

Task 1

| Band | Task Achievement | Coherence and Cohesion | Lexical Resource | Grammatical Range and Accuracy |
|------|--|--|---|---|
| 9 | <ul style="list-style-type: none"> ◆ fully satisfies all the requirements of the task ◆ clearly presents a fully developed response | <ul style="list-style-type: none"> ◆ uses cohesion in such a way that it attracts no attention ◆ skilfully manages paragraphing | <ul style="list-style-type: none"> ◆ uses a wide range of vocabulary with very natural and sophisticated control of lexical features; rare minor errors occur only as 'slips' | <ul style="list-style-type: none"> ◆ uses a wide range of structures with full flexibility and accuracy; rare minor errors occur only as 'slips' |
| 8 | <ul style="list-style-type: none"> ◆ covers all requirements of the task sufficiently ◆ presents, highlights and illustrates key features / bullet points clearly and appropriately | <ul style="list-style-type: none"> ◆ sequences information and ideas logically ◆ manages all aspects of cohesion well ◆ uses paragraphing sufficiently and appropriately | <ul style="list-style-type: none"> ◆ uses a wide range of vocabulary fluently and flexibly to convey precise meanings ◆ skilfully uses uncommon lexical items but there may be occasional inaccuracies in word choice and collocation ◆ produces rare errors in spelling and/or word formation | <ul style="list-style-type: none"> ◆ uses a wide range of structures ◆ the majority of sentences are error-free ◆ makes only very occasional errors or inappropriacies |
| 7 | <ul style="list-style-type: none"> ◆ covers the requirements of the task ◆ (Academic) presents a clear overview of main trends, differences or stages ◆ (General Training) presents a clear purpose, with the tone consistent and appropriate ◆ clearly presents and highlights key features / bullet points but could be more fully extended | <ul style="list-style-type: none"> ◆ logically organises information and ideas; there is clear progression throughout ◆ uses a range of cohesive devices appropriately although there may be some under-/over-use | <ul style="list-style-type: none"> ◆ uses a sufficient range of vocabulary to allow some flexibility and precision ◆ uses less common lexical items with some awareness of style and collocation ◆ may produce occasional errors in word choice, spelling and/or word formation | <ul style="list-style-type: none"> ◆ uses a variety of complex structures ◆ produces frequent error-free sentences ◆ has good control of grammar and punctuation but may make a few errors |
| 6 | <ul style="list-style-type: none"> ◆ addresses the requirements of the task ◆ (Academic) presents an overview with information appropriately selected ◆ (General Training) presents a purpose that is generally clear; there may be inconsistencies in tone ◆ presents and adequately highlights key features / bullet points but details may be irrelevant, inappropriate or inaccurate | <ul style="list-style-type: none"> ◆ arranges information and ideas coherently and there is a clear overall progression ◆ uses cohesive devices effectively, but cohesion within and/or between sentences may be faulty or mechanical ◆ may not always use referencing clearly or appropriately | <ul style="list-style-type: none"> ◆ uses an adequate range of vocabulary for the task ◆ attempts to use less common vocabulary but with some inaccuracy ◆ makes some errors in spelling and/or word formation, but they do not impede communication | <ul style="list-style-type: none"> ◆ uses a mix of simple and complex sentence forms ◆ makes some errors in grammar and punctuation but they rarely reduce communication |

