

## Curriculum Vitae

### EDUCATION

- 2016      Ph.D., UNIVERSITY OF CALIFORNIA, LOS ANGELES  
Performance Studies with an Emphasis in African American Studies
- Dissertation: “Labor, Pleasure, and Possession through Transnational Black Musical Performance”  
Committee Co-Chairs: Robin D. G. Kelley and Sean Metzger  
Members: Sue-Ellen Case, Michael Hackett, and Cheryl Keyes
- 2010      M.A., STANFORD UNIVERSITY  
Interdisciplinary Studies in Humanities Program
- 2008      B.A., STANFORD UNIVERSITY  
Political Science

### ACADEMIC APPOINTMENTS

- 2017 - present    Assistant Professor with Specialties in Black Feminism(s) and Community Engagement  
Ethnic Studies Department, California State University, East Bay (CSUEB)
- 2016 - 2017      Lecturer – American Studies and Ethnicity, University of Southern California (USC)
- 2015 - 2017      Lecturer – Theater and Performance Studies, University of California, Los Angeles (UCLA)

### BOOK MANUSCRIPTS

Wilson, A. L. “Marion Williams: The Life, Love, and Labor of an American Innovator.” Book proposal in progress.

Wilson, A. L. “For the Culture, the State, and the Crown: Transnational Black Performance toward Diplomacy and Sovereignty in the Long Twentieth Century.” Research in progress.

### PEER-REVIEWED ARTICLES

Wilson, Anndretta. "Interview with Raniyah Copeland, President and CEO of the Black AIDS Institute Discussing Black Feminist Leadership, and Black Women at Risk." *Souls* 21, no. 2-3 (2019): 227-235.

Wilson, Anndretta Lyle. "Between Duty and Romance: The Attraction of Sounding “Black” in Paris." *Journal of Transnational American Studies* 10, no. 2 (2019).

Wilson, Anndretta Lyle. "Preserving Sacred Space: Mahalia Jackson's Transnational Song Labor During the Era of Decolonization." *Journal of African American Studies* 23, no. 1-2 (2019): 34-51.

Wilson, A. L. "Gospel Music" In *The SAGE International Encyclopedia of Music and Culture*, Edited by Janet L. Sturman, March 2019.

### **ARTICLES SUBMITTED TO PEER-REVIEWED JOURNALS**

Wilson, A. L. "She Moves My Soul: Langston Hughes' Alternating Regard and Disdain for Women, Gospel Music, and Theatrical Performance." In revision, to be re-submitted 2021.

Wilson, A. L. "Tracing Social Media Strategies for Embodied Female Activism: Three Case Studies of Demonstrations with Women Leaders." In revision, to be re-submitted 2021.

### **ADDITIONAL PUBLICATIONS**

Wilson, A. L. "The N-Word" in the August Wilson Monologue Competition Los Angeles Regional Finals Program Book. Edited by Leslie Johnson. Published by Center Theatre Group, Los Angeles. 2015.

Wilson, A. L. Book review of David Whiteis' *Southern Soul-Blues*. Edited by V.P. Franklin. *The Journal of African American History*, Volume 100. 2015.

### **ARTICLES IN PREPARATION**

"Gendered Enslavement and Sexed Resistance: Narratives that Reveal the Fight for Love in Captivity"

"On the One: Race, Religion, and Love by Numbers in the plays of Marcus Gardley"

### **TEACHING AND COURSE DEVELOPMENT**

Ethnic Studies Assistant Professor – California State University, East Bay

Black Joy and Festive Resistance - Spring 2021

Writing Community - *Proposed and Approved by College*

The Black Fantastic: Politics and Popular Culture - Spring 2020

Black Feminisms - Fall 2019, Fall 2018, Winter 2018

Black Power - Fall 2018, Fall 2019, Summer 2020

Race and Resistance – Summer 2019

Enslavement and Resistance - Spring 2019, Spring 2021

Contemporary African American Women Writers - Winter 2018, Summer 2018

African Americans and Popular Culture - Winter 2018, Summer 2018

Racism in America I – Fall 2017, Summer 2017

Ethnic Writers - Summer 2017

Ethnic Studies Lecturer - University of Southern California, Los Angeles (USC)

