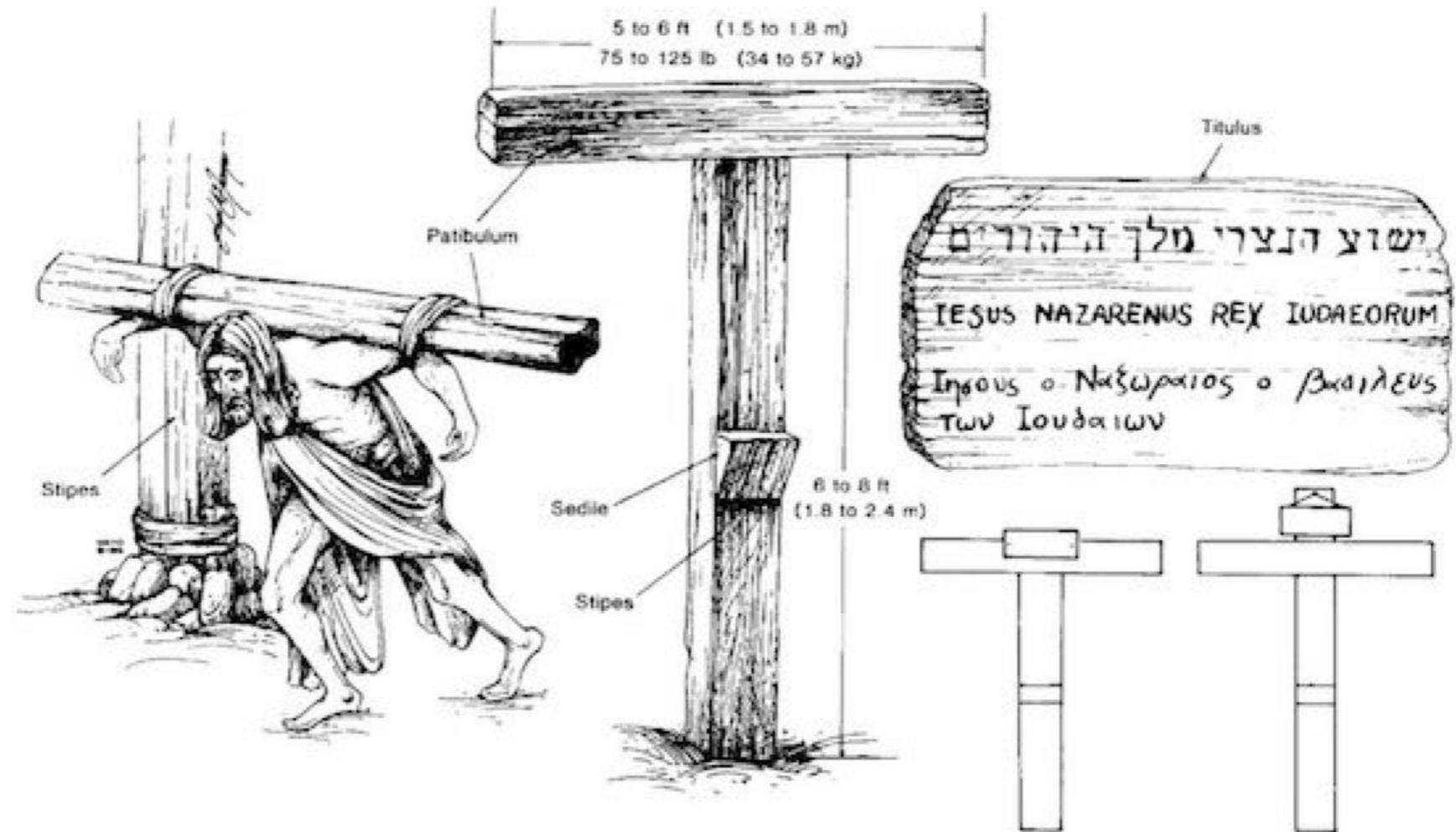


Genuine crucifixion cross as actually used



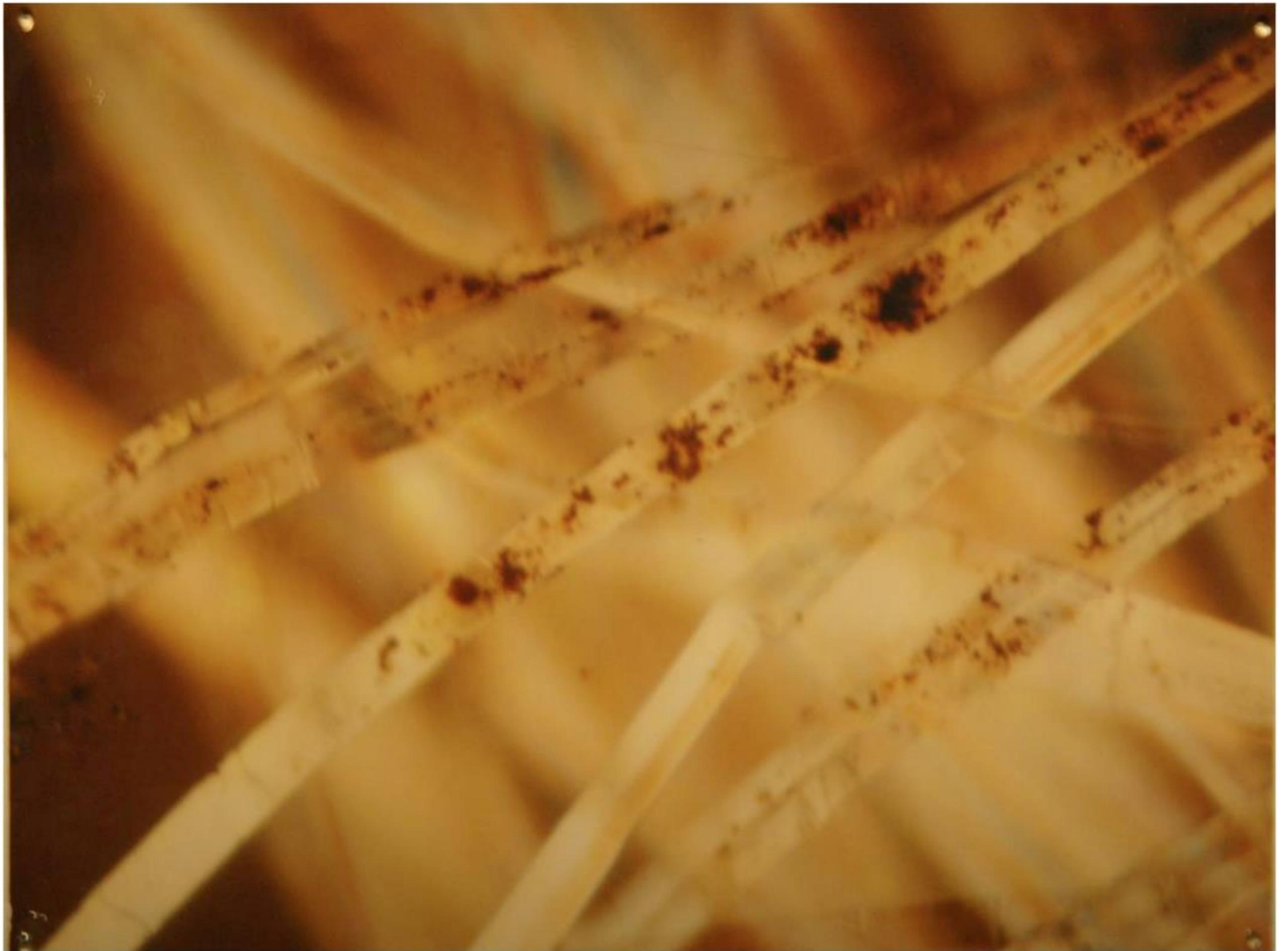
Traditional Latin crucifix

Daily Bible Study









How do you get the body out of the shroud???

