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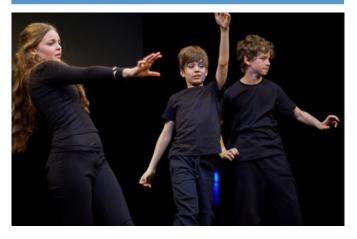
Arts Richmond Events

Diana Armfield Drawing Exhibition Monday 3rd March to Saturday 8th March

The exhibition of all the entries into our annual Diana Armfield Drawing from Observation will be held at The Patch Twickenham York Street. This is a free exhibition so if you are passing do pop in and look at all the wonderful drawings.



Young Writers Event the Exchange 23rd March 2.30pm



We received 736 entries to the annual popular writing competition. Our judges have managed to choose their finalists. Our actors are currently in rehearsals to bring all this wonderful work to life. In the presence of The Mayor and our patron Anthony Horowitz and the finalists and their families join us at the Exchange for an afternoon of magic.

Tickets available: https://artsrichmond.org.uk/arts-richmond-events

What's On

Arts & Culture in and around the borough of Richmond upon Thames

March 2025

The Arts Richmond Newsletter

Last Call for Artists: register for our Open Studios deadline is 16th March



Arts Richmond will coordinate the borough's open studios festival, Art House, for 2025. The festival gives visitors a chance to explore our artistic community and engage with artists, designers & makers from all corners of the borough.

https://artsrichmond.org.uk/art-house-open-studios

The Fall And Rise of King's Cross-St Pancras

Showcoach invites you to THE FALL AND RISE OF KING'S CROSS-ST PANCRAS

We have arranged another walk with our excellent Blue Badge Guide Sophie Campbell. Date: Tuesday 18th March. We'll be meeting at King's Cross station approx. 11.00. Cost: £21 There are 20 places available so book early to avoid disappointment.

Four major London railway stations line the busy traffic route we now call the Euston and Marylebone Roads, and indeed they were built just for that purpose on the site of an old droving route, itself designed to keep noisy livestock (and later smoking, hooting trains) out of central London. As the car took over and rail left its glory days behind, St Pancras was almost destroyed and King's Cross became a red light district and much-loved clubland. The huge project to redevelop the old rail lands was connected to, and affected by, the Channel Tunnel and the London Olympic Games. Many a battle was held over grubby heritage buildings facing the wrecking ball. Most survived, were triumphantly cleaned and repurposed, and while there is a huge retail and restaurant component to the site, its master stroke is placing the University of the Arts (most famously Central St Martin's) at its centre. We will do a circuit that takes in St Pancras and the British Library and circles up past arguably the oldest church site in London, St Pancras Old Church on our way to the King's Cross development, ending at King's Cross railway station itself. Tickets: https://artsrichmond.org.uk/showcoach

Visual Arts

PRATTS Life Drawing / Painting.

A friendly group, with various levels of styles and experience, meeting weekly for untutored workshops with a professional m/f nude model. All are welcome (over 18s). Tuesdays: 19.00 – 21.30 - Attenborough Hall, ETNA Community Centre, 13 Rosslyn Road, Twickenham TW1 2AR. Drop-in sessions are just £10 for each of the first three taster sessions, then £15. Regulars can pay a subscription - currently £250 for a half year. Contact: John Wylie 07986 821448 or email johncwylie@yahoo.co.uk

Hampton Hill Photographic Society

Wed 19 March at 8pm in the upstairs function room, The Bell Inn, Hampton AGM 8-9pm followed by a presentation by members of their digital images which they will briefly talk about and invite comments. Although this evening is really for members, guests are very welcome to come and meet us and see the presentation. For more information, e-mail chairman@hamptonhillps.org.uk

Annual members' print exhibition until 14 March in Hampton Library, Rosehill, Hampton TW12 2AB. Free entry. Come and vote for your favourites.

www.hamptonhillps.org.uk

Richmond & Twickenham Photographic Society

Professional photographer Ed Rumble's talk "Beauty is in the mind of the Beholder' will be held at St Luke's Community Hall, Kew, from 8 to 10 pm on 20 March. Ed celebrates wild and pastoral landscapes and the shapes and forms of city architecture. RTPS also has a series of Special Interest Groups meeting on alternate months via Zoom. This month it's Post Processing on 11 March and Monochrome on 25th and on 13 March we have our Annual PDI Challenge Review where members get to compete across a range of genres. Prospective new members are warmly welcome to attend for free as a 'taster' session, other visitors £4; just drop us an email at info@rtps.org.uk

Sarah Dinsdale Studio WATERCOLOUR WORKSHOPS

A fun and encouraging approach for beginner and intermediate painters seeking to build confidence with watercolour. The friendly sessions run in small groups to enable everyone to receive individualised input. *Bring a friend and save £10.* Price includes a frame for your artwork or cards, and all materials are provided.