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| 5 | <ul style="list-style-type: none"> ◆ generally addresses the task; the format may be inappropriate in places ◆ (Academic) recounts detail mechanically with no clear overview; there may be no data to support the description ◆ (General Training) may present a purpose for the letter that is unclear at times; the tone may be variable and sometimes inappropriate ◆ presents, but inadequately covers, key features / bullet points; there may be a tendency to focus on details | <ul style="list-style-type: none"> ◆ presents information with some organisation but there may be a lack of overall progression ◆ makes inadequate, inaccurate or over-use of cohesive devices ◆ may be repetitive because of lack of referencing and substitution | <ul style="list-style-type: none"> ◆ uses a limited range of vocabulary, but this is minimally adequate for the task ◆ may make noticeable errors in spelling and/or word formation that may cause some difficulty for the reader | <ul style="list-style-type: none"> ◆ uses only a limited range of structures ◆ attempts complex sentences but these tend to be less accurate than simple sentences ◆ may make frequent grammatical errors and punctuation may be faulty; errors can cause some difficulty for the reader |
| 4 | <ul style="list-style-type: none"> ◆ attempts to address the task but does not cover all key features / bullet points; the format may be inappropriate ◆ (General Training) fails to clearly explain the purpose of the letter; the tone may be inappropriate ◆ may confuse key features / bullet points with detail; parts may be unclear, irrelevant, repetitive or inaccurate | <ul style="list-style-type: none"> ◆ presents information and ideas but these are not arranged coherently and there is no clear progression in the response ◆ uses some basic cohesive devices but these may be inaccurate or repetitive | <ul style="list-style-type: none"> ◆ uses only basic vocabulary which may be used repetitively or which may be inappropriate for the task ◆ has limited control of word formation and/or spelling; ◆ errors may cause strain for the reader | <ul style="list-style-type: none"> ◆ uses only a very limited range of structures with only rare use of subordinate clauses ◆ some structures are accurate but errors predominate, and punctuation is often faulty |
| 3 | <ul style="list-style-type: none"> ◆ fails to address the task, which may have been completely misunderstood ◆ presents limited ideas which may be largely irrelevant/repetitive | <ul style="list-style-type: none"> ◆ does not organise ideas logically ◆ may use a very limited range of cohesive devices, and those used may not indicate a logical relationship between ideas | <ul style="list-style-type: none"> ◆ uses only a very limited range of words and expressions with very limited control of word formation and/or spelling ◆ errors may severely distort the message | <ul style="list-style-type: none"> ◆ attempts sentence forms but errors in grammar and punctuation predominate and distort the meaning |
| 2 | <ul style="list-style-type: none"> ◆ answer is barely related to the task | <ul style="list-style-type: none"> ◆ has very little control of organisational features | <ul style="list-style-type: none"> ◆ uses an extremely limited range of vocabulary; essentially no control of word formation and/or spelling | <ul style="list-style-type: none"> ◆ cannot use sentence forms except in memorised phrases |
| 1 | <ul style="list-style-type: none"> ◆ answer is completely unrelated to the task | <ul style="list-style-type: none"> ◆ fails to communicate any message | <ul style="list-style-type: none"> ◆ can only use a few isolated words | <ul style="list-style-type: none"> ◆ cannot use sentence forms at all |
| 0 | <ul style="list-style-type: none"> ◆ does not attend ◆ does not attempt the task in any way ◆ writes a totally memorised response | | | |

写作任务 1 (* 评分标准以英文版本为准, 中文翻译仅供参考。)

| 分数 | 写作任务完成情况 | 连贯与衔接 | 词汇丰富程度 | 语法多样性及准确性 |
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| 9 | ◆ 完全满足所有的写作任务要求 ◆ 清晰地呈现充分展开的写作内容 | ◆ 衔接手段运用自如, 行文连贯 ◆ 熟练地运用分段 | ◆ 使用丰富的词汇, 能自然地使用并掌握复杂的词汇特征; 极少出现轻微错误, 且仅属笔误 | ◆ 完全灵活且准确地运用丰富多样的语法结构; 极少出现轻微错误, 且仅属笔误 |
| 8 | ◆ 写作内容充分地涵盖了所有的写作任务要求 ◆ 就主要内容/要点进行清晰和恰当的呈现、强调以及阐述 | ◆ 将信息与观点进行有逻辑的排序 ◆ 各种衔接手段运用得当 ◆ 充分且合理地使用分段 | ◆ 流畅和灵活地使用丰富的词汇, 达意准确 ◆ 熟练地使用不常用词汇, 但在词语选择及搭配方面有时偶尔出现错误 ◆ 拼写及/或构词方面错误极少 | ◆ 运用丰富多样的语法结构 ◆ 大多数句子准确无误 ◆ 只在极偶然情况下出现错误或存在不当之处 |
| 7 | ◆ 写作内容涵盖写作任务的要求 ◆ (学术类) 清晰地呈现关于主要趋势、区别或不同阶段的概述 ◆ (培训类) 清晰地呈现写作目的, 行文语气一致且恰当 ◆ 能就主要内容/要点进行清晰的呈现与强调, 但未能更为充分地展开 | ◆ 符合逻辑地组织信息及观点; 清晰的行文推进贯穿全文 ◆ 恰当地使用一系列衔接手段, 尽管有时使用不足或过多 | ◆ 使用足够的词汇, 体现一定灵活性及准确性 ◆ 使用不常见词汇, 对语体及搭配有一定认识 ◆ 在选择用词、拼写及/或构词方面可能偶尔出现错误 | ◆ 运用各种复杂的语法结构 ◆ 多数句子准确无误 ◆ 对语法及标点符号掌握较好, 但有时出现少许错误 |
| 6 | ◆ 根据写作任务要求作文 ◆ (学术类) 选择恰当的信息进行概述 ◆ (培训类) 写作目的基本清晰; 行文语气有时未能保持前后一致 ◆ 呈现并充分地强调了主要内容/要点, 但有时含有不相关、不恰当或不准确的细节信息 | ◆ 连贯地组织信息及观点, 总体来说, 能清晰地推进行文发展 ◆ 有效地使用衔接手段, 但句内及/或句间的衔接有时有误或过于机械 ◆ 有时无法保持一贯清晰或恰当地使用指代 | ◆ 使用足够的词汇开展写作任务 ◆ 试图使用不常用词汇, 但有时使用不准确 ◆ 在拼写及/或构词方面有错误, 但不影响交流 | ◆ 综合使用简单句式与复杂句式 ◆ 在语法及标点符号方面有一些错误, 但这些错误很少影响交流 |

