

**Arts Richmond office:** Room 21, ETNA, 13 Rosslyn Rd, Twickenham TW1 2AR

Office hours: 9.30am to 12.30pm, Monday to Friday

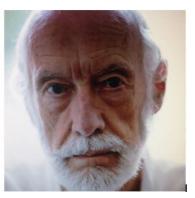
Phone: 020 8892 9446 Email: info@artsrichmond.org.uk

# Arts Richmond 'Changes' Poetry Competition Celebrations

Join us for a celebration of the poems shortlisted from the Arts Richmond 'Changes' Poetry Competition held earlier this year. We will be joined by the man himself, Roger McGough, who will be announcing the winners and entertaining us with some of his own wonderful creations. A Copy of the Anthology 'Changes' is available to purchase with your tickets. Sunday 1st June 2.30 pm at OSO Arts Centre SW13 OLF. Book tickets: https://artsrichmond.org.uk/arts-richmond-events

# **CHANGES**





### **Arts Richmond Call Out**

Arts Richmond is a charity run by volunteers with energy, creativity and good will, who enjoy making a positive contribution to the rich tapestry of the borough's arts scene. Would you like to join us?

All our committees i.e. Drama, Literature, Music, Showcoach (visits and trips) and Visual Arts would welcome new members. If you are interested we would love to hear from you. Please contact Linda on info@artsrichmond.org.uk

All music groups in Richmond are invited to join Arts Richmond music committee in celebrating phenomenal female composers next Spring. We want to shine a light on many fabulous compositions by women which do not get the exposure they deserve.

- The festival will be centred on a flagship concert at Landmark Arts Centre on 8th March 2026 (International Women's Day) featuring the Solarek piano trio with guests and Twickenham Choral. Highlights include:
  - a. Debbie Wiseman 'Wolf Hall' suite arranged for piano quintet
  - b. Florence Price: piano quintet
  - c. Roxanna Panufnik, Alexander Pope: 'Wild Musick" with Twickenham Choral
- Workshop on female composers for schools led by Marina Solarek

# What's On

Arts & Culture in and around the borough of Richmond upon Thames

**June 2025** 

The Arts Richmond Newsletter

3. We invite and encourage music affiliates to include works by female composers in their Spring programs for 2026. For instance, Richmond Orchestra will perform Ethel Smyth: Concerto for Violin and Horn in their March 2026 concert. By taking part, you will be supported by enhanced promotion of your event by Arts Richmond.

If your organisation would like to take part in the celebration by including female composers in your repertoire for next spring, please contact Hugh Rogers, chair of the Music Committee, for more details. hugh.rogers2@btinternet.com

# Open Studios Festival Returns to Richmond upon Thames

Arts Richmond will again coordinate Richmond borough's free Art House Open Studios Festival, over two weekends this June. The Art House Festival is a chance for local artists, craftspeople and community groups to open their homes, studios and group venues to showcase their talents to members of the public. Individual artists, artist groups and local arts organisations will be displaying a fantastic range of artworks for two consecutive weekends: Saturday 14th and Sunday 15th, plus Saturday 21st and Sunday 22nd June. Venues will be open 11am - 5pm each day.

Cllr John Coombs, Arts Richmond spokesperson, says: "We're delighted to be able to bring this festival to life across the borough for another year. It is beneficial for both residents of the borough as well as visitors who can explore what Richmond has to offer; it's an inclusive event for the whole community, and you can discover a wealth of creativity on your doorstep."

For full details of all venues participating in the festival, plus special events and demonstrations taking place across the borough throughout, **visit https://artsrichmond.org.uk/art-house-open-studios** for more information, plus pick up your free brochure and map from any Richmond library.



### **Showcoach**

# Join us at the Cadogan Hall on Wednesday 17 December at 7.30pm for Christmas with the Sixteen

Experience the magic of Christmas with one of the world's finest choral ensembles. Harry Christophers and The Sixteen return to Cadogan Hall for their highly anticipated annual yuletide concert. From medieval melodies to modern compositions, this musical journey celebrates the heart of Christmas – a humble birth surrounded by heavenly song.

It isn't Christmas at Cadogan Hall without The Sixteen's extraordinary, atmospheric seasonal celebration and we look forward to welcoming you for an unforgettable evening of beauty and joy.

Own transport. The hall is very near to **Sloane Square Station** on the District Line.

We have very good front stalls seats at £46.

See programme at: https://cadoganhall.com/whats-on/choral-at-cadogan-2025-christmas-with-the-sixteen/

Link to tickets: https://artsrichmond.org.uk/showcoach

## **Showcoach Review by Helen Taylor**



Euston Road is hardly the most glamorous highway in London. However, it does have, behind the multitude of buildings, a gorgeous area to explore.

A recent Arts Richmond outing, a guided walk titled "The Fall and Rise of King's Cross St Pancras" revealed a huge assortment of delights.

Our guided walking tour in this unfamiliar area was led by an excellent Blue Badge Guide Sophie Campbell, whom we have used before, and started in King's Cross Station. She explained all the recent improvements for this railway hub with its magnificent glass roof before escorting us next door to admire the magnificence that is now St Pancras with its wondrous facade almost dominating Euston Road. It was once we ventured round the back of the stations we found the real surprises.

