

come on and dance

ALTO SAX 1

Music by MIKE BARONE (ASCAP)

$\frac{1}{2}$ TIME ROCK FEEL ($\text{♩} = 90$)

8 9 2ND X ONLY

1-8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 *f*

24 25 26 27

28 29 30 31 *sfz*

32 33 34 35 2ND X ONLY

36 37 38 39

ALTO SAX 1

40 41 42 43

44 *ff* 45 46 47

48 49 50 51

52 *AD LIB- OPT. SOLO*
Ami(Add9) FMA9 D/E Ami9

53 54 55

56 57 58 59

60 *Ami(Add9)* FMA9 D/E Ami9

61 62 63

64 65 66 67

68 *ff* 69 70 71

72 73 74 75

76 77 78

CODA

END SOLO

D.S. AL CODA W/REPEATS

come on and dance

ALTO SAX 2

Music by MIKE BARONE (ASCAP)

1/2 TIME ROCK FEEL (♩ = 90) 9 2ND X ONLY

Music by MIKE BARONE (ASCAP)

1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 sfz

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 32-78. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '2ND X ONLY' at measure 35, 'CODA' at measure 73, and 'D.S. AL CODA W/ REPEATS' at measure 75. Measure numbers 32 through 78 are indicated below the staff lines.

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P.2 318-03010

come on and dance

TENOR SAX 1

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

Handwritten musical score for Tenor Sax 1, featuring measures 1 through 38. The score includes various musical notations, dynamics, and performance instructions.

Measure 1: Handwritten "7" above the staff. Measure number "1-7" below the staff.

Measure 9: Handwritten "HARD!" above the staff. Measure number "9" below the staff. A circled "9" with a double bar line and a repeat sign is written above the staff.

Measure 11: Measure number "11" below the staff.

Measure 13: Measure number "13" below the staff.

Measure 15: Measure number "15" below the staff.

Measure 17: Measure number "17" below the staff. First and second endings are marked with "(1.)" and "(2.)" above the staff.

Measure 19: Measure number "19" below the staff.

Measure 21: Measure number "21" below the staff.

Measure 23: Measure number "23" below the staff. A circled "23" is written above the staff. Dynamics "f" and "f" are written below the staff.

Measure 25: Measure number "25" below the staff.

Measure 27: Measure number "27" below the staff.

Measure 29: Measure number "29" below the staff.

Measure 31: Measure number "31" below the staff. Dynamics "sfz" and "sfz" are written below the staff.

Measure 33: Measure number "33" below the staff. Dynamics "pp" and "pp" are written below the staff.

Measure 35: Measure number "35" below the staff. A circled "35" is written above the staff.

Measure 37: Measure number "37" below the staff.

Measure 38: Measure number "38" below the staff. Dynamics "f" and "f" are written below the staff. Handwritten "HARD!" is written above the staff.

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 39-78. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include 'AD LIB - OPT. SOLO' at measure 52, 'D.S. AL CODA W/ REPEATS' at measure 72, and 'CODA' at measure 76. Chord symbols like Dm9, Bbm9, Gm9, and G/A are written above the staff. Measure numbers 39 through 78 are written below the staff.

come on and dance

TENOR SAX 2

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

Handwritten musical score for Tenor Sax 2, measures 1 through 30. The score is written on ten staves. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measure 1 contains a single eighth note on G4. Measure 2 is a whole rest. Measure 3 contains a quarter note on G4, marked with a handwritten 'f' (forte) and 'HARD!'. Measure 4 contains a quarter note on A4, marked with a circled '9' and a double bar line. Measure 5 contains a quarter note on Bb4. Measure 6 contains a quarter note on C5. Measure 7 contains a quarter note on Bb4. Measure 8 contains a quarter note on A4. Measure 9 contains a quarter note on G4. Measure 10 contains a quarter note on F4. Measure 11 contains a quarter note on E4. Measure 12 contains a quarter note on D4. Measure 13 contains a quarter note on C4. Measure 14 contains a quarter note on B3. Measure 15 contains a quarter note on A3. Measure 16 contains a quarter note on G3. Measure 17 contains a quarter note on F3. Measure 18 contains a quarter note on E3. Measure 19 contains a quarter note on D3. Measure 20 contains a quarter note on C3. Measure 21 contains a quarter note on B2. Measure 22 contains a quarter note on A2. Measure 23 contains a quarter note on G2, marked with a circled '23' and a double bar line. Measure 24 contains a quarter note on F2. Measure 25 contains a quarter note on E2. Measure 26 contains a quarter note on D2. Measure 27 contains a quarter note on C2. Measure 28 contains a quarter note on B1. Measure 29 contains a quarter note on A1. Measure 30 contains a quarter note on G1. The score includes various musical notations such as slurs, ties, and dynamic markings.

