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Artist of the Year 2026

Arts Richmond Artist of the Year Competition 2026 at the National Trust's Ham House.

The planning began in April following the initial suggestion and agreement in principle made with the Visitor Experience team at Ham House by John Wylie, a volunteer there and with Arts Richmond. The date of Saturday June 20th was fixed for our event. Hilary Dodman and Gill Hiley from Arts Richmond's Visual Arts Committee met up with Sarah McGrady of Ham House visitor team to work out the logistics of access, timings, a space large enough and private for judging the work, and another area for the announcement of the winner and awards presentation. The Servants' Dining Room was decided on for the judging, and the magnificent Great Hall for the presentation of Awards, both undertaken by Ham House Curator Dr. Hannah Mawdsley.

We then had enough information to confidently announce the event and supply essential details.

At a later meeting with Sally Connellan, Ham House Senior Visitor Experience Officer, finer details were established. The Ham House team was very supportive and generous with their cooperation and advice, and relaxed about access for an estimated 25 artists, all given freedom to roam the house and the estate. The only restriction imposed, for good conservation reasons, was on materials used inside the house. No watercolour or oils, just pencil.

The team provided us with everything we needed to register the 24 artists in the morning, with the entrance fee generously waived for artists who were not National Trust members. Following that Dr Hannah Mawdsley gave a welcome talk and briefing in the West Courtyard, with an introduction to the house and its history. Artists then scattered to all areas around the house, with two choosing to work in the interior. The weather was perhaps a little too hot, with water-based paint drying quickly, but the sky was glorious, lavender was abundant and fragrant and the Orangery Garden was full of colour.

The completed works were taken to the Servants' Dining Hall at 2.45pm, where Hannah was faced with difficult choices. Each artist had discovered a unique viewpoint and area of inspiration, and all had a special meaning for Hannah, whether it was a view of the front of the house, an architectural detail, a statue, a wall, a gate, the gardens...

Eventually a winner was selected, and two highly-commended works. Selected as an emotional response but, as it turned out, one was a watercolour, one an oil painting and one a drawing.

The Awards Ceremony took place in the Great Hall of Ham House, with Dr Hannah Mawdsley making the announcement and giving the winner a bouquet of flowers from Ham House

What's On

Arts & Culture in and
around the borough of
Richmond upon Thames

September 2026

The Arts Richmond Newsletter

gardens and a gift from their shop, plus a £50 token for Cass Art given by Arts Richmond. The two highly commended artists were given a sketch book and drawing materials by Arts Richmond. Hilary Dodman thanked Hannah and her team for their generosity throughout the day, and all the artists for taking part. Without exception, everyone - the Ham House team, participating artists, family, friends, and the Arts Richmond team - thoroughly enjoyed the day.

Winner: Marziyeh Ramezani

Highly-Commended: Nadia Day and Alexandra March



SHOWCOACH

In June we had a great day at the Royal Hospital Chelsea. After a really good buffet in their lovely cafe, we met our guide for the afternoon, John, one of the Chelsea



Pensioners who does the tours and talks. We had a fascinating couple of hours with him as he took us round the Hospital and grounds and buildings. We all learnt a great deal about what life is like as a Chelsea Pensioner and how the Hospital is run. Everyone enjoyed their day.

Visit the Silk Mill and Winchester Cathedral in Hampshire on Tuesday 15th September.

Please join us for a very interesting day out by coach. We will visit the Whitchurch Silk Mill, a gem of industrial heritage in rural Hampshire. Built in 1815 it is now a working museum and is the oldest Silk Mill in the UK still weaving silk in its original building. A small team of highly skilled weavers wind, warp and weave beautiful artisan cloth using traditional methods and historic machines to keep these critically endangered skills alive.

On arrival, we will have coffee/tea, etc then our guide will take us on a tour lasting about an hour. We will learn about the history of the mill, visit the recently refurbished waterwheel and see the Victorian machinery used to produce our silk and enjoy the current exhibition. After the tour, we will enjoy a sandwich lunch (included) and have time to visit their shop selling silk products and gifts!

In the afternoon we will then continue to Winchester Cathedral where we will enjoy the WILD! Festival of Flowers and Nature, which takes place only once every 4 years. We will see the vibrant celebration of flowers of nature inspired by the beauty and diversity of our natural surroundings.

Hundreds of local floral artists will transform this spectacular building, creating an immersive experience inviting visitors to wander through the breathtaking, large-scale floral installations. This should make a great ending to our day.



Cost of the day including refreshments and coach is £78. We only have 29 tickets, so please book early. Please be aware there will be a 10 min walk to the Cathedral from our coach as the whole area is pedestrianised.

Tickets: <https://artsrichmond.org.uk/showcoach>

We also have some tickets available for Bayeux Tapestry. **BAYEUX TAPESTRY Exhibition** at the British Museum on **Thursday 8th October at 12.00**
Cost: £31 per ticket



For the first time since it was made nearly 1000 years ago, the Bayeux Tapestry is returning to England. Following a historic agreement with France, the 70-metre-long tapestry, depicting events leading up to the Battle of Hastings and the Norman Conquest of England, will be loaned to the British Museum from September 2026 to July 2027.

This monumental embroidery tells the dramatic story of a moment that changed England forever. No year in the country's history is more famous than 1066. It was the last time England was successfully invaded, and it is the year from which the modern monarchy dates itself. And there is no other object that is as instantly recognisable, as studied in schools and as copied by artists, as the Bayeux Tapestry.

One of the wonders of the medieval world, the Tapestry offers a vision of life in 11th-century England both before and after the Conquest, from castles, warfare and ships to clothing, food and furniture. Likely commissioned by a Norman patron and made by English embroiderers, using manuscript drawings from Canterbury, the Tapestry is both a precious historical record and a remarkable work of art. **These tickets are sought after, so please contact the office if you wish to book as this can be arranged over the phone.**

Sandra Green

Arts Richmond recognised the contribution of Sandra Green at the 60th AGM, thanking her for her committed service to Arts Richmond for over 40 years as a former Chair, committee member and since 2017 serving as a Trustee. Sandra continues in her role as Vice President of Arts Richmond.



