

ADJUDICATION TEAM

CHRISTINE NEGHERBON ABRAHAM

COMPETITION DIRECTOR & TEACHING ARTIST

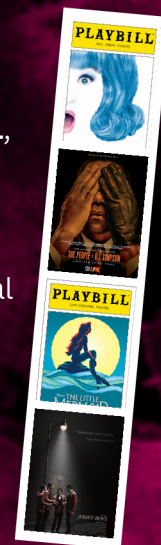
Christine's extensive performing credits include National Tours of **My Fair Lady**, **Best Little Whorehouse in Texas**, **Crazy for You**, **Chicago**, **42nd Street** and **The Radio City Christmas Spectacular**. TV Credits include: **Hart of Dixie** and **Haunting Evidence**. She is a master teaching artist at the **Disneyland Resort** and **Segerstrom Center for the Arts**. Christine is Associate Creative Director for Musical Theatre Competitions of America (MTCA) and the Director of MTC (The Triple Threat Competition).



JOE ABRAHAM

ADJUDICATOR & TEACHING ARTIST

Joe's Broadway credits include: **Hairspray**, **Disney's The Little Mermaid**. Tours/Regional: **Shrek The Musical**, **CATS**, **Singin' in the Rain**, **Young Frankenstein**... among many more. On television, Joe has appeared in shows such as **S.W.A.T.**, **UnREAL**, **Revenge**, **Hart of Dixie**, and the FX Mini Series **American Crime Story: The People vs. OJ Simpson**. He made his feature film debut working with Clint Eastwood in **Jersey Boys**. Joe is a long time teaching artist and travels the country leading inspirational and motivational workshops for actors, singers, and dancers of all ages.



DAVID BURNHAM

ADJUDICATOR

David was last seen on Broadway in the mega-hit musical, **Wicked**, playing Fiyero, a role that he originated in the developmental workshops of the show. He is also an original Broadway cast member of the musical **The Light In The Piazza**, performing both on the Tony Awards and the PBS telecast "Live From Lincoln Center." David first gained critical acclaim when, after a two year search, he was chosen to replace Donny Osmond as Joseph in the national tour of **Joseph And The Amazing Technicolor Dreamcoat**. He toured nationally in another Andrew Lloyd Webber blockbuster playing Peter in **Jesus Christ Superstar**.



CHRIS PAYNE DUPRÉ

ADJUDICATOR & TEACHING ARTIST

Producer, Director, Choreographer and Entrepreneur are all titles used to describe Chris. Supervising Choreographer on the NBC hit reality television show "**America's Got Talent**". Training in Jazz, Ballet, Hip Hop and Salsa, among other dance disciplines, has allowed Chris to perform as a dancer for **Diana Ross, Janet Jackson, Kylie Minogue** and **Enrique Iglesias**. He has choreographed for such iconic artists as **Prince, Katy Perry, Jason Derulo** and **Backstreet Boys**. He has danced at the Academy Awards, in the made-for-TV movie **Cinderella**, in the cult classic film **Newsies** and in the Original Broadway Cast of Elton John and Tim Rice's **Aida**



JENNIE FORD

ADJUDICATOR & TEACHING ARTIST

Jennie's performing credits include **The Music Man, Hairspray, All Shook Up, Evita, Ragtime, Urban Cowboy, The Grinch Who Stole Christmas**, and **An American in Paris**. She was the assistant choreographer for Broadway productions of **Dance of the Vampires, Leap of Faith**, and **Shucked**. Jennie is the recipient of the coveted "Legacy Robe" and was invited to be part of CBS's "Gypsy Project" alongside Chita Rivera and other Broadway veterans. She has been hired as a coach to the stars, such as Nick Jonas, Darren Criss, Ricky Martin, and more. Film and TV credits include **The Sound of Music Live, Grease: You're The One That I Want** and more. Her most recent work has been choreographing for Seth McFarlane's hit shows **The Orville**, and **TED**, along with **Zootopia** series for Disney+, and **Schmigadoon!** for Apple TV.



SABRINA HARPER

ADJUDICATOR & TEACHING ARTIST

Sabrina made her Broadway Debut in the revival of **Pippin**, performed at the Tony Awards, and then toured the USA and Internationally as Fastrada. Sabrina spent 16 years performing in Europe in Productions of **Chicago, 42nd Street, The Producers, The Wild Party, A Chorus Line, Man of La Mancha**, and **Romeo & Juliet**. Recent National Tour Credits include starring as Velma Kelly in **Chicago** and on the first national tour of **Charlie and the Chocolate Factory** as Mrs. Bucket and Mrs. Gloop.



MICHELLE LOUCADOUX FRASER

ADJUDICATOR & TEACHING ARTIST



Michelle has performed in five Broadway musicals including playing the role of Hope Harcourt with Sutton Foster and Joel Grey in the Tony award-winning **Anything Goes**, originating the Broadway cast of **The Little Mermaid** as Adella and eventually playing the role of Ariel, performing the role of Babette in **Beauty and the Beast**, originating the Broadway cast of **Mary Poppins**, and singing alongside Paul McCartney in **Chance and Chemistry**. Prior to joining Broadway, she danced professionally for **New Jersey Ballet**, **Greensboro Ballet**, **Lexington Ballet**, and was a trainee at the **Richmond Ballet**. She is the co-founder of Danscend, a company that provides mental health resources for dancers and dance educators.



THOMAS SCHULTHEIS

ADJUDICATOR & TEACHING ARTIST



Thomas creates learning environments which bring people together, encouraging connection and reflection, while celebrating individual uniqueness. He has served as a teaching artist for numerous academies, competitions, festivals, intensives, invitationals, and showcases. Musical Theatre credits include **Grease!** on Broadway and national tours of **Chicago**, **Smokey Joe's Cafe**, and **South Pacific**. At Disneyland Resort, he teaches "Dance Disney" and "Disney Broadway Magic" with **Disney Imagination Campus** and was a Cast Member for 15 years at the Disneyland® Resort with **Disney Performing Arts**. Thomas founded The Educators Collective and created The Educators Collective Virtual Summit. He is also a Board Member with the **Arts Schools Network** and **The California Educational Theatre Association**.



JOHN VAUGHAN

ADJUDICATOR & TEACHING ARTIST



is currently **Dean of Visual and Performing Arts** at Citrus College. He is also a busy Director/Choreographer with over **400** productions to his credit. He has directed and/or choreographed for many of the professional theatre companies in Southern California including **McCoy/Rigby Productions**, **Musical Theatre West**, the **Candlelight Pavilion**, **Performance Riverside**, and the **Moonlight Amphitheater**. He co-directed and choreographed the acclaimed west coast premiere of the John Caird/Stephen Schwartz musical **Children of Eden**. His theme park shows have also been seen from **Knott's Berry Farm** to **SeaWorld Texas**.