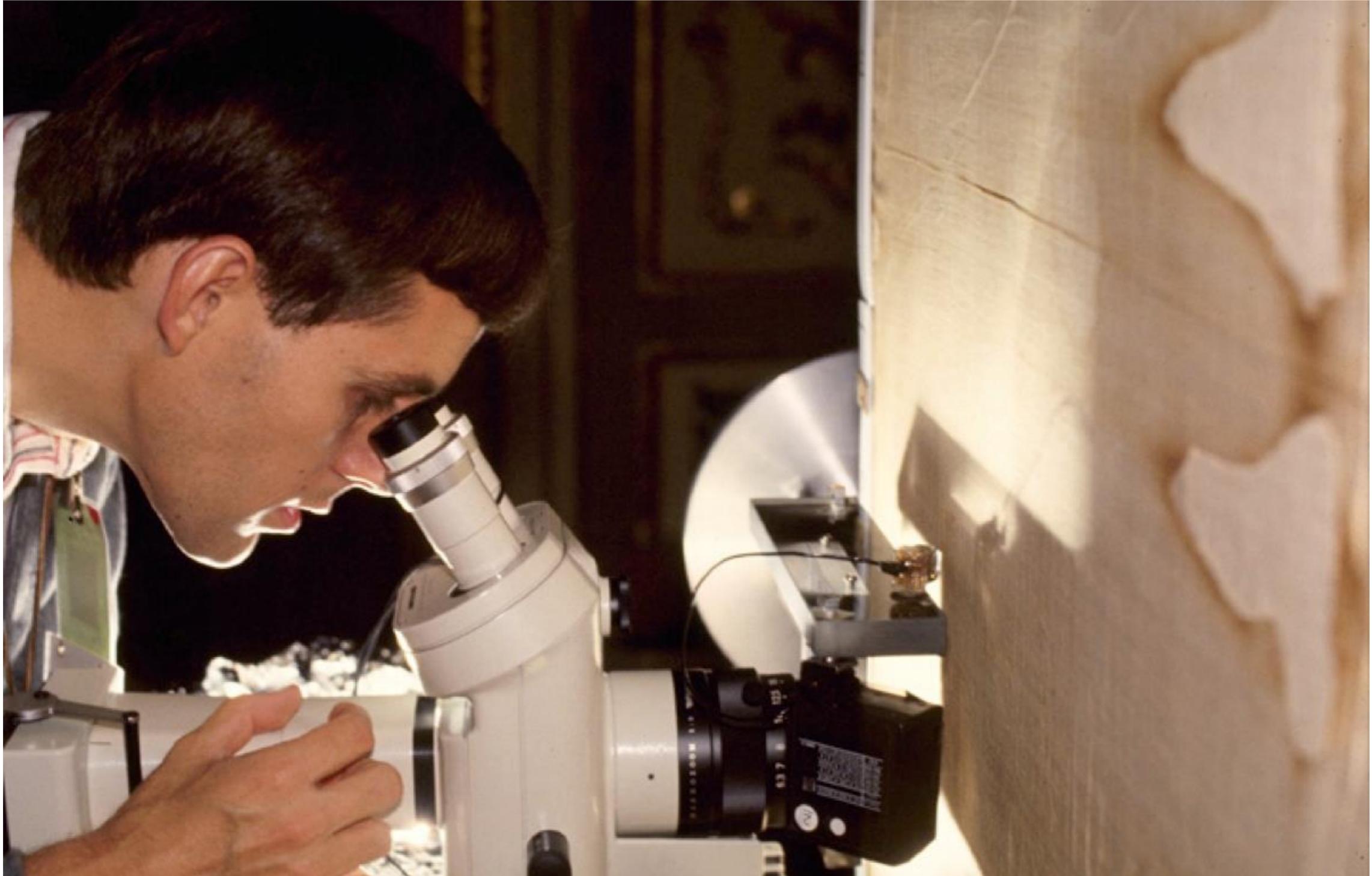


		Image-Formation Hypotheses									
		Dead Body Alone		Artistic Creation						Radiation or Electric Field	
Image ID	Image Characteristic	F1 Contact	F2 Gas	F3 Paint	F4 Dusting	F5 Bas-Relief	F6 Frottage	F7 Photo	F8 Shadow	F9 Fall-Through	F10 CD
Image Characteristics Related to Cloth											
C1	Frontal/Dorsal Same Max. Density	X									
C2	Superficial Image	X		X	X	X	?	?	X		
C3	Superficial Image Backside of Frontal	X	?	X	X	X	?	?	X		
C4	No Superficial Image Backside of Dorsal		X		?						?
C5	Image Fiber Chemistry/ No Paint	?	X	X	X		?	?			
C6	No Cementation/No Capillary flow	X		X			?	?			
Image Characteristics Related to Body											
B1	Reverse/Negative			?	?						
B2	High Resolution		X								?
B3	3-Dimensional	X	X	X	X	?	X	X	X		?
B4	Vertical Mapping/ Wrapping Distortions	X	X	X	X	X	X	X	X		X
B5	No Body Side Images	X	X								
B6	Blood and Serum			X	X	X	X	?	X		
B7	Off-image Blood			?	?	?	?	?	?		
B8	No Image Under Blood/ No Imaging Damage			X	X	X	X	?	X		
B9	Dead Human Body			X	X	X	X	?	X		
B10	No Putrefaction	?	X								
B11	Bone Structure	X	X	X	X	X	X	X	X		X
