



Arts Richmond office: Room 16, ETNA Community Centre,
13 Rosslyn Rd, Twickenham TW1 2AR

Office hours: 9.30am to 12.30pm, Monday to Friday

Phone: 020 8892 9446

Email: info@artsrichmond.org.uk

Arts Richmond wishes its readers a Happy New Year



Come and Sing Choral Workshop

Join us for a day of wonderful music from Oklahoma! The first musical written by the brilliant duo Rodgers and Hammerstein. With famous songs such as "Oh What Beautiful Morning"/ "I Can't Say No" and many more. Conductor Richard Harker is back by popular demand.



Saturday 24th January 2026

at St Richard's Church Ham TW10 7NL

9.30am: Registration

10am: Singing

12pm: Lunch bring your own

1pm: Singing

3pm: Break

3.30pm: Performance for Friends and Family

Tickets £25. Includes score hire: Oklahoma Choral selection arranged by William Stickles. Friends and family ticket £5.00 (Available online or on the door).

www.artsrichmond.org.uk



Arts Richmond Winter Showcase

A group exhibition of original and limited edition artworks from artists in Richmond upon Thames will take place at Premier House, Twickenham, from 16th December - 20th February.

Arts Richmond has been given free use of this prime office space through The Artists Window. Curated by Catherine Sweet, local artist and Founder of BobCat Gallery, all works in

What's On

Arts & Culture in and
around the borough of
Richmond upon Thames

January 2026

The Arts Richmond Newsletter

the exhibition will be for sale and proceeds will benefit Arts Richmond's work to support drama, literature, music and visual arts across the borough.



Arts Richmond Winter Showcase

A group exhibition of original and limited edition artwork from artists across Richmond upon Thames.

Premier House, 58 London Road, Twickenham, TW1 3QS

Viewings by appointment, Monday to Friday - email
contact@bobcatgallery.co.uk

ArtsRichmond.org.uk | [@ArtsRichmondUK](https://twitter.com/ArtsRichmondUK) - BobCatGallery.co.uk | [@BobCatGallery](https://twitter.com/BobCatGallery)

Image credit: Jill Storey

Arts Richmond Literature Festival 2025

Review by York Membery

The 2025 Arts Richmond Literature Festival at Twickenham's Exchange Arts Centre proved a great success.

The annual event kicked off in early November with an 'in conversation' with long-time Radio 4 Today presenter **Justin Webb** discussing his acclaimed memoir, *The Gift of a Radio*.

Pictured here with our Co-Chairs Sue Pandit and Jean Wit



The affable broadcaster might have been up late the night before recording the latest Americast podcast, but he spoke with candour and humour about his childhood in Bath, his 40-plus years at the BBC and the current state of US politics.

The following week saw politician-turned diarist **Chris Mullin** take to the Exchange stage to do an 'in conversation' with Arts Richmond's York Membery, who interviewed three of the four authors appearing. Pictured here with Co-Chairs Sue Pandit, Jean Wit and interviewer York Membery.

After talking about his latest volume of diaries, *Didn't You Used to be Chris Mullin?* he recalled his years as a politician and journalist fighting for the release of the Birmingham Six, and shared his views on the newish Labour government. (It wasn't exactly a ringing endorsement!)

Week Three saw **Tracy Borman**, Chief Historian at the Historic Royal Palaces and the author of several acclaimed books about Tudor England, give a fascinating illustrated talk about her new book, *The Stolen Crown*, which looks at the pretenders to the throne during Elizabeth I's long reign. (Spoiler alert: they mostly seem to have ended up in the Tower or going to an early grave.)



Lastly, the broadcaster Reeta Chakrabarti – best known for presenting the peak time news bulletins on BBC One – spoke about her moving debut novel, *Finding Belle*, and her 30-plus-years career as a broadcaster. Pictured here with Sue Pandit

After a wide-ranging 'in conversation' in front of around 140 people she took part in a lively Q&A debate. The audience included Twickenham MP, Munira Wilson, Lady Rachel Cable (wife of former Lib Dem leader and local MP Vince Cable) and the Mayor, Councillor Penny Frost. Pictured here with York Membership.



Showcoach

We still have some places available for **Tate Britain** to see the Lee Miller Exhibition on 10th February:
<https://artsrichmond.org.uk/showcoach>

Join our next Residential Trip in 2026. Heritage Travel will be whisking us off to Norfolk from **Monday 27th April - Friday 1st May 2026**. We will be based in Norwich for 4 nights at the four-star centrally located Maids Head Hotel.



Norfolk Explorer



Monday 27 April - Friday 01 May 2026

The wide-open spaces of present-day East Anglia give little indication of the region's rich past, a time when Norfolk was one of England's most densely populated and wealthiest areas. During the Middle Ages, a vibrant economy based on trade and farming resulted in the creation of beautiful churches and

fine buildings in the towns. Wealth and power went hand in hand as the centuries passed, and politics also loomed large in East Anglia. For those at the top of the political tree, in many cases men from merchant backgrounds, the system of patronage enabled the building of some of the country's most magnificent country houses, each with its glorious architectural embellishments and splendid art collections.

Here are some of the highlights of this trip. On our way to Norwich, we will visit Flatford Mill. During our stay, we will have a guided tour of Norwich Cathedral, a visit to Sandringham, as well as a visit

to Wells-next-the-Sea and Holkham Hall. We will also have a boat trip, and will go on a steam train! A visit to Ely Cathedral and more.

For all the information, including booking details, download the brochure from our website: <https://artsrichmond.org.uk/showcoach>. We have 25 places, so please book early! We look forward to seeing you. **Important information:** The Showcoach committee have come to the decision to only accept bookings online. We will no longer be able to accept cheques or BACS payment to secure places on trips. Links will be provided to the ticketing platform and Linda Hansell will accept bookings over the phone from those who are not comfortable booking online. Office tel: **020 8892 9446**.

Coming for Showcoach in 2026

Visit to The Royal Hospital Chelsea including private tour with one of the Chelsea Pensioners. This will be in June, further details and date to be announced soon.