African American Popular Culture, Fall 2016

The African Diaspora, Fall 2016 (discussion sections)

Theater History / Theory Lecturer - University of California, Los Angeles (UCLA)

Theater 101C – Deconstructing Theater, Spring 2017

Theater 139 - Play Reading and Analysis, Fall 2016

Theater History / Theory Teaching Assistant / Associate / Fellow - University of California, Los Angeles

Theater 11 - Approaches to Interpretation of Theater and Performance, Winter 2016

Theater 10 - Introduction to Theater (non-majors, summer online course), 2015

Theater 101A - Theater History - Making Tradition, Fall 2012, 2013, 2015

Theater M103E - African American Theater History, Spring 2014

Theater 101B - Theater History - Understanding Theatrical Past, Winter 2012, 2013

Theater 120B - Acting and Performance for Film, 2012

Oakland Unified School District, Long-term Substitute High School Teacher,

12<sup>th</sup> Grade English, 2010-2011

Theater and Production, 2010-2011

Stanford University – Lecturer

Drama 26 - Director of Devised Theater Production, *Pop, Rock and Hip Hop*, 2007

## **PUBLIC SCHOLARSHIP AND COMMUNITY PROJECTS**

- 2019 Invited Commentary on Kanye West gospel performances including “Sunday Service” Recorded for Central Avenue. Fox. 5 Nov. Television.
- 2019 Moderator of talk-back with cast members following the play “Scraps” by Geraldine Inoa, Matrix Theatre Company, Los Angeles, August
- 2018 @BlackFeministQuotes | [www.instagram.com/blackfeministquotes](http://www.instagram.com/blackfeministquotes)  
@BlackStudiesQuotes | [www.instagram.com/blackstudiesquotes](http://www.instagram.com/blackstudiesquotes)
- 2017 African Americans and Popular Culture | [@afampop](http://www.instagram.com/afampop)
- 2016 Moderator of talk-back with principal cast member Sterling K. Brown following “Father Comes Home from the Wars (Parts 1, 2, & 3)” by Suzan Lori Parks, Mark Taper Forum, Center Theater Group, April 30
- 2016 Moderator of talk-back with director Roger Guenveur Smith and principal cast members Larry Bates and Danielle Truitt following “The Mountaintop” by Katori Hall, Matrix Theatre Company, Los Angeles, March 23
- 2015 Documentary film (in production), *Blackness and Gospel Music in Paris*  
<https://youtu.be/sLwefWHpssc>

## RESEARCH EXPERIENCE

- 2019 Archival Research: The Hogan Jazz Archive at Tulane University Howard, Tilton Memorial Library in New Orleans, Louisiana
- 2019 Archival Research: US State Department Archives in Washington, DC
- 2019 Archival Research: US State Department Archives in Fayetteville, Arkansas
- 2015 Ethnographic Fieldwork: Sacred Music and Pan-African Communities, Paris, France
- 2014 Archival Research: Bibliothèque Nationale de France, Paris, France
- 2014 Graduate Research Assistant for Professor Sue-Ellen Case, Winter 2014
- 2013 Graduate Research Assistant for Professor Sue-Ellen Case, Spring 2013
- 2013 UCLA Graduate Summer Research Mentorship (GSRM) program with mentor Mark Q. Sawyer, Professor of Political Science