Of course, there are office buildings, and we gasped at the magnificence of the Crick Building, popping in for a brief look at its ingeniously connecting floors. Fine old buildings pepper the area. We passed the British Library but there is a whole community back there. Lots of imposing but very established blocks of flats, a beautifully designed community park and one of the oldest churches in London in St Pancras Old Church in its ancient very rewarding churchyard. This really is a joyous place to explore. All this leads round, of course, to the vast complex of cleverly adapted old buildings behind the stations. including old gasholders which now boast fabulous rounded exterior flats and penthouses within their frames. The King's Cross Development it really is. We walked in awe past the new Google building with the guide telling us that, if turned up on its end, it would be taller than the Shard. There are untold numbers of eateries, some interesting shops, lots of coffee opportunities all complemented by the University of the Arts (most famously Central St Martin's). A huge square features the tiny street fountains so beloved by small children when the sun shines. It is truly an amazing and unexpected part of London to enjoy.

We finished up with a delicious lunch at one of the international eateries where everyone found something to suit them.

### **Affiliate Vacancies:**

# Landmark Arts Centre are looking for the next Chair of the Trustees.

They are seeking an experienced leader to guide the Landmark's strategic direction, governance, and growth. This voluntary role supports one of south-west London's leading arts venues, involving reviewing long-term aims, overseeing finances, chairing meetings, mentoring trustees, and supporting organisational development.

To apply or for more information please email **chair@ landmarkartscentre.org** 

Closing date for applications is 30th June 2025
Further information including role description can be found:
https://www.landmarkartscentre.org/get-involved/vacancies-and-opportunities/



**Hampton resident Di Phelps-Lister** is one of the artists opening their studios and creative spaces this summer as part of **Art House Open Studios**, organised by Arts Richmond. Each year around 50 venues open their doors over two weekends to welcome art lovers and collectors - this year, you can explore across 14th - 15th and 21st - 22nd June.

How would you describe your creative work? What inspires you? My work is primarily quite personal and intuitive land- and seascapes, which are inspired by the natural world around my home, and by places I have visited and love in the UK. I also experiment with expressive floral pieces. We live in such busy and fractured times, and when I make a painting, my aim is always to give the viewer space and quietness in which to immerse themselves. My work also includes small secret messages collaged on each canvas - if you visit me during the festival, I can show you!

I have drawn and painted all my life, while following a career teaching young children. I began to take painting more seriously in my early forties, at that time working exclusively in watercolour. At 51, I took early retirement, and while running after-school art classes for children, I expanded my own education by taking A Level art, followed by a 2-year foundation course and a two year HNC in fine art at Richmond College. At this time I was painting mainly in oils.

I then rented a studio at Wimbledon Art Studios for the next 16 years, taking part in their twice-yearly fairs as well as having work in various galleries in London and the Cotswolds. Ten years ago, we downsized, and I was able to build a studio in my garden where I have worked ever since. When COVID struck, I found I had time and space to experiment and play with acrylic paints, and I have mainly used this medium since.

#### Do you enjoy events like Open Studios?

Being an artist can be a lonely pursuit, so showing my work is very satisfying! I am fortunate in that my main aim as an artist is to get enormous pleasure (and frustration!) from the making of a piece of work, but it's always great to find people who connect with what I create, and the conversations that open up at events like these are usually greatly inspiring.

For more information on Art House Open Studios, visit **www.ArtsRichmond.org.uk/art-house-open-studios** or pick up your free brochure from your local library.

# **Visual Arts**

# BobCat Gallery, Putney Exchange, SW15 1TW. Ripple - A BobCat Gallery X ArtCan Exhibition

**3rd** - **21st June.** Works from ArtCan members showcasing the ripple effect of kindness, positivity & tolerance; the power of small collaborations to make big differences to the world around us, & how paying it forward can create the best kind of waves. Artist demonstrations, music, dance & spoken word performances throughout. Private view 5th June, 6.30-8.30pm. More information at **www.BobCatGallery.co.uk** 

### **The Fountain Gallery**

From Tuesday 20 May-Sunday 1 June. Grace Ellen: Immersive paintings which capture light in the landscape, inspired by familiar Surrey scenes as well as the British coastline.

From **Tuesday 3- Sunday 15 June**. Sharon Withers: Vibrant, layered, abstract-landscape paintings of meadows, woodlands and seascapes. Large-scale oil painting specialist.

From **Tuesday 17-Sunday 29 June**. Yulia Robinson: Abstractly Speaking: Step into a world where colour, texture and form come together to weave a visual story, through paintings and sculptures, celebrating the freedom of abstract expression.

Fountain Gallery, East Molesey, open Tuesday to Sunday 11.00am to 5.00pm: Links: info@fountaingallery.co.uk www.fountaingallery.co.uk | Instagram: @thefountaingallery Facebook: @fountaingallery

### **Hampton Hill Photographic Society**

Wed 18 June at 8pm in the upstairs function room of The Bell Inn, Hampton. Regular monthly meeting: details TBC - please see our website for details. Visitors are always welcome to come along and can pay the small fee on the night. https://www.hamptonhillps.org.uk

### **Orleans House Gallery Cultural Reforesting exhibition**

Runs until 31 August Tuesdays-Sundays 10am-5pm. Cultural Reforesting asks the big question: How can we renew our relationship with nature? In this exhibition, the artists remind us that we not only have a relationship with nature but also that we are nature. Cultural Reforesting brings together a group of artists, the pulsating environment of Orleans House Gallery's woodland and gardens, and all who step (or fly or crawl or take root) into the gallery ecosystem. The exhibition, with you, will bring something to the air, the soil, the ingenuity, of our shared planet. Free www.orleanshousegallery.org/events/cultural-reforesting-exhibition

