NEWSLETTER

A Message from the Board of Directors

Support your gallery this summer so we all can be here for another great season!

CALL TO OUR ARTISTS:
ANNOUNCING OUR FIRST SHOW OF THE SUMMER



TAKE-IN: JUNE 4 • RECEPTION: JUNE 11

PICK-UP: JULY 30

SUMMER PRICES:

\$20.00 for the 1st piece \$15.00 for the 2nd piece \$7.00 each for 3rd 4th, and 5th pieces

OR

Submit 5 pieces for \$50.00!

Please support your gallery this summer!

Since this show is not judged, you may show pieces that have won a prize or that have been preciously entered.

MAY 2023



lwartleague@gmail.com www.lwartleague.org

The Lake Worth Art League is a non-profit, educational organization established to further the study and development of art and enhance the cultural life of its members, the City of Lake Worth, and neighboring communities.

As a 501 (c) (3) non-profit organization, tax deductible donations are gratefully accepted.

BOARD MEMBERS

Dede DeHon, Executive Committee Lee Krull, Executive Committee Martha Leslie, Executive Committee George Taylor Lynn Peterson Carrie Leoni

> COMMITTEE CHAIRS: Carrie Leoni, Boutique Newsletter Editor: Lee Krull

Items for Member News concerning events are welcome and will be published if space permits. Please e-mail to

idesign@gate.net,

with LWAL News as the subject, or mail to the Gallery address to the attention of the Editor.

This newsletter is available for viewing/download on our website in a .pdf format.



604 Lucerne Avenue Lake Worth Beach, FL 33460 Hours:

Tues. thru Sun., Noon to 4 pm Closed Mondays

Phone: 561.586.8666

The Artist's Eye Gallery & Boutique is owned and operated by the Members of the Lake Worth Art League.

Awards May 2023



FIRST PLACE

Monk Parrots - Freedom

Leslie Smith _ Acrylic

Adjectives of ART

LAST SHOW (8) OF THE SEASON

"Skilled"

MAY 2nd - JUNE 4th, 2023

Judge: Ted Matz



SECOND PLACE
Coo Coo the
Roadrunner
Sima Benjet _ Desert
Driftwood Assemblage



THIRD PLACE So Many Flowers Lynn Peterson_ Oil

Congratulations to our award winners!

Many thanks
to all of the artists
who entered this
show which featured
30 pieces of art in
many different styles
and seven different
mediums.



HONORABLE MENTION

Blue

Luis Lache Lugo _ Aluminum Sculpture



RECOGNITION

Misty Cove

Corbin Lutz_ Watercolor





SUMMER WATERCOLOR CLASSES WITH ED BIANCHI

Watercolor Fundamentals

This class is geared towards beginner and intermediate students looking to learn and build upon the fundamentals of watercolor painting. An emphasis will be placed on familiarization with handling the water-to-pigment ratio, a crucial building block to obtain the color intensity desired. Additionally, you will learn about the basics including paper selection, brush selection, tool usage, brush stroke variations. These lessons will be reinforced with ample in-class practice time and focused homework assignments. As you progress, you will also learn about painting composition as well as possible ways to approach subjects which may be of interest (ie. skies, trees, landscapes, seascapes, etc.) By the end of the course, you will have been exposed to all of the components necessary to develop your own painting style.



July Session of Four 3 Hour Classes:

Saturday's, 9:00 a.m. until Noon JULY 8, 15, 22, and 29

August Session of Four 3 Hour Classes:

Saturday's, 9:00 a.m. until Noon AUGUST 5, 12, 19, and 26

Member's Cost: \$240.00 per session Non-Members's Cost \$280.00 per session

Materials Needed: Watercolor Palette, 1 Sheet of 140 lb. cold pressed medium rough Watercolor Paper; Watercolor Brushes: One 2 inch, Square - one of each 1 inch, 1/2 inch, 1/4 inch; One round number 8; One rigger number 3 or 4. Watercolor Paint one tube each of Ultramarine Blue, Cerulean Blue, Alizarin Crimson, Cadmium Red, Burnt Sienna, Cadmium Yellow, Yellow Ochre, Lemon Yellow, Naples Yellow, Viridian. One Masonite Board 16x23; Water container; natural sponge; roll of masking tape; #2 or 2B graphite pencil; Sketch Book 51/2x81/2 min.for value sketches and notes; Paper towel roll or tissues. Small spray bottle; pocket or paring knife. NOTE: If ALL materials are not obtained, you still may attend the first class.

