



Arts Richmond office: Room 16, ETNA Community Centre, 13 Rosslyn Rd, Twickenham TW1 2AR

Office hours: 9.30am to 12.30pm, Monday to Friday

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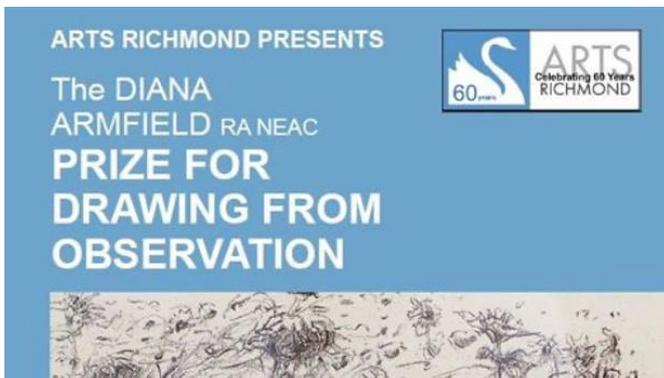
Email: info@artsrichmond.org.uk

The Diana Armfield RA NEAC Prize for Drawing from Observation

The Prize Is Awarded in Memory Of Her Husband, Bernard Dunstan RA.

"All professionals, amateurs and even those who say, 'I can't draw a line' are welcome to submit their drawings!"

Diana Armfield RA NEAC



All entrants must be 16 years or over. A panel of judges will select the finalists. Diana Armfield RA NEAC will select the winner herself.

Deadline for entries is **Saturday 14th February**.

All drawings must be brought to ETNA - Arts Richmond (Room 16), 13 Rosslyn Road, Twickenham, TW1 2AR between Monday 15th February to Saturday 25th February, from 9.30am to 12.30pm.

An exhibition will be held at The Patch Twickenham TW1 3LJ, **2nd - 6th March 2026**. Full terms and conditions : <https://artsrichmond.org.uk/>

Arts Richmond Winter Showcase

A group exhibition of original and limited-edition artworks from artists in Richmond upon Thames will take place at Premier House, Twickenham, from **16th December - 20th February**.

Arts Richmond has been given free use of this prime office space through The Artists Window. Curated by Catherine Sweet, local artist and Founder of BobCat Gallery, all works in the exhibition will be for sale and proceeds will benefit Arts Richmond's work to support drama, literature, music and visual arts across the borough. To book an appointment to view the exhibition please email contact@bobcatgallery.co.uk



Arts Richmond Winter Showcase

A group exhibition of original and limited edition artwork from artists across Richmond upon Thames.

Premier House, 58 London Road, Twickenham, TW1 3QS

Viewings by appointment, Monday to Friday - email contact@bobcatgallery.co.uk

ArtsRichmond.org.uk | [@ArtsRichmondUK](https://www.instagram.com/ArtsRichmondUK) - [BobCatGallery.co.uk](https://www.instagram.com/BobCatGallery.co.uk) | [@BobCatGallery](https://www.instagram.com/BobCatGallery)

Image credit: Jill Storey

Private View held on 22nd December Catherine Sweet of Bobcat Gallery welcoming the Mayor Cllr Penny Frost.



Showcoach review by Gillian Thompson

Showcoach trip to Cadogan Hall Wednesday 17 December 2025

A group of 20 of us visited the Cadogan Hall on 17 December for a Christmas Concert by The Sixteen who are under the conductorship of Harry Christophers. They turned out to be The Eighteen!

Not surprisingly, given the quality of The Sixteen, it was a wonderful evening being treated to a mixture of mediaeval and traditional carols. No audience participation, simply one beautiful carol following the next. There was a lovely version of Angels from the Realms of Glory, two carols with the same name, Christ was



Born of Mary Free, by different composers (Aleotti and Parry) along with works by Palestrina, Guerrero and James Bassi.

And we had lovely comfortable seats in the front stalls to add to our enjoyment.

What a lovely entree to Christmas! Sloane Square which, lit up by Christmas lights, looked a treat. All it needed was a dusting of snow!

Coming in 2026:

Visit to **The Royal Hospital Chelsea** including private tour with one of the Chelsea Pensioners. This will be in **June**, further details and date to be announced soon.

Visual Arts:

The Exchange

Film: Silents Synced – R.E.M. X Buster Keaton’s Sherlock Jr.
Thursday 5th February 2026, 7 pm

Silents Synced pairs classic silent movies with epic rock music to bring audiences a unique big screen experience. Buster Keaton’s 1924 comedy classic is reimaged with R.E.M.’s alt-rock masterpieces *Monster* (1994) and *New Adventures in Hi-Fi* (1996). Whether you’re a movie lover or a rock music fan, this is an experience you won’t want to miss!

<https://www.exchangetwickenham.co.uk>

Hampton Hill Photographic Society

Wed 18th Feb 8pm at The Bell Inn, Hampton

Presentation by Tony Harris ARPS, a local retired/semi-retired hotel and restaurant photographer. He says “From five-star hotels to local bakeries, I’ll capture your business in its best light” but his photographic work is much wider than that. Guests are welcome to join. Please see our website for details.

Do also visit our members’ annual print exhibition in Teddington Library 17 Jan-15 Feb, or Hampton Library 16 Feb-16 Mar. Take a voting slip and vote for your favourite.

