

ARTIST'S EYE GALLERY / LAKE WORTH ART LEAGUE EXHIBITION RULES

The Lake Worth Art League (LWAL) and its Artist's Eye Gallery strives for a professional presentation of works of art. All artwork must meet the following guidelines to be accepted for any exhibition in the Gallery or at any other location where work is presented by the LWAL:

Exhibiting artist must be a current member of the LWAL and have paid the exhibiting artist membership fee and be a member in good standing. Non-members may only exhibit when the show is declared an "open show". Open show entry fees will be higher for non-members.

Artwork must be original in conception and execution. No kits, copies, or giclees/prints.

Works may be entered in the following categories:

Oil; Watercolor; Pastel; Pen & Ink; Graphite; Charcoal; Colored Pencil

Mixed Media: Art created by a combination of media, watercolor & color pencil, pastel & ink, etc.

Collage: An artwork that contains materials other than art mediums, such as torn paper, photographs, prints, fiber

Photography: An original photograph that has been minimally enhanced via computer with software using only methods once used in traditional darkroom photography

Digitally Enhanced Photography: An original photograph that has been digitally enhanced using modern photo manipulation techniques

Hand Embellished Photography: An original photograph taken by the artist that the artist has embellished by hand.

Digital Art: Art created on the computer

Ceramics: Clay pieces hand built or wheel thrown. No mold created pieces accepted.

Sculpture: 3-D Wood, clay, stone

Assemblage: Art work created with the use of objects

Artwork depicting social issues/political views or violence will not be accepted. Foul/lewd depiction or text not acceptable. Tasteful nudes will be considered. The Board of Directors reserves the right to deny entry of any work it considers unacceptable for any reason.

All artwork must be for sale. Artwork must remain on exhibition until the end of the show, unless the piece sells and the buyer wants immediate possession after purchase. In this case, the piece sold must be replaced with another work by the artist similar in size. The replacement piece must be provided by the next day.

Artwork may repeat if it has not won a prize, only once more during the season, but not in the next consecutive show.

Once your art has been accepted for exhibition it will be hung by the hanging committee who will take care all pieces are displayed at their best for each exhibition. Once artwork is hung in the show, you may not change its location.

2-D artwork must be clearly labeled on back upper right hand corner with artists' name, title of the work, medium, price and artist's phone number. 3-D work labeled on bottom.

Size limited to 48" including frame for wall hung work and weight not over 30 lbs. Exceptions may be made by the Board if space is available. Any work accepted over the weight limit will have to be hung by the artist in the space designated by the hanging committee. Frames should be in good condition. Glazing must be plastic and fit the frame. Glass only accepted for pastel or charcoal works, and the artist must sign a "glass waiver". Glazing must not be loose or bulging. Broken, scratched, chipped or dirty glazing not acceptable. Matting must be clean. Paint may not be wet. Only gallery wrapped canvas accepted without frame; edges must be neatly painted in one color or the image itself must wrap. No staples, nails, etc. may be showing.

All 2-D work must be wired for hanging. Wire must be attached using d-rings or screw eyes. Wire must be the correct gauge for the weight of the piece and at least 1 1/2 to 2" below top of frame at center. Ends of wires must be wrapped so that no sharp ends are exposed. Your piece must hang flat against a wall when hung.

All 3-D artwork or artwork that is not suitable for wall hanging must be secured to a base or self supporting.

If artwork created by collaborating artists, each artist must be a LWAL member in order to exhibit the piece.

No one may enter or remove any artwork that is not their own work, unless arrangements are made with the gallery by the artist naming a specific person to act for them.

The LWAL takes care to handle all artwork gently, however, the LWAL is not responsible for any damages to or any loss of any piece of art that may occur. Each LWAL member artist has liability only insurance, through their membership.

A donation of 20% of the purchase price of any art work is retained by the LWAL. This amount will be deducted from the artist's proceeds. The LWAL charges and collects sales tax. The gallery is entitled to 20% donation of any work sold, related to, or as a result of any LWAL show, regardless of location when sold. Any artist found to not have reported the sale will lose their LWAL membership and will not be able to show in any future LWAL sponsored exhibition.

Each exhibiting artist must work in the gallery each time they exhibit, or pay a fee so that a replacement worker can be hired. Special exemption is at the discretion of the Gallery Manager and the Board of Directors. Students are not required to work.

Once a piece has been accepted for take-in, fees are not refundable unless work will not hang due to space limitations. *Any artwork left after a scheduled show pick-up will be charged a storage fee of \$50. Art remaining after 30 days will become the property of the LWAL.*