Visual Arts:

BobCat Gallery

(IM)Material upstairs at Putney Exchange, SW15 1TW. BobCat Gallery will host an exhibition focused on textile artwork between **6th-24th January**. Focusing on the materiality of these works, and the fascinating ways that these artists manipulate their materials, this show will explore the ways that textile artists push boundaries in pursuit of a unique vision. Private View 8th January, 6-8pm, free tickets via www.ticketsource.co.uk/bobcat-gallery More information: www.BobCatGallery.co.uk

The Exchange

Film: The World of Hans Zimmer.

Friday 16 January 2 pm & 7 pm

The music of the Oscar winner conquers the big screen. This concert in Krakow displays the entire spectrum of Hans Zimmer's work, where he makes an exclusive guest appearance. The orchestra invites the audience into Hans Zimmer's world of unforgettable soundscapes that have made cinematic history. New arrangements of his masterpieces from *Dune: Part Two*, *The Lion King*, *Gladiator*, *Interstellar*, and many other hit movies are staged in an energetic, visually stunning setting.

Film: NT Live: Hamlet.

Thursday 22 January 2 pm (captioned) & 7 pm

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one. National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

Film: Picasso: A Rebel in Paris (2025)

Saturday 31 January 2 pm & 7 pm

The film focuses on the story of a young immigrant, poor but destined to become one of the most important icons of the 20th century. Following Picasso through the Parisian neighbourhoods where he lived, from the early days in ateliers with no heating to the large middle-class apartments where his success began: a physical and intellectual journey to gain a deeper understanding of his work and spirit.

<https://www.exchangetwickenham.co.uk>

Hampton Hill Photographic Society:

Wed 21 Jan @ 8pm at The Bell Inn, Hampton. Presentation by David Rutter FRPS. David is a Fellow and Distinctions Assessor of the Royal Photographic Society and specialises in Street and Fine Art Photography so we are looking forward to a very special evening. Guests are welcome to join. Please see our website for further details. Our annual members' print exhibition will be in Teddington Library in January. <https://www.hamptonhillps.org.uk>

Landmark Arts Centre

All at Landmark Centre, Ferry Road, Teddington TW1 9NN. **020 8977 7558** | www.landmarkartscentre.org

Welcome the new year with creativity and colour. Our Spring 2026 courses invite you to explore art, craft, music and writing in a warm, inspiring setting. Whether you're a beginner or returning artist, discover fresh skills, supportive tutors, and a vibrant community. Start January with imagination - and make something uniquely yours. Ignite Your Artistic Curiosity.

Creative Embroidery — **5 Jan** Bring stories to life with needle and thread. Explore texture, colour and expressive stitching techniques that turn the simplest designs into tactile works of art.

Mixed Media Landscapes — **5 Jan** Capture the atmosphere of place through paint, collage, ink and texture. A course for those who want to push the boundaries of traditional landscape art.

Chinese Painting & Calligraphy (Beginners to Intermediate) — **6 Jan** Immerse yourself in the elegance of brushwork. Learn the rhythmic, meditative techniques that define this ancient art form—perfect for both newcomers and developing practitioners.

Beginners' Botanical Art — **6 Jan** Study the delicate structure of plants and transform them into graceful watercolour studies. A beautiful introduction to observational drawing and painting.

Stone Carving: Gothic Gargoyles & Gremlins — **6 Jan** Chisel, carve, and coax creatures from solid stone. Learn traditional techniques while shaping your own fantastical gargoyle or mischievous gremlin.

The Art of Collage — **7 Jan** Discover the freedom of layering, cutting, tearing and assembling. Create bold compositions from unexpected materials and unlock your inner experimentalist.

Floral Painting — **7 Jan** Celebrate colour, form and bloom with radiant floral studies. Ideal for artists inspired by nature's rhythm and subtlety.

Lino Printing — **7 Jan** Cut, ink, and reveal your own handmade prints. Learn reduction, pattern work, and bold mark-making techniques in this energising printmaking course.

Art Foundation: Essentials for Beginners — **8 Jan** A perfect starting point for new artists. Build confidence with drawing, colour theory, composition and a variety of media in a warm, welcoming environment.

Botanical Art (Intermediate to Advanced) — **9 Jan** Refine your precision and elevate your artistry with advanced botanicals. Tailored for learners ready to challenge their technique and deepen their style.

Life Drawing: The Figure in Colour — **14 Jan** Work from the life model using expressive colour palettes and dynamic mark-making. A course for those wanting to bring vitality and boldness to their figure work.

Pratts Life Drawing / Painting.

A friendly group, with various levels of styles and experience, meeting weekly for untutored workshops with a professional m/f nude model. All are welcome (over 18s). **Tuesdays: 19.00 – 21.30** - Attenborough Hall, ETNA Community Centre, 13 Rosslyn Road, Twickenham TW1 2AR. Drop-in sessions are just £10 for each of the first three taster sessions, then £15. Regulars can pay a subscription - currently £200 for a half year. Contact: John Wylie **07986 821448** or email johncwylie@yahoo.co.uk creative process. £5

Richmond Film Society Films

Screened on alternate **Tuesdays at 8:00pm** at The Exchange, 75 London Road, Twickenham, TW1 1BE. Non-member tickets £5 (full-time students £3) at <http://exchangetwickenham.co.uk/events> See <http://www.richmondfilmsoc.org.uk> for further information; tel. **020 8894 2254**; admin@richmondfilmsoc.org.uk

The season resumes with **Hard Truths (UK)** on **13 January** and continues with **Next Sohee (South Korea)** on **27 January**.

Richmond and Twickenham Photographic Society

All events held at Kew Community Centre, St Luke's, The Avenue, Richmond TW9 2AJ. 8 to 10pm. For more info info@rtps.org.uk | <https://www.rtps.org.uk/>

8 January 2026 - 'Best Print and/or PDI of 2025' - with David Smith. A presentation and judging by David Smith of RTPS members' best submitted images from 2025.