<https://www.hamptonhillps.org.uk>

Orleans Gallery

26th February 2026

Join the exhibition team at Orleans House Gallery for a special tour of *Shadowscares*: Heaney, JMW Turner and Quantum. The team behind the commission and production of this exhibition will take you through a deep dive of the thinking and themes behind *Shadowscares*. Discover three original JMW Turner paintings, their context within *Shadowscares* and why these paintings in particular were chosen from the Tate collection. Find out more about the artist Libby Heaney and the symbolism and themes she explores in her new works commissioned for Orleans House Gallery. This is a unique opportunity to meet the exhibition team, ask questions and come away with a deeper understanding of *Shadowscares*. Exhibition tours are free; however, booking is advised to avoid disappointment.

Book Now: https://www.orleanshousegallery.org/wp-content/uploads/2025/11/OrleansHG_LHeaney_LR-133-2100x1401.jpg

Pratts Life Drawing / Painting.

A friendly group, with various levels of styles and experience, meeting weekly for untutored workshops with a professional m/f nude model. All are welcome (over 18s). **Tuesdays: 19.00 – 21.30** - Attenborough Hall, ETNA Community Centre, 13 Rosslyn Road, Twickenham TW1 2AR. Drop-in sessions are just £10 for each of the first three taster sessions, then £15. Regulars can pay a subscription - currently £200 for a half year. Contact: John Wylie **07986 821448** or email johncwylie@yahoo.co.uk creative process. £5

Richmond and Twickenham Photographic Society

5th February 2026

A talk with Manon et Jacob

‘Two Strangers Trying Not to Kill Each Other’

Held at Kew Community Centre St Luke’s, The Upper Room, The Avenue, Richmond TW9 2AJ. **8 – 10 p.m.** Manon et Jacob is a film production company run by Manon Ouimet and Jacob Perlmutter. Their film ‘Two Strangers Trying Not to Kill Each Other’ which they jointly directed, stars the famous photographer Joel Meyerowitz and his wife and artist Maggie Barrett. It was launched to critical acclaim in 2024 and has won multi-international honours. Manon herself is a photographer with several top awards. Jacob is a street photographer and has directed over 20 music videos and several short films. This is a paying evening £3 for members and £5 for others.

For more info www.manonetjacob.com info@rtps.org.uk

<https://www.rtps.org.uk/>

12th February 2026

Members Evening with Bob Fisher and Colin Clarke

Held at Kew Community Centre St Luke’s, The Upper Room, The Avenue, Richmond TW9 2AJ. **8 – 10 p.m.** Creative Eyes, run by Bob Fisher – a review images from 2025.

Bob will review a year of images from this popular RTPS Special Interest Group. There are two themes a month and phonography. Interpretation is entirely down to the individual photographer. It’s about Creativity, Inspiration and Imagination. Beginner or experts are all included on the zoom calls.

Colin Clarke – ‘The Cameraman’s Cut’ - A Life through the Lens of a Documentary Cinematographer – an illustrated talk.

After 50 years behind the camera, Colin has published ‘The Cameraman’s Cut’, a memoir that starts in Swinging 60s London, then spans everything from filming cave-dwelling crocodiles to treehouse-dwelling tribes’ folk, and an expedition to the North Pole. His career for British and American broadcasters and National Geographic and Discovery, took him to more than ninety countries. He filmed ancient history, geopolitics, the arts, and rock ‘n’ roll, while witnessing firsthand how television and the media have evolved. For more info: <https://colclarke.myportfolio.com/work> email: info@rtps.org.uk | <https://www.rtps.org.uk/>

19th February 2026

An evening with Paul Waller – ‘Panoramas-a different view’

Held at Kew Community Centre St Luke’s, The Upper Room, The Avenue, Richmond TW9 2AJ. **8 – 10 p.m.** An exploration of how panoramas can be used to achieve a different and unique viewpoint for your photography. Using examples from my work, this talk covers basic ‘stitching’ techniques, 180 degree and 360 degree panoramas, and tips on the best ways of taking your ‘component’ images. I also take a brief diversion into infra-red photography. For more info:

<https://paulwallerphotography.myportfolio.com/>
email: info@rtps.org.uk | <https://www.rtps.org.uk/>

26th February 2026

'Print Analysis' with Amanda Wright Held at Kew Community Centre St Luke's, The Upper Room, The Avenue, Richmond TW9 2AJ. **8 – 10 p.m.**

A critique of Members submitted prints. For more info info@rtps.org.uk <https://www.rtps.org.uk/>

February 2026

RTPS series of Special Interest Groups (SIGS) Members events held on Zoom.

Nature Group 3rd February 2026

Post Processing 10th February

Creative Eyes 16th February

Mono and Pictorial Group 24th February

<https://www.rtps.org.uk/> For more info info@rtps.org.uk

Please note: Talks are held at Kew Community Centre, The Upper Room, The Avenue, Kew, TW9 2AJ, from 8 to 10 pm unless marked as on Zoom.

Prospective new members are warmly welcome to attend for free as a 'taster' session, other visitors £5; just drop us an email at info@rtps.org.uk

Richmond Film Society

Season continues with Investigation of a Citizen Above Suspicion (Italy) on **10th February** and Green Border (Poland) on **24th February**.

Films are screened on alternate Tuesdays at 8:00pm at The Exchange, 75 London Road, Twickenham TW1 1BE. Non-member tickets £5 (full-time students £3) at

<http://exchangetwickenham.co.uk/events>

See <http://www.richmondfilmsoc.org.uk> for further information; tel. **020 8894 2254**; admin@richmondfilmsoc.org.uk

RuptureXIBIT

Is an inclusive, artist-run space and experimental residency programme based in Hampton Wick, Southwest London, supporting artists and writers through mentoring, workshops, immersive residencies and experimental exhibitions.

Kate Howe: The Myth Eaters

Kate Howe will be in residence at RuptureXIBIT from **1 December – 1 March**, developing new work exploring the contemporary impact of ancient myths, particularly how belief systems shape gender roles and expectations in society.

