



Arts Richmond office: Room 21, ETNA,
13 Rosslyn Rd, Twickenham TW1 2AR
Office hours: 9.30am to 12.30pm, Monday to Friday
Phone: 020 8892 9446
Email: info@artsrichmond.org.uk

Arts Richmond Young Writers Festival 2025/26

Arts Richmond's annual writing competition for all pupils in the Richmond Borough.

Deadlines for entries: Friday 5th December

Arts Richmond Young Writers Festival is open to all pupils who either live or attend schools or clubs in the London Borough of Richmond upon Thames. It is a chance to demonstrate writing skills of short stories or poems.

Entries are judged in four age groups with prizes for all winning entries. In addition the shortlisted entrants from all age groups are invited to a gala awards event at The Exchange Theatre Twickenham on Sunday 15th March 2026 where their work is performed on the stage by a group of young drama students, typically this involves the poetry and short stories written by around 40 pupils.

We also produce and sell a professionally printed anthology of all the shortlisted pieces of work.



Previous finalist Maryam Atif pictured here with our Patron Anthony Horowitz. And that year's Mayor Cllr Suzette Nicholson. Our young performers at the festival.



For full details including entry rules and entry form:
<https://artsrichmond.org.uk/>

What's On

Arts & Culture in and
around the borough of
Richmond upon Thames

October 2025

The Arts Richmond Newsletter

Arts Richmond would like to recruit two more judges to join the panel of SWAN judges for the year commencing September 2025. The role involves assessing approximately 40 plays and musicals across the Richmond Borough, keeping detailed notes and participating in assessment meetings as a judging panel. If you enjoy amateur theatre and can contribute quite a bit of time throughout the year we would like to hear from you.

Please contact info@artsrichmond.org.uk

Showcoach



You are invited to the Musical Museum in Brentford. Join us on an afternoon visit to the Musical Museum, a hidden gem in Brentford, on Tuesday 21st October at 2pm. The Musical Museum tells the changing story of how people have captured and listened to music over the last four centuries. From tiny music boxes to the Mighty Wurlitzer theatre organ, the collection includes an impressive array of instruments and inventions, including reproducing pianos, orchestrations, self-playing violins, pipe organs, gramophones and synthesizers. On our guided tour of the collection, we will discover how music was recorded and produced and see and hear the instruments in action! After our tour there will be free time and tea and cake to enjoy. Cost £21 includes tea and cake. Own transport - the 267 bus stops outside the museum. Booking link: <https://artsrichmond.org.uk/showcoach>

Join our next Residential Trip in 2026

Heritage Travel will be whisking us off to Norfolk from **Monday 27th April - Friday 1st May**. We will be based in Norwich for 4 nights at the four-star centrally located Maids Head Hotel.

The wide-open spaces of present-day East Anglia give little indication of the region's rich past, a time when Norfolk was one of England's most densely populated and wealthiest areas.

During the Middle Ages, a vibrant economy based on trade and farming resulted in the creation of beautiful churches and fine buildings in the towns. Wealth and power went hand in hand as the centuries passed, and politics

Norfolk
Explorer



Monday 27 April - Friday 01 May 2026

also loomed large in East Anglia. For those at the top of the political tree, in many cases men from merchant backgrounds, the system of patronage enabled the building of some of the country's most magnificent country houses, each with its glorious architectural embellishments and splendid art collections.

Here are some of the highlights of this visit. On our way to Norwich, we will visit Flatford Mill. During our stay, we will have a guided tour of Norwich Cathedral, a visit to Sandringham, also a visit to Wells-next-the-Sea and Holkham Hall.

We will also have a boat trip and we will board a steam train! A visit to Ely Cathedral and more.

For all the information, including booking details, download the brochure from our website: <https://artsrichmond.org.uk/showcoach>. We have 25 places, so please book early! We look forward to seeing you.

Important information: The Showcoach committee have come to the decision to only accept bookings online. We will no longer be able to accept cheques or BACS payment to secure places on trips. Links will be provided to the ticketing platform and Linda Hansell will accept bookings over the phone from those who are not comfortable booking online. Office tel: 020 8892 9446

Showcoach Review by Helen Taylor

Top Hat - style with sequins



The annual summer jaunt by Arts Richmond to the Chichester Theatre for a topping musical was a huge success. We enjoyed a lovely drive down on a bright sunny day and were delighted to find we had wonderful seats with great sightlines set about this huge and impressive theatre

We none of us expected Fred Astaire but the musical version of "Top Hat" is as lively and beautiful to look at as you could hope. This version has been adapted from the well-loved film but the plot with its misunderstandings, mistaken identities and even the jolly jokes isn't the point here - this is after all a musical - music, singing and dancing are the stars.

I just love tap dancing and was mesmerised by the incredibly speedy twinkling toes performing to some great music. Their version of "Putting on the Ritz" with the chaps in oh-so-smart black and white dinner gear and their gorgeous partners in fabulous frocks was almost worth the journey on its own.

There are so many wonderful numbers but one of the highlights for me was the couple performing "Dancing in the Dark" which was just so beautiful and so romantic it was sheer delight.

Please don't think there was a hint of sleaze but a few of the sets homed in on a bedroom! A truly luxurious bedroom was cunningly lit in so many ways you might think it was a different room each time.

Basically the show is gloriously glamorous and judging by the smiling faces as we left it was also hugely enjoyable.

Save the date:

Cadogan Hall: Christmas with the Sixteen

Wednesday 17th December at 7.30

All booking details on website, we only have a few places left.

Coming in 2026:

Tate Britain: Lee Miller Exhibition with lunch and private lecture. Tuesday 10th February. All details for this will be available shortly on website

Visit to The Royal Hospital Chelsea including private tour with one of the Chelsea Pensioners. This will be in June, further details and date to be announced soon.

Visual Arts:

The Beach Gallery: Touchlines of Fortitude

Thu 11 September to Sun 5 October

Drop-in, no booking required.

