

Nominations List 2023-24

Best Set Design

'Enron' (RSS) – Junis Olmscheid, Set Designer

'Heroes' (RSS) - Dani Sugden, Set Designer

'Oh Wouldn't it be Luverly!' (The Edmundian Players) – Becky Halden and Jackie Howting, Set Design

'Othello' (RSS) - Tobias Blackmore, Set Design

'Private Lives' (RSS) - Junis Olmscheid (Lead), Trine Taraldsvik, Dani Sugden, Paul Smith - Set Design

'Spamalot' (TTC) - Fiona Auty, Set Design

Best Costume Design

'Cyrano de Bergerac' (RSS) - Junis Olmscheid, Miriam King and John Gilbert, Costume Design

'Enron' (RSS) – Miriam King; Junis Olmscheid, Costume Design

'Oh Wouldn't it be Luverly!' (The Edmundian Players) – Jackie Howting, Ellen Walker-Dibella & Company, Costumes

'Private Lives' (RSS) - Junis Olmscheid, Miriam King and John Gilbert, Costume Design

'Spamalot' (TTC) - Gillian Parsons, Wardrobe

'Stepping Out' (TTC) - Mags Wrightson, Wardrobe

Best Lighting and / or Sound Design

'Bullshot Crummond' (Q2 Players) - Bob Gingell, Lighting; Felicity Morgan, Sound

'Enron' (RSS) - Marc Pearce, Lighting Design

'Spamalot' (TTC) - Gary Stevenson, Lighting

'Legally Blonde - The Musical' (TOPS) – Andrew James, Lighting & Sound Design

'Passion Play' (TTC) – Patick Troughton, Lighting Designer; Jacob Taylor, Sound Designer

'Pop Music' (TTC) – Patrick Troughton, Lighting Design & Operation; Charles J. Halford, Sound Design; Nick Gates, Sound Design & Set Up

'Private Lives' (RSS) - Geoff Warren, Lighting Design

Best Design Element (not included in the above)

'Enron' (RSS) – Charlotte Neal and Cole Miles, Film
'Pressure' (TTC) – Jacqui Grebot, Props
Private Lives' (RSS) – Scott Tilley, Fight Choreographer
'Stepping Out' (TTC) – Dawn Lacey, Choreographer
'The Drowning Girls' (TTC) – Jacqui Grebot, Props

Best Leading Performer in a Play in a Male Role

Nigel Andrews as Andre in '*The Father*' (Rhinoceros Theatre Company) **Josh Clarke** as G in '*Pop Music*' (TTC)

Hugh Cox as Hugh 'Bullshot' Crummond in 'Bullshot Crummond' (Q2 Players)

Luciano Dodero as Cyrano de Bergerac in 'Cyrano de Bergerac' (RSS)

Charlie Golding as Jeffrey Skilling in 'Enron' (RSS)

Oliver Redpath as Edward in 'Consent' (TTC)

Best Leading Performer in a Play in a Female Role

Amanda Adams as Claudia Roe in *Enron'* (RSS) Rachel Burnham as Kitty in *Consent'* (TTC) Dorothy Duffy as Melissa Gardner in *Love Letters'* (OHADS) Francesca Ellis as Roxane in *Cyrano de Bergerac'* (RSS) Natasha Nicola as Kayla in *Pop Music'* (TTC) Anna Piggott as Rosemary Fenton in *Bullshot Crummond'* (Q2 Players)

Best Supporting Performer in a Play in a Male Role

Francis Abbott as Ken Lay in 'Enron' (RSS) Terry Bedell as Ragueneau in 'Cyrano de Bergerac' (RSS) David Bentley as Jim (commentator) and Patrick (jockey) in 'Ladies Day' (BCP) Matt Tester as 7 different characters in 'Bullshot Crummond' (Q2 Players) Aleksei Toshev as Andy Fastow in in 'Enron' (RSS) Graham Schafer as Pompey in 'Measure for Measure' (RSS)