## SELECTED ACADEMIC PRESENTATIONS

- 2019 “Tracing Social Media Strategies for Activism: Three Case Studies of Demonstrations with Women Leaders” American Studies Association Annual Conference, *Data is/as/and Performance I: Witnessing* Panel, November 2019
- 2018 “The Decolonial Song Labor of Mahalia Jackson,” National Council for Black Studies (NCBS), *Healing, Art, and Sacredness in the Black Community* Panel, Atlanta, Georgia, March 2018
- 2018 “African American Gospel,” Guest Lecture delivered at University of California, Riverside, Invitation extended by Assistant Professor Donatella Gelella, Riverside, CA, January 2018
- 2016 “Dirty Conception: Marion Williams and Vinnette Carroll Deliver *Black Nativity*,” Black Musical Theatre panel, Association of Theater in Higher Education (ATHE), Chicago, Illinois, July 2016
- 2015 “Black Paris Tours: American Fantasies and Pan-African Disruptions,” for the *Transnationalisms and Performance Working Group* at the American Society for Theatre Research (ASTR) conference, Portland, Oregon, November 2015.
- 2015 “Faith and Funk: Groove Music in the Black Pentecostal Church Tradition,” for the *Sacred and Profane: The Funk/Spirit, Pentecostal Music, and the Nasty Groove* panel at the Association for the Study of African American Life and History conference, Atlanta, Georgia, September 2015.
- 2015 “Oh Happy Day: The Sound of Subjugation in Songs of Deliverance,” for the *Blacknography: Ethnographic Insights on Post-Colonial Black Performance and Performatives* panel at the Cultural Studies Association conference, Riverside, California, May 2015. Panel Chair.
- 2015 “Refusing to Serve: The Gospel Music Performance of Marion Williams” for the *Race, Gender, and Modernism: Music as a Case Study* panel at the Western Association of Women Historians annual conference, Sacramento, California, May 2015

- 2014 “Women Staging Joy: Marion Williams and Vinnette Carroll Deliver *Black Nativity*,” Women and Theatre Program Pre-Conference panel, Association of Theater in Higher Education (ATHE) , Scottsdale, Arizona, July 2014
- 2014 “Playin' Church in Paris: Touring Productions of Langston Hughes' Black Nativity 1962-1965,” Panel on *Dreaming Black Churches* organized by the Black Theater Association, Association of Theater in Higher Education (ATHE), Scottsdale, Arizona, July 2014
- 2014 “The Legacy of COGIC Singers and Musicians and a Post Memory Shift,” for the *Humanitarian Ethics, Religious Affinities* workshop as part of the Religion in Diaspora and Global Affairs Humanities Studio, University of California Santa Cruz, Santa Cruz, California, March 2014
- 2013 “A Dream (House) Deferred: Representing African-American Families and Layers of Debt” for a panel on *Houses, Neighborhoods, and the American Dream Deferred*, American Studies Association Annual Conference, Washington, D.C., November 2013

### **SERVICE TO DEPARTMENT**

- 2019 - 20 Academic advisor to forty-two Ethnic Studies majors
- 2019 - 20 Member of Search Committee to hire new tenure track faculty
- 2018 Conceived and coordinated “group advising” event for new and continuing students
- 2018 Utilized text messaging application to reach twenty-nine actively registered advises in addition to addition to an additional thirty students assigned to me, but not registered in the current term
- 2018 Initiated online presence for department within university group communication network (BaySync) to reach students more efficiently through email and text messages
- 2017 - 18 Academic advisor to twenty-nine Ethnic Studies majors
- 2017 - 18 Contributed edits to department website
- 2017 - 18 Created and managed digital archive of notes from department meetings
- 2017 – 18 Proposed timeline for converting classes “mega courses” that would allow our department to serve more students along with numeric projections for increased capacity

### **SERVICE TO UNIVERSITY**

- 2017 - 19 Member of Faculty Diversity & Equity Committee, California State University, East Bay
- 2018 - 19 Faculty committee and instructor for SANKOFA mentor program for community college transfer students of African descent
- 2018 Participant at UMOJA seminar and training for faculty and staff who mentor community college transfer students of African descent, Summer 2018