This residency culminates in RuptureXIBIT's **first-ever writing exhibition**, The Myth Eaters, running **26 February – 1 March 2026, 12–6pm**. The exhibition brings together text-based, written, spoken and visual works by Kate Howe, Yumino Seki and Nick Parkin in collaboration, alongside works by Sally Minns and up to twenty selected authors curated by Dr Anna Johnson and Ashleigh Sean (Kingston University MA Creative Writing Award winner).

Key Events:

Exhibition: 26 Feb – 1 Mar, 12–6pm

Writers Workshop with Anna Johnson: 27 Feb, 4–6pm (£5)
Performances & Readings (PV): 27 Feb, 6–9pm

Featuring Butoh dancer Yumino Seki responding live to Howe's installation, soundscape collaboration with Nick Parkin, and live readings by selected authors.

Expect an immersive and unexpected programme where myth, text, performance and visual art collide across the entire RuptureXIBIT studios complex.

Sarah Dinsdale Studio

Runs relaxed Watercolour Workshops and Courses for beginners and improvers @ Inspired Hub Hampton TW12 2JA. *Bring a friend and save £10.*

Learn To Paint Watercolour Flowers

Saturday 7th February 10am-1pm.

Spend a calm morning learning some satisfying methods to paint delicate and loose watercolour florals. No previous painting experience needed. From £50 including frame and refreshments. Book Online: www.sarahdinsdalestudio.com/upcomingworkshops

Performance:

Barnes Music Society

Saturday 21 February 2026, 7:30pm. St Mary's Church, Barnes

An exciting evening of beautiful music comes to St Mary's Church, Barnes, with award-winning Trio Archai, one of today's most promising young ensembles. Winners of First Prize at the 2024 Royal Overseas League Competition, the trio made their Wigmore Hall debut the same year and are Britten Pears Young Artists for 2025/26. They will perform two richly expressive piano trios — Fauré's Piano Trio in D minor and Brahms' Piano Trio in B, alongside a new work written especially for them, Nocturne by Jeremy Sams. Free for Members and under-25s. Non-members £15 at the door or via www.wegotickets.com For more information: www.barnesmusicsociety.org

The Exchange

Comedy Club 4 Kids

Sunday 8 February, 2.30 pm

Comedy Club 4 Kids is back! Come along and enjoy a swear-free hour with the international circuit's best stand-ups and sketch acts for children and their families, but without the rude bits! 6+. <https://www.exchangetwickenham.co.uk>

Out Of the Box Monday

16 February, 11 am & 2 pm

Join us for some half term fun at this family-friendly circus comedy show, which sees an unlikely character and his box bring audiences together through joyful awe, never knowing what to expect next. With every opening of the box comes new trick shots, mini acts, and hilarious opportunities for participation. <https://www.exchangetwickenham.co.uk>

How To Survive In Space

Friday 20 February, 11 am & 2 pm

Get the whole family ready to embark on a thrilling journey through the cosmos as Dr Dan and Dr Raph (presenters of CBBC's Operation Ouch!) take you on a galactic journey like no other! How to survive in Space will transport you to the furthest reaches of the universe, where you'll learn about the latest breakthroughs in science and medicine. Half term family fun! <https://www.exchangetwickenham.co.uk>

NT Live: The Audience

Thursday 26 February, 7 pm & Saturday 28 February, 2 pm (captioned) & 7 pm

Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award winning hit production, directed by Stephen Daldry. For 60 years, Queen Elizabeth II met with each of her 12 prime ministers in a private weekly meeting known as The Audience. <https://www.exchangetwickenham.co.uk>

When Vincent Met John

Friday 27 February, 7.30 pm

Vincent Van Gogh died in 1890, John Lennon died in 1980, both of gunshot wounds to the chest. But imagine what might have happened had the two greatest artists of their time met? This hypothetical meeting between John Lennon and Vincent van Gogh is the premise of a new play by actor and writer Nick Wilkes. <https://www.exchangetwickenham.co.uk>

OSO Arts Centre Barnes

Practically Imperfect

Tue 10 Feb - Sun 14 Feb, 7:30pm and 3:30pm

The very private PL Travers lives quietly in Chelsea. Out of the blue, her very own creation, Mary Poppins, suddenly appears in Travers' office, asking difficult questions Travers would rather not answer. The fun-filled chaos is soundtracked by the kind of music PL Travers really wanted in the Mary Poppins film.

From The Telling (who brought you the sell-out show What the Dickens? Creating Carmen and Into the Melting Pot), past OSO Artist in Residence Lottie Walker, award-winning writer Clare Norburn and BAFTA-nominated director Nicholas Renton. Supported by the Sylvia Waddilove Foundation.

Tickets: <https://osoarts.ticketsolve.com/ticketbooth/shows/1173669554>

Poetry Performance

Will take place on **Sunday 1st February 6 till 8 pm** at the Adelaide pub, Park Road, Teddington TW11 0AU. Our host is Ian Lee-Dolphin and our optional theme is Theatre.

Do come and listen to a night of wonderful poetry. If you wish to read, please contact heathermoulson@icloud.com to book a 3 minute spot. £3 entry fee (cash) and please buy a drink at the bar downstairs. We hope to see you there.