Best Supporting Performer in a Play in a Female Role

Rose Bentley as Mistress Overdone in 'Measure for Measure' (RSS) Maxina Cornwell as Brabantia in 'Othello' (RSS) Lydia Kennard as Kay Summersby in 'Pressure' (TTC) Anna Piggott as Rosie Pye in 'Humble Boy' (BCP) Denise Rocard as Anne in 'The Father' (Rhinoceros Theatre Company) Deborah Tinsdale as Louise in 'Private Lives' (RSS)

Best Leading Performer in a Musical in a Male Role

Terry Bedell as Albert Doo-less in 'Oh Wouldn't it be Luverly!' (The Edmundian Players)
Guillaume Borkhataria as Emmett Forrest in 'Legally Blonde, The Musical' (TOPS)
Stoo Gill as Howard Koch in 'Panic' (TTC)
Nick Moorhead as King Arthur in 'Spamalot' (TTC)

Best Leading Performer in a Musical in a Female Role

Alex Alderson as Elle Woods in 'Legally Blonde, The Musical' (TOPS) Heather Stockwell as Lady of the Lake in 'Spamalot' (TTC) Savannah Swyer as Liza Doo-less in 'Oh Wouldn't it be Luverly!' (The Edmundian Players) Ellen Walker-Dibella as Hattie Doo-less in 'Oh Wouldn't it be Luverly!' (The Edmundian Players)

Best Supporting Performer in a Musical in a Male Role

Griffin Godsick as Warner Huntington III 'Legally Blonde, The Musical' (TOPS) Ian Nethersell as Patsy in 'Spamalot' (TTC) Connor Philipson as Danny in 'Calendar Girls The Musical' (BROS) Ian Stark as Professor Callahan in 'Legally Blonde, The Musical' (TOPS) September Taliana-Carey as Sir Bedevere in 'Spamalot' (TTC) Best Supporting Performer in a Musical in a Female Role Jen Shaw-Powell as Paulette Buonufonte in 'Legally Blonde, The Musical' (TOPS) Sofia Pricolo as Vivienne Kensington in 'Legally Blonde, The Musical' (TOPS) Tash Wills as Jenny in 'Calendar Girls The Musical' (BROS)

Best Child Performer in a Male Role

(aged 14 and under at time of performance, any genre)

Teddy Button as King Triton in 'The Little Mermaid JR' - Dramacube, Hampton Hill Yellow Cast
Huey Chalmers as Mr Wormwood in 'Matilda the Musical JR.' - Dramacube, Hampton Hill Red Cast
Arthur Fitton as Prince Eric in 'The Little Mermaid JR' - Dramacube, Twickenham Green Cast
Remy Gilbert as Grimsby in 'The Little Mermaid JR' - Dramacube, Hampton Hill Red Cast
Ethan Parker as Scuttle in 'The Little Mermaid JR' - Dramacube, Hampton Hill Yellow Cast
Elliot Wilson as Chef Louis in 'The Little Mermaid JR' - Dramacube, Twickenham Purple Cast B

Best Child Performer in a Female Role

(aged 14 and under at time of performance, any genre)

Alberta Best in 'One *Million Tiny Plays About Britain*' (RSS Junior Actors' Company) Holly Briggs as Matilda in *'Matilda the Musical JR.'* - Dramacube: Twickenham Blue Cast A Jay Bruce-Ball as Mrs Wormwood *'Matilda the Musical JR.'* - Dramacube: Twickenham Blue Cast A Lara Derongs as Agatha Trunchball in *'Matilda the Musical JR.'* - Dramacube: Twickenham Blue Cast A Lexy Flynn as Miss Honey in *'Matilda the Musical JR.'* - Dramacube: Twickenham Green Cast A Hannah Kuhnel as Agatha Trunchball in *'Matilda the Musical JR.'* - Dramacube: Twickenham Green Cast A **Best Young Performer**