#### **Pratts Life Drawing/Painting**

A friendly group, with various levels of styles and experience, meeting weekly for untutored workshops with a professional m/f nude model. All are welcome (over 18s). **Tuesdays: 19.00** – **21.30** - Attenborough Hall, ETNA Community Centre, 13 Rosslyn Road, Twickenham TW1 2AR. Drop-in sessions are just £10 for

each of the first three taster sessions, then £15. Regulars can pay a subscription - currently £250 for a half year. Contact: **John Wylie 07986 821448** or email **johncwylie@yahoo.co.uk** 

#### **Redlees Summer Open Studios**

6th - 8th June Artists at Redlees Studios warmly invite you to their Summer open studios weekend, where you can enjoy the work of 30 artists in our historic Victorian stables block in Redlees Park. Refreshments, practical demonstrations, and free parking will be available. At Redlees, we are a diverse group of artists whose work ranges from ceramics and painting to jewellery and textiles and so much more! We also host community events, workshops and classes. **Friday June 6th** 6pm-9pm Opening night

Saturday June 7th 11am - 5pm. Sunday June 8th 11am - 5pm. Free entry. Wheelchair access. Free parking. Buses: H20, 267, 110, 481. Redlees Studios, Redlees Park, Worton Road, Isleworth TW7 6DW.

#### The Richmond Art Society

Will be holding its Summer Exhibition between 26th-29th June at the Landmark Arts Centre in Teddington. Entry is free, including to the Opening Evening on Thursday 26th June, 6-8pm. The exhibition is open from Friday 27th - Sunday 29th June, 10am-5pm, closing at 4pm on Sunday 29th. A wide range of art for sale, including oils, watercolours, drawings, sculptures and ceramics, from over 50 artists.

Cash Bar at the Opening Evening on 26th June, cafe serving refreshments from Friday 27th - Sunday 29th June.

#### **Sheen Artists**

Are launching their first exhibition in June at Christ Church, as part of Art House Open Studios. Showcasing the diverse work of 13 of our members who live in and around Sheen, the exhibition will run on the 14th & 15th June. A private view will be held at Christ Church, East Sheen, from 7pm on Friday 13th June. Please RSVP at sheenartists@gmail.com

#### Performance

#### The Barnes Choir Summer Concert - Verdi Requiem

Saturday, 14th June 2025 at 7.30pm. (Doors/Bar at 7pm). All Saints Church, East Sheen Avenue, East Sheen, SW14 8AX. Join The Barnes Choir for our Summer Concert as we present Verdi's dramatic and powerful Requiem. We will be accompanied by a Chamber Ensemble including horns, double bass, marimba, bass drum, timpani and piano, as arranged by Michael Betzner-Brandt, and which has been specifically designed to allow Verdi's masterpiece to be presented in smaller performance spaces such as All Saints, while still capturing the essence and intensity of the original work. Conducted by our Musical Director Julian Collings, and with soloists Elizabeth Findon (soprano), Judy Louie Brown (mezzo-soprano), Paul Hopwood (tenor) and Christopher Webb (bass) and our accompanist Elspeth Wilkes. Tickets: £20. www.barneschoir.org.uk/tickets or on the door if available. Enquiries – tickets@barneschoir.org.uk www.barneschoir.org.uk

# Enquiries – tickets@barneschoir.org.uk www.barneschoir

#### **Bluefire Theatre Company**

After two successful Edinburgh Festival Fringe runs, an Off Broadway season and as part of 2025's national tour "Chopped Liver & Unions" is coming to the New Wimbledon Theatre - for one night only - as part of ATG's "From the Fringe" season. There's never been a better or more relevant time to celebrate the life of political activist and trade unionist Sara Wesker, leader of the "singing strikers" and aunty of playwright Sir Arnold. Join the march to Wimbledon on 17th June at 7.45pm. Tickets: www.atgtickets.com/shows/chopped-liver-and-unions/studio-at-new-wimbledon-theatre

#### **The Exchange Listings**

Laugh Out Proud. LGBTQ+ Comedy Friday 6 June, 8 pm
London's brand-new LGBTQ+ comedy night featuring the best
in established and upcoming acts from the community on
the UK comedy circuit. This night is all about giving acts and
audiences alike a fun and friendly place to express themselves,
kick back, have a laugh and a good time in an inclusive and
welcoming comedy club environment. Featuring Mark Cram,
Daniel Foxx, Jessie Nixon, headlined by Shelf!

National Theatre Live: A Streetcar Named Desire. Saturday 7 June, 12 pm (Subtitled), Thursday 19 June, 7 pm
Gillian Anderson (Sex Education), Vanessa Kirby (The Crown) and Ben Foster (Lone Survivor) lead the cast in Tennessee Williams' timeless masterpiece. As Blanche's fragile world crumbles, she turns to her sister Stella for solace – but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski. From visionary director Benedict Andrews, this acclaimed production was filmed live during a sold-out run at the Young Vic Theatre.

**1984 Edinburgh Preview. Thursday 12 June & Friday 13 June, 7:30 pm** Schools matinee performance Friday 13 June - contact Box Office. Award winning Box Tale Soup present a stunning new adaptation of Orwell's dystopian classic. Known for their ingenious sets and slick storytelling, Box Tale Soup's unique puppetry becomes a striking metaphor for Orwell's chilling vision of power and control. The year is 1984, perhaps – it is impossible to tell for certain. We are being watched, Big Brother is everywhere, truth changes daily, and everyone conforms.

