

Emily Ling Mei

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SUMMARY

A budding choreographer who works at a fast and efficient pace to create a product that best represents the vision of the piece and the performers' strengths

STRENGTHS

Choreographing for Musical Theatre | Jazz, Ballet, Tap, Modern/Contemporary | Works Fast and Efficiently | Adjusts Quickly to Changes | Works Well with Big Groups | Can Choreograph for Unconventional Stages | Attention to Detail | Organized Notation of Choreography | Teaching a Wide Variety of Ages (3 to Adults) | Conflict Resolution | Writing and Research | Guest Interactions | Community Outreach

EXPERIENCE

Majestic Children's Theatre, West Springfield, MA - **Actor/Choreographer** | *June 2017 - August 2019*

- Worked as the resident choreographer for summer productions such as Aladdin and the Wonderful Lamp and You're A Good Man Charlie Brown
- Worked at a very fast pace to devise and create a finished product in less than two weeks

Choreography/Composition Collaboration, Chicago, IL - **Choreographer** | *January 2022 - May 2022*

- Devised, choreographed, and produced a five minute dance piece titled "Solitary Confinement"
- Discussed and collaborated with composer Justin Pasquil to form a piece that reflected both of our visions

The Barn Theatre, Augusta, MI - **Performer, Dance Captain** | *June 2022 - August 2022*

- Was part of the 2022 EMC Apprenticeship program for the Barn Theatre's 76th season
- Acted as Dance Captain for mainstage shows Groundhog Day and Young Frankenstein
- Produced four Mainstage shows and four Cabaret shows in the span of 3 months
- Worked under high pressure and a fast-paced process that required organization, intense focus, and stamina
- Gained skills in box office (AudienceView), costume building/altering/repairing, waitressing, customer service

West Springfield High School, West Springfield, MA - **Choreographer** | *December 2018 - April 2019*

- Worked as a choreographer for their production of The Drowsy Chaperone
- Choreographed four full cast numbers as well as a number of small group numbers
- Taught two non-tappers to tap over the course of five months
- Worked with non-dancers and taught the basics of dance including terms and general steps used in musical theatre dance

Greene Room Productions, Monson, MA - **Instructor** | *December 2014 - April 2018*

- Acted as the lead instructor for two theatre workshops that targeted 3 - 6 year olds and 7 - 12 year olds respectively
- Formed lesson plans and taught three classes per week
- Choreographed for each age group in their yearly productions

EDUCATION

Chicago College of Performing Arts at Roosevelt University

Class of 2023, BFA in Musical Theatre with a Dance Concentration

w. Tammy Mader, Jane Lanier, Ray Frewen, Barbara Zahora

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Performance resume available on request