15 January 2026 - A talk with James Burn – 'London from the Rooftops'. James Burns and the Holy Grail: the photographer capturing the ever-changing sounds and scenes of the city. James is London's unofficial skyline photographer. Since the 1990s, he has been cycling across the city – exploring backstreets and housing estates, discovering each area's unique culture. His journeys have led through the back streets, to the housing estates, the top floors of tower blocks and rooftops. The journey started in the late 1990's but took shape in 2003 when he realised how the camera was the easiest way to express and document this growing connection. <https://londonfromtherooftops.com/>

22 January 2026 – A talk with Fred Adams – 'A Tale of Two Halves'. A Tale of Two Halves encompasses the diverse interests and creative vision of versatile and self-taught photographer Fred Adams, and his street photography alter ego Xav Beaumont. Fred will take you on a journey initially encompassing a range of genres including long exposure landscapes and cityscapes, urban exploration, urban abstracts and city scenes. The 2nd half will cover his more recent camera exploits as Xav, focussing almost exclusively on street photography, capturing candid street moments, and shooting quirky portraits and street events. You can follow Fred's posts on: Instagram @xavbeaumont or on Bluesky at @xbeauphoto <https://www.pastpictorial.co.uk/>

29 January 2026 - 'PDI Analysis' with Justin Cliffe. A critique of members' submitted digital images.

Saturday Watercolour Workshop

10th January 10am-4.00pm

Sweet Peas in a Glass Tumbler Made-to-measure one-day workshop led by experienced tutor Pat Harvey at 21, Cranebrook, Manor Road TW2 5DJ, her Twickenham riverside home. All abilities. The aim: for you to end the day with a painting you can be proud of! Suggested donation £45. Email patkayharvey44@gmail.com or call **020 3643 6227** for details. www.patharvey.co.uk. Parking is free in Manor Road at weekends.

Strawberry Hill House

Henry VIII's Lost Dagger: From the Tudor Court to the Victorian Stage 1 November 2025 – 15 February 2026

Strawberry Hill House & Garden, Twickenham

This landmark exhibition unravels the lost history of one of Horace Walpole's most talked-about objects: a sixteenth-century Ottoman dagger he believed once belonged to Henry VIII. Richly decorated and recorded in eighteenth-century drawings, the dagger vanished after Walpole's famed 1842 Strawberry Hill Sale, only to reappear in the hands of Victorian actor-manager Charles Kean, who used it on stage in his historically accurate Shakespeare productions. The exhibition traces the object's journey across courts, collections and theatres, revealing how Tudor diplomacy, Ottoman craftsmanship and Gothic imagination became intertwined.

Entry included with general admission. A fully illustrated exhibition catalogue is available.

Details: www.strawberryhillhouse.org.uk/lost-dagger

Strawberry Hill After Dark: Henry VIII's Kunstkammer

Thursday 22 January 6–8.30 pm

£25 standard | £17.50 students. Experience Strawberry Hill House after hours as part of its major exhibition Henry VIII's Lost Dagger. Visitors arrive from 6 pm for a rosewater spritz, followed by candlelit access to the exhibition rooms, including the Tribune, where two jewelled Ottoman daggers — from Vienna and Welbeck Abbey — are displayed together for the first time. At 7 pm, art historian Timothy Schroder (FSA) presents Henry VIII's Kunstkammer, an exploration of the King's long-lost cabinet of curiosities at Whitehall Palace. The talk examines how monarchs used rare and exotic objects, including ceremonial Ottoman arms, to assert power, prestige and global reach. This event offers a rare insight into Tudor collecting, diplomacy and symbolism, illuminated by the daggers themselves. <https://tickets.strawberryhillhouse.org.uk/tickets>

Drama & Performance:

Dramacube

Invite Young Performers aged 8–18 to join the cast of The Wizard Of Oz and take part in a full-scale show with professional lighting, sound, costumes and set design. Every child will have a role in the final performance. Weekly rehearsals start **w/c 5th January** in Hampton Hill, Twickenham and Teddington. Find out more and enrol at www.dramacube.co.uk

Poetry Performance's

Next session is on **Sunday 4th January** upstairs at the Adelaide Pub, 57 Park Road, Teddington TW11 0AU. 6 till 8 pm. Please note it is £3 entry (cash) and please buy a drink at the bar downstairs. If you would like to read, please contact us on heathermoulson@icloud.com. Listeners and audiences are also welcome. This will be a good night of poetry, and we hope to see you.

Richmond Shakespeare Society:

CP Taylor's **GOOD** at the Mary Wallace Theatre - **January 24th-31st** "When Good Men Do Nothing Evil Will Prevail". Frankfurt - the 1930s - the Nazi regime is gathering strength and extending its power as the world edges towards war. John Halder, Professor of Law and essentially a good man, slowly becomes engulfed by the malign movement which was to lead to unimaginable and horrifying consequences. **GOOD** is a conscience provoking observation of how the best intentions can be subsumed into a greater and inexorable evil. Booking now at www.richmondshakespeare.org.uk

Step On Stage

Chitty Chitty Bang Bang: January 8th – 10th 2026. Professor Potts will do anything for his children including rebuilding a clapped-out old banger which he turns into the most magical of cars – Chitty Chitty Bang Bang. Little do they know that Chitty will take them not only on adventures but also on a rescue mission as their Grandpa is kidnapped by the evil Vulgarians. Performed by talented members of Step on Stage Productions aged 7 to 18, this joyous family favourite will make you smile. The production features professional sound, lighting, staging and costumes, creating a first-class production for children and parents! Tickets on sale <http://www.ticketsource.co.uk/steponstageproductions>.

Teddington Theatre Club.

Fallen Angels by Noel Coward Tue 24 Feb - Sat 28 Feb 2026

Hampton Hill Theatre Production Company: on the Main Stage. Best friends Julia and Jane are respectable, married... and absolutely bored. But when a dashing French lover from their past announces he's coming to town, their polite façades start to crack. With their husbands conveniently away, the wine starts flowing, old rivalries resurface, and a perfectly civilised reunion descends into delicious chaos. When temptation knocks, will they answer? *Fallen Angels* is Noël Coward at his cheekiest. This fast-paced comedy of manners bubbles with sharp dialogue, farcical twists, and the timeless tension between romance and respectability.

Boys by Ella Hickson. **Tue 20 Jan - Sat 24 Jan 2026** in the Coward Studio.