Fading Installation. Friday 13 June – Sunday 29 June, check Box Office for opening times

As part of the 2025 Richmond Arts & Ideas Festival on the theme of 'cultural reforesting', experience the circadian song cycle of Twickenham's nature chorus. The installation in The Exchange auditorium is a dawn to dusk loop of local bird song. Visitors are encouraged to interact with the Mixing Desk to hear what human sounds are threatening these feathered choristers and leave their thoughts on how we can reduce our sonic littering to the note installation. FREE.

Independent Film Programme. Saturday 14 June, 5 pm
Shining a spotlight on risk-taking filmmakers, this programme of shorts and features made by local artists, activists and film makers addresses the Richmond Arts & Ideas Festival theme of 'cultural reforesting'.

Baby Cinema: A Complete Unknown (2024). Thursday 19 June, 12 pm

Part of the Richmond Arts & Ideas Festival on the theme of 'cultural reforesting', this month's Baby Cinema, showing films for grown-ups, presents A Complete Unknown which follows 19-year-old folk musician, Bob Dylan's, meteoric rise to fame. Starring Timothee Chalamet.

Microcosmos (1996). Friday 20 June, 2.30 pm & 7.30 pm Award-winning nature documentary following the tiny inhabitants of an ordinary meadow over the course of a summer's day. Brought to life in extraordinary close-up with a beautiful film score, camera work and time-lapse photography, you are invited into a world of adventure and drama on a scale never seen before. Part of the Richmond Arts and Ideas Festival on the theme of 'cultural reforesting'.

Family Film Club: FLOW (2024). Saturday 21 June, 11 am This film has just won an Oscar! As part of the Richmond Arts & Ideas Festival on the theme of 'cultural reforesting', we are delighted to be presenting this stunning film about the adventures of a cat whose home is devastated by a flood who must find refuge on a boat and team up with other species.

The Basement Door Grass Roots Sessions. Saturday 21 June, 7 pm

An evening showcasing the next generation of acoustic, Americana and folk musicians with local youth charity, The Basement Door. This gig forms part of the Richmond Arts & Ideas Festival 2025, and the festival theme this year is 'cultural reforesting' aka celebrating and cherishing the environment in all its splendour and diversity.

Sound Roots Installation. Sunday 22 June, 2.30 pm – 5.30 pm Join Nick Ferguson and Kate Carr who explore the sounds of human and botanical interactions along the River Crane. Inspired by the meanders and connections of the river, the event will include a live performance of a soundscape using botanical material and field recordings, seasonal drinks made from plants foraged from the Crane valley, a photographic display and discussions. With contributions from ethnobotanist Dr Sarah Edwards and others. Brought to you in partnership with Richmond Art and Ideas Festival, Crane Valley Partnership and Performing Arts Community Engagement, Kingston University.

Sancho & Me. Wednesday 25 June, 7.30 pm
Actor and writer Paterson Joseph and his creative team, Ben Park, Michael Vale and Linda Haysman, return to the home of Sancho & Me – For One Night Only for another unique incarnation of the extraordinary story of Charles Ignatius Sancho. This is a special iteration for the Richmond Arts and Ideas Festival, on the theme of 'cultural reforesting', as Joseph focuses on the natural landscape of Richmond, which was also Sancho's home.

Climate Change is No Joke! Friday 27 June, 8 pm
The Exchange Comedy Club brings you a bumper evening of climate related comedy as part of the Richmond Arts & Ideas Festival on the theme of 'cultural reforesting'. Line-up includes: Dr Matt Winning, Robyn Perkins, Jon Long and all held together by compere Ben van Der Velde.

The Great Belzoni Mystery. Friday 27 June, 7.30 pm | Saturday 28 June, 3 pm & 7 pm | Sunday 29 June, 2.30 pm Join us in Egypt in 1935 for a theatrical entertainment full of twists and turns, larger-than-life characters, and a whodunit to solve. After two sell-out years, The Exchange Players return to bring you another fun and frivolous show in The Exchange's beautiful Conservatory.

Exchange With Nature. Saturday 28 June & Sunday 29 June, 10 am & 12.30 pm. FREE

Immerse yourself in an art installation that uses film and sound to explore our connection to nature. Celebrating collaboration with local landscapes, it emphasises how reconnecting with nature enhances our well-being. By Tahira Mandarino and Stuart Simler, of Raw Ground Arts as part of the Richmond Arts & Ideas Festival on the theme of 'cultural reforesting'.

### **Hampton Hill Theatre**

Moving Stories Dance Company presents: Thieves in Satin — London's Queens of Crime. This performance is based on the notorious all female UK crime syndicate The Forty Elephants. Moving Stories Dance Company's latest production tells the story of Diamond Alice, The Bobbed Haired Bandit and Baby-Faced Maggie. Born in a Lambeth workhouse, Alice Diamond, the new Queen of the Forty Elephants, began shoplifting to help feed her impoverished family. By the 1920's the gang were at the pinnacle of their infamy. They enjoyed living the life that crime afforded them, dressing and partying amongst the wealthy upper classes from whom they stole. Sunday 8th June @ 7.00pm, suitable for 12+. Tickets £20 + £1.68 booking fee.