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 31-78. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'HARD!', 'f', 'sfz', 'pp', 'CODA', and 'D.S. AL CODA W/REPEATS'. Measure numbers are written below the staff lines.

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P.2 318-03010

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BARITONE SAX

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

Handwritten musical score for Baritone Saxophone, measures 7 through 30. The score includes various musical notations, dynamics, and performance instructions.

Measures 7-9: Measure 7 has a handwritten "7" above it. Measure 9 has a circled "9" and a "HARD!" instruction above it. Dynamics include *f* (forte) and *mf* (mezzo-forte). A "9" measure rest is indicated.

Measures 10-12: Measure 10 has a handwritten "10" below it. Measure 11 has a handwritten "11" below it. Measure 12 has a handwritten "12" below it.

Measures 13-15: Measure 13 has a handwritten "13" below it. Measure 14 has a handwritten "14" below it. Measure 15 has a handwritten "15" below it. A "PLAY" instruction is written above measure 15.

Measures 16-18: Measure 16 has a handwritten "16" below it. Measure 17 has a handwritten "17" below it. Measure 18 has a handwritten "18" below it and a *mf* dynamic.

Measures 19-21: Measure 19 has a handwritten "19" below it. Measure 20 has a circled "23" below it. Measure 21 has a handwritten "21" below it.

Measures 22-24: Measure 22 has a handwritten "22" below it. Measure 23 has a handwritten "23" below it and a *f* dynamic. Measure 24 has a handwritten "24" below it.

Measures 25-27: Measure 25 has a handwritten "25" below it. Measure 26 has a handwritten "26" below it. Measure 27 has a handwritten "27" below it.

Measures 28-30: Measure 28 has a handwritten "28" below it. Measure 29 has a handwritten "29" below it. Measure 30 has a handwritten "30" below it.

BARITONE SAX

31 *sfz* 32 33 *ff*

34 35 36

37 38 39

40 41 42

43 44 *ff* 45 46

47 48 49 50

51 52-54 53 60-66 61 *f*

68 69 70 71

72 73 74 75

76 77 78

OPT. **CODA** **TOCODA** **D.S. AL CODA W/REPEATS**

P.2 31B-02010

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come on and dance

TRUMPET 1

Music by MIKE BARONE (ASCAP)

$\frac{1}{2}$ TIME ROCK FEEL ($\text{♩} = 90$)

8

(9) \times 2ND X ONLY

1-8

9 *mf*

10 11 12 13

14 15 16 17

18 19 20 21

22 23 *f* 24 25

26 27 28 29

30 31 *Sfz* 32 33 *pp*

(35) 2ND X ONLY

34 35 *mf* 36 37

TRUMPET 1

38 39 40 41

42 43 44 *ff* 45

46 47 *TO CODA* 48 49

50 51 52-59

60 61 62 63

64 65 66 67 *f*

68 69 70 71

72 73 *DS. AL CODA W/REPEATS* 74 75

76 77 78

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P.2 318-03010

come on and dance

TRUMPET 2

Music by MIKE BARONE (ASCAP)

$\frac{1}{2}$ TIME ROCK FEEL ($\text{♩} = 90$)

8

9

2ND X ONLY

1-8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

f

mf

sfz

pp

1.

2.

2ND X ONLY

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 39-78. The score includes various musical notations such as notes, rests, and dynamic markings. It also features handwritten annotations for chords (Dm9, Bbm9, Gm9, G/A), a "TO CODA" instruction, and a "CODA" section. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are marked along the staves.