The Beach gallery in Teddington will play host to an exhibition of works exploring and celebrating the theme of 'Female Resilience' this September.

Although Touchlines of Fortitude has been partly inspired by the 2025 Women's Rugby World Cup, it will take a much broader look at female strength in all its forms, and the many ways in which women rise, persist, endure and transform.

Touchlines of Fortitude will open featuring works by three local artists – Agnieszka Lokaj, Gina DeCagna and Tahira Mandarino – followed by a group exhibition of works sourced through an open-call, judged by a panel including Touchlines of Fortitude curator Agnieszka Lokaj, art critic & curator Tabish Khan, figurative artist Karen Turner, and The Beach gallery owner Mark Vellacott. The Touchlines of Fortitude exhibition will also include an interactive 'Wall Of Fortitude' where visitors can share their own stories and experiences of female strength and fortitude, as well as a writing workshop (Sat 13 Sep), a public talk on 'Building Resilience' (Wed 17 Sep) and awards for the best painting, photo and sculpture from the open-call (Sun 28 Sep). Find out full schedule at: www.fortitude-touchlines.com/

The Exchange

Silents Synced: Radiohead X Nosferatu.

Friday 10 October | 7 pm

Silents Synced pairs classic silent movies with epic rock music.

This reimagining of the iconic Nosferatu (1922) features Radiohead's Kid A (2000) and Amnesiac (2001) albums.

<https://www.exchangetwickenham.co.uk/show/silents-synced-radiohead-x-nosferatu-a-symphony-of-horror/>

Baby Cinema: Bridget Jones Mad About The Boy (2025).

Wednesday 22 October | 12 pm

Showing films for grown-ups with babies. Get out in relative ease without the need for childcare! Don't worry if baby wakes up, no one minds, screenings are captioned. Baby changing available. Don't miss the next instalment of Bridget Jones' story! <https://www.exchangetwickenham.co.uk/show/baby-cinema-bridget-jones-mad-about-the-boy-2025/>

Half Term Double Bill. Jumanji 1 (2017) & Jumanji 2 (2019) PG-13.

Tuesday 28 October | 12 pm & 2:15 pm | £5 (Double bill £8). Running time: Welcome to the Jungle 1h 59 m | The Next Level 2 h 3m

Our half term Jumanji double bill! Join the four American teenagers, who magically get sucked into a game and become the characters that they chose! See one or both films for the special ticket price, there is a 15-minute break between the two films. <https://www.exchangetwickenham.co.uk/show/family-film-club-jumanji-1-2-double-bill-pg-13/>

Shock Horror: A Ghost Story.

Wednesday 29 & Thursday 30 October | 8 pm

Get ready for Halloween with a good horror! Thunder Road Theatre present their critically acclaimed production. Inspired by classic theatre ghost stories and cinema's greatest frights, Shock Horror is a chilling journey into a haunted past. Combining live performance and big-screen action, it's full of shivers, shrieks and shocking revelations.

<https://www.exchangetwickenham.co.uk/show/shock-horror/>

Fountain Gallery

Run by professional artists the Fountain Gallery runs an exciting and diverse exhibition programme showing a range of high quality paintings, prints, ceramics, textiles and jewellery. New exhibitions open every two weeks with each show giving the opportunity to visitors to meet the exhibiting artists.

This beautiful gallery is located just across the bridge from Hampton Court Palace.

From **Tuesday 7-Sunday 19 October** STEFF JAEGERMANN: Striking abstract art. Large scale acrylic paintings with an abundance of texture and an inclusion of metallic paint to make a real statement.

From **Tuesday 21 October- Sunday 2 November** JENNIE ING Exhibiting with: Timothy Sutton. Colourful linocut prints of favourite London and local views, together with pet and people portraits. info@fountaingallery.co.uk | www.fountaingallery.co.uk

Hampton Hill Photographic Society

Wed 15 Oct at 8pm in the upstairs function room of The Bell Inn, Hampton.

We plan to invite a local speaker to come along in person and show some photos. Please see our website for details.

Wed 18 Nov at 8pm via ZOOM to The Bell Inn's room. Creative and Experimental Photography: A talk by John Humphrey FRPS. Here's his website <https://www.johnhumphrey.co.uk/about.php>. Non-members are welcome to come along to all our meetings. <https://www.hamptonhillps.org.uk>

Landmark Arts Centre

Richmond Twickenham Photographic Society: Photography Exhibition 27th September – 5th October, 10am – 4pm.

See the world through a new lens at the Society's annual exhibition at the Landmark Arts Centre. Featuring the Royal Photographic Society's Visual Art Group and a special "Richmond Life" display, plus prints, cards, books and more for sale. Admission £4 (children free). More info: rtps.org.uk

Autumn Art Fair 17th – 19th October, 10am – 5pm. Discover original art and meet the makers at the Landmark Art Fair this Autumn. With over 75 stands showcasing high-quality work in painting, sculpture, photography, ceramics and more, it's a vibrant weekend for art lovers and collectors alike. Enjoy an inspiring mix of local and national artists – no galleries, just direct access to the creators. Admission £5 (Concessions £4, Friends & Under 16s free). Open Evening Friday, then all weekend.

Landmark Arts Centre, Ferry Road, Teddington. TW11 9NN. 020 8977 7558 www.landmarkartscentre.org

Pratts Life Drawing / Painting.

A friendly group, with various levels of styles and experience, meeting weekly for untutored workshops with a professional m/f nude model. All are welcome (over 18s). **Tuesdays: 19.00 – 21.30** - Attenborough Hall, ETNA Community Centre, 13 Rosslyn

Road, Twickenham TW1 2AR. Drop-in sessions are just £10 for each of the first three taster sessions, then £15. Regulars can pay a subscription - currently £200 for a half year. Contact: John Wylie **07986 821448** or email johncwylie@yahoo.co.uk

Richmond Film Society

Their season continues with 'Small Things Like These' (Ireland) on **14 October** and 'Happyend' (Japan) on **28 October**. Films are screened at 8:00pm on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE.