www.moving stories dance.com

#### **The Landmark Centre**

Rich Hall: Chin Music 20th June. "Chin Music" has two meanings—idle talk and an intimidating pitch. Both sum up Rich Hall's comedy: sharp, quick, and sublimely improvised. Star of QI, Live At The Apollo, and Have I Got News For You, Rich has also written for The Guardian and voiced characters on Thunderbirds Are Go and Elliot from Earth. With rave reviews from The Guardian and Scotland on Sunday, this is your chance to catch one of comedy's finest live at the Landmark. https://landmarkartscentre.ticketsolve.com/ticketbooth/shows/1173660327

#### **The Orange Tree Theatre**

In Praise Of Love by Terence Rattigan directed by Amelia Sears. Sat 24 May – Sat 5 July. A perceptive and deeply moving drama, In Praise of Love is Rattigan's penultimate play, and loosely based on the relationship between the actor Rex Harrison and his wife Kay Kendall. Book Now: In Praise of Love - Orange Tree Theatre.

Saturday Seminars: In Praise Of Love. 14 June. Enjoy guest lectures and discussions with leading academics and experts, going beyond the play and diving deeper into the world behind the production. Joining us for the In Praise of Love Saturday Seminar is Professor Dan Rebellato. BOOK NOW: Saturday Seminars: In Praise of Love - Orange Tree Theatre.

Shaparak Khorsandi: Scatterbrain. 22 June. Having reassessed her life through the prism of an ADHD diagnosis in last year's funny and moving memoir, one of Britain's most beloved and most scatterbrained stand-ups lets you back into her mind (warning: it's cluttered in there). Age guidance: 14+. Book Now: Shaparak Khorsandi: Scatterbrain - Orange Tree Theatre.

**Sunday Morning Coffee Concert: 29 June.** The next concert curated by Dorothea Vogel, former violist of the Allegri Quartet. Book Now: Sunday Morning Coffee Concert - Orange Tree Theatre.

#### **Palewell Press**

At the ETNA Community Centre, 13 Rosslyn Road, TW1 2AR. £5 /Concessions free. New performers welcome. No booking required. Open Mic on Human Rights and Climate Change. 18:30-20:00. Monthly, every third Thursday.

Refugees, Global Warming, Nature and Wellbeing. If these matter to you, do come along.

- May 15th In the ETNA Community Café; Featured reader tbc
- June 19th in ETNA's Turner Room; Featured reader Roz Doe, poet and support worker with child refugees

For a 5-minute Open Mic slot (reading poems or part of a short story or singing a song) sign up on **enquiries@palewellpress.co.uk**. But there are usually some reading slots available on the night.

# Richmond upon Thames Performing Arts Festival - Showcase Concert

**Sunday 15 June at 2.30pm** at the Normansfield Theatre, Langdon Down Centre, 2a Langdon Park, Teddington, TW11 9PS. Entry fee £5 (adult); children and patrons are free. Come along and see a high quality concert of winners from all our sections in the festival - piano, singing, choral, dance, instrumental, speech and drama.

#### **Teddington Theatre Club**

The Curious Incident of the Dog in the Night-Time, adapted by Simon Stephens, based on the novel by Mark Haddon. **Mon 23 June - Sat 28 June.** Mon-Fri 7.45pm, Sat 2.00 pm (relaxed performance) & 6.30 pm. Auditorium Hampton Theatre. Get ready for an unforgettable journey into the heart and mind of

Christopher Boone in this captivating stage adaptation of Mark Haddon's bestselling novel. A teenage boy embarks on a quest to solve the mystery of a neighbour's dead dog. What follows is an extraordinary adventure that's a moving, heartwarming and thought-provoking story showing the beauty of seeing the world from a different perspective. Simon Stephens' critically acclaimed adaptation won 7 Olivier Awards including Best New Play when it premiered at the National Theatre and 5 Tony Awards on Broadway.

#### Film

#### **Richmond Film Society's Season continues**

The Taste of Things (France) on 3 June
Blackbird Blackbird Blackberry (Georgia) on 10 June
The Straight Story (USA) on 24 June
Films are screened at 8:00pm on alternate Tuesdays
at The Exchange, 75 London Road, Twickenham, TW1 1BE.
Non-member tickets £5 (full-time students £3).
See http://www.richmondfilmsoc.org.uk for further
information; tel. 020 8894 2254; email:
admin@richmondfilmsoc.org.uk

#### Music

#### **The Barnes Music Festival**

lin partnership with Barnes Music Society, proudly announces **Shekhu Pillai as the 2025 Barnes Young Musician of the Year,** with Jane Lee (violin) and Richard Eichhorst (violin) as runners-up. The competition, held at the OSO Arts Centre, featured nine talented performers, with adjudicator Ben Goldscheider praising their musicality. Shekhu, a pianist and violinist studying at Junior Guildhall and St Paul's School, impressed with Prokofiev's Piano Sonata No. 3.