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P.2 310-03010

come on and dance

TRUMPET 3

Music by MIKE BARONE (ASCAP)

1/2 TIME ROCK FEEL (♩=90) *7* *HARD!*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *f* 24 25 26 27 28 29 30 31 *sfz* 32 33 34 35 36

TRUMPET 3

37 38 39 40

(1.) (2.) (44)

41 42 43 44 *ff*

45 46 47 48

TO CODA ⊕

49 50 51 52-59

(60)

60 *mf* 61 62 63

64 65 66 67

(68)

68 *ff* 69 70 71

72 73 74 75 *f*

*D.S. AL CODA
HARD W/REPEATS*

(CODA) ⊕

76 *ff* 77 78

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P.2 318-03010

come on and dance

TRUMPET 4

1/2 TIME ROCK FEEL ($\delta=90$)

Music by MIKE BARONE (ASCAP)

1/2 TIME ROCK FEEL (♩=90) Music by MIKE BARONE (ASCAP)

7

HARD!

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

HARD!

f

sfz

1.

2.

9

1-7

8

f

9

10

11

12

13

14

15</

TRUMPET 4

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52-59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

CODA

76 77 78

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P.2 318-03010

come on and dance

TROMBONE 1

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

Handwritten musical score for Trombone 1, featuring measures 1 through 38. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked "1/2 TIME ROCK FEEL (♩=90)".

Measures 1-7: Measure 1 contains a handwritten "7" above it. Measure 9 contains a handwritten "HARD!" above it and a circled "9" with a slash through it.

Measures 11-14: Measure 11 contains a handwritten "11" below it.

Measures 15-18: Measure 15 contains a handwritten "15" below it. Measures 16-17 are marked with first and second endings (1. and 2.).

Measures 19-22: Measure 19 contains a handwritten "19" below it.

Measures 23-26: Measure 23 contains a circled "23" above it.

Measures 27-30: Measure 27 contains a handwritten "27" below it.

Measures 31-34: Measure 31 contains a circled "31" above it and a handwritten "sf" below it. Measure 32 contains a circled "32" above it. Measure 33 contains a circled "33" above it. Measure 34 contains a circled "34" above it and a handwritten "pp" below it.

Measures 35-38: Measure 35 contains a circled "35" above it. Measure 38 contains a circled "38" above it.

Additional markings include "HARD!" above measure 9 and "HARD!" above measure 34. Dynamic markings include "f" (forte) below measures 9 and 34, and "pp" (pianissimo) below measure 34.

TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-76. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (44, 52, 60, 68), "TO CODA", "CODA", "HARD!", and "D.S. AL CODA W/REPEATS". The key signature has one flat and the time signature is 4/4.

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P.2 318-03010

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TROMBONE 2

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

Handwritten musical score for Trombone 2, featuring measures 7 through 38. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 7: **HARD!** (circled 7), **f** (circled 9)

Measure 9: **f** (circled 9)

Measure 11: **f** (circled 11)

Measure 13: **f** (circled 13)

Measure 15: **f** (circled 15)

Measure 17: **f** (circled 17)

Measure 19: **f** (circled 19)

Measure 21: **f** (circled 21)

Measure 23: **f** (circled 23)

Measure 25: **f** (circled 25)

Measure 27: **f** (circled 27)

Measure 29: **f** (circled 29)

Measure 31: **f** (circled 31)

Measure 33: **f** (circled 33)

Measure 35: **f** (circled 35)

Measure 37: **f** (circled 37)

Measure 38: **f** (circled 38)

TROMBONE 2

Handwritten musical score for Trombone 2, measures 39 to 78. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), and performance instructions like "TO CODA" and "HARD!". Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52-57, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are marked. A "CODA" symbol is present at measure 50 and measure 73. A "D.S. AL CODA W/REPEATS" instruction is at measure 75.

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P.2 318-03010

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TROMBONE 3

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

Handwritten musical score for Trombone 3, featuring measures 1 through 38. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "HARD!" and "7".