- 2014 - 16 Co-chair of ELEVATE, a student group funded by the Dean of UCLA Theater Film and Television to promote diversity among students and faculty members
- 2014 - 16 Founder and coordinator, African Diaspora Graduate Scholars (ADGS) writing group
- 2014 Panelist - Graduate Student Panel for Powell Undergraduate Research Week sponsored by Undergraduate Research Center, May 2014
- 2014 Panelist - UCLA Academic Advancement Program (AAP) Honors Colloquium 101A: Student Research Forum, February 2014
- 2014 Graduate Assistant, UCLA Center for Performance Studies and Co-organizer for *Prop Q: Queer Politics and Performance*, January through April
- 2013 - 16 Member of the Community Advisory Board, Ralph J. Bunche Center for African American Studies at UCLA
- 2013 Graduate Assistant, UCLA Center for Performance Studies
- 2011 Web Designer and Media Coordinator, Ralph J. Bunche Center for African American Studies at UCLA, June through December

## **SERVICE TO COMMUNITY**

- 2019 Launched Black Arts Camp as Founder and Instructor for Children ages five to twelve, Summer, South Los Angeles
- 2019 Organizer of #MailCallProject - A Community Writing Event at The Metaphor Club with Guest Author Shak Senghor to gather letters for incarcerated youth and adults, January, South Los Angeles
- 2018 Presenter, College Preparatory and Leadership Conference, organized by Alpha Phi Alpha Fraternity, Gamma Phi Lambda Chapter and Xi Pi Chapter, Hayward, CA, May 2018
- 2018 Communications Committee Chairperson and Executive Board Member, Stanford National Black Alumni Association (SNBAA) for 2019 Black Alumni Summit, Los Angeles
- 2018 Digital Fundraising Manager, The Ivy Heritage Foundation, Los Angeles, CA
- 2016 - 18 Technology Chairman and Corresponding Secretary, Alpha Kappa Alpha Sorority, Inc., Alpha Gamma Omega Chapter, Los Angeles, CA
- 2014 - 16 President, Stanford Black Alumni Association of Southern California (SBAASC) and Co-chair of Black student recruitment and retention committee, Los Angeles, CA
- 2010 Volunteer at Alameda County juvenile correctional facility with Center of Hope, Oakland, CA
- 2008 - 13 Volunteer graphic designer, web designer, and video editor for various non-profits and community groups including the Women's Affairs Organization at West Angeles Church, Los Angeles, CA

## **GRANTS AND FELLOWSHIPS**

- 2019 CSUEB Faculty Research Support Grant
- 2018 CSUEB Online and Hybrid Course Quality Transformation Grant - Cycle 10A
- 2018 CSUEB Faculty Research Support Grant
- 2017 CSUEB Online and Hybrid Course Quality Transformation Grant – Cycle 7
- 2016 University of California Consortium for Black Studies Graduate Research Grant
- 2014 UCLA Institute of American Cultures, Bunche Center for African American Studies Research Grant
- 2014 UCLA Eugene V. Cota-Robles Fellowship Dissertation Year Funding
- 2014 UCLA Theater Film and Television (TFT) Executive Board Research Grant
- 2014 The Office of Instructional Development (OID) Faculty Mini-Grant for Course Enhancement
- 2014 Conference Travel Grant, UCLA Theater, Film and Television
- 2013 UCLA Graduate Summer Research Mentorship (GSRM) Award
- 2013 Conference Travel Grant, UCLA School of Theater, Film and Television
- 2013 Conference Travel Grant, UCLA Graduate Division
- 2011 UCLA Eugene V. Cota-Robles Fellowship Pre-Dissertation Funding

## **MEMBERSHIPS AND PROFESSIONAL ORGANIZATIONS**

Western Association of Women Historians (WAWH)

Association for Theatre in Higher Education (ATHE)

American Studies Association (ASA)

Association for the Study of African American Life and History (ASALH)