Simple Watercolour Flowers: 4th March 10.30am-12.30pm @ Inspired Hub Hampton TW12 2JA. A simple approach to painting flowers. From £30

Watercolour Sunset: 7th March 10.30am-12.30pm @ The Greenwood Centre TW12 1QL. Learn to paint a simple sunset with silhouette. From £30

Watercolour Sunset: 14th March 7.30-9.30pm @ Inspired Hub Hampton. Includes glass of prosecco. From £40

Abstract Seascape: 29th March 2.30-5.30pm @ Inspired Hub Hampton. Learn to apply some simple abstract techniques to create a seascape painting. 3 hour workshop from £50.Book

Online: www.sarahdinsdalestudio.com/upcomingworkshops

Saturday Watercolour Workshop:

15th March 10.00am-4.00pm Learn From A Watercolour Master: Eric Ravilious Made-to-measure one-day workshop led by experienced tutor Pat Harvey at 21, Cranebrook, Manor Road TW2 5DJ, her Twickenham riverside home. All abilities.The aim: for you to end the day with a painting you can be proud of! Suggested donation £45 (£10 reduction per class for three or more). Emailpatkayharvey44@gmail.com or call 020 3643 6227for details. www.patharvey.co.uk

Strawberry Hill House & Garden

268 Waldegrave Rd, Twickenham TW1 4ST. January 5th -April 23rd 2025 A remarkable discovery has brought another lost treasure back to Strawberry Hill House after more than a century, this time a 19th-century drawing led to its identification. The newly discovered artwork, a miniature once believed by Walpole to depict Bianca Capello, has now been attributed to the accomplished artist Lavinia Fontana (1552-1614). Bianca Capello (1548-1587) was one of Walpole's great heroines, her adventurous life inspiring both his Gothic masterpiece novel The Castle of Otranto (1764) and his tragedy play The Mysterious Mother (1791) Perhaps most famously, Walpole's fascination with her even led him to coin the term "serendipity" while researching her Venetian coat of arms. This exquisite miniature, was discovered in a private collection. Its return marks another triumph in the ongoing quest to reunite Walpole's dispersed treasures with their original home. Tickets included in General admission. Book online www. strawberryhillhouse.org.uk/lavinia-fontanas-lost-miniature/

The Fountain Gallery Stephanie Wilkinson

March 11th-23rd 11.00-5.00pm New vibrant, uplifting paintings complemented by cushions, prints, mosaics, enamelled jewellery and cards. Tessa Pearson March 25th – April 6th 2025 11.00 – 5.00 Cutflowers: Colourful contemporary florals in collage and mixed media painting. The Fountain Gallery, 26 Bridge Rd, Molesey, East Molesey KT8 9HA

Handmade Workshops

WWT London Wetland Centre: Wildlife Photography Mar 22 10.00-2.00pm Everyone has a camera or camera phone these days, and whether at home or off on a big trip, we love to take pictures of ourselves, landscapes, buildings and animals. If you feel you'd like to take better wildlife shots, this workshop led by professional wildlife photographer Nick Dale is perfect for you – and a wonderful way to spend a Saturday morning! Basing ourselves at the London Wetland Centre means we'll be surrounded by wonderful photo opportunities during the practical element of the session. Keeping the group numbers small ensures lots of one-to-one time with Nick, so whether it's technical knowledge, familiarity with your equipment or rules of composition, these can all be covered over coffee in the café at the start of your workshop. We'll then spend lots of time around the centre taking pictures, which we'll review back in the café. At the end of the class, feel free to spend more time practising your new-found skills, as the workshop price includes full day entry to the Wetlands Centre. Nick Dale is a professional wildlife photographer, taking pictures in 25 countries on all seven continents and winning various awards including the Sunday Times/Audley Travel Big Shot. WWT London Wetland Centre, Queen Elizabeth Walk, London SW13 9WT, UK https:// handmadeworkshops.co.uk/wildlife-photography-6/

Literature

Barnes Literary Society: St Mary's Barnes

4th March 2025 7:30pm JoJo Moyes is a journalist and best-selling author who has twice won the Romantic Novel of the Year Award. Her books have been translated into 46 languages and the film adaptation of Me Before You also won several awards. She will be talking to Jo Weinberger, the previous Chair of Trustees, about her novels, including her latest book, which will be published just days before she comes to the BLS. https://www.barnesliterarysociety.org.uk/jojo-moyes/

Palewell Press

Open Mic on Human Rights and Climate Change. 18:30-20:00 Thursday March 20th Join Palewell Press in the ETNA Cafe. 13 Rosslyn Road, TW1 2AR. £5 / concessions free. New performers welcome. No booking required. Human Rights, Climate Change, Nature and Wellbeing. If these matter to you, do come along. For a 5-minute Open Mic slot (reading poems or part of a short story or singing a song) sign up on enquiries@palewellpress.co.uk But there are usually some reading slots available on the night.