Non-member tickets £5 (full-time students £3). See <http://www.richmondfilmsoc.org.uk> for further information; tel. **020 8894 2254**; admin@richmondfilmsoc.org.uk

Richmond & Twickenham Photographic Society

Sunday 5 October. Photography Exhibition.

There is still time to see Richmond & Twickenham Photographic Society's annual exhibition which is on at the Landmark Arts Centre until 5 October and includes a display from Arts Richmond entitled 'Richmond Life.' Open daily from 10 am to 4 pm, with a £4 entry charge, children free. You can also sign up for a talk from leading photographer Simon Street on the stories behind the capture of his bold images on the UK and US elections: 2-2.30 and 3-3.30pm Saturday 4 October. RTPS is a friendly club, welcoming new members of all abilities. If this is of interest and you would like to find out more, then come along to the Prospective New Members Event which is being held at the exhibition, meeting at the Landmark Café at 2.30 pm.

02 October 2025 – 'Mono Moods' with Colin Jarvis. Held on ZOOM Colin is a professional landscape photographer based in the Northwest of England. His work has appeared in the 'Landscape Photographer of the Year' book. His Mono Moods talk covers long exposure, coastal minimalism, infrared architecture and landscape. It covers some of his techniques and also demonstrates some Photoshop techniques to show a 'before' and 'after' of one of the images from the raw file to the finished image. <https://colinjarvis.co.uk>

09 October 2025 –SVALBARD: LIFE ON THE COLD EDGE "Lying between Norway and the North Pole, Svalbard's landscape and wildlife make it an irresistible destination. A photographic journey across land and sea, fjords and tundra. EUROPE WILDLIFE ROADSHOW "A tour of some of Europe's greatest wildlife destinations. From wolves and bears in Italy's Abruzzo, and raptors in the Spanish Pyrenees, to the pelicans of Lake Kerkeni and elusive lynx in Estonia". "Paul is an award-winning nature photographer. His images have been awarded in the British Wildlife Photography Awards and Bird Photographer Of The Year among others. He leads wildlife photography tours across Europe and works in television, producing documentaries for the BBC, Channel 4 and Discovery Network." Held at KCC

16 October 2025 – 'Club Challenge Review'. Held at KCC. A critique of Members submitted images with Bob Webzell.

23 October 2025 – 'An Evening with Martin Keene'. Held at KCC. Martin joined the Picture Association as a photographer in 1986, ran the Picture Desk from 1995 to 2021, and was the agency's Editor - Major Ceremonial Events at the time of the death of Queen Elizabeth II and the Coronation of King Charles III. He will be sharing some of his favourite pictures and talking about the challenges of covering some of the biggest events of the last 25 years.

30 October 2025 – 'Print Analysis' with Pat Couder. Held at KCC. A critique of Members submitted images.

Further details: <https://www.rtps.org.uk/>

Literature

Barnes Literary Society

The Women's Orchestra of Auschwitz: Anne Sebba

What role could music play in a death camp? What was the effect on those women who owed their survival to their participation in a Nazi propaganda project? And how did it feel to be forced to provide solace to the perpetrators of a genocide that claimed the lives of their family and friends? In *The Women's Orchestra of Auschwitz*, award-winning historian Anne Sebba traces these tangled questions of deep moral complexity with sensitivity and care. Anne will be talking to Eleanor Oldroyd, a broadcaster for BBC Essex.

Tuesday 14 October. 7:30 pm at St Mary's Barnes.

To join or attend please see details at: www.barnesliterarysociety.org.uk

Palewell Press - Invitation to our Book Festival

Save the date - hoping to see you all at our amazing bi-annual Book Festival in Kensington Central Library's Lecture Theatre on **Saturday November 1st** 11 am-4 pm. Entry £5/concessions free. www.eventbrite.co.uk/e/1553242091909?aff=oddttdcreator.

Panel Discussions on Human Rights and Book Translation/ Launch of a major new book "Mosul - Story of Hope" by Iraqi-Finnish refugee journalist Ahmed Zaidan / Readings from books we've published in the last 12 months, a chance to meet the authors, buy books, and make new friends / Display of Afghan art and textiles to raise money for women artists in Afghanistan / Refreshments.

Meanwhile, our Open Mic is paused over the summer. We will let everyone know through Arts Richmond and our website when new events are being planned.

Reading for Wellbeing.

Literature: Reading for a Calmer Life. **Monday 13th October**, 7pm - 8.30pm. ONLINE course, 6 weeks, **ends 24th November**. Hosted by RHACC.

Explore how reading can help us to relax and navigate problems we all face, including anxiety, low mood, and grief. Each week we will read poems and short passages from writers such as Wendy Cope, Charles Dickens, Anne Tyler and many more. Course run by book lover and counsellor Natasha Rozario for Richmond and Hillcroft Adult Community College. £81.11 / £56.78 concession. Free for registered carers.

Tel: **020 8891 5907**. Email: art@rhacc.ac.uk

<https://www.rhacc.ac.uk/course/reading-calmer-life>

Performance:

The Exchange:

Sh!t-Faced Shakespeare – Hamlet. Saturday 4 October | 7.30 pm

Featuring a cast of professional Shakespearean actors, this unique production takes an unpredictable twist as one performer is chosen to be deliberately intoxicated before showtime. The rest of the cast must then navigate their way through the unpredictable chaos that springs from their inebriated colleague's booze-fuelled antics. 16+.