Richmond Shakespeare Society

Emil And The Detectives at the Mary Wallace

Theatre Performances **February 12th-15th**

In February the RSS Young Actors' Company take the stage with their production of 'Emil And The Detectives' by Erich Kastner. Young Emil, travelling alone by train, falls asleep and wakes to find his money gone and a mysterious fellow passenger - the 'man in the bowler hat' - also vanished. Determined to apprehend the thief, Emil teams up with a gang of young detectives and together they pursue the villain across Berlin. Booking now at www.richmondshakespeare.org.uk

The Richmond-upon-Thames Performing Arts Festival

Takes place over the February and March in locations in and around Richmond. Observers are welcome to come along, and for a modest entrance entry fee, watch all the fabulous performances on offer. The dance section runs for the whole of the February half term from **Monday 16 February until Saturday 21 February** at Waldegrave School. The vocal section takes place at Kew Community Centre on the 28 February and 1 March. Other sections take place later in March. Full details can be found on the festival website: <https://www.richmondfestival.org.uk/>

Teddington Theatre Club

Fallen Angels by Noel Coward **Tue 24 Feb - Sat 28 Feb 2026**

at Hampton Hill Theatre

Best friends Julia and Jane are respectable, married... and absolutely bored. But when a dashing French lover from their past announces he's coming to town, their polite façades start to crack. With their husbands conveniently away, the wine starts flowing, old rivalries resurface, and a perfectly civilised reunion descends into delicious chaos. When temptation knocks, will they answer?

Fallen Angels is Noël Coward at his cheekiest. This fast-paced comedy of manners bubbles with sharp dialogue, farcical twists, and the timeless tension between romance and respectability. Tickets: <https://www.hamptonhilltheatre.org.uk/production/fallen-angels>

Literature:

Barnes Literature Society

17th February

St Mary's, Barnes, Church Rd, London SW13 9HL

We are delighted that Jeremy Bowen, the International Editor of BBC News is coming to talk to us about his book The Making of the Modern Middle East and his distinguished career as an award-winning war journalist. For this very topical discussion he will be in conversation with Mark Austin, the journalist and Sky News presenter.

OSO Arts Centre Barnes:

Bloody Barnes Crime Writing Festival

Friday 6th - Sunday 8th February

Bloody Barnes is a brand-new festival celebrating crime fiction and all its deliciously dark delights for a weekend of mystery, mischief, and murder. Join some of the sharpest minds in crime fiction - from hardened detectives-turned-authors to rising literary sleuths. **It's a line up to die for.**

<https://osoarts.ticketsolve.com/ticketbooth/shows/1173668748>

Palewell Press Nature Poetry Workshops

Palewell Press is an independent publisher based in East Sheen, focused on books that help Human Rights and Nature. We are a keen supporter of Richmond & Kingston Greenpeace, Habitats & Heritage, Do Something Green, and a co-signatory of the Publishing Declares Climate Action Pledge. In the **Spring of 2026**, we will be hosting a series of **Nature Poetry Workshops** at a venue in the Richmond Borough. If you might be interested in taking part, do email Camilla Reeve enquiries@palewellpress.co.uk

Reading for a Calmer Life

Monday 26 January, 7pm - 8.30pm.

ONLINE course, 6 weeks, ends 9 March. Hosted by RHACC. Explore how reading can help us to relax and navigate problems that we all face at times, including anxiety, low mood and grief. Each week we will read poems and short passages from writers such as Wendy Cope, Charles Dickens, Anne Tyler and many more. Course run by book lover and counsellor Natasha Rozario for Richmond and Hillcroft Adult Community College. £81.11 / £56.78 concession. Free for registered carers. Tel: **020 8891 5907**. Email: art@rhacc.ac.uk
<https://www.rhacc.ac.uk/course/reading-calmer-life>

Music:

The Barnes Choir Annual Piano Marathon

Saturday February 21st 10.00 to 13.00

One of our Tenor Singers, a professional musician, Barnaby Marder, will give us a three-hour, virtually non-stop piano performance. No Marathon from Barnaby would be complete without the first movement of Schubert's great B flat major sonata, and in addition to that he will perform Liszt's Funérailles, together with a wide variety of piano works by Schumann, Chopin, Scarlatti, Mozart and Brahms, amongst others. Come in and listen, this is a drop-in, drop-out performance, arrive whenever you like, leave when you're ready. Free, but donations to help the Choir pay for professional soloists and instrumentalists to perform with us at our concerts would be welcomed.

www.barneschoir.org.uk

Eel Pie Club

The Patch, 67 London Road, Twickenham TW1 3SZ

Doors 7:45pm. Music from 8:30pm

Tickets via www.eelpieclub.com or on the door (if still available)

Enquiries: 07732 322610

Thursday 5 February 2026: THE DAVE KELLY BAND

Dave Kelly was co-founding member of The Blues Band with Paul Jones. The Dave Kelly Band (DKB) was formed in 1982 when The Blues Band had decided to split up for a while. There have been various line-ups over the 39 years, three albums under the DKB name plus Dave's many solo albums which have also featured band members. The DKB has always had an eclectic spread of material outside of the blues and will play a selection of blues and soul favourites, maybe some country, plus a number of Dave's own compositions. Dancing is encouraged. Dave has had the pleasure and honour to tour with and/or back on TV shows; Howlin Wolf, John Lee Hooker, Son House, Buddy Guy, Lowell Fulson, Freddie King, The Allmann Brothers Band, James Burton among others. The musicians are: Dave Kelly lead vocals, slide, electric & acoustic guitars. Lou Stonebridge: keyboards & vocals, Pete Emery lead guitar, Homer Kelly-Tarrant bass guitar and vocals. £16. £19 on the door.

Thursday 19 February 2026: MEDICINE HEAD

John Fiddler, the voice and songs of Medicine Head, British Lions (Mott The Hoople), Box of Frogs (Yardbirds) has reformed Medicine Head with a stellar 5-piece band – John Fiddler on vocals, guitar and keys, Belinda Campbell on backing vocals, Dave 'Bucket' Colwell (Bad Company, Humble Pie) on guitars, Paul Edwards (Paul Young) on drums and Andre Shapps on bass. £18. £22 on the door.