Performance

Bluefire Theatre Co

Celebrate Womens' History Month with "Chopped Liver and Unions. Take a trip to London's East End in the first half of the 20th century to join trade unionist Sara Wesker as she marches for justice, leads strikes for decent working conditions and fights the fascists at the Battle of Cable Street. As they said in New York – "we defy you not to get riled up!". See the show on tour in Cheltenham, Barton Upon Humber, Eastbourne and Petersfield throughout March. Tell your friends! Tickets for all venues here: linktr.ee/BlueFireTheatreCo

Drama Cube Legally Blonde JR

23rd & 24th March 2025 Dramacube's award-winning Youth Theatre are taking to the stage in a glittering pink storm. Filled with humor, wit, and sass Legally Blonde JR is not to be missed! Aladdin JR 15th - 22nd March 2025

Don't miss out on the magic of Disney's Aladdin JR! Dramacube's high-quality productions are performed by talented young casts and feature professional staging, lighting, sound and costumes! www. dramacubeproductions.co.uk/tickets/

The Exchange Listings

Book tickets at **www.exchangetwickenham.co.uk** or call the Box Office on 020 8240 2399.

In Other Words

A powerful love story that explores the effects of Alzheimer's disease and the transformative power of music to help reconnect those living with dementia to their loved ones and the world around them. Join Arthur and Jane, at the beginning, as they tell us their story. Connected by the music of Frank Sinatra, this intimate, humorous and deeply moving love story explores the effects of Alzheimer's disease and the transformative power of music in our lives.

Brought to life by two actors, we are led through fifty years of Arthur and Jane's relationship, jumping in and out of memories and experiencing a failing mind as it loses its grip on reality. March 28th @7.30 www.exchangetwickenham. co.uk/show/in-other-words

The Landmark Arts Centre

Ferry Rd, Teddington TW11 9NN.

Marcus Brigstocke - Vitruvian Mango

Saturday, March 8 | 7:30 - 9:30pm.

What are men for? Most heavy things can be lifted by machines and most problems can be solved by computers and most puddles can be crossed without us gallantly draping our capes over them – so are we fellas of any use at all? Award winning MAN Marcus Brigstocke thinks we might still serve some useful function. But what is it? This new tour show will resolve the entire issue once and for all (in a non-patriarchal, open minded, progressive sort of way). Da Vinci's Vitruvian Man is the image of the ideal male form. Marcus' Vitruvian Mango is the same, but sweeter, softer, seasonally available and, when ripe, delicately perfumed. STRICTLY 14+ Likely to be swearing and adult content

OSO Arts Centre

London SW13 0LF

Passions: The Life Of JS Bach

1st March 7:30pm, Saturday 1st March - Sunday 2nd March 3:30pm General Admission £19 and members are £17.10 A riveting dramatization of the life of the greatest of all composers, Johann Sebastian charts the development of one of the most extraordinary individuals in Western Music. Seated amidst a concert of his incomparable music, Johann Sebastian is a hilarious, fascinating, and deeply moving ramble through a life full of joy, confusion, tragedy, and triumph, leaving its audiences with a shimmering picture of one of the world's most indispensable artists.

Being Seen

Wednesday 5th March - Saturday 8th March - 7:30, Saturday 8th - Sunday 9th March - 3:30 General Admission £21 and members £18.90 RG Productions presents direct from Chicago the Joseph Jefferson Best Actor Award winning production BEING SEEN by Richard Gustin starring Kelly Anne Clark and 14-time Midwest Emmy winner Will Clinger. European premiere. An actor answers an audition notice and encounters a highly acclaimed director who is perhaps more than they can handle. Wits and instincts collide as the actor manoeuvres through the web of the director's process. A fast-paced comedy with a dark underbelly.

A Substitute for Life

Tue 11 - Fri 14 Mar. A dark Victorian thriller by celebrated crime writer Simon Brett. 'Books are good enough in their own way, but they are a mighty bloodless substitute for life.' Robert Louis Stevenson's words have a particular resonance for Francis Kenworthy, a man who has always taken refuge in books to escape from the brutalities of everyday life and of his Victorian upbringing, until forced to face reality. In this taut psychological thriller, a violent outcome is tragically inevitable. Tim Hardy returns to OSO Arts Centre following his solo show "The Trials of Galileo" in spring 2024.

OSO Dining Room

St Patrick's Day Supper

Sat 15 Mar. Come and celebrate St Patrick's Day in style at the OSO! Supper, live music and craic! Enjoy a traditional two-course Irish supper - home cooked Irish stew with Guinness cake to follow - and live music. There will be folk songs, jigs and reels to keep your feet tapping from a fantastic four-piece Irish band. The bar will be well-stocked with Guinness and Irish Whiskey too!