<https://www.exchangetwickenham.co.uk/show/shit-faced-shakespeare-hamlet/>

The Bubble Show. Saturday 11 October | 2 pm

Brace yourselves to be dazzled by an enchanting array of whimsical soap bubbles in all shapes and sizes! From the

exciting eruption of the bubble volcano to the spiralling marvel of the fire tornado, prepare to be astounded by this family theatre show for all ages. <https://www.exchangetwickenham.co.uk/show/the-bubble-show-2/>

Comedy Club 4 Kids. Sunday 12 October | 2.30 pm

Comedy Club 4 Kids is back! Come along and enjoy a swear-free hour with the international circuit's best stand-ups and sketch acts for children and their families, but without the rude bits! 6+. <https://www.exchangetwickenham.co.uk/show/comedy-club-4-kids-2/>

Grace Petrie – This Is No Time To Panic!

Sunday 12 October | 7.30 pm

Long respected as the British folk scene's funniest lesbian, Grace's latest comedy show sees her combine music and comedy for the first time. She knows folk songs can't save the world, and neither can stand-up. But, both at the same time? Read it and weep Putin! <https://www.exchangetwickenham.co.uk/show/grace-petrie-this-is-no-time-to-panic/>

Mama Afrika. Friday 17 October | 7.30 pm

Zimbabwean born singer, musician and storyteller, Anna Mudeka, tells the remarkable life story of iconic South African singer, songwriter and civil rights activist, Miriam Makeba. This theatre production charts her rise from the townships of Johannesburg to global star, forced to exile for her stand against apartheid and marginalised for championing black rights. <https://www.exchangetwickenham.co.uk/show/mama-afrika/>

Krapp's Last Tape. Saturday 18 October | 2.30 pm & 7.30 pm

Back for a second run. Revel in Samuel Beckett's classic play, as audiences are invited into Krapp's world of solitude, memories, dreams, elation and despair. Journey through an old man's life, filled with hilarious memories and hopes for the future, coupled with the mournings of lost love and unfulfilled ambition. This production, directed by Academy Award nominee Stockard Channing and starring David Westhead, tours globally throughout 2025. There will be a post-performance Q&A. <https://www.exchangetwickenham.co.uk/show/krapps-last-tape-3/> <https://www.exchangetwickenham.co.uk/show/fairport-convention-autumn-tour-2025/>

NT Live: Mrs. Warren's Profession.

Thursday 23 October | 2 pm (captioned) & 7 pm

Running time: 1 h 40 m with interval

Five-time Olivier Award winner, Imelda Staunton (The Crown) joins forces with her real-life daughter, Bessie Carter (Bridgerton) for the very first time, playing mother and daughter in Bernard Shaw's incendiary moral classic.

<https://www.exchangetwickenham.co.uk/show/nt-live-mrs-warrens-profession-captioned-screening/>

HLO Musical Company Patience

by W S Gilbert & Sir Arthur Sullivan

Wednesday 1 to Saturday 4 October 2025 7:45pm evenings
2.30pm Saturday matinée

Hampton Hill Theatre, 90 High Street, Hampton Hill TW12 1NZ
Two poets. Their fans. One woman. Her choice. Who will be Bunthorne's bride?

A sparkling and witty musical romp through the absurdities of celebrity worship and fandom. Join us as we reimagine it, Thursday Murder Club-style, in the leafy surroundings of an upmarket retirement village. Tickets £21.00 Box office enquiries **07942 365157**. Book online (booking fee) www.ticketsource.co.uk/hlo

The Middlesex Yeomanry

Autumn band concert will be held on **Sunday, 12th October**, 3.00pm at St. James's Church, Hampton Hill, TW12 1DQ. A lively programme will include The Prince of Wales March, Les Misérables, a Benny Goodman Medley and the Fantasia on British Sea Songs. Tickets £15 (£12.50 if reserved ahead) include a programme and refreshments. Children free. contact: judy.morrison1@btinternet.com or 07854 022426

The Orange Tree Theatre. Saturday Seminar:

Creditors. Sue Prideaux with Tom Littler

4 October, 11am. From unpicking historical detail to examining social and political themes, each seminar is designed to deepen your understanding of the play and enrich your theatre experience. Book Now: <https://orangetreetheatre.co.uk/whats-on/saturday-seminar-creditors/>

Creditors: OT On Screen by August Strindberg adapted by Howard Brenton directed by Tom Littler **14 – 17 Oct.** Charles Dance, Nicholas Farrell, and Geraldine James star in this snappy adaptation of Strindberg's famous tragicomedy. Book Now: <https://orangetreetheatre.co.uk/whats-on/creditors-on-screen/>

Hedda by Tanika Gupta directed by Hettie Macdonald. **18 Oct – 22 Nov.** World Premiere. Inspired by the story of Anglo-Indian screen legend Merle Oberon, Hedda is a bold new version of Henrik Ibsen's classic drama about blackmail, secrecy and power. Book Now: <https://orangetreetheatre.co.uk/whats-on/hedda/>

The Richmond Shakespeare Society.

The Winter's Tale. **October 25th- November 1st** at The Mary Wallace Theatre, Twickenham Embankment, close to the Barmy Arms.

In Sicily's austere court Queen Hermione, falsely accused by her husband of infidelity, is banished and believed dead. Sixteen years later, in the bucolic idyll of Bohemia among young lovers, shepherds and a musical trickster, it transpires that things were not as they seemed. Shakespeare magically weaves the many strands into a harmonious resolution and all that appeared lost is found. Booking from **September 22nd** at www.richmondshakespeare.org.uk

Teddington Theatre Club: Arsenic and Old Lace

by Joseph Kesselring **Tue 21 Oct - Sat 25 Oct.** Auditorium, Hampton Hill Theatre, 90 High Street, Hampton Hill TW12 1NZ. **Tue - Fri 7.45 pm, Sat 6.30 pm.** Arsenic and Old Lace follows Mortimer Brewster, a sharp-witted theatre critic whose life is turned upside down when he discovers a shocking family secret: his sweet, elderly aunts have been poisoning lonely old men — considering it an act of charity! With mistaken identities, hidden bodies, and chaotic cover-ups, Arsenic and Old Lace offers an ensemble of eccentric, larger-than-life characters, razor-sharp timing, and deliciously macabre humour. A Broadway hit, it inspired the classic 1944 Frank Capra film starring Cary Grant. Further information visit: www.hamptonhilltheatre.org.uk

Music

Eel Pie Club

The Patch, 67 London Road, Twickenham TW1 3SZ
Doors 7:45pm. Music from 8:30pm. Tickets via www.eelpieclub.com or on door. Enquiries: 07732 322610.