Measures 1-7: Initial entry with a handwritten "7" above measure 1. Measure 9 has a circled "9" and a handwritten "HARD!" above it.

Measures 11-14: Continuation of the melody.

Measures 15-18: Continuation of the melody.

Measures 19-22: Continuation of the melody.

Measures 23-26: Continuation of the melody.

Measures 27-30: Continuation of the melody.

Measures 31-34: Continuation of the melody. Measure 34 has a handwritten "HARD!" above it.

Measures 35-38: Continuation of the melody.

TROMBONE 3

Handwritten musical score for Trombone 3, measures 39-78. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), and performance instructions like "TO CODA" and "CODA". Measures are numbered 39 through 78, with some measures grouped (e.g., 52-59). The key signature has two flats, and the time signature is 4/4. The score ends with a double bar line and repeat signs.

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P.2 318-03010

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TROMBONE 4

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

Handwritten musical score for Trombone 4. The score is written on ten staves in 2/4 time with a rock feel. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sfz*. Above the first staff, there are handwritten circled numbers 8, 9, and 7, and a circled "1." above the fourth staff. The piece concludes with a double bar line and a circled "36" at the end of the tenth staff.

TROMBONE 4

Handwritten musical score for Trombone 4, measures 44 to 75. The score is written on ten staves. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are written below the staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include "ff" (fortissimo) at measures 44, 60, and 68, and "TO CODA" at measure 48. A circled measure number 52 is followed by a circled "8". A circled measure number 68 is followed by "ff". A circled measure number 74 is followed by a circled "8". A circled measure number 75 is followed by a circled "8".

D.S. AL CODA
W/REPEATS

(CODA) ⊕

Handwritten musical score for Trombone 4, measures 76 to 78. The score is written on one staff. Measure numbers 76, 77, and 78 are written below the staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include "ff" (fortissimo) at measure 76 and a circled measure number 78.

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P.2 318-03010

come on and dance

PIANO

$\frac{1}{2}$ TIME ROCK FEEL ($\text{♩} = 90$)

Music by MIKE BARONE (ASCAP)

Handwritten musical score for "come on and dance" in piano. The score is in 4/4 time with a half-time rock feel. It consists of four systems of staves. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Cm1(Add9), Abma7, G7(omit D), Cm1(Add9), Cm1, Abma7, and Fm17. The second system (measures 6-10) continues the melody and bass line. Chords are: G7(omit D), Cm1 9, Cm1(Add9), and Abma7. The third system (measures 11-15) continues the melody and bass line. Chords are: G7(omit D), Cm1(Add9), Cm1, Abma7, Fm17, G7(omit D), and Cm1 9. The fourth system (measures 16-19) features a first ending (1.) and a second ending (2.). Chords are: C/Bb and F/A. The score is numbered 1 through 19 at the bottom of each measure.

Handwritten musical notation for measures 20-23. The key signature has two flats (Bb, Eb). Measure 20 has a Fm/Ab chord. Measure 21 has a $D7(b9)$ chord. Measure 22 is marked **PIANO**. Measure 23 has a $GMA9$ chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

Handwritten musical notation for measures 24-27. Measure 24 has an A/G chord. Measure 25 has an $EbmA7/G$ chord. Measure 26 has a $GMA9$ chord. Measure 27 has a $Gm7$ chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

Handwritten musical notation for measures 28-30. Measure 28 has an A/G chord. Measure 29 has an $EbmA7/G$ chord. Measure 30 has a $Db7(b9)$ chord. The notation includes treble and bass staves with various chord voicings and melodic lines. A "SOLO" marking is present in measure 30.

Handwritten musical notation for measures 31-34. Measure 31 has a $GMA9$ chord. Measure 32 has a $GMA9$ chord. Measure 33 has a $GMA9$ chord. Measure 34 has a $GMA9$ chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

Handwritten musical notation for measures 35-39. Measure 35 has a $Cm(ADD9)$ chord. Measure 36 has an $AbmA7$ chord. Measure 37 has a $G7(omit2)$ chord. Measure 38 has a $Cm(ADD9)$ chord. Measure 39 has a Cm chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

PIANO

Handwritten musical score for piano, measures 40-43. The key signature is B-flat major (two flats). Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Chords are written above the staves: G7(omit D) in measure 41, and Cmi9 in measure 42. A first ending bracket spans measures 42 and 43, with a repeat sign and a '2.' marking at the end.