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| 5 | <ul style="list-style-type: none"> ◆ 基本上能就写作任务作文，但某些地方写作格式有时存在不当之处 ◆ (学术类) 机械地描述细节，缺乏清晰的概述；有时未能提供数据支持所描述的内容； ◆ (培训类) 信函有时能体现特定的写作目的，但有时目的不清晰；行文语气变化不定，且有时不得体； ◆ 呈现但不能充分地涵盖主要内容/要点；有时出现着重表述细节的倾向 | <ul style="list-style-type: none"> ◆ 有一定组织性地呈现信息，但总体来说有时缺乏清晰的总体行文推进 ◆ 衔接手段不足、不准确或过度使用 ◆ 由于指代和替换不足显得行文重复 | <ul style="list-style-type: none"> ◆ 使用词汇范围有限，但能达到进行写作任务的最低限度 ◆ 在拼写及/或构词方面可能出现明显的错误，且可能会对读者造成一定的阅读困难 | <ul style="list-style-type: none"> ◆ 仅能使用有限的语法结构 ◆ 试图使用复杂句，但复杂句的准确性常不及简单句的准确性 ◆ 可能经常出现语法及标点符号使用的错误；这些错误会对读者造成一定的阅读困难 |
| 4 | <ul style="list-style-type: none"> ◆ 试图就写作任务要求行文，但未能包含所有主要信息 / 要点；写作格式有时不恰当 ◆ (培训类) 未能清晰地说明信件的写作目的；行文语气有时不恰当 ◆ 有时混淆主要信息 / 要点与细节信息；部分写作内容有时不清晰、不相关、重复或不准确 | <ul style="list-style-type: none"> ◆ 呈现了信息及观点，但未能连贯地组织这些信息及观点，且未能清晰地推进行文发展 ◆ 使用了一些基本的衔接手段，但有时出现不准确或重复的使用 | <ul style="list-style-type: none"> ◆ 只使用基本词汇，且有时重复使用这些词汇或使用之于写作任务不恰当的词汇 ◆ 对构词及/或拼写掌握有限； ◆ 错误可能对读者造成阅读困难 | <ul style="list-style-type: none"> ◆ 仅能使用非常有限的语法结构，只能偶尔使用从句 ◆ 一些语法结构使用正确，但错误占多数，且标点符号经常出错 |
| 3 | <ul style="list-style-type: none"> ◆ 可能因完全曲解写作任务而未能根据写作任务行文 ◆ 所表达的观点有限，可能大部分并不相关或重复 | <ul style="list-style-type: none"> ◆ 不能有逻辑地组织观点 ◆ 所用衔接手段有时非常有限，且有时未能体现观点之间的逻辑性 | <ul style="list-style-type: none"> ◆ 只使用非常有限的词汇及表达方式，对构词及/或拼写掌握也非常有限 ◆ 错误可能严重地影响信息的传达 | <ul style="list-style-type: none"> ◆ 尝试造句，但语法及标点符号错误占多数，意思被扭曲 |
| 2 | <ul style="list-style-type: none"> ◆ 写作内容与写作任务几乎无关 | <ul style="list-style-type: none"> ◆ 在内容组织方面能力非常有限 | <ul style="list-style-type: none"> ◆ 词汇的使用极其有限；基本上未能掌握构词及/或拼写 | <ul style="list-style-type: none"> ◆ 除了使用预先背诵的短语外，无法造句 |
| 1 | <ul style="list-style-type: none"> ◆ 写作内容与写作任务完全无关 | <ul style="list-style-type: none"> ◆ 未能传达任何信息 | <ul style="list-style-type: none"> ◆ 仅能孤立地使用少数单词 | <ul style="list-style-type: none"> ◆ 完全无法造句 |
| 0 | <ul style="list-style-type: none"> ◆ 缺考 ◆ 未以任何方式尝试写作 ◆ 写作内容完全是预先背诵的内容 | | | |

(* 评分标准以英文版本为准，中文翻译仅供参考。)