Thursday 2 October THE BLUE BISHOPS. Acknowledged as one of the best live bands on the circuit, on first seeing them at the Bishopstock Festival in Devon back in 1999, Robert Cray remarked 'I will have to watch my back'. Radio 2's Paul Jones has called their studio work 'superb' and the music press has consistently praised the calibre of their recordings and live shows. Consistently excellent reviews have followed them on tours and club appearances across the UK and Europe. With line-ups and guests that have included Martin Turner of Wishbone Ash, Jim Rodford from The Zombies, Argent and the Kinks, Steve Rodford from The Zombies, Chris Hook from Voyager, Martin Barre from Jethro Tull, Jon Noyce from Gary Moore's band, Rabbit from Free and Rod Argent of the Zombies, the band has, and continues to have the very best world class talent to draw on for live work and recording. Geoff Grange and Simon Burrett, whose partnership has lasted over 20 years remain the core of the band. With world class players always heavily committed, Geoff and Simon have created a pool of top-flight musicians to draw on, so that, at any time, they can put on an uncompromising performance, including occasional re-appearances of Martin Turner, Jim Bryan, and Russell and Steve Rodford. From £15 Advance. £18 on the door.

Thursday 16 October THOMAS HEPPELL BAND. Thomas Heppell encapsulates the heart of Blues, the energy of Rock & Roll, and the sophistication of Jazz (sometimes if you are lucky). He can command a solo stage or drive the rhythm in his dynamic three-piece ensemble. His musical journey has seen him share the limelight with established acts such as Albert Lee, Mike Zito, Dan Patlanksy, Chicken Shack, Catfish, Brave Rival and The Cinelli Brothers. In 2022, he graced stages alongside household names like Anton du Beke of Strictly Come Dancing fame. He has also left his mark at illustrious venues and events such as The 100 Club, Tuesday Night Club, Ronnie Scott's, Lincoln Jazz Cafe, Broadstairs Blues Bash, Swanage Blues Festival, and Weyfest. Thomas's EP 'Be My Home' not only received airwaves love from JazzFM and Blues Radio UK but also secured him nominations at the UK Blues Awards 2023. With nods for Best Young, Emerging, and Acoustic Blues Artist, it is evident Thomas is a force to be reckoned with in British Blues. From £16 Advance. £18 on the door.

Thursday 30 October KISSY MATTHEWS BAND.

British/Norwegian Krissy Matthews is the most exciting guitarist to come on the scene this side of the millennium. From BBC Maida Vale to The Cavern, Tanzbrunnen to Loreley and Ronnie Scott's to Festa Avante, by the age of 27, Krissy Matthews has performed over one thousand concerts thrilling audiences with his mind-blowing concerts in the most prestigious venues across the globe. He is also a member of Hamburg Blues Band feat. special guests such as Chris Farlowe, Arthur Brown, and Maggie Bell. His latest record "Monster in Me" is available now. From £17 Advance, £20 on the door.

The Exchange:

Too Much Too Young. Thursday 2 October | 7.30 pm

The ultimate show for any Ska fan, join us as we go 'one step beyond' to celebrate the iconic 2Tone records and the artists who brought this sound to the world in this high-energy, feel-good show. <https://www.exchangetwickenham.co.uk/show/too-much-too-young-the-story-of-2-tone-beyond/>

Hejira – Celebrating Joni Mitchell. Friday 3 October | 7.30 pm

Celebrating the masterpiece works of Joni Mitchell, Hejira is a seven-piece band, fronted by Hattie Whitehead who has

assimilated the poise, power and beauty of Joni's vocals. Expect an evening of great songs from Mitchell's back catalogue.
<https://www.exchangetwickenham.co.uk/show/hejira-celebrating-joni-mitchell/>

Fairport Convention

Tuesday 21 October | 7.30 pm Fairport Convention have been entertaining music lovers for over half a century with 2025 being their 58th anniversary. During that time the band that launched British folk-rock has seen many changes, but one thing has remained the same – Fairport's passion for performance. This year's autumn tour will present a mix of long-established Fairport favourites and some surprises from albums old and new.

Why not join Hampton Choral Society?

Who sing together at Teddington Methodist Church, 1 Stanley Road, TW11 8TP? We meet to sing every Tuesday evening from 19.45 to 21.30. We started our autumn season on **Tuesday 2nd September** and are singing Fauré's Requiem and Mozart's Solemn Vespers.

Our next concert is planned for the evening of Saturday November 15th at 18.30 at All Saints Church Kingston, KT1 1JP. <https://www.hamptonchoral.org.uk>.

We are a friendly, welcoming choir with a superb Music Director and Accompanist. Singing together is a joy from the beginning. No auditions are needed, and fees are kept low. Contact macdonald.avf61@gmail.com.

In Flagrante Choir

We are a friendly, local choir which rehearses on Tuesday evenings, 7.30 - 9.30pm, at the glorious venue of The Royal Mid-Surrey Golf Club in Richmond www.rmsgc.co.uk in a huge room with a stunning view over the surrounding Arcadian landscape.

Singers are still offered the option of joining in through Zoom in case there is a week you are unable to attend in person. Our first session was on **Tuesday 2 September 2025** and the choir is now working with our splendid Choir Leader this term – Martha Littlehales – towards another sell-out winter concert on **Thursday 27 November 2025**.