Handwritten musical score for piano, measures 44-47. The key signature is B-flat major (two flats). Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Chords are written above the staves: Eb/C, F/C, Eb/C, F/C, Eb/Bb, F/Bb, Eb/Bb, F/Bb. A first ending bracket spans measures 46 and 47, with a repeat sign and a '2.' marking at the end. The instruction 'ff (AS WRITTEN)' is written below measure 44.

Handwritten musical score for piano, measures 48-51. The key signature is B-flat major (two flats). Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Chords are written above the staves: Eb/F, F, Eb/F, F, G7sus, TO CODA. A first ending bracket spans measures 50 and 51, with a repeat sign and a '2.' marking at the end.

Handwritten musical score for piano, measures 52-55. The key signature is B-flat major (two flats). Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Chords are written above the staves: Cmi(ADD9), Abma7, F/G, Cmi9. A first ending bracket spans measures 54 and 55, with a repeat sign and a '2.' marking at the end.

Handwritten musical score for piano, measures 56-59. The key signature is B-flat major (two flats). Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Chords are written above the staves: Abma9, Fmi9, F/G, Cmi9. A first ending bracket spans measures 58 and 59, with a repeat sign and a '2.' marking at the end.

(60) $C_{mi}(Add9)$ $Abma7$ PIANO F/G $C_{mi}9$

60 61 62 63

$Abma9$ $F_{mi}9$ F/G $C_{mi}9$

64 65 66 67

(68) Eb/C F/C Eb/C F/C Eb/Bb F/Bb Eb/Bb F/Bb

68 69 70 71

Eb/F F Eb/F F $G7sus$ D.S. AL CODA W/REPEATS

72 73 74 75

(CODA)

$Ab9(13)$ $G7(b9)$ C_{mi}^{13}

76 77 78

P.Y 318-03010

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come on and dance

GUITAR

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

HARD SOUND $C_{MI}(ADD9)$ $A_{bMA}7$ $G7(OMIT D)$ $C_{MI}(ADD9)$ C_{MI}

$A_{bMA}7$ $F_{MI}7$ $G7(OMIT D)$ $C_{MI}9$

9 $C_{MI}(ADD9)$ $A_{bMA}7$ $G7(OMIT D)$ $C_{MI}(ADD9)$ C_{MI}

$A_{bMA}7$ $F_{MI}7$ $G7(OMIT D)$ $C_{MI}9$

12. C/Bb F/A F_{MI}/A_{b} $D7(b9)$

23 $G_{MA}9$ $G_{MI}7$

A/G $E_{bMA}7/G$ $G_{MA}9$ $G_{MI}7$

A/G $E_{bMA}7/G$ $D_{b}7(\#11)$ **sfp**

31 32

GUITAR

Handwritten guitar score with 10 staves. The score includes various musical notations, including chords, scales, and specific performance instructions.

Staff 1: Measures 33-37. Chords: Cmi(ADD9), Abma7, G7(omitD), Cmi(ADD9). Measure 35 is circled with the number 35.

Staff 2: Measures 38-42. Chords: Cmi, Abma7, Fmi7, G7(omitD), Cmi9. Measure 42 has a first ending bracket.

Staff 3: Measures 43-47. Measure 44 is circled with the number 44. Measure 47 has a first ending bracket.

Staff 4: Measures 48-52. Chords: G7sus, Cmi(ADD9), Abma7. Measure 52 has a circled number 52. A "TO CODA" instruction is written above measure 51.

Staff 5: Measures 53-57. Chords: F/G, Cmi9, Abma9, Fmi9.

Staff 6: Measures 58-62. Chords: F/G, Cmi9, Cmi(ADD9), Abma7, F/G, Cmi9. Measure 60 is circled with the number 60.

Staff 7: Measures 63-67. Chords: Abma9, Fmi9, F/G, Cmi9.

