



Swan Award Nominations List 2024-25

Best Male Child Performer

(aged 16 and under at time of performance, any genre)

Henry Brock as Enjolras in *'Les Miserables'* (BTA, Boubilil Cast)

Nick Brown as Genie in *'Aladdin Jr.'* (Dramacube, Red B Cast)

Sebastian Cervanec as Gavroche in *'Les Miserables'* (BTA, Schonberg Cast)

Finn Cullen as Iago in *'Aladdin Jr.'* (Dramacube, Red A Cast)

Joe Northover as Marius in *'Les Miserables'* (BTA, Schonberg Cast)

Sakima Peterson as Jean Valjean in *'Les Miserables'* (BTA, Boubilil Cast)

Best Female Child Performer

(aged 16 and under at time of performance, any genre)

Sofia Kay as Matilda in *'Matilda'* (BTA, Kingston Cast)

Jem Long as Jafar in *'Aladdin Jr.'* (Dramacube, Red B Cast)

Meg Mittendorfer as Fantine in *'Les Miserables'* (BTA, Boubilil Cast)

Lucy Oxford as Iago in *'Aladdin Jr.'* (Dramacube, Red B Cast)

Antonia Ungerer as Agatha Trunchbull in *'Matilda'* (BTA, Kingston Cast)

Eden West as Madame Thenardier in *'Les Miserables'* (BTA, Schonberg Cast)

Best Set Design

'American Buffalo' (RSS) – Junis Olmscheid

'Hangmen' (TTC) – Fiona Auty

'Humble Boy' (TTC) – Fiona Auty

'Soho Cinders' (BROS) – Wesley Henderson Roe

'Weird Women' (TTC) – Trine Taraldsvik

'While the Sun Shines' (RSS) – Paul Smith

Best Costume Design

'Alice in Wonderland' (YAT) – Nicola Martin

'Jack and the Beanstalk' (TTC) – Mags Wrightson

'Soho Cinders' (BROS) – Paul Madeley

'The Comedy of Errors' (YAT) – Emily Moss

'While the Sun Shines' (RSS) – Ellie Quick

Best Lighting and / or Sound Design

'Soho Cinders' (BROS) – Tim Edwards, Sound Design

'The Curious Incident of the Dog in the Night-Time' (TTC) – Gary Stevenson, Lighting Design

'The Unexpected Guest' (RSS) – Marc Pearce, Lighting Design

'Weird Women' (TTC) – Rob Arundel, Lighting Design

Best Design Element

(not included in the above)

'Company' (BROS) – Tom Chippendale, Orchestra / Music

'Oklahoma' (TOPS) – Gaby Law & Rosie Napper, Choreography

'The Curious Incident of the Dog in the Night-Time' (TTC) – Gita Singham-Willis, Movement Director.

'The Great Gatsby' (TTC) – Emma Knight, Choreography

'The Producers' (TOPS) – Ellie Goddard, Choreography

'Weird Women' (TTC) – Junis Olmschied, Special Effects / Make-up

Best Ensemble

(for a cast, or discrete section of a cast, where work is shared fairly equally, any genre)

'A Midsummer Night's Dream' (RSS)

'Airswimming' (TTC)

'Humble Boy' (TTC)

'The Comedy of Errors' (YAT)

'The Kids Left. The Dog Died. Now What?' (BROS)

'Weird Women' (TTC)

Best Supporting Performer in a Musical in a Male Role

Julian Briscoe as Franz Liebkind in *'The Producers'* (TOPS)

Christopher Bryan as William George in *'Soho Cinders'* (BROS)

Nigel Cole as Fletcher / Fleshcreep in *'Jack and the Beanstalk'* (TTC)

Dan Stark as Jud Fry in *'Oklahoma'* (TOPS)

Sam Sugarman as Alik Hakim in *'Oklahoma'* (TOPS)

Best Supporting Performer in a Musical in a Female Role

Faye Brann as Clodagh in *'Soho Cinders'* (BROS)

Cath Bryant as Marilyn Pratt in *'Soho Cinders'* (BROS)

Cara Bullimore as Sarah in *'Jack and the Beanstalk'* (TTC)

Heather Mathew as Lily Kaye in *'Jack and the Beanstalk'* (TTC)

Rachel Nolan as Peron's Mistress in *'Evita'* (HLO)

Sarah Perkins as Dana in *'Soho Cinders'* (BROS)

Best Supporting Performer in a Play in a Male Role

Josh Clarke as Tom Buchanan in *'The Great Gatsby'* (TTC)

Charlie Lacey Harrison as Jan Warwick in *'The Unexpected Guest'* (RSS)

Danny Maurice as Sam in *'NSFW'* (TTC)

Steve Taylor as Pierrepont in *'Hangmen'* (TTC)

Matt Tester as Peter Mooney in *'Hangmen'* (TTC)

Best Supporting Performer in a Play in a Female Role

Charlotte Griffiths as Shirley Wade in *'Hangmen'* (TTC)

Alexsandra Marzocca as Myrtle Wilson in *'The Great Gatsby'* (TTC)

Lara Parker as Helga Von Dorf in *'Deathtrap'* (TTC)