In Flagrante Choir singers enjoy a mixture of repertoire old and new - popular songs and seasonal music - following fun vocal warm-ups to improve singing, posture and breathing techniques. We would love you to come along and enjoy a couple of hours of singing in great company. For more information on the choir, please check the website.

<https://www.inflagrantechoir.com>

Instant Opera

are thrilled to announce a revival of TURANDOT at Kingston University in their stunning new Town House arena! Three performances only on 11th & 12th October

With its grand orchestration, powerful choral writing, and the legendary aria Nessun Dorma Turandot is one of opera's most electrifying works. In this epic new setting, our four-and-a-half star reviewed production promises to be an unmissable event crowning our 'Puccini 100 Festival' centenary.

Two international casts, chorus and full orchestra, performing in Italian with English subtitles. Cast performance details at: www.instantopera.co.uk/future.

EARLY BIRD DISCOUNT TICKETS ON SALE NOW: <https://www.trybooking.com/uk/EWUF>

Richmond Chamber Choir

Is looking for new members! We are a friendly and ambitious choir of around 30 members who meet on Thursdays at St John's (by the station) for eclectic repertoire within a supportive and friendly environment. We are hosting open rehearsals on **4th, 11th, 18th September** before an informal showcase on Oct 30th featuring music from Clara Schumann to the Beatles! We are also currently recruiting choral scholars for the coming season. Thursdays, 7:30-9:30, St John the Divine (TW9 2NA) Find out more: www.richmondchamberchoir.org.uk or email us: richmondchamberchoir@gmail.com

Richmond Concert Society

The young and multi-award-winning Fibonacci Quartet will be giving a concert for Richmond Concert Society at 7.45pm on **Tuesday 14th October** at St Mary the Virgin, Twickenham Riverside, TW1 3NJ. It is the only string quartet to win both the First Prize and Audience Prize at the Premio Paolo Borciani International String Quartet Competition in Italy. Their programme comprises Haydn String Quartet Op.33 No.4, Janacek's Quartet No.2 "Intimate Letters" and Beethoven's Quartet Op.131. www.richmondconcerts.co.uk

The Richmond Rhythm Club

Cordially invites you to join us for our autumn term of jazz talks and music on Tuesday afternoons from 2pm - 4pm.

We meet at the Twickenham Club, 7 Church Street, TW1 3NJ which offers a delightfully relaxed and friendly atmosphere and bar service.

7 Oct Denny Ilett (guitar)
14 Oct Paul Pace (talking about Ronnie Scott's)|
21 Oct John Crawford (piano)
28 Oct Shirley Smart (cello)

No booking required - £8 for drop-ins.

St Mary Magdalene Lunchtime Piano Recital Series

St Mary Magdalene, Paradise Road, Richmond. ***Live classical music in the historic heart of Richmond***

Saturday 4 October, 12.30pm. London-based Australian pianist Lin Xu-Zhang is sought after as both a soloist and a collaborative artist. Lauded for his remarkable tonal palette and profound expressive depth, he has cultivated a bold and highly individual artistic identity shaped by his exploration of historically informed practices on the modern piano. As such, the distinctive artistic breadth he brings with his adventurous and inquisitive readings to a vast repertoire spanning from the Renaissance to the present day – including more than a dozen concerti – has garnered him widespread acclaim from critics, colleagues, and audiences worldwide.

The Recital is FREE, and a retiring collection will be taken for the work of the Music Foundation.

Stoneleigh Youth Orchestra

Is holding a Free One Day Orchestral Workshop on Sunday **26 October** from 10am to 4pm at St Paul's School, Lonsdale Road, Barnes SW13 9JT. The workshop is open to instrumentalists who are Grade 4-6 standard and aged 8-13. Come and join members of our Training Orchestra and our tutors to rehearse and play. Prior registration is required via our website: www.stoneleighyouthorchestra.org.uk/free-orchestral-workshop-sunday-26th-october

Strawberry Hill Community Choir

The new term started on **Tuesday 16th September** in the Hyde Room, York House at 7.15 and our concert will be at St Mary's Church, Twickenham on the **2nd December**. We have room to expand and welcome new members to become part of this. There are no auditions. All you need is a love and enjoyment of making music, commitment, and a willingness to be challenged. A mixture of genre, styles and languages. We rehearse on a Tuesday, and the subscription is £85 per term.

More information can be found on our website and from here you can arrange to come to a taster session. You will be more than welcome. **www.strawberryhillcommunitychoir.org**

Thames Philharmonia

Performs Sibelius and Rimsky-Korsakov on **25th October**, 7pm, £6 - £18.50 presenting a stirring programme of national pride and psychological depth. Sibelius' Finlandia resounds with defiance, while his brooding Symphony No. 4 explores the unconscious with raw intensity. Rimsky-Korsakov's Symphony No. 2 "Antar" brings Arabian legend to life through dazzling orchestration and bold themes. Together, these works promise an evening of drama, colour, and profound emotion, showcasing the orchestra's artistry in music of passion and imagination. Landmark Arts Centre, Ferry Road, Teddington. TW11 9NN. **020 8977 7558** **www.landmarkartscentre.org**

Twickfolk

Live folk music most Sunday evenings at the Cabbage Patch, 67 London Rd, Twickenham TW1 3DZ. Walking distance from Twickenham railway station and 267, 281, 490 and R68 bus stops. Doors open 7.45pm – music from 8.00pm

Sunday 5 October: Singaround. October's chance to bring a pair of songs, tunes or poems to the circle, or simply pull up a chair and listen. Outstanding value – just £5 at the door.

Sunday 12 October: Michell, Pfeiffer & Kulesh. Spellbinding folk tales from across Europe, brought to life with stunning three-part harmony and strong musicianship. Tickets £15 on the door or £12 + booking fee at <https://wegottickets.com/event/656788>.