Inconsistent		8	8	10	9	7	6	3	8	0	2
Questionable		2	1	2	3	2	5	8	1	0	3
Consistent		7	8	5	5	8	6	6	8	17	12

Second Image on the Shroud of Turin

QUESTION: Is there a second image on the Shroud of Turin?

ANSWER:

The Shroud of Turin is under much scrutiny and scientific experimentation in Turin, Italy, where scientists are examining this most prestigious relic to question its authenticity as the original shroud for which Christ was taken from the cross and wrapped to be placed in the tomb.

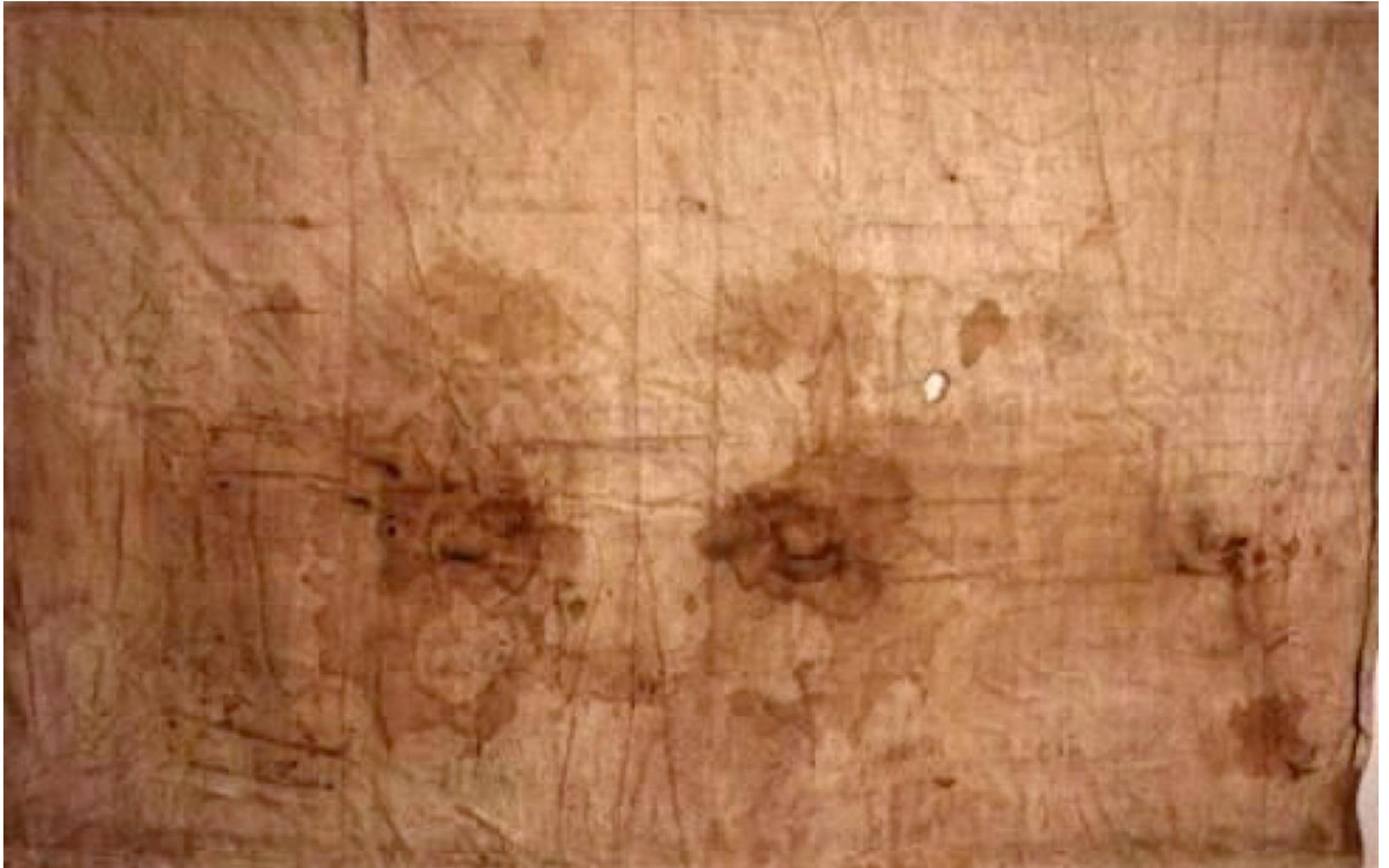
It is now discovered by two Italian scientists this same cloth now depicts the face of a man that can be seen on the reverse side of the Shroud, and it matches the front, although much fainter. It also shows in faint detail that of a nose, eyes, hair, beard, and moustache. The hands of the man in the second image on the Shroud were also noticeable, but very weak. The shoulders or back could not be produced. In 1978, when the Shroud was examined, the backside of the cloth was not accessible because at that time, it was sewn to a backing cloth.

