



MTC TRIPLE THREAT CONVENTION

San Diego, CA | April 30 – May 3, 2026

Where Triple Threat Technique Meets Musical Theatre Storytelling.

Train with Broadway performers, choreographers, and industry professionals in an immersive weekend designed to elevate performance, confidence, and artistry.

THURSDAY | CONVENTION KICK-OFF

Town and Country Lawn

6:00- 7:30 PM

Step into the Spotlight with Joe Abraham

Start the weekend by igniting your confidence and embracing the power of performance. This dynamic session focuses on overcoming nerves, committing to character, and stepping boldly into the spotlight with presence, energy, and intention.

FRIDAY | GOLDEN STATE BALLROOM

8:00 – 8:45 AM

Mini/Junior Jazz | Miss Lilly

A fun and engaging introduction to jazz fundamentals and performance skills for younger performers.

9:00 - 10:00 AM

Win the Audition Every Time | Christine Abraham

Practical tools to succeed in the audition room and make a confident, lasting impression.

10:00 - 11:00 AM

Dance Improv Skills | Nikki Snelson

Unlock creativity, spontaneity, and storytelling through movement.

11:00 AM - 12:00 PM

Leaps & Turns Technique | Nikki Snelson

Strengthen core dance foundations essential for auditions and performance.

1:00 - 2:00 PM

Whipped into Shape | Nikki Snelson

Learn the iconic choreography from the Broadway start that originated it.

2:00 - 3:00 PM

Storytelling Through Movement | Nikki Snelson

Learn to communicate character and emotion through intentional choreography.

3:00 - 4:00 PM

Heels Dance Class (Optional Heels) | Nikki Snelson

Step into your power with bold, confident, high-energy movement.

4:00 - 5:00 PM

The Greatest Showman Exploration Workshop | Thomas Schultheis

Dive into musical storytelling inspired by contemporary works.

6:00 - 7:00 PM

EXTRACURRICULAR The New Musical Development Workshop | Thomas Schultheis

Explore material from a new musical in development and experience the creative process firsthand.

7:00 - 8:00 PM

Pippin Original Broadway Choreography Lab | Sabrina Harper

Learn iconic choreography from Broadway with a focus on performance and style.

8:00 - 9:00 PM

Working Girl Hip Hop Choreography | Jennie Ford

High-energy commercial choreography emphasizing style, musicality, and stage presence.

SATURDAY | MAINSTAGE EVENT

5:30 - 6:30 PM

MTC Improv Dance Down (Convention Students Only)

A high-energy improv dance experience where performers showcase creativity, musicality, and storytelling in the moment.

SUNDAY | SPOTLIGHT STAGE

11:00 AM - 11:45 PM

Commercial Jazz | Jennie Ford

Refine versatility and technique across styles.

11:45 - 12:30 PM

Beauty and the Beast Original Broadway Choreography Lab | Michelle Loucadoux

Experience authentic Broadway choreography while exploring ensemble storytelling.

12:30 - 1:15 PM | Michelle Loucadoux

AMDA Presents: Mock Musical Theatre Audition

1:15- 2:30 PM

MTC Song Down (Convention Students Only)

A high-energy improv musical experience where performers showcase creativity, musicality, and storytelling in the moment.

*All Classes are subject to change.