The Exchange

The Sounds of the Sixties starring The Revolvers

Friday 13 February, 7.30 pm

The hit show seen across the globe is a two-hour theatrical phenomenon featuring all the very best songs from the most creative musical decade of all time. From the clothes they wear to the instruments they play, The Sounds of the Sixties provides the most authentic sixties experience touring today. Don't miss your favourite hits from the likes of – The Beatles, The Kinks, The Rolling Stones, The Who, Spencer Davis Group, Simon and Garfunkel, and many more!
<https://www.exchangetwickenham.co.uk>

Flower & Friendship Bracelets

Saturday 14 February, 2 pm & 6 pm

Get ready for a dazzling explosion of music, dance, and excitement at the ultimate pop concert celebrating the biggest hits from the hottest artistes of the moment. 'Shake it Off' to our very own Taylor Swift; sing along to 'Flowers' with Miley Cyrus; dust off your best dance moves and HOT TO GO! with Chappell Roan and not forgetting the unstoppable Sabrina Carpenter performing all her top hits such as 'Espresso'. <https://www.exchangetwickenham.co.uk>

Hampton Choral Society

Why not join Hampton Choral Society who sing together at Teddington Methodist Church, 1 Stanley Road, TW11 8TP? We meet to sing every **Tuesday evening from 19.45 to 21.30**.

Our next concert is planned for the evening of **Saturday March 21st at 19.30**, St James Church Hampton Hill TW12 1DQ. We are planning to sing Amy Beach's Grand Mass in E-flat major. <https://www.hamptonchoral.org.uk>

In Flagrante Choir

We're a friendly, local choir which rehearses on **Tuesday evenings, 7.30 - 9.30pm**, at the glorious venue of The Royal Mid-Surrey Golf Club in Richmond (<https://www.rmsgc.co.uk>) - in a huge room with a stunning view over the surrounding Arcadian landscape.

Singers are still offered the option of joining in through Zoom in case there is a week you are unable to attend in person. In Flagrante Choir, under the baton of our brilliant Musical Director, Eamonn O'Dwyer, is now preparing to celebrate its 10th Anniversary with a Gala Summer Concert on 16 July 2026 at the Royal Mid Surrey Golf Club. Look on our website for more information on the choir and the concert.

<https://www.inflagrantechoir.com>

In Flagrante Choir singers enjoy a mixture of repertoire old and new - popular songs and seasonal music - following fun vocal warm-ups to improve singing, posture and breathing techniques. We'd love you to come along, shake off those winter cobwebs and enjoy a couple of hours of singing to the rafters in great company.

Kingston Choral Society

Is a large well-established and very friendly choir that is always looking for new members. We rehearse at **8pm on Thursday evenings** at Hollyfield School in Surbiton and sing a wide range of mainly classical pieces. We perform four concerts a year - our next concert, 'Romantic Visions', is at 7.30pm at All Saints, Kingston, on Saturday March 21st. We strive for extremely high standards encouraged by our inspirational musical director, Andrew Griffiths, alongside having lots of fun at rehearsals. If you are interested, please do come along any Thursday and try us out. For more information, see www.kingstonchoralsociety.org.uk

The Richmond Rhythm Club

Cordially invites you to join us for our autumn term of jazz talks and music on **Tuesday afternoons from 2pm - 4pm**. We meet at the Twickenham Club, 7 Church Street, TW1 3NJ which offers a delightfully relaxed and friendly atmosphere and bar service.

3 Feb Simon Spillett (sax)

10 Feb Michael McQuaid (sax)

17 Feb Laurence Cottle (bass and trombone)

24 Feb Denys Baptiste (sax) No booking required - £8 for drop-ins.

Rose Opera presents: Verdi's Requiem

February 21st, 2026

Few works in the choral and orchestral repertoire equal the emotional force of Verdi's Requiem. From the hushed opening prayer, through the thunderous Dies Irae to the soaring, heartfelt Libera me, Verdi transforms the traditional Mass for the Dead into a drama of humanity itself - grief, fear, hope, and redemption.

This monumental work brings together the power of the opera stage with the depth of sacred music, creating an unforgettable journey from darkness to light. Join Rose Opera soloists, chorus and orchestra under the baton of Lewis Gaston on Saturday, February 21st 2026 for an evening of music that is both overwhelming in its scale and deeply moving in its intimacy. @Image by Inna Pantelemonova
Tickets: www.roseopera.co.uk

Strawberry Hill Community Choir

Following our successful Christmas Concert we look forward to our Spring term which starts on **Tuesday 13th January** in St Mary's Hall, Twickenham at **7.15pm**. **The Summer Concert will be on Tuesday 7th July** at St Mary's Church, Twickenham.

We have room to expand and welcome new members to become part of this. There are no auditions. All you need is a love and enjoyment of making music, commitment and a willingness to be challenged. A mixture of genre, styles and languages. We rehearse on a Tuesday and the subscription is £85 per term. More information can be found on our website and from here you can arrange to come to a taster session. You will be more than welcome.
www.strawberryhillcommunitychoir.org

Twickfolk

Live folk music most Sunday evenings at the Cabbage Patch, 67 London Rd, Twickenham TW1 3DZ Walking distance from Twickenham railway station and 267, 281, 490 and R68 bus stop Doors open 7.45pm – music from 8.00pm

Sunday 1 February: Singers' night. A rare opportunity for you to tread TwickFolk's stage, plug in and entertain us with a pair of songs or poems. Outstanding value – just £5 at the door.