Exams are over. The bin bags are piling up. Four flatmates face the end of university—and the start of the rest of their lives. As the world outside threatens to pull them in every direction, they're clinging to each other, cheap beer, and one last summer of freedom. But with rising debts, broken dreams and the fear of failure creeping in, the boys are about to discover that growing up means more than just moving out. Sharp, funny, and painfully honest, *Boys* is a searing portrait of a generation on the edge: caught between the promise of youth and the pressure of the future. Ella Hickson's explosive play captures the beauty of a moment when everything is possible — and nothing is certain.

Literature:

Barnes Literary Society

Tuesday 27 January 2026 at 7:30 pm at St Mary's Barnes.

The Haunted Wood: A History of Childhood Reading.

In his history of the children's literary canon, Sam Leith reveals the magic of childhood reading, from the ancient tales of Aesop, through the Victorian and Edwardian golden age to new classics. Sam will be in conversation with Nicolette Jones, the Sunday Times Children's Book Editor, to celebrate the power of books to inspire and console. Join Barnes Literary Society: <https://www.barnesliterarysociety.org.uk/> or £10 on the door.

Music:

The Barnes Choir Come and Sing Carl Orff's Carmina Burana

The Barnes Choir, conducted by Julian Collings, invites you to Come and Sing Carmina Burana on **Saturday 17th January 2026** from 10.00 to 5.00 at All Saints Church, East Sheen Avenue, SW14 8AX. Details and booking at www.barneschoir.org.uk, or email singingday@barneschoir.org.uk. And if you love singing this wonderful piece, why not come and join us for the Easter term and perform it with us on Saturday March

21st 2026 We rehearse on **Tuesdays from 7.45 to 9.45** at All Saints, and our term starts on January 6th with an Open Rehearsal at which you would be very welcome.

Barnes Music Society welcomes BBC Young Musician finalist Jacky Zhang

A thrilling evening awaits at St Mary's Barnes on **Tuesday 22 January 2026** at 7.30pm, when Jacky Zhang, 2024 BBC Young Musician finalist, performs Beethoven's 33 Variations on a Waltz by Diabelli and Chopin's 24 Preludes. Known for his magnetic personality and dazzling virtuosity. Jacky brings imagination, wit, and emotional depth to two of the greatest piano masterpieces. Do not miss this chance to hear one of today's most exciting young pianists, playing on the newly renovated Steinway grand piano - one of the finest in any UK parish church.

Free for members. Non-members £15 via www.wegotickets.com. Under-25s go free.

For more information: www.barnesmusic.society.org

Barnes Music Festival 2026

From **Thursday 5 March to Sunday 22 March 2026**, Barnes Music Festival celebrates "**Musical Roots**" with major artists including **Sir Thomas Allen, Roderick Williams, Benjamin Grosvenor, Tenebrae Associate Artists, Aurora Orchestra**, and ensembles **Alehouse** and **Trio Bohémo**. The **Holst Planets Gala** promises a dazzling orchestral highlight.

Storytelling threads through the programme, from Fieri Consort's celebration of Renaissance women composers to a special event with **Gyles Brandreth** on Tom Jones, and a moving performance of **Brahms' German Requiem**. Community favourites return, including **Come & Sing** (this year St John's Passion), **Disney Singalong, Toddler and School Concerts, Barnes Young Musician**, and surprise pop-ups across Barnes. For more information and bookings, visit: www.barnesmusicfestival.com

Eel Pie Club:

The Others **Thursday 22 January**

Formed in the summer of 1963 in Hampton, The Others were originally a bunch of rebellious schoolmates. Fired up by the Richmond Sound, spearheaded by the likes of the Rolling Stones and the Yardbirds, The Others picked up the baton and ran with it, swiftly building a devoted fan-base of their own and a circuit of regular gigs. In the summer of 1964, they recorded their one and only record, Bo Diddley's "Oh Yeah", on Polydor (TF 501) Their record has become a collectors' item and Brian May's early band, "1984" (later "Smile") used to include The Others' self-penned "B"-side, "I'm Taking Her Home" in their own repertoire. Pete Hammerton, Geoff Coxon, Rob Tolchard and Paul Stewart remained in touch and reformed The Others in 2014. Personal lives got in the way and the Others once again disbanded and have now re-reformed with originals Peter Hammerton, Paul Stewart and Geoff Coxon, with the addition of Tim Staffell, vocalist of Smile, the band that went on to become Queen. www.eelpieclub.com £14. £17 on the door.

The Exchange

Elvis – The Ultimate Experience **Saturday 24 January 7.30 pm**

Multi-award winning, Ben Thompson brings the iconic soundtrack of the Elvis years to life, on stage like never before. Experience what it would've been like to witness The King of Rock 'n' Roll live in the flesh. Although no one will ever replace Elvis Presley, Ben (Crowned 2018 World Ultimate Elvis Tribute Artist Champion of Graceland) has been commended by many who worked with Elvis himself and was even chosen to

portray Elvis in the Blockbuster Movie 'Bladerunner 2049'.

Dusty Unplugged **Friday 30 January 7.30 pm**

Renowned pianist and arranger Janette Mason, who was recently nominated for Jazz Instrumentalist of the Year and whose credits include Oasis and Pulp, has teamed up with award-winning recording artist and songwriter Jo Harrop to perform an intimate evening of acoustic covers highlighting Dusty's phenomenal career. They are joined by the bassist Simon Little (The Divine Comedy). This show lays bare the sheer beauty of the lyrics and music highlighting Dusty's genius, which often mirrored the story of her life.

<https://www.exchangetwickenham.co.uk>

Hampton Choral

Why not join Hampton Choral Society who sing together at Teddington Methodist Church, 1 Stanley Road, TW11 8TP? We meet to sing every Tuesday evening from 19.45 to 21.30. We will be meeting to rehearse in 2026 from Tuesday January 6th onwards and are singing Amy Beach's Grand Mass in E-flat major.