16 Postcodes

Tuesday 18th March - Friday 21st March

In her debut storytelling show, Jessica Regan (BBC, Channel 4, Guilty Feminist) shares lessons lived and learned from a life in no particular order. Each show is drawn from true tales of love and landlords, of mice and men and more, told with help from the audience who will play their part in her odyssey as she moves North, South, East and West, finding out which is best. This is a journey through an impenetrable city with an all-too-open heart. You'll laugh, you'll cry, you rent cos you can't afford to buy... General admission £19 and members £17.10

The Great Baldini Presents... Magic of the Maestro
Thu 27 MarThe Great Baldini is a magical legend, a relic of
the music halls and a theatrical performer of the old school.
Known throughout the world as 'The Emperor of Illusion',
'The Prince of Prestidigitation', and 'The Maharajah of
Mystery', he is a hugely entertaining stage magician. In the
show, Baldini shares his private collection of Magic Effects
and Curiosities assembled over his 140 years career as a
performing magician. 140 years!? Well, that's another story.
It is a compilation of conjuring, a miscellany of mystery,
an assemblage of aberration: Magic that has been bought,
borrowed and stolen from the titans of Magic – Houdini,
Crowley, Maskelyne, and...Daniels.

The Naughty Fox

Sat 29 Mar | 11am Snuggle up in a magical den with comfy creatures - Honk, Splash and TaWit TaWoo - as they teach The Naughty Fox a very important lesson: it's better to share. Set in the magical forest, Fox goes on an adventure to learn from the Aurora that sharing is caring. Feel your way through the immersive, multisensory journey of friendship and play for little ones and their grown-ups. The Noisy Dinosaur Sat 29 Mar

The Noisy Dinosaur has lost its ROAR!

Sat 29th March | 2pm Join Dino and a whole host of comfy creatures as they work together to find their voices and make some noise. With puppetry, music, lights, projection and sound, the Cuddly Jungle will come alive with multisensory interaction. Perfect for under 5's and their grown-ups... it'll be ROAR-some!

Poetry Performance

Will be upstairs at the Adelaide pub on Sunday 2nd March. 6 till 8 pm. Our featured poet is Timothy Ades and MC is Sam Ball. The optional theme is Chinese New Year. £3 entry and please buy a drink at the bar. Contact us on poetrylive17@outlook.com if you would like a reading spot

Richmond Shakespeare Society

Classic "Rattigan" at the Mary Wallace: WHILE THE SUN SHINES, a glittering '40s comedy by Terence Rattigan, is playing at the Mary Wallace Theatre on Twickenham's Embankment from the 15th-22nd of March, offering a taste of how true (and flirtatious) love flourished even as the bombs fell on London. Shake together an English Earl, his fiancée, two rival suitors and the bridegroom's old flame and you have all the ingredients for a sparkling cocktail of mistaken identities and romantic entanglements. Welcome to an evening of very English March Madness. Early booking recommended at www.richmondshakespeare.org.uk Find us on Twickenham's Embankment, close to the Barmy Arms.

Rhinoceros Theatre Company

Acclaimed for 'The Father' and 'King Lear', brings 'The Dance of Death' to The Studio at Hampton Hill Theatre. Irish playwright Conor McPherson s funny, savage, impassioned adaptation of August Strindberg's classic about a love-hate marriage is directed by Harry Medawar ('Art'). Two-time Swan Award winner Fiona Smith stars with Nigel Andrews ('King Lear') and Steve Taylor ('Amadeus'). Performances 18-22 March, 7.45pm weekdays, 6.30pm Saturday. Tickets from £20 at www.rhinocerostheatrecompany.co.uk/

Teddington Theatre Club: X By Alastair McDowall

Tue 11 Mar - Sat 15 Mar 2025 Coward Studio 'On Pluto no one can hear you scream' Billions of miles from home, the lone research base on Pluto has lost contact with Earth. Unable to leave or send for help, the skeleton crew sit waiting. Waiting long enough for time to start eating away at them. To lose all sense of it. To start seeing things in the dark outside. Sci-fi and horror combine in this darkly funny and thrilling play from the writer of Pomona (Orange Tree Theatre/National Theatre). "Defying basic laws of theatrical expectation...
Tim Peake meets Twin Peaks" The Telegraph. Book tickets: www.hamptonhilltheatre.org.uk/production/x

Film

Richmond Film Society's Season continues

Four Daughters (Tunisia) on 11 March
The Promised Land (Denmark) on 25 March
Films are screened at 8:00pm on alternate Tuesdays
at The Exchange, 75 London Road, Twickenham, TW1 1BE.
Non-member tickets £5 (full-time students £3).
See http://www.richmondfilmsoc.org.uk for further
information; tel. 020 8894 2254; email:
admin@richmondfilmsoc.org.uk

