



NEWSLETTER

May 2024

Stone Sink Edition: A Touch of Stone



Dear Rockstars, (If you are receiving this newsletter, you are indeed a rockstar 🤖)

Spring has sprung in the ATL, and with it comes a renewed energy for creating beautiful, natural stone spaces! We at A Touch of Stone are thrilled to be blooming alongside you, and this month's newsletter is bursting with an exciting interview with Theresa Ory and a resource to breakdown sink options to fuel your summer design projects.

I still get butterflies when I get to offer our second Atlanta location! This expansion reflects our commitment to serving you better, offering a wider selection of stunning natural stone slabs and unparalleled customer service even closer to your design hubs. I can't wait to help you create innovative and jaw dropping design in the space - book an appointment today!

Speaking of creating stunning spaces, summer is prime time for refreshing kitchens, bathrooms and outdoor spaces. I am committed to being your one-stop shop for all things natural stone. This newsletter is just a taste of the resources we have to offer. From inspiration galleries to fabrication tips, we're here to support you every step of the way.

So, grab your iced tea, settle in, and get ready to be inspired! We can't wait to partner with you on creating some truly magnificent summer spaces.

Best,
Marylene



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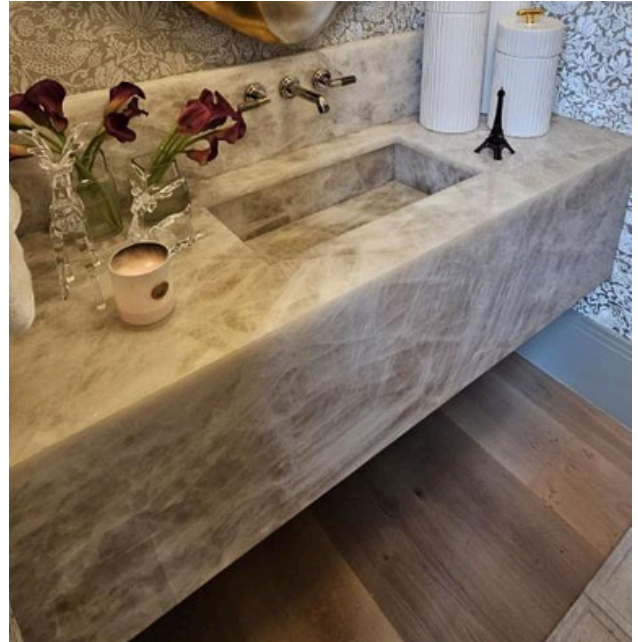
ALLURE AND OPTIONS OF STONE SINKS:

Craft a masterpiece with customizations that leaves your sink project with a seamless, harmonious design. Below are examples of the fabrication sink options that are available. The ability to select any size for customization is often worth the investment of labor these projects require.



Through Sink:

Long and narrow sink design that is a perfect for when you want to use multiple faucets in one sink. Often used in commercial settings.



Undermounted Stone Sink:

This sink will glue to the bottom of the stone and have a small reveal around.



Vessel Stone Sink:

This is a great set up, especially if you have a wall mounted faucet. We use this application frequently in powder rooms.

*Tip

Make sure your cabinet height accommodates for the size of the sink.



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SINK FABRICATION OPTIONS:



Slanted Integrated Sink

This is a modern approach to fabricating sinks.

***Tip**
Be careful with the splashing.



Integrated Farm Sink

This is a classic approach to fabricating a kitchen sink.

***Tip**
Make sure you seal the stone on a regular basis



Drop In Stone Sink

While this set up is the least requested it is an option for those who would like it



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Designer spotlight: Theresa Ory



Question 1: How do you choose between stone and quartz?

Typically, my firm leans into natural materials, so it's not much of a contest. Stone offers so much depth in tonality, form, movement and structure; we're bound to find an amazing work of natural art for our clients!

Question 2: How do you incorporate stone or quartz in your designs?

We're all familiar with using stone on a horizontal plane (think countertops) as a work surface, but my favorite way to incorporate this gorgeous material is on a vertical plane (think backsplash or fireplace surround). Having the stone laid vertically enables you to see and enjoy it from all points of view!

Question 3: What Influences or inspires your design choices?

Travel and Mother Nature are my two most inspiring influences. However the home's architecture and our client's desires deeply affect my design choices.

Question 4: Do you have a favorite stone and what is the name?

Oh wow. This is a hard one. The perfect stone varies so widely depending on the project. And I'm a total geek over natural stones. If I HAVE to choose, for a dark option, I adore black Soapstone, for color J'adore Quartzite is gloriously pretty, and for a lighter vibe Calcutta Macchia Vecchia Marble.

Question 5: When choosing a stone or a quartz, do you choose first the color pallet or the movement of the stone? Which is predominant in your choice?

It has to be both! But I think color is what your eye receives first, so it takes the lead.

Question 6: What is your opinion on manmade products?

They have their place, but I'm always going to be more attracted to natural stone.



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Question 7: Have you ever designed a room around a slab just because you loved it even if it was not your original concept? How did you handle that?
Absolutely! I recently finished a bathroom renovation that was inspired by a slab of Macchia Vecchia with the most stunning veining. Because of the movement in the slab, I was inspired to create a similar movement by curving the vanity surround. To show off the gorgeous marble, A Touch of Stone expertly clad the drawer fronts of the vanity out of the slab. Being open to customizing details around a piece of inspiration like that is often when we do our best work.

Question 8: When you first look at a project do you know immediately what stone you will use, or does it take time?

I always have an idea of options, but am inevitably inspired by the perfect slab I didn't even know was awaiting our project. There are so many gorgeous slabs with wildly different movement, depth, tones, and details. It's always inspiring and especially thrilling when we find that "Goldilocks" stone.

Question 9: What stone has surprised you most when it was installed?

I sourced a Granite that was used in our This Old House TV Project. It surprised me as it resembled the look of Soapstone so well, which fed into the historical feel of the home as it was built in 1896.

Question 10: Do you have any predictions on future stone design trends?

It feels stone is having a moment in the design industry of late. More furnishings are featuring stone. Coffee tables with wooden tops and Marble legs, waterfall consoles made entirely of Travertine, and mirrors framed in Alabaster. I think everyone is experiencing the beauty of stone in spaces beyond their kitchens and baths.