Our next concert is planned for the evening of **Saturday March 21st at 19.30**, St James Church Hampton Hill TW12 1DQ <https://www.hamptonchoral.org.uk>. We are a friendly, welcoming choir with a superb Music Director and Accompanist. Singing together is a joy from the beginning. No auditions are needed and fees are kept low. Contact macdonald.avf61@gmail.com

Hounslow Symphony Orchestra

Saturday 31st January 2026 Play Day, Bruckner Symphony no. 4. Beat the January blues and bring your instrument out to play! **Time: 10am - 5pm** Symphony No. 4 in E♭ major "Romantic", Anton Bruckner. Main Hall, Isleworth & Syon Boys School, Ridgeway Road, Isleworth TW7 5LJ. All instrumentalists welcome! Whether you're a seasoned orchestral player or haven't touched your instrument in years, this is your chance to experience playing Bruckner's sweeping romantic masterpiece. We'll spend the day running through the symphony in a relaxed, supportive environment. No auditions, no pressure—just the joy of making music together and ending the day with a complete play-through. Registration: <https://www.hounslow-symphony.org.uk/> . £20pp £10 students' participation fee to cover music & venue hire.

In Flagrante Choir

We're a friendly, local choir which rehearses on **Tuesday evenings, 7.30 - 9.30pm**, at the glorious venue of The Royal Mid-Surrey Golf Club in Richmond <https://www.rmsgc.co.uk> in a huge room with a stunning view over the surrounding Arcadian landscape. Singers are still offered the option of joining in through Zoom in case there is a week you are unable to attend in person.

Following our winter concert, the choir will resume singing on **Tuesday 6 January 2026** in preparation for our next performance under the baton of our brilliant Musical Director, Eamonn O'Dwyer. In Flagrante Choir singers enjoy a mixture of repertoire old and new - popular songs and seasonal music - following fun vocal warm-ups to improve singing, posture and breathing techniques. We'd love you to come along and enjoy a couple of hours of singing in great company.

For more information on the choir, please check the website: <https://www.inflagrantechoir.com>. This is a great opportunity to shake off those winter cobwebs and sing to the rafters in 2026.

Kingston Choral Society

Is a large well-established and very friendly choir that is always looking for new members. We rehearse at **8pm on Thursday evenings** at Hollyfield School in Surbiton and sing a wide range of mainly classical pieces. We perform four concerts a year - our next concert, 'Romantic Visions', is at

7.30pm at All Saints, Kingston, on **Saturday March 21st**.

We strive for extremely high standards encouraged by our inspirational musical director, Andrew Griffiths, alongside having lots of fun at rehearsals. If you are interested, please do come along any Thursday and try us out. For more information, see

www.kingstonchoralsociety.org.uk.

Landmark Arts Centre

Ferry Road, Teddington TW1 9NN.

020 8977 7558 | www.landmarkartscentre.org

Find Your Voice Through Music. Lunchtime Singing Club.

Mondays 1-2pm. Starts 5 Jan

A joyful midday escape. Drop in, sing together, and boost your energy for the rest of the day—no experience required.

ManSong

Mondays 7-9pm. Starts 5 Jan

A men's vocal group with heart, harmony, and camaraderie. Build confidence, blend voices, and enjoy the uplifting power of group singing.

Landmark Sound.

Tuesdays 7.30-9pm. Starts 6 Jan

A vibrant mixed-voice ensemble for singers who love a challenge. Explore rich choral textures and contemporary arrangements in a dynamic group setting.

Landmark Singers.

Wednesdays 7-9pm. Starts 7 Jan

Join our welcoming community choir and experience the shared joy of singing in harmony. Perfect for all levels.

Richmond Chamber Choir

If your New Year's resolution is to get back into singing, or to join a new choir, Richmond Chamber Choir has availability in all voice parts. January 2026 sees us moving home to St. Matthias Church (Church Road, Richmond TW10 6LS.) where we rehearse **Thursday evenings** in term time, **7:30–9:30pm**, including a refreshment break. We are a friendly and ambitious group, and new members can try us out for a half term for FREE! Our next concert on March 7th has a French programme entitled 'Cantique' with music by Fauré, Duruflé, Franck and Mel Bonis. Find out more: **www.richmondchamberchoir.org.uk**

Richmond Opera

Want to know if you'd like to try singing opera! Chorus rehearsals for their April production of Handel's Susanna (in English) will run on Wednesdays from **7th January 7:30pm-9:30pm** at The Vineyard Life Church Side Hall, Richmond TW10 6AQ. The show is in **April (Friday 17th - Sunday 19th)** at St Mary's University Theatre, Twickenham TW1 4SX. Technical and Dress rehearsals the weekend before. Richmond Opera is a welcoming group with no audition to join the chorus. Their last show was an acclaimed production of Monteverdi's Orfeo. Details on the website, enquiries to **info@richmondopera.org.uk** | **<https://richmondopera.org.uk/>**

Richmond Opera, the borough's own established and inclusive opera company, is looking for a new Chair to take up the role from February 2026. We are keen to connect with people in Richmond who share our love of the arts and who would enjoy helping to guide and support a thriving local charity with an inclusive ethos and an exciting programme of opera and

concerts. If you might be interested, we warmly invite you to get in touch for an informal conversation with our current Chair, John Rolt, at **johnrolt@gmail.com**.

The Richmond Rhythm Club

Cordially invites you to join us when we resume for our Spring term of jazz talks and music on **Tuesday afternoons from 2pm - 4pm (from 13 January)**. We meet at the Twickenham Club, 7 Church Street, TW1 3NJ which offers a delightfully relaxed and friendly atmosphere plus bar service.

13 Jan: Nick Dawson (piano)

20 Jan: Alex Clarke (saxophone/educator)

27 Jan: Vasilis Xenopoulos (saxophone) No booking required - £8 for drop-ins.

Ripieno Choir with Siglo de Oro and Spinacino Consort

Hey for Christmas! – Concert **Saturday 3 January 2026**, 7pm All Saints Weston, Chestnut Avenue, Esher KT10 9JL. The Ripieno Choir invites you to a festive collaboration with Patrick Allies' Siglo de Oro and Spinacino Consort, recreating a 17th-century Christmas. Enjoy sacred and secular carols, lively period instruments and music from Byrd, Peerson and Playford, blending familiar melodies and traditional tunes for a joyful seasonal celebration. Visit **<https://ripienochoir.org.uk/>** for ticket prices and further details.

