

THE DIANA ARMFIELD RA NEAC  
PRIZE FOR DRAWING FROM  
OBSERVATION.

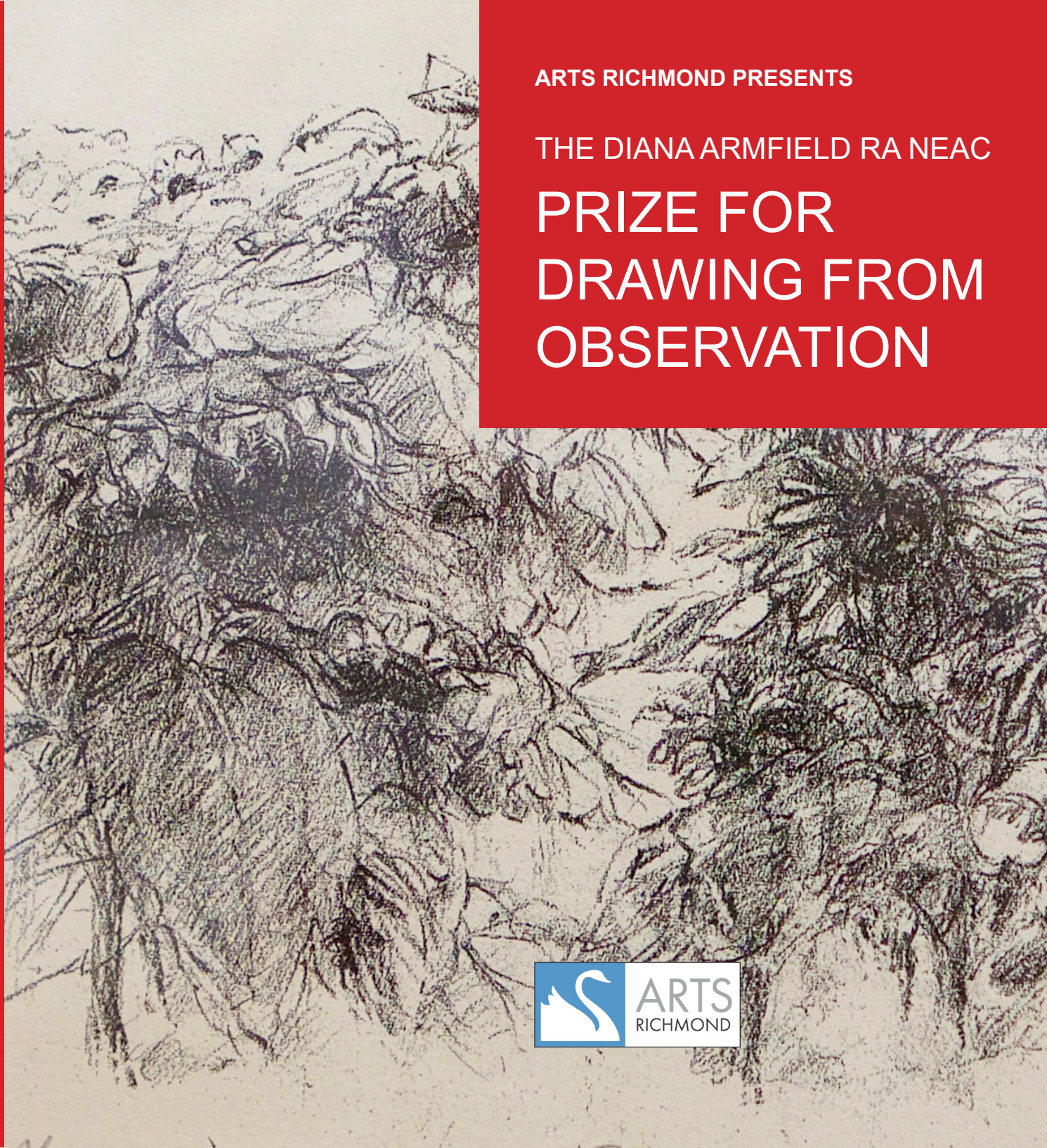
THE PRIZE IS AWARDED IN  
MEMORY OF HER HUSBAND,  
BERNARD DUNSTAN RA.

*"All professionals, amateurs  
and even those who say 'I  
can't draw a line' are welcome  
to submit their drawings!"*

DIANA ARMFIELD RA NEAC

ARTS RICHMOND PRESENTS

THE DIANA ARMFIELD RA NEAC  
**PRIZE FOR  
DRAWING FROM  
OBSERVATION**





***“I enjoy the different challenges offered by working in pastel, oil and printmaking, but return to the two first and drawing as fundamental to my way of observing and translating.”***

DIANA ARMFIELD RA NEAC

- The drawing must be in monochrome, in pen, pencil, ink or charcoal.
- Each drawing must measure no more than 508 x 406mm (20" x 16").
- All entries must be drawings from observation without the use of photographs. Entrants will be required to sign a statement to that effect.
- Maximum of three drawings per person.
- NARROW mounts are permitted but not necessary. **Each drawing and mount, if used, should have a thin cardboard backing sheet and be covered in clear plastic as if it would go in a browser.**
- Please put a label on the back with your surname, title & price if you would like to sell it.
- Framed work not accepted, nor work on canvas.
- All entrants must be 16 years or over.
- One prize of £250 will be awarded to the winner. A further prize will be awarded to a runner up if there is a close contender.
- A panel of judges will select the finalists.
- Diana Armfield RA NEAC will select the winner herself.
- Deadline for entries is Saturday 25th February.
- All drawings must be brought to ETNA - Arts Richmond, Room 21, 13 Rosslyn Road, Twickenham, TW1 2AR between Monday 13th February to Saturday 25th February, from 9.30am to 12.30pm.
- An exhibition will be held at The Exchange Twickenham, TW1 1BE, 13th - 26th March 2023.



Photography: Emma Durnford 2018. emmadurnfordphotography.com

Diana Armfield RA NEAC studied at the Slade School of Fine Art and Central School of Arts and Crafts. She was Artist in Residence in Perth, Australia in 1985, and in Jackson, Wyoming, USA in 1989. She was elected to the RA the same year.

She started her career in textile and wallpaper design in partnership with Roy Passano; they contributed to the 1951 Festival of Britain and examples of their work are in the permanent collection at the Victoria and Albert Museum.

After teaching at the Byam Shaw School of Art for some years, Armfield turned to painting in 1965 and has pursued a successful career ever since. *“I enjoy the different challenges offered by working in pastel, oil and print making, but return to the two first and drawing as fundamental to my way of observing and translating.”*

In 2010 Browse and Darby held an exhibition to mark Armfield's 90th birthday.

Diana has lived in Kew for many years. She and her husband Bernard both had their studios in their family home. Diana continues to be an active artist and is due to reach the grand age of 103 years in 2023.

Arts Richmond  
Room 21  
13 Rosslyn Road  
Twickenham  
TW1 2AR

0208 892 9446

info@artsrichmond.org.uk



**PLEASE FILL THE APPLICATION FORM  
AND RETURN TO THE ADDRESS ABOVE**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

I AM 16 YEARS OR OVER ☐

Entries are all my own work, without the use of photographs or other aids.

AMOUNT PAID \_\_\_\_\_

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

**£5 ENTRY FEE PER DRAWING  
(Max 3 drawings). PAYMENT OPTIONS:**

- CASH (delivered to Arts Richmond)
- CHEQUE (payable to Arts Richmond)
- BACS PAYMENT (Co-operative bank - Sort code 08-92-99 /Account 65130096)

**DEADLINE: 25th February 2023**