

**Official Packet For**  
**MISS GULF COAST COMEDY QUEEN**



**Contact Information**

**[vandaproductions.com](http://vandaproductions.com) | 727-967-4194 | 727-421-3369**

Dear Contestant,

We are thrilled that you have chosen to select Miss Gulf Coast Comedy Queen as your preliminary pageant to qualify for National Miss Comedy Queen! We pride ourselves on our dependability and respect for the art form of female impersonation and pageantry competition. Please reach out to us if you have any questions!

Date - August 3, 2025

Time - Pageant 8pm

Location - Thyrst | 13284 66th St N, Largo, FL. 33773

Entry Fee - \$100

Cover - There will be no cover at the door for this event

Honoring -

Miss Gulf Coast Comedy Queen 2024 Alice Marie Gripp

Miss National Comedy Queen 2025 Debbie Does Drag

Contact Information -

Vincent - 727-967-4194

Aaron - 727-421-3369

vandaproductions.com

Stage Dimensions - Measurements Coming!

## **Rules and Regulations**

1. Contestants must be at least 18 years of age and be able to show proof of age.
2. Judging will be based on a total accumulated points system with high and low scores being dropped. V and A Productions will furnish score sheets. In the event of a category tie, high and low scores will be counted for the parties involved. In the event of a placement tie, the highest talent score will break the tie. Pageant scoring will be done on a cumulative basis.
3. Contestants will be judged in the following five (5) categories: Interview, Presentation, Comedic Talent, Outrageous Evening Gown and 60 Second Spokeswoman.
4. The use or dispensing of any drugs will not be tolerated while participating in a V and A Productions Pageant. Immediate disqualification will result for those who don't adhere to this rule. If usage is detected, it will result in disqualification.
5. Contestants are responsible for their backstage helper and dancers. Only one helper will be admitted backstage in the dressing room with the contestant. Everyone will be required to pay the full admission fee.
6. Any type of talent is acceptable, except for those that are illegal or that may cause personal injury to contestants, audience or judges. No fire, food, powder, water or glitter in excess will be tolerated. Failure to adhere to this rule may result in deduction of administrative points.
7. Presentation is limited to (2) minutes and there is no set up time. Hand held props are best. Talent will be limited to five (5) minutes. No score will be given in the talent category for any presentation over the above mentioned limit. All music should be on a USB drive labeled

with your name. Each track should be labeled (example: "Name-Talent") Prop set up and break down time will be limited to a total of three (3) minutes and will not be included in the five (5) minute limit.

a. Contestants may furnish their own music for all categories. There should be one USB drive labeled with your name. All music is to be turned in at contestant registration.

8. Any contestant, contestant's helper or dancer(s) who is caught in the act of stealing, intentional destruction or tampering with another person's possessions will be immediately disqualified and will result in the removal from the contest and venue. This may also result in legal action.

9. V and A Productions and the Miss Comedy Queen Pageant does not discriminate against contestants with silicone or taking hormones. The use of silicone and/or hormones will not be considered in judging or scoring of contestants.

10. Once a contestant has qualified to enter the National Miss Comedy Queen Pageant, they may not enter any other prelim to the same pageant in the same year. There are NO exceptions to this rule!

a. Any contestant that qualifies to compete and does not show up at the national pageant will be placed on a ban list and will not be able to compete, judge or attend any Miss Comedy Queen pageant or preliminary until there is written confirmation from the promoter that all prize monies plus their entry fee to the national pageant have been paid back.

12. Any contestant whose actions are interpreted as demeaning or belittling to V and A Productions or the Miss Comedy Queen Pageant or its titleholders will be disqualified. V and A Productions reserves the right to make any decision concerning any matter that may or may not be covered by these Rules and Regulations.

## Category Descriptions

**Interview** – Contestants will meet individually with the judges in a casual, come as you are setting for a total of five (5) minutes. Absolutely no part of the score is based on how the contestant appears, therefore you do not have to be in drag or dressed in a suit unless you choose to do so. Be comfortable, but keep in mind that this is a job interview. Questions will not be political in nature. Contestants will be judged on their personality, interview content and confidence during the interview. It is not necessary to be funny in this category! This is the "business" portion of the pageant. We are looking for someone who we feel will handle any administrative duties with professionalism. You should have some knowledge on the Miss Comedy Queen system.

30 POINTS: 10 Confidence/Body Language/Personality (Is the contestant comfortable speaking in front of a group? 20 Content (Did they fully answer the questions asked?)

**Presentation** – Each contestant will present themselves to the audience and judges in the selected theme. There is a two (2) minute limit, each contestant must introduce themselves on the microphone giving their name and contestant number. There is no setup or prep time allowed for this category. No props other than handheld are allowed. Contestants will provide their own music for this category and can either lip sync, or model with their costume. Contestants will be judged on creativity, comedic value, execution, speaking ability, music selection, and overall effectiveness of presentation and introduction. Show us Your Best!

30 POINTS: 10 Creativity of Presentation, 10 Comedic Value of Presentation, 10 Execution of Presentation/Ability to Speak on Microphone

**Talent** - Each contestant will be judged in a Talent selection of their choice. It may be of any type that will not put themselves or the audience in danger. No Excessive Glitter, Powder, Food, No Fire, and

No Water may be used in this category. The actual talent is limited to five (5) minutes. There is a three (3) minute limit total set-up and tear down time if needed for props or preparation. Administrative points will be deducted for time infractions. **DO NOT GO OVER THE TIME LIMIT!** Contestants will be judged on Talent Ability (Lip Sync, Dance, Live Vocal, Etc.) Comedic/Entertainment Value, Costuming & Makeup, Sound Quality, and effectiveness of props and dancers if used. Remember, if you put props and or dancers on stage with you, they will be judged as well!