Gospel Of John

The Resurrection

20:1 Now very early on the first day of the week, [1](#) while it was still dark, Mary Magdalene [2](#) came to the tomb and saw that the stone had been moved away from the entrance. [3](#) **20:2** So she went running [4](#) to Simon Peter and the other disciple whom Jesus loved and told them, “They have taken the Lord from the tomb, and we don’t know where they have put him!” **20:3** Then Peter and the other disciple set out to go to the tomb. [5](#) **20:4** The two were running together, but the other disciple ran faster than Peter [6](#) and reached the tomb first. [7](#) **20:5** He bent down [8](#) and saw the strips of linen cloth lying there, [9](#) but he did not go in. **20:6** Then Simon Peter, who had been following him, arrived and went right into the tomb. He saw [10](#) the strips of linen cloth lying there, **20:7** and the face cloth, [11](#) which had been around Jesus’ head, not lying with the strips of linen cloth but rolled up in a place by itself. [12](#) **20:8** Then the other disciple, who had reached the tomb first, came in, and he saw and believed. [13](#) **20:9** (For they did not yet understand [14](#) the scripture that Jesus [15](#) must rise from the dead

The Sudarium of Oviedo



FOLD: AXIS OF SYMMETRY OF THE PRINCIPLE STAINS

DIAGONAL FOLDS

FUNDAMENTAL STAIN

STAINS FROM PUNCTURE WOUNDS

CENTRAL STAINS

STAIN IN THE SHAPE OF AN ACCORDIAN

ORIFICES

"BUTTERFLY WINGS" STAIN

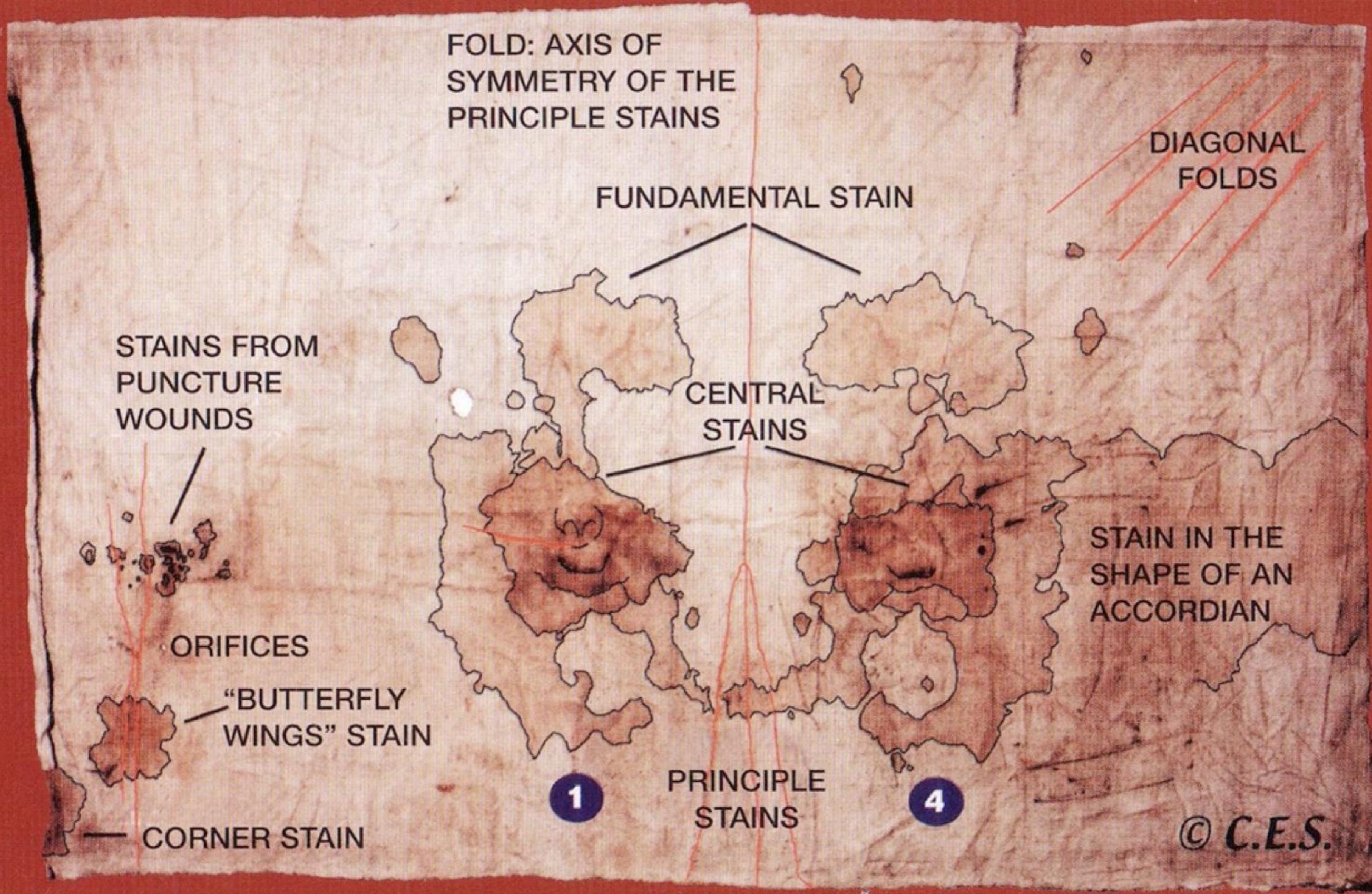
PRINCIPLE STAINS

CORNER STAIN

1

4

© C.E.S.





© C.E.S.

The
DNA
of
GOD?

THE TRUE STORY OF THE SCIENTIST WHO
REESTABLISHED THE CASE FOR THE
AUTHENTICITY OF THE SHROUD OF TURIN
AND DISCOVERED ITS INCREDIBLE SECRETS

DR. LEONCIO A. GARZA-VALDES

CULTURE

The Shroud of Turin, Authenticated Again

By MYRA ADAMS | April 16, 2016 8:00 AM



Enter the Sudarium of Oviedo. It resides in the Cathedral of Oviedo, in Spain. The Sudarium is a piece of linen cloth, 34 by 21 inches, thought to have been used to cover the head of Jesus immediately after the crucifixion (John 20:7). Unlike the Shroud, the Sudarium does not display an image. The Sudarium contains male blood of type AB, however, which matches the blood on the Shroud. Moreover, the patterns of blood flow on the Sudarium are consistent with those of a crucified man.

Indeed, the Sudarium and the Shroud covered the same person, as Juan Manuel Miñarro, the author of a study sponsored by the Spanish Center of Sindonology, recently concluded.