This year's Barnes Music Festival was nothing short of spectacular, offering a rich blend of performances that highlighted the powerful connection between music and literature, featuring 900 performers, from stars like Jeneba Kanneh-Mason to Roderick Williams and The Academy of St Martin in the Fields. www.barnesmusicfestival.com

#### **Barnes Music Society**

Thursday 12 June 2025 at 7:30 pm at St Mary's Church, Barnes. A captivating solo recital by rising star Amiri Harewood with a programme featuring Shostakovich's bold Preludes & Fugues, Granados' poetic waltzes, Bach's sparkling Partita No.5, and Brahms' dramatic Sonata No.3. Currently studying at the Royal College of Music under Danny Driver, Amiri has already performed at venues across the UK and internationally including the Aldeburgh Festival, Amina Mundi Festival in Pisa alongside the Monteverdi Choir and Sir John Eliot Gardiner, the Royal Albert Hall, and the Royal Festival Hall. His appearances abroad include recitals at the Conservatorio in Venice, and the Mozart Music Festival in Forli, Italy. Don't miss this evening of artistry and passion from one of the UK's most exciting young pianists. Tickets available at the door: £15 or in advance from www.WeGotTickets.com Free for under 25 and members of Barnes Music Society. For more information, visit www. barnesmusicsociety.org

#### **Concordia Voices**

Saturday 28 June from 7.30 pm at St Mary's Church, Twickenham, TW1 3NJ.

"Trees and Flowers: a choral journey through the year" will feature Katy Lavinia Cooper's Twelve Trees along with pieces by Bairstow, Britten, Gjeilo, Rutter and Tchaikovsky. Directed by Jack Apperley and accompanied by Paul Ayres. Tickets £13 in advance from choir members or from

www.ticketsource.co.uk/concordiavoices (+ booking fee); £15 on the door. https://www.concordiavoices.com

#### **Eel Pie Club**

The Patch, 67 London Road, Twickenham TW1 3SZ. Doors 7:45pm. Music from 8:30pm. Tickets via www.eelpieclub.com. Enquiries: 07732 322610, eelpieclubuk@gmail.com

Thursday 12 June: Dana Gillespie & The London Blues Band: multi-award winning Blues Diva, Dana Gillespie, has been touring the world as the true ambassador of the risqué blues. With over 60 albums to her credit, a self-styled Music Festival in Mustique, support to Bob Dylan, hit shows in London's West End, at the Edinburgh Festival and many other festivals throughout Europe, the Middle East and India and beyond, Dana is truly an international blues legend. In the 1970s, Dana was the first Mary Magdalene in the West End musical 'Jesus Christ Superstar' and also worked with David Bowie as he wrote the song 'Andy Warhol' for her and she sang on his Ziggy Stardust album. Blues music has always been Dana's first love and she considers herself a songwriter who sings! Her musicians are The London Blues Band, and they are considered to be the cream of the London Blues scene. £17 Advance. £20 on the door.

#### **Thameside Harmony Chorus**

Is a ladies a capella group that sings a wide range of popular repertoire in four-part harmony. We meet in Hampton Methodist Church in Percy Road Hampton every Wednesday from 7.30-9.30pm for an evening of fun warm-ups and singing. We occasionally hold open evenings for new recruits, but you can also come and try us out at most rehearsals. Just get in touch before you want to come. On 15th June we will be singing at Sunbury Walled Garden, Sunbury from around 2pm. www.thamesideharmony.org.uk

#### **In Flagrante Choir**

We're a friendly, local choir which rehearses on Tuesday evenings, 7.30 - 9.30pm, at the glorious venue of The Royal Mid-Surrey Golf Club in Richmond (https://www.rmsgc.co.uk) in a huge room with a stunning view over the surrounding Arcadian landscape. Singers are still offered the option of joining in through Zoom in case there is a week you are unable to attend in person. The choir is now working with our current renowned Choir leader - Eamonn O'Dwyer- towards a summer concert on Thursday 17 July. In Flagrante Choir singers enjoy a mixture of repertoire old and new - popular songs and seasonal music - following fun vocal warm-ups to improve singing, posture and breathing techniques. This is a great choir - come along and give us go!! For more information on the choir, please check the website https://www.inflagrantechoir.com

# Reforesting Culture Festival Closing Finissage with Jazz & Drinks

**Saturday, 28 June.** Join RuptureXIBIT for an evening of jazz, drinks, and celebration as we mark the Arts & Ideas Festival, and the closing of the Reforesting Culture events. Experience the work of Kate Howe, Sally Minns, and the winner of the RuptureXIBIT Cultural Reforesting Open Call, showcasing their unexpected and thought-provoking responses to this vital and resonant theme. 17:00-18:00 Free.

Event booking link: https://www.rupturexibit.com/events

#### **Richmond Chamber Choir (formerly Cantanti Camerati)**

Has relocated to **St. John the Divine** in Richmond for weekly Thursday rehearsals, where new members are always welcome. We are delighted to announce that our summer concert of 2025, **Happy and Glorious: Elizabeth 1 and Victoria**, led by director Alexander Turner, with pianist Greg May, is to be held at Duke Street Church, Quadrant Road, Richmond on **12 July at 7.30pm**, with a programme of sumptuous music by Byrd, Gibbons, Tallis, Mendelssohn and Elgar. Tickets are £15 from **www.wegottickets.com/event/654162** or on the door.