STRAWBERRY HILL COMMUNITY CHOIR

Following our successful Christmas Concert we look forward to our spring term which starts on Tuesday 13th January in St Mary's Hall, Twickenham at 7.15. The Summer Concert will be on Tuesday 7th July at St Mary's Church, Twickenham. We have room to expand and welcome new members to become part of this. There are no auditions. All you need is a love and enjoyment of making music, commitment and a willingness to be challenged. A mixture of genre, styles and languages. We rehearse on a Tuesday and the subscription is £85 per term.

More information can be found on our website and from here you can arrange to come to a taster session. You will be more than welcome.

www.strawberryhillcommunitychoir.org

Teddington Choral Society

Is recruiting Tenors and Basses! Are you looking to join a friendly, welcoming and supportive choir? Do you enjoy singing various musical genres? No audition required. Come and try our rehearsals on **Mondays from 7:30pm to 9:30pm**.

The venue is St Catherine's School, Cross Deep, Twickenham TW1 4QJ. (The entrance is the gate at the sports hall, opposite the bus stop). Contact us at **join@teddingtonchoral.co.uk** More details about the choir: **www.teddingtonchoral.co.uk**. We look forward to welcoming you!

Thames Philharmonic Choir

Open Rehearsals have become a regular feature of TPC's programme and the next one is on **Tuesday 13 January** when we will be singing Mendelssohn's wonderful Elijah. Apart from singing the Mendelssohn (to be performed at Cadogan Hall on 28 March) it's a great opportunity to see how you enjoy singing with us and our inspiring conductor, Harry Bradford. We rehearse at St Margaret's Church, Putney Park Lane, SW15 5HU, starting promptly at 7.30pm; we will have an early finish so that you can meet choir members over drinks. We are a friendly bunch and would love to meet you! For information about the choir, go to **www.thamesphilharmonicchoir.co.uk** and for enquiries email **webmaster@thamesphilharmonicchoir.co.uk**

Twickenham Choral

Open rehearsals! Do you secretly yearn to be in a high-quality choir? Want to return to singing but never get round to it? Twickenham Choral is encouraging prospective members to come and sing at two rehearsals in January as we start work on Haydn's The Seasons - a great opportunity to see if our talented and friendly choir is the right fit for you.

Open

rehearsals **Thursday 8th & 15th January 2026** St Catherine's School, Twickenham 7-9.30pm. Auditions **22nd January 2026, 4pm- 6pm** See

<https://twickenhamchoral.org.uk/how-to-join/> or contact membership@twickenhamchoral.org.uk

Twickfolk

Sunday 4 January: We open 2025 with a singaround, focused on songs, tunes and poems of hope and redemption. A lovely way to start the year, and great value at just a fiver.

Sunday 11 January: Emily Maguire plus Jody Prewett. We're delighted that Emily, her beautiful voice and thought provoking, deeply personal songs will be our first headline act of 2026. Balladeer and musical educator Jody Prewett provides support. Tickets £10 plus 10% booking fee at <https://wegottickets.com/event/651588/> or £12 on the door.

Sun 18 Jan 2026: 7:45 PM TwickFolks popular birthday bash. This year, we're 43. Please join us for a fun and friendly evening of current and vintage performers – and possibly cake. To get an idea of what to expect, check out this recording of the John Prosser and Paul Vile from the 2024 concert. Price Online - n/a; On The Door - Donation to TwickFolk Website: <https://www.twickfolk.co.uk/>

Walks Talks and Courses:

Landmark Arts Centre.

Ferry Road, Teddington. TW1 9NN

020 8977 7558 | www.landmarkartscentre.org

Creative Writing. Mondays 7-9pm. Starts 5 Jan.

Find your voice on the page. Through playful prompts and supportive guidance, you'll craft characters, shape stories, and discover the joy of written expression.

RHACC.

Literature: Reading for a Calmer Life. **Monday 26 January, 7pm - 8.30pm.** ONLINE course, 6 weeks, **ends 9 March.**

Hosted by RHACC. Explore how reading can help us to relax and navigate problems that we all face at times, including anxiety, low mood and grief. Each week we will read poems and short passages from writers such as Wendy Cope, Charles Dickens, Anne Tyler and many more. Course run by book lover and counsellor Natasha Rozario for Richmond and Hillcroft Adult Community College. £81.11 / £56.78 concession.

Free for registered carers. Tel: **020 8891 5907.**

Email: art@rhacc.ac.uk

<https://www.rhacc.ac.uk/course/reading-calmer-life>

RuptureXIBIT

Saturday Jan 17th 10am -1pm

Examining and Expanding your Art Practice Workshop

Grow your practice with Kate and Sally. These workshops help artists and writers question, rebuild and expand their creative work—freeing themselves from fear and the pressure of “is it good enough?”

Saturday Jan 17th 2pm-4pm

Writing Workshop with Anna Johnson

Start the new year with strong support from writer Anna Johnson and our community at this creative writing workshop.

Sunday Jan 18th 12-4pm

SparkCrit

Join Kate & Sally for the first SparkCrit of the year.

Bring a piece of work to discuss with your peers.

Sunday Jan 18th 12-4pm

Art & Jazz Salon: Winter Party - Drinks, Live Music & Open Studio

We'll be celebrating Winter this January with live jazz from Mood Indigo and a writing show featuring live readings by the fireside. Explore our open studio with Resident Artists Kate Howe & Sally Minns and soak up the creative atmosphere of RuptureXIBIT.

Email: contact@rupturexibit.com Web: www.rupturexibit.com

Borough of Twickenham Local History Society

BOTLHS hosts an evening of brain jangling local history quiz questions at the Borough of Twickenham Local History Society's Social. Great fun and a chance to chat.

St Marys Church Hall, Church Street, Twickenham, TW1 3NJ. 8.00pm. **Monday 5 January 2026.** Free for members. www.BOTLHS.co.uk | www.facebook.com/BOTLHS

Richmond Association for the National Trust (RANT): 13

January 2026 at 2.00 pm. Tour of The Mansion House,

London EC4N 8BH Visit Venue: The Mansion House, London EC4N 8BH Contact: Ann MacLennan on email:

annmaclellan@btopenworld.com

“What is a cone?” 21 January 2026 at 1.30 for 2pm Not every cone is a pine cone - an illustrated talk by Hilary Boerio. Venue: Duke Street Church Hall, Richmond TW9 1DH.