Visual Arts:

The Exchange Twickenham:

Exhibition on Screen: James McNeill Whistler

Wednesday 16 September | 2 pm (captioned) & 7 pm

£12 - £15. James McNeill Whistler was considered by some to be one of the great innovators of 19th century art, much admired by Van Gogh and Manet. Exhibition on Screen brings his stunning works, and the incredible story behind them, to audiences during Tate Britain's blockbuster retrospective exhibition. This will be an unmissable chance to get to know this visually spectacular artist and the influence he had on those who followed. <https://www.exchangetwickenham.co.uk/show/exhibition-on-screen-james-mcneill-whistler/>

Exhibition On Screen: David Hockney at the Royal Academy of Arts Thursday 17 September | 2 pm & 7 pm

Widely considered Britain's most popular artist, David Hockney was a global sensation. Featuring intimate and in-depth interviews with Hockney, this revealing film focuses on two blockbuster exhibitions at the Royal Academy of Arts in London. Directed by Phil Grabsky, this is a cinematic celebration of a 21st century master of creativity. <https://www.exchangetwickenham.co.uk/show/exhibition-on-screen-david-hockney/>

Girl From the North Country. CinemaLive

Friday 25 September | 7 pm | £12 - £15

Written and directed by celebrated playwright Conor McPherson and featuring Tony Award-winning orchestrations by Simon Hale, *Girl From the North Country* reimagines 20 legendary Bob Dylan songs as they've never been heard before. "Profoundly beautiful", The New York Times. <https://www.exchangetwickenham.co.uk/show/cinematiclive-girl-from-the-north-country-sep-2026-rerelease/>

Faam Gallery: Since its founding in 1993 by Marziyeh Ramezani, Winner of this year's Arts Richmond's Artist of the Year, Faam Gallery has emerged as a leading platform for contemporary visual arts. Over the past three decades, it has curated more than 230 solo and group exhibitions in countries including Italy, Germany, China, Dubai, Malaysia, South Korea and the United Kingdom. Website: <https://www.faamgallery.com/> Faam Gallery 131 Percy Road, Whitton, Richmond, London, United Kingdom, TW2 6HT. **Monday to Friday 09:30am - 5:30pm Saturday 10:30am - 5:30pm Sunday Closed.** Tel: 020 3632 1468 Email: faamgallery@gmail.com

Hampton Hill Photographic Society

Wed 16 Sept 8pm upstairs at the Bell Inn, Hampton, **Members' digital photos.** Members are invited to show their own images, possibly of their latest holidays and travels, with running commentary, discussion and questions from the audience. Non-members and guests are welcome to come

along and see what we do for a £3 fee. Please see our website for details: <https://www.hamptonhillps.org.uk/programme>

Landmark Arts Centre 16th to 27th September

See the Landmark in a New Light. Journey Through Time. This September, internationally acclaimed artists Luxmuralis transform the Landmark Arts Centre into a spectacular immersive sound and light experience. Presented as the Landmark concludes its 30th anniversary celebrations and begins marking 130 years since the foundation stone of the historic building was laid, TIME transforms this much-loved local landmark into a spectacular canvas for a journey through history, science and imagination. As darkness falls, the Landmark's soaring architecture becomes the canvas for a breath-taking exploration of humanity's relationship with time, history, science and imagination. Luxmuralis' spectacular installations have transformed some of the world's most iconic buildings and heritage sites, including St Paul's Cathedral, Westminster Abbey, the Tower of London, Chatsworth House and numerous cathedrals, museums and historic landmarks. Audiences become part of the artwork as they physically journey through monumental projections and atmospheric soundscapes that bring extraordinary spaces to life. Time-allocated tickets: <https://www.landmarkartscentre.org/shows/time-luxmuralis/>

Orleans House Gallery

Exhibition: What Moves You? 24 July - 27 September

What Moves You? is an interactive exhibition exploring home, belonging and community through the work of artists connected to the borough. Take time to pause, reflect and share your own thoughts, drawings and experiences. Your contributions will become part of a growing collective story, helping to shape future exhibitions, events and activities from Richmond Arts Service. <https://www.orleanshousegallery.org/events/what-moves-you/>

Pratts Life Drawing/Painting.

A friendly group, with various levels of styles and experience, meeting weekly for untutored workshops with a professional m/f nude model. All are welcome (over 18s). **Tuesdays: 19.00 – 21.30** Attenborough Hall, ETNA Community Centre, 13 Rosslyn Road, Twickenham TW1 2AR. Drop-in sessions are just £10 for each of the first three taster sessions, then £15. Regulars can pay a subscription - currently £200 for a half year. Contact: John Wylie **07986 821448** or email johncwylie@yahoo.co.uk.

RuptureXIBIT is an inclusive, artist-run space in Hampton Wick, London, run by artists Kate Howe and Sally Minns, dedicated to supporting artists and writers at all stages of their practice. Alongside mentoring, workshops, intensive residencies, and experimental exhibitions, Rupture offers a non-hierarchical environment where creative work can be explored, tested, and developed. At its core is a commitment to nurturing individual artistic growth through time, guidance, and community. <https://www.rupturexibit.com/>

Richmond Film Society's 63rd Season of World Cinema opens on **September 15** with **'Nouvelle Vague'** (France), which will be introduced by French Cinema expert Jon Davies. It then continues with **'The President's Cake'** (Iraq) on **September 29**. Films are screened at 8:00pm on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Non-member tickets £5 (full-time students £3) at <http://exchangetwickenham.co.uk/events>. See <http://www.richmondfilmsoc.org.uk> for further information. Tel. **020 8894 2254**; admin@richmondfilmsoc.org.uk

Richmond and Twickenham Photographic Society

September 2026 Events

3 September 2026 – 'Portraits and Reportage, Editorial and Personal Work' – with Muir Vidler

Held at Kew Community Centre St Luke's, The Upper Room, The Avenue, Richmond TW9 2AJ. 8pm – 10pm. Muir's photographs have appeared in publications such as Vogue, The New York Times Magazine, The Sunday Times Magazine, iD, Time, Die Zeit and Stern. His work is collected in galleries and museums including the National Portrait Gallery, the Victoria & Albert Museum and the Royal Academy of Arts. Corporate clients include O2, Ogilvy, BBC, ABC News, Bloomberg and Home House.