Staff 8: Measures 68-72. Measure 68 is circled with the number 68. Measure 72 has a first ending bracket.

Staff 9: Measures 73-75. Chords: G7sus. Measure 74 has a circled number 74. A "CODA" instruction is written below measure 74. The text "D.S. AL CODA W/REPEATS" is written to the right.

Staff 10: Measures 76-78. Chords: Ab(13), G7(b9), Cmi13/F. Measure 76 has a circled number 76.

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P.2 318-03010

come on and dance

BASS

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

Handwritten bass line for "come on and dance" in B-flat major, 1/2 time. The score consists of 36 measures across six staves. It includes various chords like Cm(Add9), Abma7, G7(omit D), Fm7, and C/Bb, as well as dynamics like f, sfz, and pp. Measure numbers 1 through 36 are indicated below the notes.

BASS

Handwritten musical score for Bass, featuring 11 staves of music. The score includes measure numbers, chord names, and performance instructions.

Staff 1: Measures 38-42. Chords: Cmi, Abma7, Fmi7, G7(omit D), Cmi(Add9).

Staff 2: Measures 43-47. Chords: Eb/C, F/C, Eb/Bb, F/Bb.

Staff 3: Measures 48-51. Chords: Eb/F, F, G7sus, TO CODA.

Staff 4: Measures 52-55. Chords: Cmi(Add9), Abma7, G7(omit D), Cmi(Add9), Cmi.

Staff 5: Measures 56-59. Chords: Abma7, Fmi7, G7(omit D), Cmi9.

Staff 6: Measures 60-63. Chords: Cmi(Add9), Abma7, G7(omit D), Cmi(Add9), Cmi.

Staff 7: Measures 64-67. Chords: Abma7, Fmi7, G7(omit D), Cmi9.

Staff 8: Measures 68-71. Chords: Eb/C, F/C, Eb/Bb, F/Bb.

Staff 9: Measures 72-75. Chords: Eb/F, F, G7sus, D.S. AL CODA W/REPEATS.

Staff 10: Measures 76-79. Chords: CODA, F, G7sus, Cmi9.