Sunday 8 February: Griffin & Collier. Taking time out from global folk band Mishra, Kate Griffin & Ford Collier perform original songs on banjo, guitar & whistles, adding bass & percussion with their feet! Tickets £15 on the door or £12 + booking fee online at <https://wegottickets.com/event/669976/>

Sunday 15 February: Ainsley Hamill. Ainsley is an outstanding singer and story-teller who melds contemporary and traditional Scottish idioms. She's created a super group for this tour, with ace guitar and bouzouki player Sam Kelly, and Toby Shaer on guitars, fiddle and whistles. Tickets £18 on the door or £15 + booking fee at <https://wegottickets.com/event/669377/>

Sunday 22 February: Sue Graves / Lou & Leo. TwickFolk's very own Sue Graves will be performing each of the ten songs and one tune from her critically acclaimed new album, The Surrey Nightingale, in the company of the other members of vocal harmony-meisters Suntrap, Sue Evans and Lynne Reynolds. The evening will be shared with talented singer-songwriters Louella JC and Leo Palzer. Tickets £15 on the door or £12 + booking fee online at <https://wegottickets.com/event/676102/>

Whitton Adult Community Singing: Learning about singing in a choir

Our Spring Term will start on **Sat. 10th January** (Half Term break – 14th February). End of term is **28th March 11.15-12.30** at the Whitton Community Centre – Percy Road, TW2 6JL

We learn songs from a wide variety of genres and styles – Pop, Folk, Soul, Classical, Spirituals etc. Everybody is welcome, including starters and those with previous experience.

You would be welcome to a free try-out session on any term time Saturday (11.15-12.30). Contact: loulla82gorman@gmail.com or **07788664957**

Richmond Concert Society

Tuesday 10 February 7.45pm

The celebrated Georgian pianist, Mariam Batsashvili, will give a recital for Richmond Concert Society at 7.45pm on Tuesday 10 February at the Hammond Theatre, Hampton School, Hanworth Road, Hampton TW12 3HD. She is renowned for her interpretations of Liszt's piano music and her programme includes Liszt's Rhapsodie Espagnole and his Piano Sonata in B minor. She will also play Beethoven's Sonata Op.57 'Appassionata' and Mendelssohn's Rondo Capriccioso.
www.richmondconcerts.co.uk

St Mary Magdalene Lunchtime Recital Series

Saturday 7 February, 12.30pm

Young Musicians' Showcase Following on from the success of last year's event, we are delighted to host another concert showcasing some of Richmond's talented young musicians, including St Mary's resident Junior Choir. The concert will last around 50 minutes, and entry is free, with a retiring collection for St Mary's Music Foundation St Mary Magdalene Church, Richmond.

Walks Talks and Courses:

The Arts Society Richmond

Has a full programme of live/Zoom hybrid lectures and visits.

Tuesday 3rd February 2026 at 7:30pm with our monthly live/Zoom hybrid lecture. The title is 'Splendiferous Furniture of the Late 17th Century' by Janusz Karczewski-Slowikowski, an Arts Society accredited lecturer. We start the evening with drinks from 6:45pm in Duke Street Church, Duke Street Richmond, TW9 1DH. Always free to members, and non-members pay £5 on the door - no booking required. Non-members can also watch on Zoom for £7 by emailing us as below. Outings - we have two visits arranged on 21st and 29th January to Handel Hendrix House followed by the Society of Antiquaries and one visit to Stationers' Hall on 9th February. Both will give priority to members but there will be a Waiting List if they're oversubscribed. Study Day - we have a **Study Day on 18th February** on John Singer Sargent: Fashion and The Rebel Behind the Canvas, given by Cindy Polemis, an Arts Society accredited lecturer. It will be at Duke Street Church and **start at 10 am**.

If you wish to join us for any of our events, please email Richmond@theartsociety.org for further details and to arrange payment, and when appropriate you will be sent the Zoom link 24 hours in advance. Our website is at www.theartsocietyrichmond.org.uk

Handmade Workshops

Cyanotype Printing

Sunday, February 1, 2026, 10:00am – 12:30pm

Join us for our latest workshop with wonderful local papercutting expert Dawn Thornhill, who's teamed up with cyanotype artist Camilla Leppard to create a relaxing and creative half day workshop, where you'll explore both the magical process of cyanotype printing and the beautiful art of papercutting. Whether you're a beginner or have some experience, this friendly, hands-on session is perfect for

everyone. Please note that the class is not suitable for under 18s due to the sharp scalpels used. For full details and to book your place please go to <https://handmadeworkshops.co.uk/cyanotype-printing-with-papercutting-2/>

Beaded Charms and Keyrings

10th February 2026

Join us for an evening of creativity, making yourself a set of beautiful and original beaded bag charms and keyrings out of new and upcycled beads. Over a glass of wine or juice, we'll teach you how to use the different jewellery making tools and findings and all the techniques needed to make yourself up to 3 beaded charms for your handbag, mobile phone or key rings. We'll have a range of colours, sizes and shapes of beads, so half the fun will be deciding which combinations to use in your creations. Either follow our designs or make up your own! No previous experience is needed at all, as you'll be guided through the process from start to finish.

