

On Marco Caridad's Work

Emotions have always been the driving force behind every form of expression--an individual impulse that spontaneously gives shape to everything we seek to manifest throughout our lives.

The greatest artists allow us to see beyond their inner world; in doing so, they create a profound connection with the viewer, an echo of shared experience. It is a conscious choice to express what moves us--especially the complexities of our sociocultural environment.

Art has long been a space of diverse expression, spanning the empirical to the commercial. But who can truly define what art is?

For Marco Caridad, the use of ekphrasis from the beginning of his practice has played a key role in developing his technique. In recent years, his work has matured--becoming more reflective, more embodied. His art reveals the challenges that define the human condition, and what one is capable of overcoming.

With a single gesture, Marco evokes resistance to war, inequality, confinement, and deprivation. Through bold explorations of color and form, he conveys a deeply personal and sensorial psychology.

Caridad creates art that resists shared conventions, grounding it in personal truth. For him, value and color are emotional catalysts--each mark is an instinctive release of meaning. His work invites us to experience narrative in a uniquely drawn way.

Caridad makes his emotions visible--he acts as an author who writes reality, his reality. He reveals himself as a friend, brother, son, ex-lover, and husband. His work is always surprising: substantial, intimate, and direct. Above all, he remains a spiritual being with something urgent to say--and the power to say it with clarity.

-- Yonyi Gutierrez (Writer, Director & Multidisciplinary Artist)

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