10 September 2026 – 'Smartphone Photography' – with Jet

Black Squares Kew Community Centre St Luke's, The Upper Room, The Avenue, Richmond TW9 2AJ. 8pm – 10pm. Jet examines why many photographers have fallen out of love with photography and how by using the camera in your pocket, you can fall back in love with it again. Jet will also be giving tips about getting the best out of your smartphone camera plus the power of conscious observation, so make sure you have your phone with you during the talk.

17 September 2026 – Members Evening

Kew Community Centre St Luke's, The Upper Room, The Avenue, Richmond TW9 2AJ. 8pm – 10pm. Hear about and see photographs from three RTPS members. Gordon Steward shows his 10 Favourite Photographs, Tony Hutchinson displays 'The Evolution of Brentford Waterfront' and Tony Drummond illustrates 'Simple Colour Theory'.

24 September 2026 – PDI Analysis

Kew Community Centre St Luke's, The Upper Room, The Avenue, Richmond TW9 2AJ. 8pm – 10pm. Eddie Hyde, Fellow of the Royal Photographic Society (FRPS) and a Surrey Photographic Association Judge, analyses and critiques digital photographs submitted by RTPS members. A highly illuminating evening whether it's your photographs under the microscope or you're merely an interested observer. For more info: info@rtps.org.uk, <https://www.rtps.org.uk/>, <https://www.rtps.org.uk/about-us/venues/>.

Teddington Artists Contemporary Art Fair 2026:

Eighteen talented artists will be exhibiting in the old Lloyds Bank building, which has been re-imagined by Awesome Studios into a superb gallery and studio space. Painting, drawing, printmaking, photography, sculpture, automata, stone carving, jewellery, collage, mixed media and textiles. Venue: 23 High Street, Teddington, TW11 8ET Saturday 5th and Sunday 6th September.

Opening Hours: Saturday 10-6pm, Sunday 11-4pm

Performance:

Arts Richmond welcomes new affiliate **Firefly**

Performing Arts. Discover the beauty of Chinese dance with Firefly Performing Arts. Join our friendly weekly Chinese classical dance classes for adults of all levels, or experience our performances at festivals, schools, community events and private functions across London. We also welcome collaborations with organisations looking to celebrate Chinese culture through dance. Find out more or book a class at www.firefly-arts.org

The Exchange Twickenham:

NT Live The Misanthrope

Tuesday 22 September | 2 pm (captioned) & 7 pm

Sunday 27 September | 2 pm

Award-winner Sandra Oh (Killing Eve) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Filmed live on stage at the National Theatre, Indhu Rubasingham directs Martin Crimp's (Cyrano de Bergerac) highly anticipated play. <https://www.exchangetwickenham.co.uk/show/nt-live-the-misanthrope/#20260927>

Riverdance 25th Anniversary Show CinemaLive

Saturday 26 September | 2 pm & 7 pm

Catapulted from the 1994 Eurovision Song Contest interval performance to global phenomenon, Riverdance was celebrated the world over for its Grammy Award-winning music, thrilling energy and passion for Irish and international dance. This 25th anniversary production is a powerful and stirring reinvention of the show. <https://www.exchangetwickenham.co.uk/show/riverdance-25th-anniversary-show/#20260926>

Richmond Shakespeare Society

THE SHAKESPEARE CODEX by Terry Pratchett, adapted by Stephen Briggs **Saturday 12 to Saturday 19 September 2026** (Captioned performance **Thursday 17 September**) Mary Wallace Theatre. All the Disc's a stage! Elves are up to no good in Elizabethan England and only one man can stop them. But he may need some help from a bunch of wizards, an orangutan and a portable thinking machine. Can Shakespeare save the day? Will Elves really take over? And will Rincewind get his potatoes? Book Tickets Here: <https://www.richmondshakespeare.org.uk/Shows/shakespearecodex26>

Step on Stage

AUDITIONS - The Sound of Music

Award winning youth theatre, Step On Stage, will be producing this full length show and are looking for an enthusiastic cast of young actors aged 7 to 18 to be part of the production. Auditions, **September 7th from 6.30 - 8.30pm** in Hampton. Rehearsals throughout the Autumn term and production is January 2027 at Hampton Hill Theatre. Contact info@steponstageacademy.co.uk or WhatsApp **07973900196** to register your interest & for an audition pack.

THE SHAKESPEARE REVUE

Cecil Hepworth Playhouse, Walton - **September 25th and 26th 2026 at 7.30pm** Have you ever had to 'break the ice?' or maybe someone sent you on a 'wild goose chase?' If so, then come along and laugh, cry and sing along to this fabulous, award-winning revue first produced by the RSC. A musical comedy featuring songs and sketches by Monty Python, Victoria Wood, Fry & Laurie and many more. Tickets: <https://www.ticketsource.com/steponstageproductions>

Teddington Theatre Club: Witch By Jen Silverman **Tue 8 Sep - Sat 12 Sep 2026** Coward Studio. A charming devil arrives in the quiet village of Edmonton to bargain for the souls of its residents in exchange for their darkest wishes. Elizabeth should be his easiest target, having been labelled a "witch" and cast out by the town, but her soul is not so readily bought. As the devil returns to convince her – and then returns again – unexpected passions flare, alliances are formed, and the village is forever changed. A darkly

comic and inventive retelling of Jacobean drama *The Witch* of Edmonton, this sharp, subversive fable debates how much our souls are worth. Performance Times Tuesday to Friday at 7.45pm, Saturday at 2pm & 6.30pm. Prices £20 (£16 for Members) plus booking fee: <https://www.teddingtontheatreclub.org.uk/production/witch>

Literature:

Barnes Literary Society: Sarah Dunant

8 September 2026 7:30 pm

St Mary's, Barnes. The acclaimed author Sarah Dunant will talk about her latest historical novel, *The Marchesa*. Set in the Italian Renaissance, Isabella d'Este, the leading female art patron and collector her time, was a cunning political operator as well as a fashion icon. The Marchesa is a multi-layered mix of fiction with biography, scholarship and art. <https://www.barnesliterarysociety.org.uk/>

Poetry Performance takes place upstairs at the Adelaide pub, Teddington on the **6th September 6 till 8 pm**. The optional theme is Alien and our MC is Heather Moulson. If you would like a reading spot, please contact heathermoulson@icloud.com. £3 entry fee (cash) and please buy a drink at the bar.

Music:

The Barnes Choir Open Rehearsal.