Music

Barnes Music Festival

From March 15-30. Tickets for the Barnes Music Festival 2025 are selling fast. Watch out for musical gems such as pianist Cordelia Williams and violinist Tamsin Waley-Cohen, Ben Goldscheider, French horn, and Giuseppe Guarrera, piano, pianist Peter Kolesnikov, Helen Charlston, mezzo-soprano, and Topy Carr, lute, and two outstanding Trios - Zemlinsky Trio in Beethoven, Brahms, and Mendelssohn, and Markovic Trio in Haydn and Schubert. BAFTA-winning impressionist Alistair McGowan will return to mark the centenary of Eric Satie, Gyles Brandreth will delight us with his take on Shakespeare music and Mata Matheson, actor, and Claire Hammond, pianist, will present the Irreverent Life of Lord Byron. Booking Online at www.barnesmusicfestival.com and in person from Chestertons Barnes, North Barnes and East Sheen.

Wednesday, 19 March 2025, at 7:30 pm at St Mary's Barnes. The renowned Zemlinsky Trio—featuring clarinet, cello, and piano—will perform a stunning program of masterpieces. The trio will open with Beethoven's Trio in B-flat Major, followed by Brahms' Trio in A minor, and will conclude with Mendelssohn's evocative Three Pieces for Clarinet, Cello, and Piano. Experience the richness and depth of these iconic composers in a beautiful and intimate setting. Don't miss this exceptional concert! For tickets, visit www.barnesmusicfestival.com For more information, go to www.barnesmusicsociety.org.

The Barnes Choir Easter Concert - Such Harmony

22nd March 2025, at 7.30pm St Mary's, Barnes, SW13 9HL Join The Barnes Choir at the Barnes Music Festival as we perform a programme of choral pieces illustrating this year's Theme of "Music and Literature. Conducted by Julian with the English Sinfonietta, and soloists Lisa Swayne, Beth Moxon, Rory Carver and James Geidt. Tickets £20.00 (under 12 free, but do book a seat for them), from: www.barneschoir.org.uk/tickets Enquiries: tickets@barneschoir.org.uk

Concordia Voices

Saturday 22 March from 7.30 pm at St Mary's Church, Twickenham, TW1 3NJ. Please join us in celebrating the inaugural concert of our 25th anniversary year. We will be performing Handel's magnificent Coronation Anthems alongside other joyous works by Purcell, Haydn, Telemann and Warlock, accompanied by the Chamberlain Ensemble and directed by Jack Apperley. Tickets £13 in advance from choir members or from www.ticketsource.co.uk/concordiavoices (+ booking fee); £15 on the door. www.concordiavoices.com

Eel Pie Club

Doors 7:45pm. Music from 8:30pm. Tickets via www.eelpieclub.com Enquiries: 07732 322610 or eelpieclubuk@gmail.com

Thursday 6 March 2025 at Eel Pie Club at The Patch, 67 London Road, Twickenham TW1 3SZWill Wilde Band £17. £19 on the door. Thursday 20 March, 2025 at Winchester Hall, Turks Head, 28 Winchester Road, St. Margaret's, Twickenham TW1 1LF Martin Turner ex Wishbone Ash Martin Turner and his band return to the concert stages during 2025 to celebrate the 55th anniversary of the formation of the original Wishbone Ash. £18. £20 on the door.

The Exchange

75 London Rd, Twickenham TW1 1BE

Songwriting and Performance Skills Mentoring Sessions with Janette Mason & Juliet Roberts. 1 & 2nd March Tickets at www.exchangetwickenham.co.uk or call 020 8240 2399.

Black Is the Color of My Voice.

7 March | 7.30 pm | £24 Inspired by the life of Nina Simone and featuring many of her iconic songs.

AYRA

8 March | 7.30 pm | £18 - £20 For our International Women's Day headline concert, The Exchange artist in residence, Janette Mason, along with singer songwriter Juliet Roberts perform a deep and soulful collaboration of material rich in soul heritage, with rhythms of funk and R&B, that expresses what it is to be a woman in the 21st Century.

Since Yesterday (2024)

The Untold Story of Scotland's Girl Bands 14 March | 7pm | £5 - £8. A powerful film taking a critical look at the barriers women have faced making music in the past and still face today. A powerful global story told through a local lens.

(the) Woman

15 March | 8 pm | £13 - £15 From award-winning writer Jane Upton, this 2022 Bruntwood Prize shortlisted play is a relatable, funny and painful scream from the abyss of early motherhood.

The Kate Bush Experience

21 March | 7.30 pm | £15 A rare chance to see the songs of Kate Bush performed how they would have been performed live by Kate herself.

Sarah Gillespie

28 March | 7.30 pm | £20Dubbed a "female Bob Dylan' the critically acclaimed, Anglo-American songstress is renowned for her trademark poetic lyrics.