Ed Bianchi has cultivated his talents in watercolor and oil painting throughout his career, focusing on a range of themes from aviation and marine art to portraits and landscapes. His painting style is realistic, abound with "loose" and "confident" strokes, evocative of his passion for the subject matter. While building his career as an architectural designer, he managed to attend art classes in Connecticut, participated in artist's workshops and attended the prestigious Art Students League of New York where he trained under Jerry N. Weiss, artist, writer and Contributing Editor for The Artist's Magazine. Ed Bianchi has had the privilege to participate in numerous juried art shows where oftentimes was awarded first place in watercolor. His work has been installed in the permanent collection of the Coast Guard Art Program. He remains an active member of Plein Air Palm Beach, Lake Worth Art League and the Coast Guard Art Art Program. Currently, he resides in Delray Beach, Florida where he can be reached at (203) 219 9595 or edbianchi23@gmail.com.

To sign up for the session: please stop by the LWAL and either charge the proper amount to your credit card or pay by cash or a check made out to Lake Worth Art League. OR you can send us an e-mail at lwartleague@gmail.com. asking to sign up and mail your check with the proper amount to Lake Worth Art League. P.O. Box 949, Lake Worth Beach, FL 33460.

This is a first come, first served session with limited availability. Minimum 3 students, maximum 10 students.







604 Lucerne Avenue Lake Worth Beach

IMPORTANT NOTICE

When wiring your pieces for the gallery show please remember:

The hardware to hold the wires should be placed 1/3 of the way down on each side of the piece. The wire when attached to the hardware on each side should be slack enough to be approximately two inches below the top of the piece when held up in the center. Test it out: Hang the piece on a wall. If the piece leans forward and/or the wire and picture hook shows, the piece is not wired correctly. Adjust it. Improperly wired pieces may be disqualified for show entry.

BEFORE you come to the gallery for take-in make sure your piece is wired correctly. That the ends of the wires are taped. That your piece is labeled with your name, title of work, media, price and phone number and that label is attached in the upper right hand corner on the back of the work.



Get your tickets at the gallery desk during the Reception!

Your Board is hard at work already beginning planning for next season. Below is the preliminary, suggested show schedule for the 2023 - 2024 season.

2023 - 2024 SEASON SHOW SCHEDULE

SHOW -1 OCT 1 - NOV 5, '23	SHOW - 2 NOV 5 - DEC 10, 23	SHOW -3 DEC 10 - JAN 14, 24	SHOW - 4 JAN 14 - FEB 11, 24
01 02 03 04 05 06 07	01 02 03 04	01 02	01 02 03 04 05 06
08 09 10 11 12 13 14	05 06 07 08 09 10 11	03 04 05 06 07 08 09	07 08 09 10 11 12 13
15 16 17 18 19 20 21	12 13 14 15 16 17 18	10 11 12 13 14 15 16	14 15 16 17 18 19 20
22 23 24 25 26 27 28	19 20 21 22 23 24 25	17 18 19 20 21 22 23	21 22 23 24 25 26 27
29 30 31	26 27 28 29 30	24 25 26 27 28 29 30	28 29 30 31
TAKE-INOCT 1, 2023 RECEPTIONOCT 8, 2023 PICK-UPNOV 5, 2023 Duration: 30 days SHOW - 5 FEB 11 - MAR 17, '24	TAKE-INNOV 5, 2023 RECEPTIONNOV 12, 2023 PICK-UPDEC 11, 2023 Duration: 28 days SHOW - 6 MAR 17 - APR 21, '24		TAKE-INJAN 14, 2024 RECEPTIONJAN 21, 2024 PICK-UPFEB 11, 2024 Duration: 24 days SHOW - 8 MAY 26 - JUNE 30
01 02 03	01 02	SHOW - 7	01 02 03 04
04 05 06 07 08 09 10	03 04 05 06 07 08 09	APR 21 - MAY 26, '23	05 06 07 08 09 10 11
11 12 13 14 15 16 17	10 11 12 13 14 15 16	01 02 03 04 05 06	12 13 14 15 16 17 18
18 19 20 21 22 23 <u>24</u>	17 18 19 20 21 22 23	07 08 09 10 11 12 13	19 20 21 22 23 24 25
25 26 27 28 29	24 25 26 27 28 29 30	14 15 16 17 18 19 20	26 27 28 29 30 31
TAKE-INFEB 11, 2024	31	21 22 23 24 25 26 27	01
RECEPTIONFEB 18, 2024 PICK-UPMAR 17, 2024	TAKE-INMAR 17, 2024	28 29 30	02 03 04 05 06 07 08
Duration: 29 days	RECEPTIONMAR 24, 2024 PICK-UPAPR 21, 2024	TAKE-INAPR 21, 2024 RECEPTIONAPR 16, 2024	09 10 11 12 13 14 15
	Duration: 29 days	PICK-UPMAY 26, 2024 Duration: 29 days	16 17 18 19 20 21 22
MAGENTA = TAKE-IN			23 24 25 26 27 28 29
BLUE = RECEPTION			30
GREEN = HOLIDAY (CLOSED) GREEN = HOLIDAY (Optional Closin GRAY = CLOSED ORANGE = STREET PAINT FESTIVA			TAKE-INMAY 26, 2024 RECEPTIONJUNE 02, 2024 PICK-UPJUN 30, 2024 Duration: 29