If you are a choral singer looking for a new choir to join, why not come and try us out at our Open Rehearsal on **Tuesday September 8th** at All Saints, East Sheen Avenue, East Sheen SW14 8AX. Arrive by **7.30 for a 7.45 start**. We are a friendly mixed voice choir of some 70 singers and, led by our dynamic Musical Director, Julian Collings, and accompanied by our skilled accompanist, Elspeth Wilkes, we will be having a "first run-through" of Vaughan Williams' *Dona Nobis Pacem* and Matthew Coleridge's *Requiem*, which we plan to sing at our Winter Concert on Saturday, November 28, 2026. Scores can be provided. Whilst it is helpful if you can read music, we provide all members with access to rehearsal tracks for home practice and we offer optional musicianship classes on various subjects such as musical theory and sight singing. We do not hold formal auditions but our musical director, will conduct a simple voice test to ensure that you are placed in the correct section. Learn more about us at <https://barneschoir.org.uk/join-us>. You can email membership@barneschoir.org.uk for more information or to let us know you plan to come or just turn up.

Barnes Music Festival

Barnes Music Festival has been named **Best Classical Music Festival of 2026** in the Greater London Enterprise Awards, recognising its artistic excellence, strong community engagement and contribution to London's cultural life. Preparations are already well advanced for the 2027 Barnes Music Festival, which will take place from **6–21 March 2027** under the theme 'New Beginnings', with a vibrant programme of outstanding music and community participation. Festival Chairman Andrew Summers said: "We are delighted to receive this prestigious Award. It is a tribute to everyone involved in the Festival and to the wonderful support of our audiences. We look forward to welcoming them again next March." Tickets will go on general sale in **January 2027**, with further programme announcements coming soon.

Concordia Voices Open Rehearsal

Sunday 27 September 6:00 pm at Hampton Hill United Reformed Church, TW12 1NB. Would you like to join our

friendly chamber choir? To see us in action, please join this first rehearsal for our November concert. Pieces will include Parry, 'My soul there is a country' and Vierne, 'Messe Solenne'. The event is free and all music will be provided. Refreshments will include wine, soft drinks and cake! For more information and to register, see <https://www.concordiavoices.com/event-details/open-rehearsal>.

Eel Pie Club at The 1907

The Cabbage Patch, 67 London Road, Twickenham TW1 3SZ
Doors 7:45pm. Music 8:30 to 10:30 pm (unless otherwise advertised). Tickets and info: www.eelpieclub.com
Enquiries: 07732 322610 eelpieclubuk@gmail.com

Thursday 3 September NEVER THE BRIDE

Bob Harris from BBC Radio 2 referred to Never The Bride as "one of the best live bands in Britain". The ladies' roll-call list is simply mind-blowing - as are the stories the ladies readily share of their life in music. Roger Daltrey: "Nikki Lamborn has the best female rock voice since Janis Joplin". Dame Shirley Bassey called the girls "inspirational" and, on hearing Nikki sing their original song, The Living Tree said, "I got goosebumps and the hairs on the back of my neck stood up." If you want to hear what's been setting other venues alight, then make sure you catch this life performance. £18. £22 on the door.

Thursday 17 September BURNING ROPE

The return to the Eel Pie Club of the excellent new band formed by the three remaining members of the award-winning Catfish, following the tragic death of Matt Long in 2024. Paul Long, Mitch Weaving, Adam Pyke are joined by incredible guitarist, Alex Voysey. They will be performing songs written for Catfish by Paul Long, along with tracks from Paul's previous band, the Riotous Brothers, plus some new songs written by Paul. Burning Rope are finalists in the UK Blues Awards 2026, in the Emerging Artist category. Their second album, Dissolution, was released on 26th May. £16. £19 on the door.

Thursday 1 October HARDWICKE CIRCUS

Hardwicke Circus are a young band, fast earning a reputation as one of the most exciting bands to emerge from the UK in recent years. Their sound blends the brio of the E Street Band with the dark passion of The Doors, delivered with unmistakable British grit and a high-voltage Carlisle attack. £14. £17 on the door.

The Exchange Twickenham

Handa Opera on Sydney Harbour. CinemaLive: Verdi's La Traviata Friday 18 September | 2 pm & 7pm

This glamorous production was captured on the Sydney Harbour water stage under a breath-taking nine metre high, 3.5 tonne chandelier covered in 10,000 shimmering Swarovski crystals. Verdi's hugely popular La Traviata features timeless romantic arias, lively choreography, beautiful costumes and spectacular fireworks. <https://www.exchangetwickenham.co.uk/show/handa-opera-on-sydney-harbour/#20260918>

Wot Italian? Saturday 19 September | 7:30pm

Boothby Graffoe teams up with internationally acclaimed Italian guitarist, Antonio Forcione, for an evening of music and comedy. Graffoe's sharp wit and whimsical storytelling collide with Forcione's virtuosic guitar mastery promising a mix of brilliantly crafted songs, laugh-out-loud banter, and jaw-dropping musical skill - all served with a side of Mediterranean flair. <https://www.exchangetwickenham.co.uk/show/wot-italian/#20260919>

Why not join **Hampton Choral Society** who sing together at Teddington Methodist Church, 1 Stanley Road, TW11 8TP? We meet to sing every **Tuesday evening from 19.45 to 21.30**.

We are singing "Music from Stage and Screen" including favourite opera choruses, extracts from musicals, and music featured in film or TV shows, for our summer concert on July 4th. Visit <https://www.hamptonchoral.org.uk> or contact macdonald.avf61@gmail.com. We will restart singing on **Tuesday September 8th**. We are actively looking for new members, especially Tenors and Bases.

In Flagrante Choir. Ten Years - Onwards and Upwards.

We're a friendly, local choir which rehearses on **Tuesday evenings, 7.30 - 9.30pm** at the glorious venue of The Royal Mid-Surrey Golf Club in Richmond (<https://www.rmsgc.co.uk>) - in a huge room with a stunning view over the surrounding Arcadian landscape. Singers are still offered the option of joining in through Zoom in case there is a week you are unable to attend in person. In Flagrante Choir, under the baton of our brilliant Musical Director, Eamonn O'Dwyer, celebrated its **10th Anniversary with a wonderful Gala Summer Concert** at the Royal Mid Surrey Golf Club. In Flagrante Choir singers enjoy a mixture of repertoire old and new - popular songs and seasonal music - following fun vocal warm-ups to improve singing, posture and breathing techniques. We'd love you to come along and enjoy a couple of hours of singing to the rafters in great company. Our autumn term starts on **Tuesday 1 September 2026**. Look on our website for more information on our choir: <https://www.inflagrantechoir.com>.

