



NEWSLETTER

AUGUST 2024

THE ORIGIN OF YOUR STONE



Bonjour Stone Aficionados,

July has been so fantastic! Summer is in full force and These Olympic Games in Paris... Come on ❤️!!! Such a great time!

I wanted to take this opportunity to thank everyone for your support and encouragement throughout this year. Because of you, I was selected once again as one of the top 10 women in the Atlanta Home Industry. I am truly humbled and proud that I can make a difference in the lives of people who trust me with their haven of peace! It means so much to me!

August is looking as bright as we are installing this fun project called “Cashiers Showhouse.” I cannot wait to share with you some of the pieces we are installing there. I love this part of the country, such a beautiful and peaceful place. I hope I will get to see you there. It starts on August 23rd and wraps up August 31st. I will link where you can buy tickets below.

August is also the start of the school year! Good luck to all of the parents out there. I wish your children the best for this coming year! Candice my daughter starts her second year in vet school at UGA! Time flies!!

Our new showroom is rocking. Thank you for all of the positive feedback we received. It certainly is a labor of love.

Go France and USA at the Olympics!!!

Marglene

UPCOMING EVENTS

Cashiers Design Showhouse: Date: August 23-31
Address: Showhouse at Monte Vista, Cashiers, NC
[Click Here To Purchase Your Tickets!](#)



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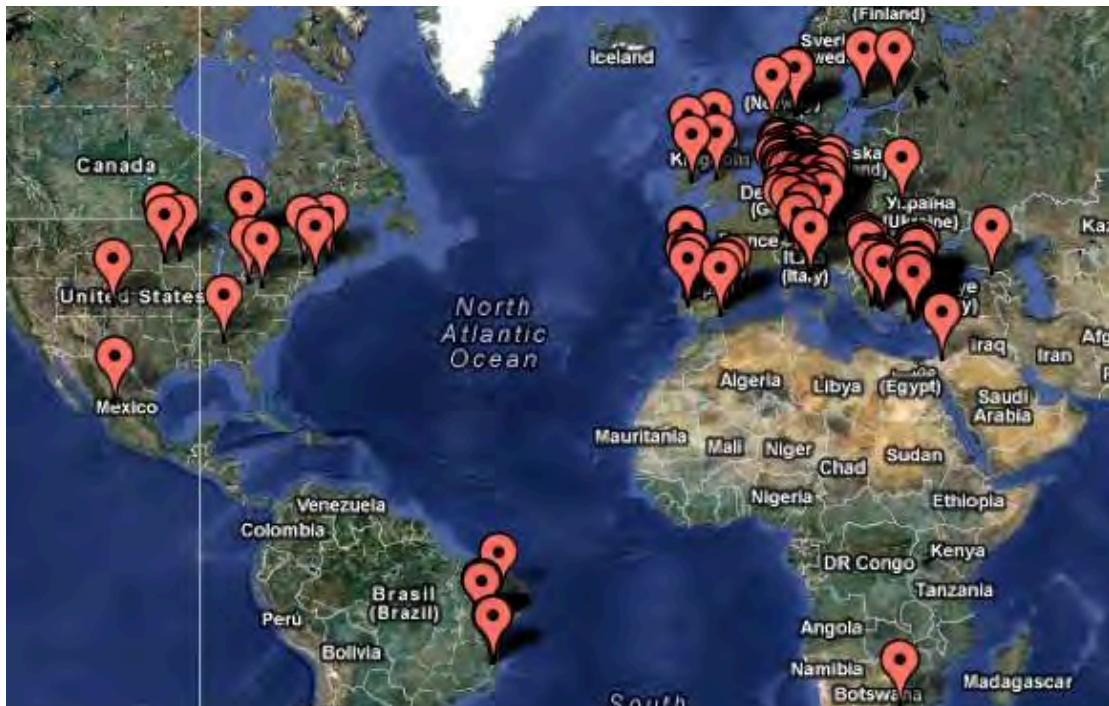
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YOU OFTEN ASKED WHERE YOUR STONE COMES FROM...

I will be highlighting the most famous quarries in the world.

There are over **40,000** quarries in the world and these are some of the most frequently sourced.



INTERNATIONAL QUARRIES:

Marble Quarries of Carrara, Italy These ancient quarries in the Alps have provided the world's finest marble for centuries, used in masterpieces like Michelangelo's David.

Slate Quarries of North Wales, UK One of the largest slate quarries in the world, providing high-quality roofing material for buildings across Britain for over 400 years.