Sunday 19 October: Roswell Road. Multi-instrumental, harmony-laden Americana duo. Think First Aid Kit, Fleetwood Mac, and the Indigo Girls – only English. Tickets £15 on the door or £12 + booking fee at <https://wegottickets.com/event/639354>.

Sunday 26 October: Louise & Chris Rogan plus Ross & the Hailstones. A night of traditional and original material, with Louise's stunning vocals backed by her father plus trio performing with fiddle, cello and guitar. Tickets £15 on the door or £12 + booking fee at <https://wegottickets.com/event/658254>.

Whitton Adult Community Singing

A Community Singing Group for anyone keen to sing with others. Our Autumn Term started on **Sat. 13th September** (Half Term break – 25th October). End of term is **13th December**. 11.15-12.30 at Whitton Community Centre, Percy Road, TW2 6JL.

We learn songs from a wide variety of genres and styles – Pop, Folk, Soul, Classical, Spirituals etc. The basics of natural singing are taught; everybody is welcome, including starters, re-starters, and those with previous experience. You would be welcome to a free try-out session on any term time Saturday (11.15-12.30). Contact: **loulla82gorman@gmail.com** or **07788 664957**

Walks Talks and Courses:

The Arts Society Richmond

Has a full programme of live/Zoom hybrid lectures and visits!

Our lecture programme continues on **Tuesday October 7th** at 7:30pm with our monthly live/Zoom hybrid lecture. The title is "Scandal, Spite & Shuttlecocks: Wentworth Woodhouse" and the speaker is Arts Society accredited lecturer David Winpenny.

We start the evening with drinks from 6:45pm in Duke Street Church, Duke Street Richmond, TW9 1DH. Always free to members, and non-members pay £5 on the door - no booking required. Non-members can also watch on Zoom for £7 by emailing us as below.

Study morning at Duke Street on **Thursday September 30th** - two lectures on Nocturnes in Art & Music by Peter Medhurst. On **Wednesday October 1st** we have an afternoon tour of Syon House.

If you wish to join us for any of our events, please email **Richmond@theartsociety.org** for further details and to arrange payment, and when appropriate you will be sent the Zoom link 24 hours in advance. Our website is at **www.theartsocietyrichmond.org.uk**

The Exchange

MENTalk: Bringing Up Boys. Friday 24 October | 7.30 pm

Following the conversation that erupted after the TV show Adolescence, the MENTalk festival has invited campaigner Billy Bragg to headline a conversation about how today's political big players are shaping ideas of masculinity and the impact of social media and AI on boys and young men. He is joined by radio broadcaster and journalist DJ Nihal Athanayake, and writer Laura Bates. Chaired by Nick Isles, Director of Policy Institute for Men and Boys, this will be of crucial interest to everyone involved in raising children or understanding the jeopardies of the online world. <https://www.exchangetwickenham.co.uk/show/mentalk-bringing-up-boys/>

MENTalk Festival Day. Saturday 25 October | 10 am – 5 pm

A day-long men only event consisting of workshops, talks, lunch, and activities (including a men's choir and a group of AA bikers driving by). A resident FREE counsellor will be on hand to talk to anyone triggered by any issues that arise during sessions. Confirmed guests: Kent Bray, Chris Difford (Squeeze), Paterson Joseph, Jimmy Mulville, John McKeown, Ivor McKay, David Morrissey, and David Westhead. Discounted tickets will be made available, contact Box Office for details. See website for updates. <https://www.exchangetwickenham.co.uk/mentalk-2/>

Marcus Brigstocke: Vitruvian Mango.

Saturday 25 October | 7.30 pm

Join us for the closing event of the MENTalk Festival with a hilarious night of comedy. Sit back, relax and enjoy an evening of laughs with British sell-out comedian, Marcus Brigstocke, who will be getting to the bottom of 'what are men for'! (Priority booking for festival attendees). <https://www.exchangetwickenham.co.uk/show/marcus-brigstocke-vitruvian-mango/>

Richmond Association for the National Trust (RANT)

15 October 2025 at 2pm: Tour of the Royal Courts of Justice, Strand, London WC2A 2LL. Contact: Carole Boothman on email: **caroleboothman@btinternet.com**

22 October 2025 at 1.30 for 2pm: a lecture on Syon House's Role in the Shaping of North America : speaker Howard Simmons (Chair of the Friends of Osterley) Duke Street Church Hall, Richmond TW9 1DH. Contact: Ann MacLennan on email: annmaclellan@btopenworld.com

Richmond Local History Society

Monday 13 October

David Fleming will talk on local resident William Douglas, 4th Duke of Queensbury (1724-1810). Popularly known as 'Old Q', he was reputed to be a high-stakes gambler - a fascinating character. 8pm at Duke Street Church, Richmond. Non-members welcome £5.00 donation. Zoom available for members.