Kingston Choral Society is a large well-established and very friendly choir that is always looking for new members. We rehearse at **8pm on Thursday evenings** at Hollyfield School in Surbiton and sing a wide range of mainly classical pieces. We perform four concerts a year - our next concert, Haydn's 'Creation', is at All Saints, Kingston, on Saturday November 21st. at 7.30pm. We strive for high standards encouraged by our inspirational musical director, Andrew Griffiths, alongside having lots of fun. Rehearsals start again on September 3rd. If you are interested in joining, please do come along any Thursday and try us out. You will be very warmly welcomed. For more information, see www.kingstonchoralsociety.org.uk.

Kingston-upon-Thames Madrigal Society

We meet on the **first Saturday from October to March between 19:30 and 21:30**, to sing unaccompanied Elizabethan madrigals, at Swinnerton Hall, Kingston, KT26AB. No previous experience needed, but a knowledge of music and sight-singing is beneficial. We also invite you to join us on **Sunday 13th September**, at Bullen Hall, Hampton Wick KT14AT for a day celebrating the anniversary of madrigalist Thomas Weelkes. For more information about our meetings or the event, please contact enquiries.ktms@gmail.com, or **07747 682 103**.

Landmark Arts Centre:

Jim Cregan and the New Acoustic Band 3rd September

An evening of songs and stories from Jim's remarkable career as a guitarist, writer, producer and Musical Director. From Murray Head to Blossom Toes, Cockney Rebel, Cat Stevens, Rod Stewart and more. With Sam Tanner on keyboards (The Faces, The Who), Pat Davey on bass (Paul Young, David Essex), Marion Fleetwood on strings (Feast of Fiddles, Pete Townsend) and Stuart Elliot on drums (Kate Bush, Paul McCartney, Alan Parsons Project). Between them, these musicians have racked up more than 60 million record sales. The project also sees Jim and Stewart Elliot, both formerly with Cockney Rebel, playing together once again. After the huge number one hit 'Come up and see me,

make me smile', Jim moved on to join the newly formed Rod Stewart Band while Stewart joined Kate Bush, occasionally taking time off to play with Paul McCartney and David Bowie, amongst others. Tickets: <https://www.landmarkartscentre.org/shows/jim-cregan-and-the-new-acoustic-band/>

Rachel Croft supported by Alice SK 10th September

Featured on Netflix and BBC Two, Rachel Croft is an "emotive and uncompromising alternative artist at the top of her game" (Atwood Magazine), combining exceptional vocals, cinematic song writing and an electrifying stage presence. Hailing from London, Rachel's thunderous alt-rock has been featured by leading global outlets including CMT and the BBC, and her music is played in stores across some of the UK's biggest retailers, including Tesco, Waterstones and Center Parcs. 2024 saw Rachel perform at the Blue Room at The O2, collaborate with Gibson Guitars, become Caffè Nero's Artist of the Month (February), and completely sell out headline shows at both The 229 in London and The Crescent in York. Tickets: <https://www.landmarkartscentre.org/shows/rachel-croft-supported-by-alice-sk/>

The Milk Men. 11th September Nominated for eleven UK Blues Awards and British Blues Challenge finalists, and with a Number 1 blues single and album to their name, The Milk Men have earned a reputation as one of the most dynamic and enjoyable live bands on the circuit. Their six albums of original material have seen them top both the Amazon and iTunes charts and won them 'Best Album' nominations, and their live shows are renowned for their electric energy and joyous sense of fun. The band has headlined major blues festivals all over the UK and also played in Europe. They have been nominated for multiple awards, including Best Band, Best Album and Best Vocalist at the UK Blues Awards. In January 2023, the band was nominated for two UK Blues Awards – Emerging Talent and Best Blues Band. In September 2023 they were one of the five bands chosen to compete in the prestigious UK Blues Challenge. As well as Skegness, they have graced the main stages of all the UK's biggest Blues Festivals including Colne, Upton, Alford, Carlisle, Blackpool, Swanage and many more. Go on...put some milk in your music! Tickets: <https://www.landmarkartscentre.org/shows/the-milk-men/>

Lunchtime Singing Club: Running 6 to 12 weeks from **14th September 1pm – 2pm** Lunchtime Singing Club is a relaxed, informal choir open to anyone who wants to sing! Ideal for those exploring their voice, joining a choir for the first time, or returning after a break, this club offers a friendly environment for making music together. Full details: <https://www.landmarkartscentre.org/class/lunchtime-singing-club-2/>

ManSong: Running from **Mon 14 September 2026 - Mon 30 November 2026 7pm – 9pm** ManSong is an inclusive male choir, open to any man who wants to experience the joy and power of singing. We are non-auditioned, everything is taught by ear, and we offer taster sessions with no strings attached. Our repertoire spans a wide range of global genres, from sea shanties to pop, folk songs, world music, and Georgian toasting songs. We perform regularly, and there are opportunities for members to try solo or small group singing if they wish. Rehearsals are fun, relaxed, and social, beginning with physical stretches, breath and vocal warm-ups, and moving into learning songs in 3-4 part harmonies. Full details <https://www.landmarkartscentre.org/class/mansong-2/>

Landmark Sound Choir: Running from **Tue 15 September 2026 - Tue 1 December 2026 7.30pm -9.30pm** Landmark Sound is an energetic, non-auditioned choir for singers who want to explore new music, discover harmonies, connect with

rhythm and groove, and have fun while doing it! We work primarily a cappella (without instruments), learning mostly by ear with lyric sheets and learning tracks, though scores are provided. All voice types are welcome, with a particular need for tenors and basses. Full details: <https://www.landmarkartscentre.org/class/landmark-sound-choir-2/>