#### **Richmond Concert Society**

The Mēla Guitar Quartet will give a concert for Richmond Concert Society at 7.45pm on **Tuesday 10 June** at St Mary the Virgin church, Twickenham Riverside TW1 3NJ. Formed in 2015 as graduates of two London conservatoires, the Mēla Quartet were winners of the prestigious Guitar Foundation of America International Ensemble Competition in 2023. Known for their imaginative programming, they will play ingenious arrangements of pieces by Elgar, Debussy, Ravel and Holst, alongside celebrated original pieces for guitar quartet by Phillip Houghton, Laura Snowdon and Anthony Burgess.

www.richmondconcerts.co.uk

#### The Richmond Rhythm Club

You are cordially invites you to join us for the continuation of our Summer term of jazz talks and music on Tuesday afternoons from 2pm - 4pm at the Twickenham Club, 7 Church Street, TW1 3NJ. The programme of guest speakers for June is:

3 June Ben Costello (Musician's Company jazz awards)

9 June Andy Clyndert (bass) on Charlie Mingus

17 June Hugo Jennings (piano)

24 June Chris Batchelor (trumpet)

No booking required - £8 for drop-ins. Bar service

#### **Rose Opera**

**Sunday 1st June, at 3pm.** Rose Opera presents the classic Italian opera double bill of Cavalleria Rusticana and Pagliacci at the beautiful Normansfield Theatre in Teddington. These two short operas, with their combination of gorgeous music (including the Easter Hymn and Intermezzo) and gritty themes, revolutionised the genre. Both operas will be sung in Italian (with subtitles) and accompanied by orchestra. Tickets cost £35 (£33 for bookings of five or more) from **www.roseopera.co.uk/events** 

#### **The Richmond Society**

### Summer Garden Party. Sunday 15 June

Our Summer Garden Party will be held once again in the magnificent grounds of Trumpeters' House, Old Palace Yard off Richmond Green, home of our Patron, Baroness Ronny Van Dedem. Enjoy a relaxing afternoon with a glass of bubbles and a delicious cream tea whilst listening to local jazz band, The Raccateers. There will also be guided tours of the historic garden. Tickets are available exclusively to members of the Society and their guests. Adults: £17.50. Children under 14: £8.50. Under 5s: free. To book tickets and to join The Richmond Society please visit: www.richmondsociety.org.uk

#### **TwickFolk**

Live folk music most Sunday evenings at the Cabbage Patch, 67 London Rd, Twickenham TW1 3DZ. Walking distance from Twickenham railway station and 267, 281, 490 and R68 bus stops. Doors open 7.45pm – music from 8.00pm.

**Sunday 1 June:** Bob Fox. A confident and ebullient presence on the folk scene since the '70s, Bob played Songman in 'Warhorse' and was an integral part of the revived 'Radio Ballads'. Tickets £15 on the door or £13 + booking fee at https://wegottickets.com/event/651585/

Sunday 8 June: Katriona Gilmore & James Roberts. Emotionally charged songs drawn from their latest album, 'Documenting Snapshots', driven by Katriona's fiddle and mandolin and Jamie's guitar, and layered with powerful harmonies. Tickets £18 on the door or £15 + booking fee at https://wegottickets.com/event/648464/

**Sunday 15 June:** Singers' night. A rare opportunity for you to tread TwickFolk's stage, plug in, use a mic and entertain us with a pair of songs or poems. Book your slot with a member of the TwickFolk crew or just come along and listen. £5 on the door.

**Sunday 22 June:** Emily Maguire + Jody Prewett. Emily is a singer-songwriter and multi-instrumentalist with a compelling stage presence, returning to TwickFolk for the first time since 2017. Balladeer and music educator Jody provides support. Tickets £12 on the door or £10 + booking fee at https://wegottickets.com/event/651584/

**Sunday 29 June:** Singaround. This month's chance to bring a pair of songs or poems to the circle for us all to enjoy or just come along and listen. £5.

### **Walks Talks and Courses**

#### **The Arts Society Richmond**

Has a full programme of live/Zoom hybrid lectures and visits! Our lecture programme continues on Tuesday June 3rd, at 7:30pm with our monthly live/Zoom hybrid lecture. The title is "Medieval Combs - Taming Unruly Hair & Thoughts" and the speaker is Arts Society accredited lecturer Sally Dormer. We start the evening with drinks from 6:45pm in Duke Street Church, Duke Street Richmond, TW9 1DH. Always free to members, and non-members pay £5 on the door - no booking required. Non-members can also watch on Zoom for £7 by emailing us as below. On Wednesday June 25th we have a coach trip to see the furniture in particular at Longford Castle near Salisbury. If you wish to join us for any of our events, please email Richmond@theartssociety.org for further details and to arrange payment, and when appropriate you will be sent the Zoom link 24 hours in advance. Our website is at www.theartssocietyrichmond.org.uk

#### **The Landmark Centre**

Paper Ink Print Festival. Join us 13–15 June for our biannual printmaking festival celebrating hand-printmaking, artists' books, and papermaking. With over 50 artist stands, plus talks, workshops, demos and special exhibits, it's a vibrant weekend for creatives and collectors alike. Rooted in local printmaking history, the festival invites visitors to explore the art behind handmade prints, discover the world of book art, and dive into the tactile magic of hand papermaking. A must-visit event for art lovers across Surrey and Southwest London. https://www.landmarkartscentre.org/visual-arts/paper-ink-print-festival/#book

#### **RuptureXIBIT**

As part of the Richmond Arts & Ideas Festival 2025, RuptureXIBIT will host a series of artist-led events exploring the theme of Cultural Reforesting. Taking place within a wider programme of 70 events across two weeks and 40 partner organisations, RuptureXIBIT invites its artists in residence to respond to the theme through unexpected and unconventional interpretations. Through performance, installations, and interdisciplinary work,

these events aim to question and renew our relationship with nature, adding a critical, imaginative layer to the festival's celebration of community, creativity, and ecological reflection.