50 POINTS: 20 Comedic Value of Talent ... Was it funny? 20 Quality (lip synch/live vocal/medium of talent used), 10 Technical (costuming/dancers/props/use of stage, etc.)

**Outrageous Evening Gown** – Each contestant will be judged individually while wearing a full-length, outrageous evening gown. The gown may be made from any material, in any color or style, as chosen by the contestant. While creativity is highly encouraged, the gown must still function as an evening gown—meaning it should retain the shape and purpose of a traditional evening gown, even if the design is bold or unconventional. The base garment must stand alone as a complete evening gown. Outrageous elements like headpieces, back pieces, lights, or moving parts are encouraged, but they are considered accessories and will be judged separately. These accessories should enhance, not replace, the gown. Outrageousness can be expressed through: Materials, Theme or subject matter, Conceptual design, Music and staging, Modeling choices and presentation. Successful contestants often combine several of these elements in a cohesive way. However, this is a fashion and modeling category—not a performance number. While performance elements may be included, the focus must remain on the gown and how it is presented. Lip-syncing should be minimal or avoided, and humor is not required.

30 POINTS: 5 Outrageousness/Creativity of Gown (This does not have to be funny!), 10 Technicality of Gown ... Proper Fit, length, construction 10 Proper use of hair, makeup, jewelry, and accessories, 5 Modeling and Presentation (staging, gimmick, theme, etc.)

**The 60 Second Spokeswoman** – Each contestant will be given a bag/box with a random item inside it. They will formulate a sales pitch and try to convince the audience and judges panel to buy the item within 60 seconds. They will be judged on humor, ability to clearly speak on the microphone and whether or not they can make a convincing sales pitch.

20 POINTS: 10 Was it funny? 5 Did they speak clearly and could you understand them on the microphone? 5 Did the contestant use all of the time given?

### **Prize Package Break Down**

#### **WINNER**

- \$600 CASH (\$300 @ Crowning, \$200 @ Nationals, \$100 @ Step down)

- Fantastic Crown & Sash
- Hotel Allowance to Nationals
- Entry to Nationals

#### **1st Alternate**

- \$250 CASH (\$150 @ Crowning, \$100 @ Nationals)
- Hotel Allowance to Nationals
- Entry to Nationals

**ANR Productions Contestant Agreement - Preliminary Miss Comedy Queen**

Both the winner and the 1<sup>st</sup> alternate from tonight's contest will be qualified to compete at the National Contest.

The following is a list of expectations set in place by the National Coordinators that all representatives that qualify to compete at the national contest should abide by. Your promoter may have additional requirements/expectations and if so, you will be provided them in writing.

Expectations of a Preliminary Representative:

- The appearance of a preliminary representative should be professional at all times.
- The preliminary representative agrees to keep a valid cellular telephone number in service and keep lines of communication open with their promoters.
- The preliminary representative shall return telephone calls and email correspondence in a timely manner.
- The preliminary representative agrees to assist with the promotion of the National Miss Comedy Queen Pageant.
- The preliminary representative is expected to motivate contestants and increase the contestant base for this preliminary.
- As a preliminary representative, I understand that I am required to attend the National Miss Comedy Queen Pageant and my failure to do so will result in being placed on a ban list until I return all prizes/monies to my promoter. I agree that any terms and/or conditions not outlined in this agreement are to be decided upon by Loc Robertson, owner of ANR Productions and/or the board of directors set into place. I further agree that the terms and conditions of this contract may change throughout the course of my reign and may change without notice. I agree by competing that I will be filmed/photographed and my image/likeness could be used for future promotion of any and all ANR Production events both locally and internationally. I further understand that I will not be compensated for this footage and authorize ANR Productions to use this footage as they deem necessary.

Legal Name \_\_\_\_\_ Signature \_\_\_\_\_

Stage Name \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_

e-mail address \_\_\_\_\_



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Legal Name \_\_\_\_\_ Signature \_\_\_\_\_

Stage Name \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_

e-mail address \_\_\_\_\_

Miss Comedy Queen Questionnaire

Name \_\_\_\_\_

Contestant # \_\_\_\_\_

Sponsors \_\_\_\_\_

\_\_\_\_\_

Hometown \_\_\_\_\_

Favorite Food \_\_\_\_\_

Favorite Singer \_\_\_\_\_

Favorite Actor/ Actress \_\_\_\_\_

Favorite Color \_\_\_\_\_

First drag song ever performed \_\_\_\_\_

Favorite Alcoholic Beverage \_\_\_\_\_

If I could punch anyone in the face it would be

\_\_\_\_\_

because \_\_\_\_\_

Something everyone should know about me

\_\_\_\_\_

Reasons for dressing up like a woman \_\_\_\_\_

\_\_\_\_\_

I should be Miss Comedy Queen because \_\_\_\_\_

\_\_\_\_\_

Miss Comedy Queen I'd most like to sleep with is

\_\_\_\_\_

because \_\_\_\_\_