Dawn of Impressionism: Paris, 1874

19 March | 3 pm & 7 pm | £10 - £12 Art lovers, students or the art curious will relish this cinematic immersion into the birth of Impressionism.. Told in the words of those who witnessed the dawn of Impressionism: the artists, press and people of Paris, 1874.

National Theatre Live: Dr. Strangelove

27 March | 7 pm | £15 - £18 Bringing the best of London theatre with National Theatre Live recorded performances, as they become available. Seven-time BAFTA Award winner Steve Coogan (Alan Partridge, The Trip) plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece Dr. Strangelove.

In Other Words

29 March | 7.30 pm | £13 - £16 A touching love story about Alzheimer's disease and the healing power of music.

Book tickets at www.exchangetwickenham.co.uk or call 020 8240 2399.

Hampton Choral Society

Hampton Choral Society sing together at Teddington Methodist Church, 1 Stanley Road, TW11 8TP . We sing every Tuesday evening from 19.45 to 21.30. We are a friendly, welcoming choir with a superb Music Director and Accompanist. Singing together is a joy from the beginning. No auditions are needed and fees are kept low. Our March concert is Brahms German Requiem at St James Church, Hampton Hill, TW12 1DQ on Saturday 29th March 2025 at 19.30. Tickets will be available on line, or at the door. https://www.hamptonchoral.org.uk Or contact macdonald.avf61@gmail.com

HSO

22nd March 2025 at 6pm Chiswick School, Burlington Lane, Chiswick, London W4 3UN

Mahler: Symphony No. 2 "Resurrection"

Featuring Chiswick Voices & Chiswick Community Choir. Choir Director: Zac Moxon For more details and tickets go to https://www.hounslow-symphony.org.uk/concert-spring-2025/

In Flagrante Choir

We're a friendly, local choir which rehearses on Tuesday evenings, 7.30 - 9.30pm, at the glorious venue of The Royal Mid-Surrey Golf Club in Richmond (https://www.rmsgc.co.uk) - in a huge room with a stunning view over the surrounding Arcadian landscape. Singers are still offered the option of joining in through Zoom in case there is a week you are unable to attend in person. Following our hugely successful Christmas concert, the choir is now working with our two fantastic Choir leaders - Eamonn O'Dwyer and Elliot Clay - towards our summer concert on Thursday 17 July 2025. In Flagrante Choir singers enjoy a mixture of repertoire old and new - popular songs and seasonal music - following fun vocal warm-ups to improve singing, posture and breathing techniques. For more information on the choir, please check the website www.inflagrantechoir.com

Kingston Choral Society Concert

Brahms Requiem & Poulenc Gloria - March 29th 2025 at Cadogan Hall Please help Kingston Choral Society celebrate their 75th anniversary by joining them and two of the brightest stars of the British singing firmament, Sophie Bevan and Roderick Williams, at Cadogan Hall, for a programme suffused with musical colour and profound emotion. Brahms' A German Requiem and Poulenc's Gloria, composed a century apart, express the joys and sorrows of being human. Performers: Sophie Bevan soprano ,Roderick Williams baritone, Kingston Choral Society Thames Sinfonia, Andrew Griffiths conductor For more information go to kingstonchoralsociety.org.uk/concerts/brahms-a-german-requiem-poulenc-gloria/

The Landmark Centre

Ferry Rd, Teddington TW11 9NN. March 16th 7.30-10.00pm Kathryn Roberts And Sean Lakeman. Two of the British folk scenes most accomplished performers, Kathryn and Sean have graced stages the world over in a number of guises, however, the intimacy and strength of passion shown as a duo, combined with an eclectic repertoire ensures a rare treat for any listener. With a story that includes over 20 years of music making with the likes of Seth Lakeman, Cara Dillon, Levellers, Kate Rusby and Show of Hands, Kathryn Roberts and Sean Lakeman have established themselves as pillars of modern British folk.2025 sees them celebrate 30 years of their musical partnership with the release of their first live concert album. Titled 'AnotherDay At The Circus' it perfectly encapsulates the intimate poignancy of an evening with a couple at the top of their game. Kathryn and Sean have twice been voted BBC Radio 2 Folk Awards Best Duo as well as winning Best Duo honours from both Spiral Earth and Fatea Magazine. Tickets: £20 www.landmarkartscentre.org/ shows/kathryn-roberts-sean-lakeman/

Middlesex Yeomanry Band

Concert will be held on Sunday, 16th March, 3.00pm at St. James's Church, Hampton Hill. TW12 1DQ. Tickets at the door £15 (£12.50 if reserved in advance) including programme, homemade cakes and hot drinks. Children free. Contact Judy.morrison1@btinternet.com 07854022426

Richmond Brass Band

Next concert is going to be on Saturday 29th March, 2025 in the Duke Street Church in Richmond. An evening of music inspired by London. Tickets available at https://richmondbrassband.com/event/london/

Richmond Chamber Choir

(formerly Cantanti Camerati) is delighted to have relocated to St. John the Divine church in Kew Road, Richmond for its weekly Thursday rehearsals. (New singers always welcome.) The first concert of 2025, led by dynamic choir director Alexander Turner, is to be held at St. John's on Saturday 29 March at 7.30pm. Called An Italian Odyssey, it provides a programme of Italian music by Palestrina, Aleotti, Leonarda and Lotti, alongside Vivaldi's famous Gloria, accompanied by violins. Book tickets with **WeGotTickets.com/event/645247**.