come on and dance

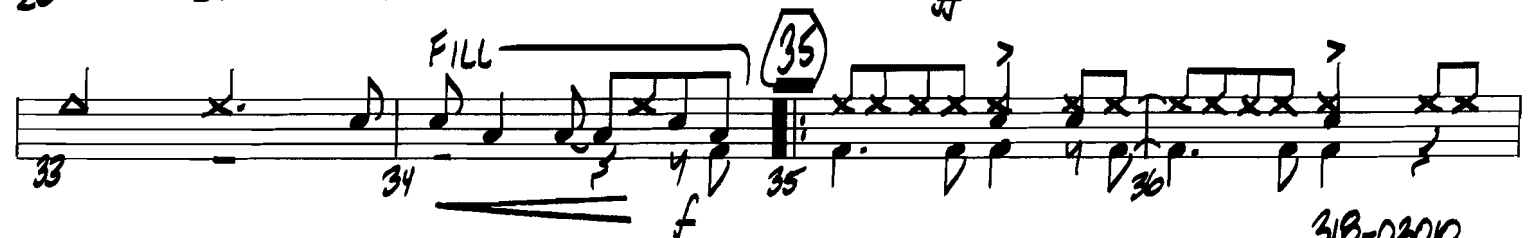
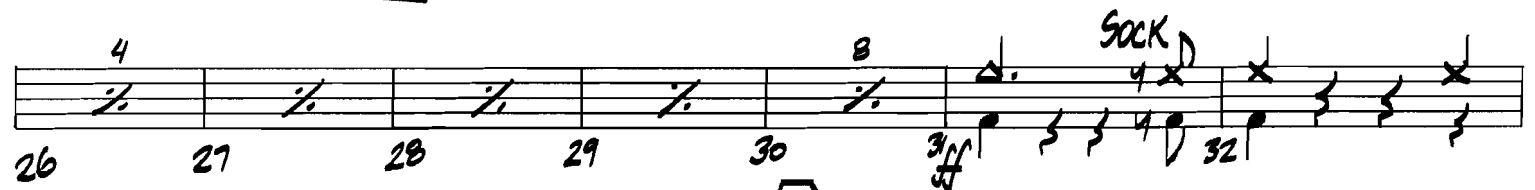
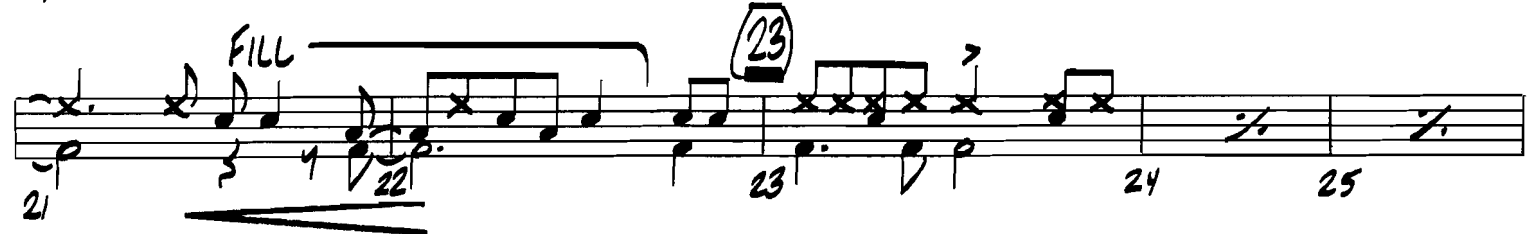
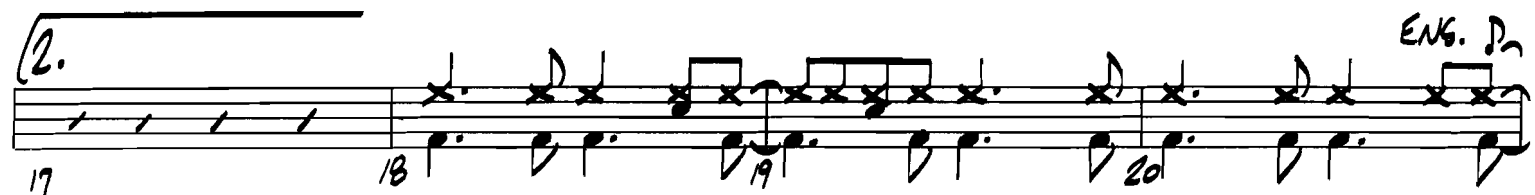
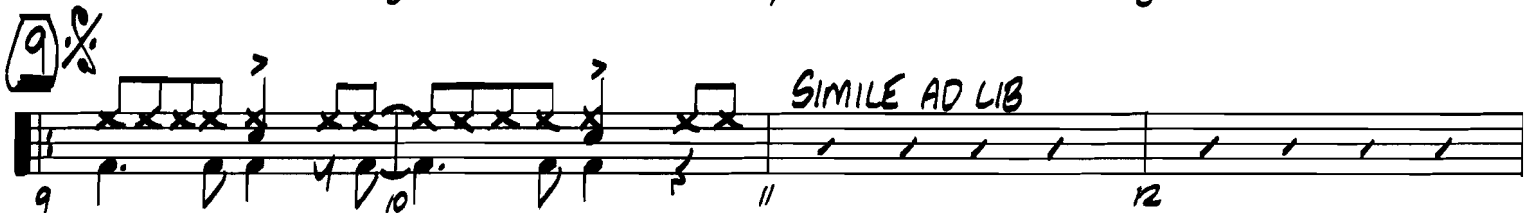
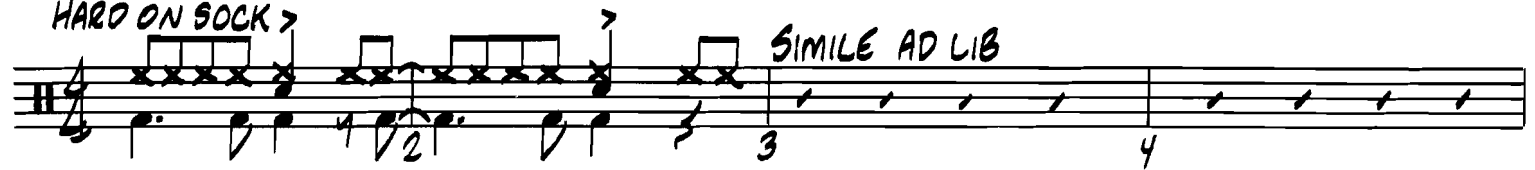
DRUMS