Landmark Singers Choir: Running from **Wed 16 September 2026 - Wed 9 December 2026 7 pm to 9pm** Landmark Singers is an established, auditioned choir designed for singers with solid music-reading skills or a highly developed ear capable of holding a vocal line confidently. This ensemble explores a wide variety of styles and genres, including folk and traditional music from around the world, classical, jazz, pop, and gospel music. Please note that you can only register for the term with this choir using the code provided by the Landmark Arts Centre, as it is an auditioned choir. If you're interested in auditioning, please contact learning@landmarkartscentre.org to schedule an audition with the choral director before term begins. For full details: <https://www.landmarkartscentre.org/class/landmark-singers-choir-2/>

Luck Penny Theatre: Howard Goodall's The Hired Man Workshop. Saturday 5th September, St James's Church, St James's Road, Hampton Hill, TW12 1DQ. Ahead of our production of The Hired Man later this year, Luck Penny Theatre is thrilled to invite you to a special choral workshop run by its composer and lyricist, the EMMY, BRIT and BAFTA award-winning, Howard Goodall. This is rare and exciting opportunity to work with such a celebrated composer. Come join us for a joyful community sing and an unforgettable afternoon of music-making! Tickets £5 plus booking fee. www.luckpennytheatre.org/howard-goodall

Richmond Community Choir

Free Choir Taster Session - Autumn Term Kick-Off

Thinking of joining a choir? Come and give us a try. Richmond Community Choir is a friendly, non-audition choir for adults of all abilities. We sing in four parts (soprano, alto, tenor and bass) and enjoy a varied repertoire, from classical favourites to contemporary and seasonal music. Join us for the first rehearsal of our autumn term with a free taster session. Experience our relaxed, supportive atmosphere, meet the choir, and discover whether singing with us is right for you. **Thursday 17th September. 6:45pm to 8:30pm.** Location: ETNA Community Centre, 13 Rosslyn Road, Twickenham, TW1 2AR. Email: richmondchoral@gmail.com

Richmond Opera are a friendly opera group with no audition for chorus members. Currently planning a summer evening of opera entertainment in Richmond, and then a small 'tour' of Messiah concert performances in November. Ever wanted to sing a 'Messiah' solo? Sign up now to audition for a solo with **Richmond Opera**, or to sing in the chorus (no audition needed). There will be **5 rehearsals (Wednesday evenings 14th October to 11th November, 7:30-9:30pm)**, The Vineyard Centre TW10 6AQ, and **2 concerts (Sat 14th November, St Mary Magdalene TW9 1SN, and Sat 28th November, All Saints TW12 3RG)**. Soloists will also sing in the choruses. Audition is **Weds 7th October** at The Vineyard Centre. Apply before **1st October** to info@richmondopera.org.uk for full details. Weekly rehearsals will restart in **October** and are generally on **Wednesday evenings** at the Vineyard Church (Richmond TW10 6AQ). Note that as an amateur self-funded group Richmond Opera does charge a fee to sing or play with us. If you'd like to enquire about trying us out as a singer or a baroque orchestral player, or to help with organisation or behind the scenes, just email info@richmondopera.org.uk to find out more about us.

The Richmond Rhythm Club will still be on its summer break in September. We will resume on **Tuesday 6 October** when we will look forward to inviting you to join us for our autumn term of jazz talks and music on **Tuesday afternoons from 2pm - 4pm** at the Twickenham Club, 7 Church Street, TW1 3NJ. More details will follow in the next newsletter.

Stoneleigh Youth Orchestra

Auditions for 2026 / 2027 Season 5 - 6 September 2026

Join us in Wimbledon and we'll help you develop your musical skills to the highest standards in a fun, friendly and supportive environment. You'll rehearse weekly, be supported by our team of professional instrumental tutors and play in 3 concerts a year at top concert halls in London and Surrey. We have spaces in all sections of both our Main Orchestra (grade 7+) and Training Orchestra (grade 4+, aged 8 – 13). Book an audition now at www.stoneleighyouthorchestra.org.uk

Strawberry Hill Community Choir

More information can be found on our website and from here you can arrange to come to a taster session. You will be more than welcome. Following our very successful Summer Concert we look forward to the Autumn term which starts on **Tuesday 15th September** in the Hyde Room, York House, Twickenham at **7.15**. **The Christmas Concert** will be on **Tuesday 1st December** at St Mary's Church, Twickenham. We have room to expand and welcome new members to become part of this. There are no auditions. All you need is a love and enjoyment of making music, commitment and a willingness to be challenged. A mixture of genre, styles and languages. We rehearse on a Tuesday, and the subscription is £85 per term. More information can be found on our website and from here you can arrange to come to a taster session. You will be more than welcome. www.strawberryhillcommunitychoir.org

Thameside Harmony Chorus is a ladies four-part harmony chorus that sings in the barbershop tradition and has done so for 40 years this year! We will be holding a concert to celebrate this milestone at All Saints Church, The Avenue, Hampton, TW12 3RG from **2.30pm on Saturday 26th September**. Tickets reserved in advance cost £15, on the door they're £18. Light refreshments are included. Call **07810 810822** to reserve tickets. See <http://www.thamesideharmony.org.uk> for more information about us.

Twickenham Choral – open rehearsal & auditions! Would you like to join a 100-strong high-quality auditioned choir? If so, come and try Twickenham Choral at an Open rehearsal on **10th September**. With a long and illustrious history, Twickenham Choral is one of West London's foremost choirs, working with excellent professional soloists and orchestras and producing at least three outstanding concert performances each year in local and Central London concert venues.

10 September 2026 Open Rehearsal **7-9.30pm**

St Catherine's School, Cross Deep, Twickenham

17 September 2026 Auditions

For more information see <https://twickenhamchoral.org.uk/how-to-join/> and contact membership@twickenhamchoral.org to register your interest.

TwickFolk. Live folk music most Sunday evenings at the Cabbage Patch, 67 London Rd, Twickenham TW1 3DZ, walking distance from Twickenham railway station and 267, 281, 490 and R68 bus stop. Doors open 7.45pm – music from 8.00pm.

Sunday 6 September: Singaround. TwickFolk marks the opening of its autumn season with a singaround. Bring a pair of songs, tunes or poems to the circle, or just pull up a chair and listen. Just £5 on the door.

Sunday 13 September: Nancy Kerr & James Fagan. Giants of English folk, Nancy Kerr has few equals as a singer, songwriter and fiddle player, while James Fagan is an outstandingly talented bouzouki player, guitarist and singer. Tickets £21 on the door or £18 + booking fee online at <https://wegottickets.com/event/694897/>.