Contact: Ann MacLennan on email:

annmaclellan@btopenworld.com

The Richmond Society

Restoring Richmond Station Tuesday 20 January at 7:30pm

An illustrated talk by architect Benedict O'Looney on the recent restoration of our long-overlooked Art Deco station. The works were a collaborative project between South Western Railway, the Railway Heritage Trust, Network Rail and Richmond Council. Duke Street Church, Duke Street, Richmond TW9 1DH. Doors open at 7:00pm with wine and soft drinks available.

Free for Richmond Society members in person and online.

Non-members may attend in person for £7. For further details please visit: www.richmondsociety.org.uk

Museums:

The Twickenham Museum

Even their location at 25 The Embankment is a part of local history. It is a charming Grade 2 listed waterman's cottage dating back to circa 1720. It stands adjacent to the Parish Church of St Mary the Virgin.

The museum currently has a display featuring the painter JMW Turner and South-west London at part of the 250th anniversary celebrations of his birth. Turner lived locally at Brentford, Isleworth, Hammersmith and Twickenham.

Museum Open: **Fri 11-3pm, Sat 11-3pm and Sun 2-4pm.**

The museum is currently looking for volunteers to work in the afternoons on Fridays, Saturdays and Sundays.

If you are interested in working with the public, please email the House Manager for further details or housemanager@twickenham-museum.org.uk

Antique Teapots 1 September 2024 - 31 July 2025

Exhibition Cost: Free. Thomas Twining, the famous tea

merchant, purchased several properties in Twickenham from 1722, including what is now the Twickenham Museum. This association is core to a celebratory display of tea drinking history and its related artefacts.
<https://twickenham-museum.org.uk/current-exhibitions/title-antique-teapots/>

The Museum of Richmond

Is located in Richmond's Old Town Hall, close to Richmond Bridge. It was formally opened by Queen Elizabeth II on 28 October 1988. An independent museum and a registered charity, it is supported by Richmond upon Thames Borough Council. Usual opening hours: **Tuesday to Fridays, 11am to 5pm Saturdays, 10am to 4pm**. We are closed on Sundays and Mondays, including Bank Holidays.

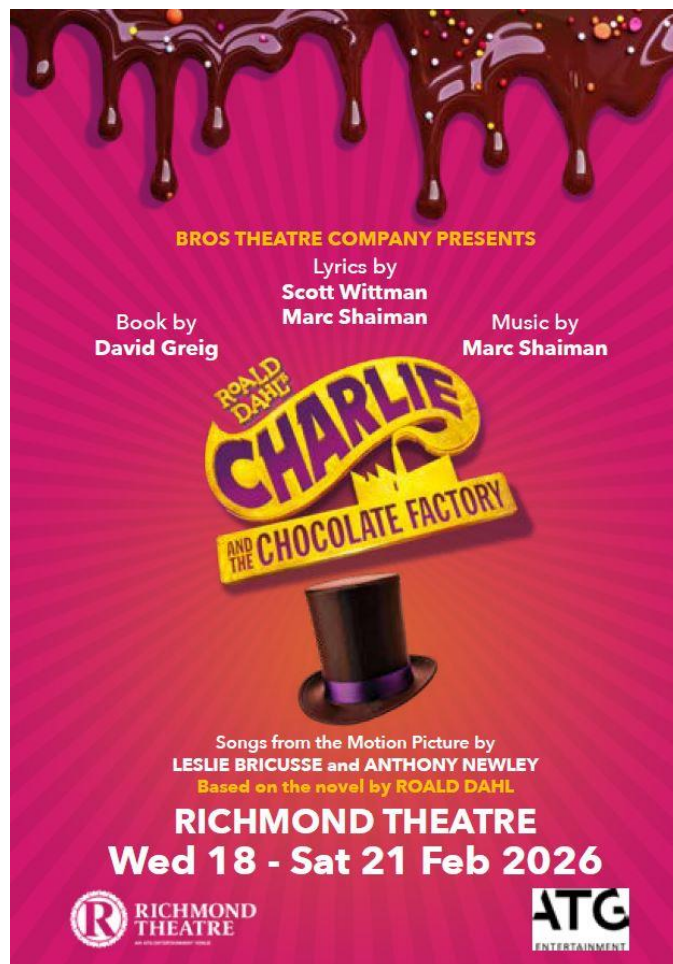
Join the Museum Team and discover more of the secrets and stories behind the Museum's collection by joining one of

our FREE Curator's tours. **Every Thursday at 2pm**. No need to book – just head to the Museum's reception. Tours last 20-30 minutes.

Want to try a new craft but don't know where to begin?

Looking to polish your creative skills? Excited to meet fellow craft enthusiasts? Join us for a fun-filled afternoon of crafting, creativity, and community! Each workshop dives into the fascinating story behind a beautifully crafted object from the Museum's collection. Discover how these treasures help tell the tale of Richmond's past, then use them as inspiration for your very own craft project! Workshops are held at the Museum, between 1pm to 3:30pm on the following dates in 2025:

Beading inspired by a pair of Edwardian Wedding Shoe **Wednesday 22 and Saturday 25 January**
<https://www.museumofrichmond.com/whats-on/>



BROS THEATRE COMPANY PRESENTS

Lyrics by
Scott Wittman
 Marc Shaiman

Book by
David Greig

Music by
Marc Shaiman

ROALD DAHL
CHARLIE
AND THE CHOCOLATE FACTORY

Songs from the Motion Picture by
LESLIE BRISCUSSE and ANTHONY NEWLEY
 Based on the novel by **ROALD DAHL**

RICHMOND THEATRE
Wed 18 - Sat 21 Feb 2026

RICHMOND THEATRE
 AN ENTERTAINMENT TRUST

ATG
 ENTERTAINMENT



ROALD DAHL
CHARLIE
AND THE CHOCOLATE FACTORY

BROS Theatre Company presents Charlie and the Chocolate Factory, a sweet treat of a musical for the whole family, this February Half Term!