Richmond Concert Society

The world-renowned Takács Quartet was established 50 years ago in Hungary. It will give a concert for Richmond Concert Society at 7.45pm on 18th March at St Mary the Virgin church, Twickenham Riverside TW1 3NJ. Their programme comprises Beethoven's String Quartet Op.18 No.1, Bartok's 3rd string quartet and Dvorak's String Quartet Op.51. The Guardian said of the Takács Quartet: "Classical music doesn't get much more life-enhancing than this." www.richmondconcerts.co.uk

The Richmond Orchestra

29 March will perform a stirring programme music by three of the great masters of Russian late romantic music. Rachmaninoff wrote his lyrical and virtuosic first piano concerto at the age of 18, but revised it 20 years later. Tchaikovsky's remarkable final symphony is a landmark of the form, both dramatic and yet ultimately elegiac. Borodin - Prince Igor, Overture ,Rachmaninov - Piano Concerto No 1, Tchaikovsky - Symphony No 6 "Pathétique" Conductor - Martin Smith Piano: Victor Maslov All Saints Church East Sheen SW14 8AX 7.30pm - 10pm www.richmondorchestra.org.uk/spring/

Richmond Upon Thames Performing Arts Festival

Vocal Section March 2nd 1.00-9.00pm This is an opportunity to listen to talented young singers competing in the Richmond Festival. There are several classes from songs from the shows to folksong, set song to classical song. There is a small fee of £5 for each session to attend as an observer which can be paid on the door (cash or card). Richmondupon-Thames Performing Arts Festival The competitive festival is very busy during March. Anyone is welcome to come along and support all the performers. You are guaranteed fantastic performances in instrumental music, singing and acting. There is a small charge to watch the competitions which supports the running of the festival and the hiring of venues (between £3-5). The sessions usually run between 9.30am and 7.30pm. Vocal - 1-2 March-St Luke's, Kew Community Centre. Speech and Drama - 8-9 March -Christ's School. Choral - Monday 17 March (evening) - Duke Street Church, Richmond. Piano - 8, 14, 15, 16 March - St Augustine's Church. Instrumental - 29-30 March - Sir Richard Reynolds School. Further details including timings of the sessions are on our website - www.richmondfestival.org.uk - St Luke's, The Avenue, Richmond TW9 2AJ, UK

The Richmond Rhythm Club

Cordially invites you to join us for the continuation of our Spring term of jazz talks and music on Tuesday afternoons from 2pm - 4pm at the Twickenham Club, 7 Church Street, TW1 3NJ. 4 Mar Sam Dunn (guitar) 18 Mar Misha Abbado (bass) 25 Mar Giorgio Serci (guitar) No booking required - £8 for drop-ins. Bar service.

The Ripieno Choir

onducted by Emily Elias, invites you to join them for an extraordinary musical journey spanning five centuries of sacred choral music. This innovative programme pairs Palestrina's timeless Renaissance polyphony, composed for the magnificent acoustics of Roman basilicas, with modern masterworks setting the same ancient texts. Palestrina in Rome – Choral Concert. Saturday 22 March 2025 at 7.30 pm. All Saints Weston, Chestnut Avenue, Esher KT10 8JL Tickets from £18. Visit www.ripienochoir.org.uk or contact vox@ripienochoir.org.uk

Stoneleigh Youth Orchestra

Is holding its Spring Concert on Sunday 23 March at 6pm at Cadogan Hall, Sloane Terrace, London SW1X 9DQ. The programme features Dorothy Howell's rarely heard Piano Concerto, with soloist Ayako Fujiki, along with Shostakovich's uplifting and celebratory Symphony 12 and Gershwin's exuberant Cuban Overture. Tickets (£20/£15/£10) are available from the Cadogan Hall box office www.cadoganhall.com

Teddington Choral Society Spring Concert

Carmina Burana by Carl Orff and The Armed Man by Karl Jenkins. March 29, 2025 at 7:30pm at the Landmark Arts Centre (Ferry road, TW11 9NN, Teddington). Doors open at 6:45pm Booking: £15 (under 16s free). Box Office:

020 8977 7558 www.landmarkartscentre.org Information: **www.teddingtonchoral.co.uk.**