(aged 15-19 at time of performance, any genre)

Jamie Brinsden as Willy Wonka in 'Charlie And The Chocolate Factory' - Dramacube, Twickenham Purple Cast A

Eve Campbell as Grimsby in 'The Little Mermaid JR.' - Dramacube, Twickenham Purple Cast A

Jack Dwyer as Andrew in 'Pressure' (TTC)

Abi Eggleton as Mrs Bucket in 'Charlie And The Chocolate Factory' - Dramacube: Purple Cast A

Best Ensemble

(for a cast where work is shared fairly equally, any genre)

'Bullshot Crummond' (Q2 Players)

'Enron' (RSS)

'Heroes' (RSS)

'Oh Wouldn't it be Luverly!' (The Edmundian Players)

'Panic' (TTC)

'Stepping Out' (TTC)

'The Drowning Girls' (TTC)

'Vinegar Tom' (YAT)

Best Youth Production

(where the entire cast is aged 19 years and under at time of performance, any genre)

'The Little Mermaid JR' (Dramacube Hampton Hill Red Cast) – Stephen Leslie Producer; Matthew Bunn, Director; Rory Cubbin & Heather Stockwell, Musical Direction and Choreography

'Matilda the Musical JR.' (Dramacube Hampton Hill Red Cast) – Stephen Leslie Producer; Rory Cubbin & Matthew Bunn, Directors; Rory Cubbin, Heather Stockwell & Natasha Boyle, Musical Direction and Choreography

'Moana JR.' (Dramacube Twickenham Green Cast) – Stephen Leslie Producer; Rory Cubbin & Matthew Bunn, Directors; Rory Cubbin, Matthew Bunn, Heather Stockwell & Natasha Boyle, Musical Direction and Choreography

The Cygnet Award

'Bullshot Crummond' (Q2 Players) - Dominic Parford, Director

'Humble Boy' (BCP) - Jane Gough, Director

'Marble Arch' (Q2 Players) - Harriet Muir, Director

'Oh Wouldn't it be Luverly!' (The Edmundian Players) - Ellen Walker-Dibella and Jackie Howting, Producers

Best Musical Production

(any musical, pantomime or play where music is integral to the plot)

'Calendar Girls The Musical' (BROS) – Wes Henderson-Roe, Director; Martin Wilcox, Musical Director; Susi Pink, Choreographer

'Legally Blonde, The Musical' (TOPS) – Charlie Booker, Director and Choreographer; John Davies, Musical Director; TJ Lloyd, Producer

'Panic' (TTC) – Wesley Henderson Roe, Director; Nicola Luker, Musical Director

'Spamalot' (TTC) – Nigel Cole, Director; Lizzie Lattimore, Musical Director; Gita Singham-Willis, Choreographer

'Wouldn't it be Lovely' (The Edmundians Players) – Ellen Walker-Dibella and Jackie Howting, Producers; Terry Bedell, Musical Director

Best Production of a Play

'Consent' (TTC) - Jane Marcus, Director

'Cyrano de Bergerac' (RSS) - Simon Bartlett, Director

'Enron' (RSS) – Maxina Cornwell, Director

'Heroes' (RSS) - Matt Dennis, Director

Pop Music' (TTC) – Ian Kinane, Director

'Private Lives' (RSS) – Rick de Kerckhove, Director

'The Drowning Girls' (TTC) – Alexsandra Marzocca, Director

The Judges' Award

(for a singular aspect of a production (whether performance, design, stagecraft or creation) which does not fit easily into any of the above categories)

'Heroes' (RSS) - Ornamental Stone Dog which moved at end of play

'Legally Blonde, The Musical' (TOPS) - 2 well behaved Dogs as part of the cast

The Drowning Girls' (TTC) - 3 Porcelain Baths filled with water and props used by cast

'Treasure Island' (TTC) - Animated Parrot in a cage Josh Bayfield and Alex Farley