When Charlie Bucket finds one of the five golden tickets to the Wonka Chocolate Factory, he and the other winners can't wait to feast on the sweets of their dreams. But beyond the factory gates, they find more than just a remarkable feast of delectable deliciousness – and discover that nobody leaves the same way they arrived...

This spectacular stage show combines memorable songs from the original 1970's motion picture (*The Candy Man* and *Pure Imagination*) with all new numbers from the award-winning songwriters of *Hairspray*. This energetic show is brimming with larger-than-life characters and a dazzling array of dance and song that captures the magic and madness of Wonka's world.

Get your golden ticket and escape to a world of pure imagination!

Wed 18 - Sat 21 Feb 2026, 7.30pm
Matinees Thurs 19 and Sat 21, 2.30pm
BSL translated performance Thurs 19th, 7.30pm

Tickets from £24.20 (subject to booking fees)
 Discounts available for under-16s.

ATGTICKETS.COM/Richmond*
 (*Fees apply)

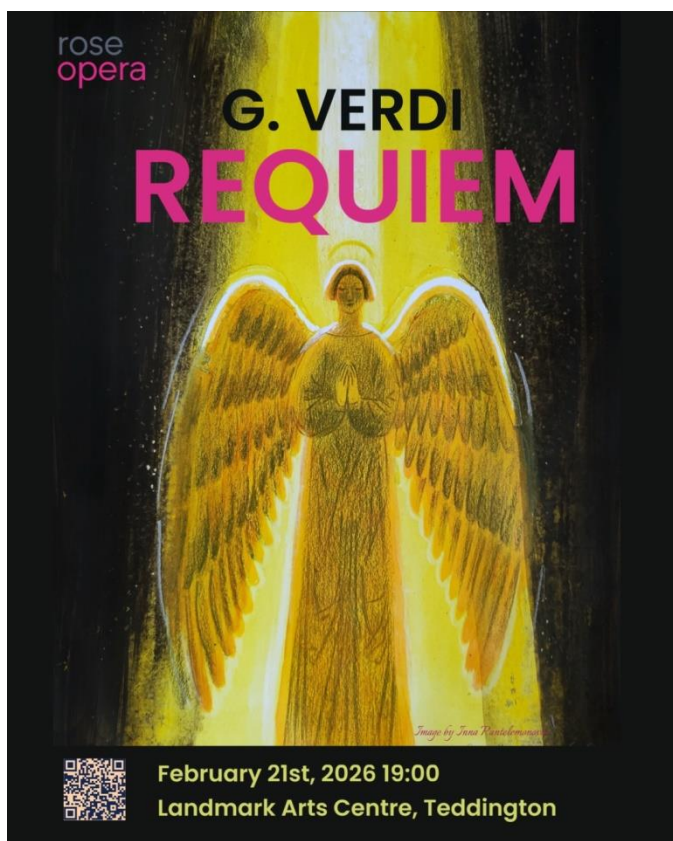
For group bookings of 10 or more submit a request online or call 020 7206 1174
 Prices are correct at time of going to print and we reserve the right to change or vary prices at any time

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BROS
 THEATRE COMPANY

ARTS
 RICHMOND

This amateur production is presented by arrangement with Music Theatre International
 All authorised performance materials are also supplied by MTI www.mtishows.co.uk



rose
 opera

G. VERDI
REQUIEM

February 21st, 2026 19:00
 Landmark Arts Centre, Teddington



Teddington Choral Society

We are recruiting

Tenor and Bass Singers

Looking for a friendly and welcoming choir?

Come and try our rehearsals on Mondays from 7:30pm to 9:30pm

St Catherine's School
Cross Deep, Twickenham TW1 4QJ
(The Entrance is the Gate at the sport hall. Opposite the bus stop)

Contact us at
join@teddingtonchoral.co.uk

More details about us here:
www.teddingtonchoral.co.uk

YCS REG. CHARITY NO. 299421

Enjoy Photography?

Richmond & Twickenham Photographic Society

Invites you to a complimentary 'taster' evening

We are a friendly photography club, welcoming new members of all abilities, whether you are just starting out in photography or are more experienced.

Come along for free to one of our Thursday evening photography talks in Kew to sample first hand what we get up to.

Visit our website to see our programme of weekly events and Special Interest Groups which meet monthly on Zoom. If anything catches your eye, drop us a email at info@rtps.org.uk

You will be sure of a warm welcome.

www.rtps.org.uk



Registered charity No. 1130806

Richmond & Twickenham Photographic Society

Early 2026 Programme

15/1 London from the rooftops - James Burn

22/1 A tale of two halves - Fred Adams

29/1 Digital Image Competition

5/2 Two strangers trying not to kill each other - Manon and Jacob

12/2 Members Evening

19/2 Panoramas - Paul Waller

26/2 Print Competition

5/3 Creative Techniques - Glenys Garnett

12/3 Digital Image Competition

All talks are at 8pm St Lukes Church The Avenue Kew TW9 2AJ

RTPS also offers specialist group sessions, Photography walks and regular Competitions

Groups include:

Creative Eyes, Post Processing, Pictorial Group, Nature, Monochrome, Infrared and Awards and Distinctions

www.rtps.org.uk



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Sandra Green
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Sue Pandit (Co-Chair of Trustees)

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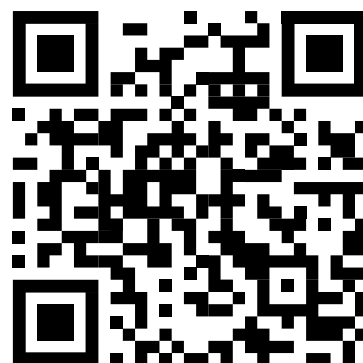
<https://artsrichmond.org.uk/about-us>



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To become a member of Arts Richmond, you can visit our website or scan the QR Code to download a form.

<https://artsrichmond.org.uk/join-us>



SIGN UP NOW

Arts Richmond are looking for enthusiastic committee members to join our various committees which are: Visual Arts, Drama, Literature, Music and Showcoach. If you are interested in helping in any of these areas, please contact Linda at info@artsrichmond.org.uk