For full details and to book your place please go to <https://handmadeworkshops.co.uk/beaded-charms-and-keyrings/>

Concertina Bookbinding

22nd February 2026

On this half day workshop with professional bookbinder and experienced teacher Mylyn McColl, you'll learn how to make your own beautiful concertina folded books. During the morning you'll be looking at the structure of concertina binding, folding and assembling pages before making attractive covers to protect them. This wonderfully versatile technique is particularly great for showcasing prints and art projects. The class is suitable for both beginners and those with some experience of bookbinding. All materials and tools are provided, including a wide range of decorative papers and book cloths to choose from. We'll also be serving lots of tea, coffee and homemade cake. For full details and to book your place please go to <https://handmadeworkshops.co.uk/concertina-bookbinding/>

Creative Writing- A Patchwork of Memories

Saturday, February 28, 2026, 10:15am – 12:15pm

The Anglers, Teddington 3 Broom Rd, Teddington TW11 9NR, UK In this Saturday morning creative writing course led by Janette Simpson, each class will be a stand alone session, where you can dip in and out as it suits you. There's no obligation to attend all sessions, but you're encouraged to come to as many as possible. For full details and to book your place please go to <https://handmadeworkshops.co.uk/creative-writing-course-a-patchwork-of-memories/>

Richmond Association for the National Trust (RANT)

5 February 2026 at 2.00 pm. Tour of Somerset House, Strand, London, WC2R 0RN. **Contact:** Ann Maclennan on email: anmaclennan@btopenworld.com

Date: 25 February 2026 at 1.30 for 2pm "A Remarkable Woman": The Extraordinary Life and Career of May Morris

Type of event: Lecture

Venue: Duke Street Church Hall, Richmond TW9 1DH

Contact: Ann Maclennan on email: anmaclennan@btopenworld.com

Richmond Local History Society

Monday 9 February. The spectacular Venetian river fetes or pageants held in our area will be the subject of the illustrated talk by local historian, Professor Andrew George. 8pm at Duke Street Church, Richmond. Non-members welcome, £5.00 donation. <http://www.richmondhistory.org.uk>

The Richmond Society

Is it all over for public service broadcasting? **Wednesday 18 February at 7:30pm** Media is now global. We get our news from all around the world, and for entertainment the giant American streaming companies are watched by millions of British viewers every day. So, is there a role left for the traditional UK-based media? The BBC is facing a battle to hang on to the loyalty of licence-fee payers, and the advertising-funded broadcasters are no longer the force they were. Are we opening ourselves to purveyors of disinformation and misinformation, and is British culture at risk if the decision-makers about what we watch are abroad rather than here? Discussing these themes will be a panel of experts – Shelagh Fogarty, Ben Fenton, Pat Younge and Peter Salmon – chaired by Richmond Society Trustee Roger Mosey, himself a former head of BBC Television News and director of BBC Sport. Duke Street Church, Duke Street, Richmond TW9 1DH. Doors open at 7:00pm with wine and soft drinks available.

Free for Richmond Society members in person and online. Non-members may attend in person for £7. For further details please visit: www.richmondsociety.org.uk

Strawberry Hill After Dark

Shakespeare Reimagined Thursday 5 February 2026

6–8.30 pm | £25 standard | £17.50 students

A candlelit late opening of Strawberry Hill House exploring the intersection of theatre, history and Gothic collecting. Guests enjoy a rosewater spritz on arrival before viewing Henry VIII's Lost Dagger after hours. The exhibition reunites two sixteenth-century Ottoman daggers closely linked to Walpole's lost original, later acquired by the Victorian actor-manager Charles Kean for his historically accurate Shakespeare productions.

At 7 pm, Professor Robin Simon (UCL) gives "Nothing is but what is not": Shakespeare Reimagined, a talk on historical authenticity in theatre between 1700 and 1850. The lecture uncovers how actors like Kean used real artefacts sourced from the Strawberry Hill Sale to transform the staging of Shakespeare, merging scholarship, spectacle and antiquarianism

<https://tickets.strawberryhillhouse.org.uk/tickets>

Borough of Twickenham Local History Society

Andrew George (Local Author) gives a talk called "Gardens and People of Twickenham Park". The ancient estate of Twickenham Park was created on land first enclosed 800 years ago by Richard of Cornwall, brother of Henry III. Over the years grand houses and families may have come and gone, but for generations this corner of England was at the heart of society and the evolution of gardens and horticulture.

St Marys Church Hall, Church Street, Twickenham, TW1 3NJ.

8.00pm. Monday 2 February 2026. Free for members. Join the Society on the night or non-members and guests £4.

www.BOTLHS.co.uk | www.facebook.com/BOTLHS

Museums:

The Twickenham Museum

Even their location at 25 The Embankment is a part of local history. It is a charming Grade 2 listed waterman's cottage dating back to circa 1720. It stands adjacent to the Parish Church of St Mary the Virgin. The museum currently has a display featuring the painter JMW Turner and South-west London at part of the 250th anniversary celebrations of his birth. Turner lived locally at Brentford, Isleworth, Hammersmith and Twickenham. Museum Open: **Fri 11-3pm, Sat 11-3pm and Sun 2-4pm.**

The museum is currently looking for volunteers to work in the afternoons on Fridays, Saturdays and Sundays. If you

are interested in working with the public, please email the House Manager for further details or housemanager@twickenham-museum.org.uk

The Museum of Richmond

Is located in Richmond's Old Town Hall, close to Richmond Bridge. It was formally opened by Queen Elizabeth II on 28 October 1988. An independent museum and a registered charity, it is supported by Richmond upon Thames Borough Council Usual opening hours: **Tuesday to Fridays, 11am to 5pm, Saturdays, 10am to 4pm.** We are closed on Sundays and Mondays, including Bank Holidays.

Join the Museum Team and discover more of the secrets and stories behind the Museum's collection by joining one of our FREE Curator's tours. **Every Thursday at 2pm.** No need to book – just head to the Museum's reception. Tours last 20-30 minutes.