Sunday 20 September: Luke Daniels. Grounded in traditional Irish music, award-winning Luke has created a niche for himself over the course of eight solo albums as an interpreter of traditional music with a modern twist. Tickets £15 on the door or £12 + booking fee online at <https://wegottickets.com/f/18512>.

Sunday 27 September: Women of Folk. A special night in the company of Lizzy Hardingham, Louise Hatch, Rebecca Mileham and Linda Moylan. They draw on traditional English and Irish sources, Greenwich Village and Laurel Canyon to deliver a unique performance. Tickets £15 on the door or £12 + booking fee online at <https://wegottickets.com/f/18509>.

Twickenham Guitar Society presents:

Rosie Bennet Classical Guitar Recital

Rosie makes her debut at St Mary's. Recently signed to the Sony label, Rosie has already performed in The Albert Hall, The Wigmore Hall and many festivals across the globe. Expect great virtuosity and interesting transcriptions bringing new music to the audience together with some old favourites. Book early to reserve your spot. **Saturday 26th September 2026 7:00pm**. St Mary's Church, Church St, Twickenham TW1 3NJ. Tickets £20.00 on the door or on www.twickenhamguitarsociety.com. Under 18s free. Access from 6:30 for a 7:00 start. For information or to be added to the mailing list contact: Alex Brett **07982 160999** or twickenhamguitarsociety@gmail.com.

Walks Talks and Courses:

The Exchange Twickenham: Autumn Solstice Yoga Workshop with Nina McKellar **Friday 18 September | 10 am**. Can't get to Stonehenge? Come to The Exchange Conservatory for a two-hour yoga workshop. Led by local teacher Nina McKellar from Let's Go Yoga - who holds regular classes on Eel Pie Island and is known for bringing positivity, inclusivity and fun to the yogic experience – all abilities welcome. Tea, coffee and cake included! <https://www.exchangetwickenham.co.uk/show/autumn-solstice-workshop/#20260918>

The Landmark Arts Centre Courses starting in **September**.

Writing Poetry: Voice, Craft and Conversation Running from **15th September 20th October: Tuesday evenings, 6:30-8:30 pm**. Read deeply, write boldly, and find your poetic voice. This course creates space in your week for regular reflection and poetic expression, helping you build your literary knowledge, sharpen your insight, and discover the pleasure of shaping language, hiding and revealing truths, and playing with words. WEEKLY. For full details: <https://www.landmarkartscentre.org/class/writing-poetry-voice-craft-and-conversation-2/>

Creative Embroidery: (Autumn) Running from **14th September to 19th October Mondays, 10:00 am – 1:00 pm**. Enjoy a fun and relaxed embroidery class, tailored to each individual. No matter your skill level, you'll have the opportunity to develop new techniques, learn at your own pace, and explore your creative ideas. This class is perfect for anyone looking to enhance their embroidery skills in a supportive, hands-on environment. For Full Details: <https://www.landmarkartscentre.org/class/creative-embroidery-autumn/>

Mixed Media Landscapes: Running from **14th September to 1st November. WEEKLY: Monday afternoons, 1.45-4.15pm.** Open to all adults — no experience needed, just enthusiasm! This energised course delves into the magic of landscapes using mixed media: full of depth, colour textures, and enriched layers. Over the six sessions, we will have time to be playful and inspired by exploring colour, planning, layers, and mixed media techniques to create a vibrant artwork on canvas. You will explore and experiment with multimedia techniques to create your landscapes, focusing on layering, texture, and expanding your colour palette. Full details: <https://www.landmarkartscentre.org/class/mixed-media-landscapes-2/>

The above is just a fraction of the courses starting at The Landmark Arts Centre in September: Introduction to Embossing/ Creative Writing/ Introduction to Painting with Oils/Chinese Painting & Calligraphy/ Botanical Art: Painting & Drawing/ Creative Sketchbook/ Carved in Stone: Relief Carving Inspired by Ancient Egypt Life Drawing / Introduction to Crochet/ Portrait Drawing /Floral Painting/ Lino Printing: Single or Multiblock/ Art Foundation: Essentials for Beginners/ Watercolour in Practice Still Life in Watercolour/ Introduction to Hand Embroidery. For full details of each course: <https://www.landmarkartscentre.org/classes/>

The Patch, Twickenham. 17th September Join therapist Kate Hogan for an interactive workshop on sustainable business visibility. Instead of chasing algorithms, you'll learn to reconnect with your purpose, move from self-consciousness to service, and define what "good enough visibility" looks like for you. Leave with a clearer connection to your business and one practical action you can take immediately. <https://www.eventbrite.co.uk/e/founders-visibility-lab-visibility-with-purpose-tickets-1993318862376?aff=oddtcreator>

Watercolour & Oil Painting Classes

Taught By Experienced Artists

Classes take place every Saturday at Faam Gallery.

To register, contact us by phone or email.

FAAM GALLERY

020 3632 1468
info@faamgallery.com
www.faamgallery.com
131 Percy Road, Whitton, TW2 6HT

Richmond Heritage Guides.

Sunday 6 September at 11.00am. Join a Twickenham historical riverside promenade from York House to Marble Hill. Meet outside St Mary's Church, Church Street, Twickenham TW1 3NJ.

Sunday 13 September at 2.00pm. A tour of Richmond including the ancient Green, the remains of the Tudor Palace and the riverside. Meet at Richmond Station by the Visitor Information Booth, Richmond TW9 2NA.

Saturday 19 September at 11.00am. Gently meander up Richmond Hill with historical revelations on the way and enjoy the famous View of the river by the Terrace Gardens. Meet at Richmond Station by the Visitor Information Booth Richmond TW9 2NA.

Saturday 26 September at 11.00am. Join us for this Hampton history walk to hear what this charming riverside village has to offer. Meet at St Mary's Church, Thames Street, Hampton TW12 2EB.