Thames Philharmonic Choir

will return to Cadogan Hall on Saturday 22 March to perform Mozart's Requiem. The Requiem is paired with a less well-known but wonderfully buoyant setting of Dixit Dominus by Marianna Martines, an eminent contemporary of Mozart's. The programme is rounded off with Mozart's spirited settings of the Marian antiphon Regina Caeli and Divertimento in D for strings. Conducted by Harry Bradford, the choir will be joined by the Beaufoy Sinfonia as well as a team of exciting young soloists. For more information, go to www.thamesphilharmonicchoir.co.uk/event-details/mozart-requiem

Twickenham Choral

5th April 2025 7.30pm Landmark Arts Centre, Teddington TW11 9NN Monteverdi: Vespers of 1610. Tickets www.landmarkartscentre.org

TwickFolk Live folk music

Most Sunday evenings Cabbage Patch, 67 London Rd, Twickenham TW1 3DZ Doors open 7.45pm – music from 8.00pm

Roswell | Sunday 2 March. Zoë Wren and Jasmine Watkiss Tickets £15 on the door, or £12 & 10% booking fee in advance at https://wegottickets.com/event/639354/.

Singaround | Sunday 16 March. This month's chance to bring along a pair of songs, poems or tunes to the circle.

Chris Ronald + John Wart Hannam | Sunday 23 March. Tickets £15 on the door, or £12 & 10% booking fee in advance at https://wegottickets.com/event/641948.

Jenn Butterworth + David Collins | Sunday 30 March. Tickets £15 on the door, or £12 & 10% booking fee in advance at https://wegottickets.com/event/644753/.

Twickenham Jazz Club

Wednesday Nights in the Patchworks Theatre & Bar, Cabbage Patch Pub. 12th March: Brandon Allen Quartet, 26th March: 'Shades of Shearing' presented by Nicholas Tomlin www.twickenhamjazzclub.com

West London Chamber Choir

St Paul's Church, Grove Park, London W4 on Saturday 22 March at 7.30 pm. Fauré Requiem and choral music from other French composers including Messiaen, Bonis, Poulenc, Duruflé and Villette. Directed by Hilary Campbell and organ with Travis Baker. Tickets £12.50 (+ bkg fee) in advance or £15 on the door. U18s free. www.ticketsource.co.uk/westlondon-chamber-choir

Whitton Adult Community Singing

We welcome all adults - aged 18 plus - of all ability levels, including starters and continuers! No auditions and no need to read music. FREE trial session on any term time Saturday (11.15-12.30) Songs are selected from a wide variety of genres – Pop, Folk, Soul, Classical, Spirituals etc. We sing for the love of Music and the healthy exercise of Body, Brain, Mind & Heart! We meet on SATURDAYS between 11.15 & 12.30 at the Whitton Community Centre – Percy Road, TW2 6JL Contact loulla82gorman@gmail.com or 07788664957

Walks Talks and Courses

The Arts Society Richmond

March 4th 2025 at 7:30pm live/Zoom hybrid lecture. The title is "Rome in the 1700s - The Grand Tour and the speaker is Arts Society accredited lecturer Stuart Harvey. Drinks from 6:45pm in Duke Street Church, Duke Street Richmond, TW9 1DH. Always free to members, and non-members pay £5 on the door - no booking required. Non-members can also watch on Zoom for £7 by emailing us as below. March 12th 2025 we have an all-day visit to Compton Verney by coach from The Old Deer Park car park. email Richmond@ theartssociety.org for further details and to arrange payment, and when appropriate you will be sent the Zoom link 24 hours in advance. Our website is at www.theartssocietyrichmond.org.uk

Borough of Twickenham Local History Society

Professor Andrew George MBE from Habitats & Heritage will give a talk entitled "Francis Jack Needham, 2nd Earl of Kilmorey and The Kilmorey Mausoleum". St Marys Church Hall, Church Street, Twickenham, TW1 3NJ. 8.00pm. Monday 3 March 2025. Free for members. Join the Society on the night or non-members and guests £4. www.BOTLHS.co.uk and www.facebook.com/BOTLHS

Richmond Local History Society

Monday 10th March at 8pm. Richard Woolf, local architect, building historian and resident of Ham will talk on the evolution of the village of Ham in Richmond, through its building history, both past and future. At Duke Street Church, Richmond, free to members, non-members welcome, £5 donation. Also on Zoom for members.

www.richmondhistory.org.uk

Richmond and Twickenham Historical Association

A Talk on Why White Liberals Fail, Race & Southern Politics from FDR to JFK By Professor Tony Badger, Emeritus Paul Mellon Professor of American History, Cambridge University 27th March 2025 At Richmond Library Annexe, Quadrant Road, TW9 1DH Queries to Richard Turk 07948 729526 or richardgturk@yahoo.com

Richmond Association for the National Trust (RANT)

Visit to Boston Manor House, Boston Manor Road, Brentford, TW8 9JX On Monday 10 March at 2pm. Ann Maclennan on email: annmaclennan@btopenworld.com

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