Sandstone Quarries of Rajasthan, India This region in Rajasthan is renowned for its Makrana marble, a milky white stone with a slight green or lavender undertone. The Taj Mahal monument to love and an architectural marvel, is a prime example of its use.



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Limestone Quarries of France French Limestone quarries are located all over France. Limestone brings beauty to a wide range of Parisian structures, but a few, in particular, have attracted a great deal of attention with their gorgeous facades. Limestone brings beauty to a wide range of Parisian structures including Notre Dame and the Palace of Versailles.

Quartzite Quarries of Brazil The northeast section of the country is where the beautiful Brazilian quartzite is mined. Brazil has a ton of multicolor stones. They don't only have quartzite, they also have a lot of granite that is more in the gold color tone.

Granite Quarries of South Africa South Africa produces high-quality black granite, often referred to as Zimbabwe Black granite, from its mines in the northern part of the country. It is known for its dense composition, uniform color, and strong durability.

DOMESTIC QUARRIES:

Granite Quarries of Barre, Vermont, USA These Vermont quarries produced a distinct gray granite prized for monuments and memorials, including many in Washington D.C.

Limestone Quarries of Indiana, USA Often referred to as Limestone Capital of the United States. Quarries here have been operational since the 1820s, extracting a prized, buff-colored limestone known as Salem Limestone. This beautiful and durable stone has graced iconic structures like the Empire State Building, the National Cathedral, and numerous state capitol buildings across the US.

Stone Quarries of Georgia, USA Elberton is the one of the largest quarry of granite in the USA. Tate is also know for its Georgia Marbles.

It's always peachy to sponsor local materials! 



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Designer Spotlight: Danielle Stanley

Question 1: How do you choose between stone and quartz?

I consider two primary factors when determining natural stone vs. quartz - 1) Functionality for the Homeowner & 2) Budget. Aesthetically, natural stone adds so much interest and can really elevate a space. However, I try to prioritize spaces that will support a natural stone surface from a functionality standpoint based on how the client uses the space - and also consider budget for the overall project. Spaces such as a secondary bath or a kids space can be a great opportunity to opt for a quartz material for functionality. Plus, it can also help offset the budget for natural stone in other primary spaces.

Question 2: How do you incorporate stone or quartz in your designs?

I think of stone as a part of the "jewelry" in a space. So, I never want to limit things to just a surface material. Stone can be a great way to add interest and dimension, whether it be an added backsplash detail or skipping a basic undermount sink and opting for a fully integrated sink.

Question 3: What Influences or inspires your design choices?

The client first! While some designers have a "signature aesthetic" or "brand" - my goal has always been to step into the client's vision & personality and lean into their individual taste - whether it's similar to my own or not. It can really stretch me as a designer, but I think it's important to honor the personal aspects of HOME. I often say, YOU get to live here, not me! So, YOU should feel at home and in love with the way it feels.

Question 4: Do you have a favorite stone and what is the name?

Personally, I LOVE Mystery White Marble. It's classic and clean & SO versatile. I've used it countless times across a variety of projects

Question 5: When choosing a stone or a quartz, do you choose first the color pallet or the movement of the stone? Which is predominant in your choice?

It depends, if we've got more of a neutral, clean slate with the rest of the selections in a space, it's nice to explore movement because there is more flexibility. However, on the other side - I love that there's a stone product to fit any design.



DANIELLE STANLEY
HOME





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Question 6: What is your opinion on manmade products?

I love the option they provide for spaces that need more durability. Manmade products also provide beautiful options even when needing to make cost-effective choices.

Question 7: Have you ever designed a room around a slab just because you loved it even if it was not your original concept? How did you handle that?

Yes! A couple of slabs have inspired the overall design concept for a fireplace surround and caused the whole space to pivot. It's fun to allow inspiration to strike and carry the rest of the design.

Question 8: When you first look at a project do you know immediately what stone you will use, or does it take time?

Sometimes! Especially with a Kitchen space. That's really where the stone can be the focal point of the space, so it's nice to use that as a starting place for the rest of the design.

Question 9: What stone has surprised you most when it was installed?

The Symphony quartz material. I love the way it mimics such a natural stone product. The material is much thinner than a standard quartz so creates great opportunity for mitered edging.

Question 10: Do you have any predictions on future stone design trends?

Funky! I'm finding clients are feeling more risky and pulling away from the classic, white kitchen designs. The more organic, natural textures are in the forefront of the current trends and allow for so many more options when it comes to movement in stone.



Danielle Stanley Kitchen Renovation Featuring A Touch of Stone Fabrication