1/2 TIME ROCK FEEL (♩=90)

Music by MIKE BARONE (ASCAP)

HARD ON SOCK >

SIMILE AD LIB



31B-02010

DRUMS

Musical score for Drums, featuring measures 37 through 78. The score includes various musical notations, including rests, eighth notes, and sixteenth notes, as well as performance instructions and cues.

Measures 37-40: Includes the instruction *SIMILE*.

Measures 41-43: Includes first and second endings marked 1. and 2.

Measure 44: Includes the instruction *BRASS CUE* and a circled measure number 44.

Measures 45-48: Continuation of the musical notation.

Measure 49: Includes the instruction *TO CODA*.

Measures 50-52: Includes the instruction *FILL* and *AD LIB*. Measure 52 is circled.

Measures 53-59: Includes the instruction *SIMILE*.

Measures 60-63: Includes the instruction *SIMILE*. Measure 60 is circled.

Measures 64-67: Continuation of the musical notation.

Measures 68-71: Includes the instruction *BRASS CUE*. Measure 68 is circled. Measure 71 includes a circled number 2.

Measures 72-75: Includes the instruction *FILL*. Measure 72 is circled.

Measures 76-78: Includes the instruction *CODA* and a circled measure number 76. Measure 78 includes the instruction *ff*.

Measure 79: Includes the instruction *D.S. AL CODA W/ REPEATS*.

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P.2 318-03010

Handwritten musical notation for measures 20-23. The key signature has two flats (Bb, Eb). Measure 20 has a chord of Fm1/Ab. Measure 21 has a chord of D7(b9). Measure 22 is marked PIANO. Measure 23 has a chord of Gma9. Measure 24 has a chord of Gm17.

Handwritten musical notation for measures 24-27. Measure 24 has a chord of A/G. Measure 25 has a chord of Ebma7/G. Measure 26 has a chord of Gma9. Measure 27 has a chord of Gm17.

Handwritten musical notation for measures 28-31. Measure 28 has a chord of A/G. Measure 29 has a chord of Ebma7/G. Measure 30 has a chord of Db7(#11/b9). Measure 31 is marked SOLO and has a chord of Db7(#11/b9). Measure 32 has a chord of Ebma7/G.

Handwritten musical notation for measures 32-35. Measure 32 has a chord of Ebma7/G. Measure 33 has a chord of Ebma7/G. Measure 34 has a chord of Ebma7/G. Measure 35 has a chord of Cm(Add9). Measure 36 has a chord of Abma7.

Handwritten musical notation for measures 36-39. Measure 36 has a chord of G7(omit D). Measure 37 has a chord of Cm(Add9). Measure 38 has a chord of Cm. Measure 39 has a chord of Abma7. Measure 40 has a chord of Fm17.

PIANO

Handwritten musical score for piano, featuring chords and melodic lines across multiple systems.

System 1: Chords: G7(OMIT D), Cm9. Measure numbers: 40, 41, 42, 43. Includes a first ending bracket labeled (2).

System 2: Chords: Eb/C, F/C, Eb/C, F/C, Eb/Bb, F/Bb, Eb/Bb, F/Bb. Measure numbers: 44, 45, 46, 47. Includes the instruction **ff (AS WRITTEN)**.

System 3: Chords: Eb/F, F, Eb/F, F, G7sus, TO CODA. Measure numbers: 48, 49, 50, 51.

System 4: Chords: Cm1(ADD9), Abma7, F/G, Cm9. Measure numbers: 52, 53, 54, 55.

System 5: Chords: Abma9, Fm9, F/G, Cm9. Measure numbers: 56, 57, 58, 59.