# RuptureXIBIT Workshop: Examining and Expanding your Practice with Kate Howe & Sally Minns

**Saturday, 14 June 2025** All kinds of artists, writers included, are invited to talk about what practice is, how to make one, how to change one, how to let go of fear, and how to stop asking if the work is good enough. All levels welcome at this inspiring workshop. 10.00 -12:00 (Morning Workshop) £5.

# RuptureXIBIT Writing Workshop with Dr. Anna Johnson & Dr James Miller

**Saturday, 14 June** Erasure and Discovery: Experimental Practices to Find (and Lose) Your Voice As a Writer. All levels welcome to come and explore creative writing with these experienced teachers.

14:00-17:00 (Afternoon Workshop) £5

#### **RuptureXIBIT - Cultural Reforesting Open Studio Events**

Come and meet the artists and see their responses to the theme of Cultural Reforesting. With Artists Kate Howe, Sally Minns and the winner of the Open Call.

Saturday 14 June, Sunday 15th June, Saturday, 21st June, Sunday 22nd June, Saturday, 28th June, Sunday 29th June 12:00-17:00 Free

#### **RuptureXIBIT SparkCrit: Cultural Reforesting in Process**

**Sunday, 15 June** Never attended a Crit? No problem, come and share a piece of your work in this supportive and inspiring critique at London's home away from home for artists. 12:00 £5

#### **RuptureXIBIT Symposium: Making the future**

Saturday, 28 June Be part of an urgent and vital discussion bringing cutting-edge academic research about the epidemic of violence against women and girls to the community. Join Dr. Samantha Lewis of Leeds, Dr. Sundari Anitha of Sheffield, Dr. Clare Bielby of York and Dr. Anna Johnson from Kingston University, alongside PhD researcher and RuptureXIBIT Founder Kate Howe as this symposium explores critical findings and pathways toward change. Join us in shaping a different future. Kate Howe will be speaking and creating a site-specific installation for the event, giving the opportunity to exhibit work with a wide public audience. 14:00-16:00 Free.

#### Richmond Association for the National Trust (RANT).

6 June. Coach visit to Stourhead, near Mere, Wiltshire BA12 6QF.
17 June. Visit to the London Canal Museum, 12-13 New
Wharf Road, London N1 9RT. Contact: Ann Maclennan:
annmaclennan@btopenworld.com Any queries please contact
Nicholas Stock, Publicity Officer, Richmond Association for the
National Trust (RANT). Tel: 0781 374 8914

### **Saturday Watercolour Workshop**

#### 7th June 10.00am-4.00pm

Learn From A Watercolour Master: Eric Ravilious Made-to-measure one-day workshop led by experienced tutor Pat Harvey at 21, Cranebrook, Manor Road TW2 5DJ, her Twickenham riverside home. All abilities. The aim: for you to end the day with a painting you can be proud of! Suggested donation £45 (£10 reduction per class for three or more). Email patkayharvey@talktalk.net or call 020 3643 6227 for details. www.patharvey.co.uk

#### Sarah Dinsdale Studio:

Watercolour Workshops with a relaxed and encouraging approach for beginner and intermediate painters seeking to build confidence with watercolour. The friendly sessions run in small groups enabling everyone to receive individualised technical input. \*Bring a friend and save £10.\* Price includes a frame for your artwork or cards, and all materials are provided.

**Mountain Landscape: Tuesday 3rd June** 10.30am-12.30pm @ Inspired Hub Hampton TW12 2JA. Learn to paint some misty mountains with a delicate layering technique. From £30.

Mountain Landscape: Saturday 7th June

14.30-17.30 @ Inspired Hub Hampton. 3 hour workshop from £50.

Simple Seascape: Friday 13th June

19.30-21.30 @ Inspired Hub Hampton. Learn a relaxed yet effective approach to painting seascapes. Includes glass of prosecco. From £40.

Fun with Fish: Friday 20th June

10.30am-12.30pm @ The Greenwood Centre TW12 1QL.

A playful approach to painting fish. From £30. Book Online: www.sarahdinsdalestudio.com/

upcomingworkshops

### **Trustees and Patrons**

**Trustees** 

Geoff Acton

Simon Bartlett (Treasurer)

Peter Cregeen

Hilary Dodman (Chair)

Sandra Green

Sue Pandit

Rick Plata

Gillian Thorpe

Rachel Tranter MBE

Jean Wit

**President** 

Clive Bradley

**Patrons** 

Sir David Attenborough OM, CH, KBE

Ms Diana Armfield

Mr Gyles Brandreth

Prof Ian and Prof Tina Bruce

Mrs Sara Burn Edwards

Sir Vincent Cable MP and Lady Cable

Ms Liz Crowther

Mr Clive Francis

Mr Michael Frayn & Ms Claire Tomalin

Mr Julian Glover & Ms Isla Blair

Ms Petina Hauptfurher Mr Anthony Horowitz

Mr Roger McGough CBE Lady Camilla Panufnik

Ms Helena Richardson

Nuala Rowland

Ms Claire Ireland

Ms Lee Langley

Ms Anne M. Sebba

Mr Colin Squire OBE

Mark Vellacott

Mr Sam Walters MBE & Auriol Smith

Mrs Kay Williams

# https://artsrichmond.org.uk/about-us



# Join us!

To become a member of Arts Richmond, you can visit our website or scan the QR Code to download a form.

https://artsrichmond.org.uk/join-us



# SIGN UP NOW

Arts Richmond are looking for new committee members for both our Drama and Visual Arts committees. If you are interested in becoming involved with either of these great teams please contact info@artsrichmond.org.uk