Susan Reoch as Benny in *'The Unexpected Guest'* (RSS)

Sarah Sharpe as Mabel Crum in *'While the Sun Shines'* (RSS)

Best Leading Performer in a Musical in a Male Role

Guillaume Borkhataria as Bobby in *'Company'* (BROS)

William Foo as Combeferre in *'Les Miserables'* (The British Theatre Academy)

Griffin Godsick as Curly McLain in *'Oklahoma'* (TOPS)

Michael Stacey as Leo Bloom in *'The Producers'* (TOPS)

Sam Sugarman as Max Bielystock in *'The Producers'* (TOPS)

Best Leading Performer in a Musical in a Female Role

Amy Allen as Amy in *'Company'* (BROS)

Aggie Holland as Velcro in *'Soho Cinders'* (BROS)

Harriet Law as Ulla in *'The Producers'* (TOPS)

Jen Shaw-Powell as Aunt Ella in *'Oklahoma'* (TOPS)

Becky Silverstein as Ado Annie in *'Oklahoma'* (TOPS)

Rachel Williams as Joanne in *'Company'* (BROS)

Best Leading Performer in a Play in a Male Role

Nigel Andrews as Edgar in *'The Dance of Death'* (Rhinoceros Theatre Company)

Ian Kinane as Jay Gatsby in *'The Great Gatsby'* (TTC)

Jasper Loxton as Nick Carraway in *'The Great Gatsby'* (TTC)

Malcolm McAlister as George Radfern in *'Laburnum Grove'* (Q2 Players)

William Tillett as Christopher Boone in *'The Curious Incident of the Dog in the Night-Time'* (TTC)

David Webb as Harry Wade in *'Hangmen'* (TTC)

Best Leading Performer in a Play in a Female Role

Juanita Al-Dahhan as Alice Wade in *'Hangmen'* (TTC)

Ellie Rose Armstrong as Clarissa Hailsham-Brown in *'Spider's Web'* (Q2 Players)

Ellie Rose Armstrong as Daisy Buchanan in *'The Great Gatsby'* (TTC)

Anna Piggott as Elsie Radfern in *'Laburnum Grove'* (Q2 Players)

Mia Skytte as Sarah in *'Table Manners'* (RSS)

Fiona Smith as Alice in *'The Dance of Death'* (Rhinoceros Theatre Company)

Best Youth Production

(where the entire cast is aged 19 years and under at time of performance, any genre)

'Aladdin' (Dramacube, Red B Cast) – Producer Steve Leslie, Director Rory Cubbin

'Charlie and the Chocolate Factory' (Step On Stage) – Director Emma Louise Tinniswood, Asst Director & Choreography Ashley Johnson

'Les Miserables' (The British Theatre Academy, Boubilil Cast) – Matthew Chandler Musical Direction TJ Lloyd/Daniel Loosely

'Les Miserables' (The British Theatre Academy, Schonberg Cast) – Matthew Chandler, Musical Direction TJ Lloyd/Daniel Loosely

'Pippin' (The British Theatre Academy) – Director Matthew Chandler /Choreographer Corin Miller, Musical Director Philip Shute

Best Production in a Non-Theatre Space

(where the Society does not have exclusive use during the run)

'Laburnum Grove' (Q2 Players) – Terry Oakes, Director

'Spider's Web' (Q2 Players) – Anna Piggott, Director

'The Dog Died. The Kids Left. Now What?' (BROS) – Ian Nethersell, Director

'The Ghost Hunter' (TNGD / OHADS) – Harry Medawar, Director

Best Musical Production

(any musical, pantomime or play where music is integral to the plot)

'Company' (BROS) - Griffin Godsick, Director; Tom Chippendale, Musical Director; Emma Knight, Choreographer

'Jack and the Beanstalk' (TTC) – Josh Clarke, Director; Lizzie Lattimore, Musical Director; Roxanne Ip, Choreographer

'Oklahoma' (TOPS) – Dan Stark, Director; Daniel Looseley, Musical Director; Gaby Law, Choreographer

'Soho Cinders' (BROS) – Sian Bowles-Bevan, Director; Jack Elsdon, Musical Director; Emma Knight, Choreographer

'The Kids Left. The Dog Died. Now What?' (BROS) – Ian Nethersell, Director; James Hall - Musical Director; Sian Bowles-Bevan, Choreographer

Best Production of a Play

'A Midsummer Night's Dream' (RSS) – Francesca Ellis, Director

'Airswimming' (TTC) – Alexandra Marzocca, Director

'Hangmen' (TTC) – Dane Hardie, Director

'The Curious Incident of the Dog in the Night-Time' (TTC) – Nigel Cole, Director

'The Dance of Death' (Rhinoceros Theatre Company) – Harry Medawar, Director

'The Great Gatsby' (TTC) – Ben Clare, Director

'Weird Women' (TTC) – Cat Lamin, Director

'While the Sun Shines' (RSS) – Stuart Watson, Director

The Wild Swan

(a single aspect of a production which does not fit easily into any of the above categories, possibly a *coup de theatre*)

To be announced at the Drama Party