HAMPTON CHORAL SOCIETY

In association with Arts Richmond, festival of phenomenal female composers, presents

Grand Mass in E flat Major Amy Beach

Saturday 21 March 2026, 7:30pm

Musical Director Emma Warren
with professional soloists & musicians
St James's Church, St James's Road,
Hampton Hill, TW12 1DQ

Tickets: £16 (Adults), £7 (Under 16s) Box Office: 020 8941 5504
On the door: contactless, card, cheque, cash, www.hamptonchoralsociety.org.uk
Charity Number 261788

TWICKENHAM CHORAL

The Seasons

Joseph Haydn

7pm Saturday
21st March 2026

Smith Square Hall
London SW1P 3HA

Rowan Pierce *soprano* Colin Judson *tenor*
Morgan Pearce *baritone* Musica Tamesis
Howard Ionascu *conductor*

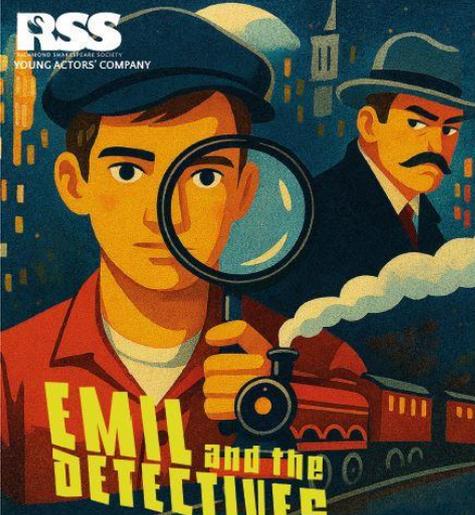
Tickets £15-£35 (concessions £15)

Book online @ www.sinfoniamithsq.org.uk
Booking fees apply
Booking Helpline: 020 7222 1061

Twickenham Choral is a registered charity, No. 284847




RSS
YOUNG ACTORS' COMPANY



EMIL and the DETECTIVES

adapted by CARL MILLER
from the novel by ERICH KAESTNER

12-15 FEBRUARY 2026
THE MARY WALLACE THEATRE
THE EMBANKMENT, TWICKENHAM TW1 3DU
richmondshakespeare.org.uk

rose
opera

G. VERDI REQUIEM



February 21st, 2026 19:00
Landmark Arts Centre, Teddington



BROS THEATRE COMPANY PRESENTS
Lyrics by
Scott Wittman
Marc Shaiman
Book by
David Greig
Music by
Marc Shaiman

ROALD DAHL
CHARLIE
AND THE CHOCOLATE FACTORY

Songs from the Motion Picture by
LESLIE BRICUSSE and **ANTHONY NEWLEY**
Based on the novel by **ROALD DAHL**

RICHMOND THEATRE
Wed 18 - Sat 21 Feb 2026

RICHMOND THEATRE
ATG
ENTERTAINMENT

ROALD DAHL
CHARLIE
AND THE CHOCOLATE FACTORY

BROS Theatre Company presents **Charlie and the Chocolate Factory**, a sweet treat of a musical for the whole family, this February Half Term!

When Charlie Bucket finds one of the five golden tickets to the Wonka Chocolate Factory, he and the other winners can't wait to feast on the sweets of their dreams. But beyond the factory gates, they find more than just a remarkable feast of delectable deliciousness – and discover that nobody leaves the same way they arrived...

This spectacular stage show combines memorable songs from the original 1970's motion picture (*The Candy Man* and *Pure Imagination*) with all new numbers from the award-winning songwriters of *Hairspray*. This energetic show is brimming with larger-than-life characters and a dazzling array of dance and song that captures the magic and madness of Wonka's world.

Get your golden ticket and escape to a world of pure imagination!

Wed 18 - Sat 21 Feb 2026, 7.30pm
Matinees Thurs 19 and Sat 21, 2.30pm
BSL translated performance Thurs 19th, 7.30pm

Tickets from £24.20 (subject to booking fees)
Discounts available for under-16s.

ATGTICKETS.COM/Richmond*
(*Fees apply)

For group bookings of 10 or more submit a request online or call 020 7206 1174
Prices are correct at time of going to print and we reserve the right to change or vary prices at any time

savills
BROS
THEATRE COMPANY
ARTS
RICHMOND

This amateur production is presented by arrangement with Music Theatre International
All authorized performance materials are also supplied by MTI www.mtishows.co.uk

ARTS RICHMOND PRESENTS

FESTIVAL OF PHENOMENAL FEMALES
A Celebration of Female Composers

FLAGSHIP CONCERT
8TH MARCH 2026 5:00PM
Landmark Arts Centre, Ferry Road, Teddington,
TW11 9NN
Tickets £20 students tickets £5.00 from
www.landmarkartscentre.org

Kate Bush **Eleanor Daly**
Florence Price **Debbie Wiseman**
Fanny Mendelssohn **Roxanna Panufnik**

Twickenham Choral **Solarek Piano Trio & friends**
Panel Discussion: Debbie Wiseman, Roxanna Panufnik, Leah Broad, Lottie Walker (facilitator)

Debbie Wiseman
photo Michael Leckie

Roxanna Panufnik
photo Benjamin Eotviga

Marina Solarek

A full programme of events for the festival during March 2026 featuring female composers in and around the borough can be found at www.artsrichmond.org.uk

Designer Marina Melnikova [pink.off.design](https://www.instagram.com/pink.off.design) Charity number 251359

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Lady Cable
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<https://artsrichmond.org.uk/about-us>



Join us!

To become a member of Arts Richmond, you can visit
our website or scan the QR Code to download a form.

<https://artsrichmond.org.uk/join-us>



Arts Richmond are looking for enthusiastic committee members to join our various committees which are: Visual Arts, Drama, Literature, Music and Showcoach. If you are interested in helping in any of these areas, please contact Linda at info@artsrichmond.org.uk