No need to book walks, just turn up and pay the guide (£5). Richmond Heritage Guides 020 8894 3678 or 020 8948 2612. www.richmondwalks.co.uk

The Richmond Society: 250th Anniversary of Richmond Bridge Monday: **14 September at 8:00 pm.** A joint meeting with Richmond Local History Society celebrating the 250th anniversary of the completion in September 1776 of the first of the two stages of opening Richmond Bridge. Mark Lucas tells the story of one of the Borough's finest and best-known architectural assets and the oldest surviving bridge across the Thames in London. Duke Street Church, Duke Street, Richmond TW9 1DH. Doors open at 7:30pm. Wine and soft drinks available. Free for Richmond Society members in person and online. Non-members may attend in person for a small fee. For further details please visit: www.richmondsociety.org.uk

RSS
RICHMOND SHAKESPEARE SOCIETY

A Midsummer Night's Dream

CODIX

THE SHAKESPEARE CODEX

By Terry Pratchett
Adapted by Stephen Briggs

12-19 SEPTEMBER 2026
THE MARY WALLACE THEATRE
THE EMBANKMENT, TWICKENHAM TW1 3DU
richmondshakespeare.org.uk

RICHMOND SHAKESPEARE SOCIETY PRESENTS

Twickenham Guitar Society presents

Rosie Bennet

Classical Guitar Recital



Rosie makes her debut at St Mary's. Recently signed to the Sony label, Rosie has already performed in The Albert Hall, The Wigmore Hall and many festivals across the globe. Expect great virtuosity and interesting transcriptions bringing new music to the audience together with some old favourites. Book early to reserve your spot.

Saturday 26th September 2026 7:00pm
St Mary's Church, Church St, Twickenham TW1 3NJ

Tickets £20.00 on the door or @twickenhamguitarsociety.com
Under 18s free. (access from 6:30 for a 7:00 start)

For information or to be added to the mailing list contact:
Alex Brett 07982 160999 or twickenhamguitarsociety@gmail.com



Part of the Guitar @ St Mary's series



Musical Director Robert Hodge
Main Orchestra (grade 7+)
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Prestigious London concert venues
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Apply NOW at stoneleighyouthorchestra.org.uk
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TEDDINGTON ARTISTS FAIR

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23 HIGH STREET
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AWESOME STUDIOS

ENTRY £3

Teddington Artists

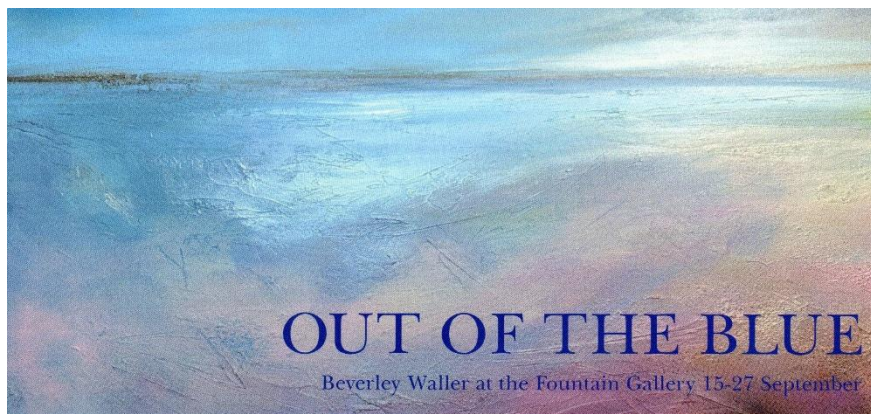
- Emma Champion** Experimental photographer using cameraless techniques.
- Tracy Florence** Powerful photographs often exhibiting strong architectural shapes – old or new buildings, street scenes and landscapes.
- Marcia Hughes** Breathtaking watercolours, usually of botanical subjects. Honoured with the SWA Princess Michael of Kent Award.
- Anoushka Hutton** Exciting contemporary images in response to fleeting moments in landscape and nature. Fantastical sculptures using silver plate and found objects.
- Wick Hutton** Intriguing and inventive automata, lamps and other sculptural items from recycled and found objects.
- Di Phelps-Lister** Intuitive figurative and abstract paintings of sea and landscape inspired by the world around us.
- Amenda Randall** Abstract stone carvings inspired by plants.
- Caroline Sayer** Life drawing using inks and collage.
- Christine Savage** A flair for graphic design inspires her flowing atmospheric jewellery in silver and gold with precious and semi precious stones.
- Delia Spencer** Works with coloured recycled paper to form figurative sculptures.
- Linda Walsh** Extraordinary, innovative mixed media work based on photographs, textiles and stitch as well as textile accessories and fabric earrings.
- Jim Woodman** Impressionistic landscapes in oil and watercolour.

Teddington Artists unable to exhibit this year:
Sue Ribbens, Jill Storey, Elaine Coles and Sarah Stanley

Guest Artists

- Yvonne Fletcher** A range of subjects, objective and conceptual in watercolour and oils.
- Margaret Sallisides** Translucent and opaque paint layers creating atmospheric perspective and depth.
- Sue Cooper** A moment in time – landscape and still life.
- Conor O'Neill** A self-taught landscape and seascape painter.
- Margie Haslewood** Traditional oil and expressive abstract mixed-media paintings.
- Judith Fisher** An 'Un' Still Life artist – she animates the inanimate.
- Helen Blizard** Abstract expressionist canvases creating vibrant images.

Visit our website www.teddingtonartists.co.uk



OUT OF THE BLUE

Beverley Waller at the Fountain Gallery 15-27 September

OUT OF THE BLUE

an exhibition by Beverley Waller

15-27 September 2026

11-5 daily (closed Mondays)



The Fountain Gallery, 26 Bridge Road,
Hampton Court, Surrey, KT8 9HA
www.fountaingallery.co.uk
www.beverleywaller.co.uk



40th Celebration
A concert of songs old and new
to celebrate 40 years
of singing

Saturday 26th September
2.30pm
All Saints Parish Church
The Avenue, Hampton, TW12 3RG

Reserve tickets in advance £15
Tickets on the door £18
Tel: 07810 810822
Light refreshments included

Thameside Harmony Chorus
Music Director Adam Balkwill
www.thamesideharmony.org.uk

<https://artsrichmond.org.uk/about-us>



Join us!

To become a member of Arts Richmond, you can visit our website or scan the QR Code to download a form.

<https://artsrichmond.org.uk/join-us>



SIGN UP NOW

Arts Richmond are looking for enthusiastic committee members to join our various committees which are: Visual Arts, Drama, Literature, Music and Showcoach. If you are interested in helping in any of these areas, please contact Linda at info@artsrichmond.org.uk