The Richmond Society Annual Awards

Wednesday 22 October at 7:30pm

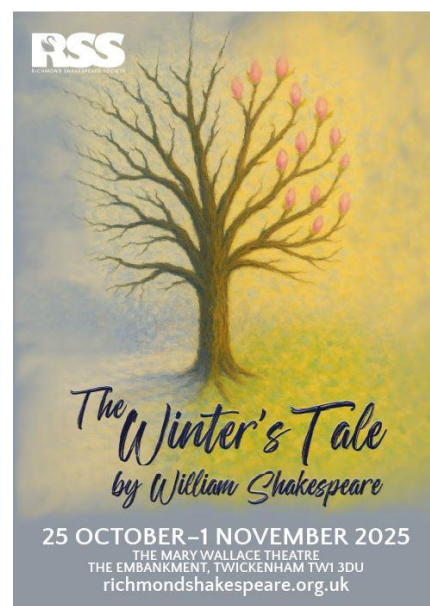
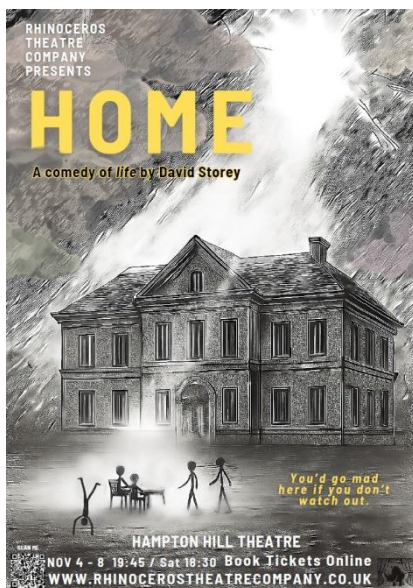
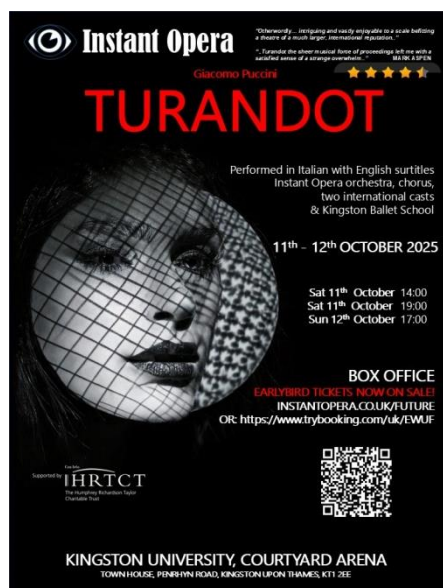
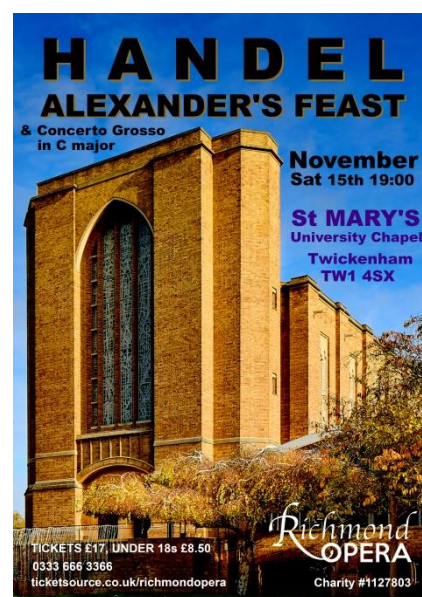
The Richmond Society's illustrated review of notable architectural developments in Richmond during the past year.

Nominees judged to have made a distinguished contribution will be presented with an award at Duke Street Church, Duke Street, Richmond TW9 1DH. Doors open at 7:00pm with wine and soft drinks available. This event is free for Richmond Society members in person and online. Non-members may attend in person for £7. For further details and to reserve your place, please visit: www.richmondsociety.org.uk

Saturday Watercolour Workshop

4th October 10.00am-4.00pm

Learn From A Watercolour Master: Eric Ravilious. Made-to-measure one-day workshop led by experienced tutor Pat Harvey at 21, Cranebrook, Manor Road TW2 5DJ, her Twickenham riverside home. All abilities. The aim: for you to end the day with a painting you can be proud of! Suggested donation £45 (£10 reduction per class for three or more). Email patkayharvey44@gmail.com or call 020 3643 6227 for details. www.patharvey.co.uk





Join Arts Richmond at the Full of Life Fair on Friday 24th October



Register your place : https://www.richmond.gov.uk/full_of_life

Trustees, Patron and Committees

Trustees

Geoff Acton
Simon Bartlett (Treasurer)
Peter Cregeen
Sandra Green
Pauline Orchard
Sue Pandit (Co-Chair of Trustees)
Rick Plata
Gillian Thorpe
Rachel Tranter MBE
Jean Wit (Co-Chair of Trustees)

Assistant Treasurer

Samantha Gore

President

Cllr. Richard Pyne

Patrons

Sir David Attenborough OM, CH, KBE
Diana Armfield R.A
Clive Bradley CBE
Gyles Brandreth

Prof Ian Bruce CBE & Prof Tina Bruce CBE
Sara Burn Edwards
Sir Vincent Cable & Lady Cable
Liz Crowther
Clive Francis
Michael Frayn & Claire Tomalin
Julian Glover & Isla Blair
Petina Hauptfuhrer
Anthony Horowitz
Claire Ireland
Lee Langley
Roger McGough CBE
Lady Camilla Panufnik
Helena Richardson
Anne M. Sebba
Colin Squire OBE
Sam Walters MBE & Auriol Smith
Kay Williams
Mark Vellacott

Nuala Rowland

Committee Members:

Drama Committee

Jeremy Gill (Chair), Hilary Dodman,
Francis Abbott, Danny Wain

Literature Committee

Sue Pandit (Chair), Hilary Dodman,
Charlotte Walker, John Hutchings,
York Membery, Judith Yeadon,
Jean Wit, Peter Cregeen

Music Committee

Hilary Dodman (Chair) Jo Humphreys,
Geoff Acton, Hugh Rogers, Clare Judge,
William Summers

Showcoach Committee

Janet Langhorne (Chair),
Lynne Pocock, Jean Wit, Judith Strong

Visual Arts Committee

Hilary Dodman (Chair), Jane Aldous,
Gill Hiley, John Wylie, John Coombs,
Rick Plata

A message from Hilary Dodman

Thank you so much to everyone who attended the AGM and to all those who contributed so generously to my leaving gifts.

I have enjoyed being part of such a vibrant organisation for the last 25 years.

I wish my successors, Jean, and Sue, all the very best for their time in office and am grateful to them for making the hand over so smooth and easy for me.

Best wishes, Hilary Dodman



Join us!

To become a member of Arts Richmond, you can visit our website or scan the QR Code to download a form.

<https://artsrichmond.org.uk/join-us>

