

Conductor

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

JAZZ IN 2

1-9 10 *mf* 11

12-20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43-44

2

Musical staff 1: Treble clef, measures 45-48. Contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 2: Treble clef, measures 49-52. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, measures 53-55. Continuation of the melodic line.

11

Musical staff 4: Treble clef, measures 56-66. A whole rest covering the entire staff.

8

Musical staff 5: Treble clef, measures 67-74. A whole rest covering the entire staff.

15

Musical staff 6: Treble clef, measures 75-89. A whole rest covering the entire staff.

Musical staff 7: Treble clef, measures 90-93. Continuation of the melodic line.

10

Musical staff 8: Treble clef, measures 94-103. A whole rest covering the entire staff.

Musical staff 9: Treble clef, measures 104-107. Continuation of the melodic line.

7

Musical staff 10: Bass clef, measures 108-114. A whole rest covering the entire staff.

1.

4

Musical staff 11: Bass clef, measures 115-118. A whole rest covering the entire staff.

2.

4

119-122

Musical staff 12: Bass clef, measures 119-122. A whole rest covering the entire staff.

8
123-130

17
131-147 148 149
mf

12
150-161 162
mf

3
163-165 166

7
167-173

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

7
190-196

9

197-205 206 207

208 209 210

211 212 213 214

215 216 217

218 219 220

221 222 223

224 225 226 227

228 229 230 231

232 233 234 235

Musical score for the conductor part of 'Dat Dere', measures 236-260. The score is written on a grand staff (treble and bass clefs) in a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. A fermata is present over measures 247-248. A double bar line is used at the end of measure 260.

236 237 238 239

240 241 242 243

244 245 246 247-248

249 250 251 252 253 254

255 256 257 258 259 260

Alto Sax 1

• Soprano

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2)
(ALTO)
mf

1 3 3 2 3 3 3 3 3 3 3 3 4

5 3 3 6 3 3 3 7 3 3 8

9-10 11

12 3 3 13 3 3 3 14 3 3 3 15

16 3 3 17 3 3 3 18 3 3 19

20-21 22 23 24 3

25 3 3 3 26 27 28 3

29 3 3 30 31 32

33 34 35 36

37 38 39

40 41 42

2
43-44 45 46

47 48 49 50

51 52 53

54 55 56-62
TO SOPRANO 7

(SOPRANO)
63 64 65 66
mp

8
67-74

8
75-82

83 84 85 86
mp

87 88 89 90

91 92 93 94-99
(TO ALTO) 6

100 101 102 103
mf (ALTO)

104 105 106 107

108-114 115-118
(TO SOPRANO) 7 1. 4

119 120 121 122
mp 2. (SOPRANO)

123 124-130 131-138
7 8

139 140 141 142
mp

143 144 145 146

Handwritten: **TO ALTO 10**

147 148 149 150-159

mf

Handwritten: **(ALTO)**

160 161 162 163

(ALTO)

f

164 165 166

f

167 168 169 170

f

171 172 173 174

f

175 176 177 178

f

Handwritten: **b**

179-184

b

185 186 187 188

f

Handwritten: **b**

189 190-195

b

Musical score for Alto Sax 1, measures 196-235. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often grouped in triplets. Measure 196 starts with a whole rest. Measures 197-199 contain eighth-note triplets. Measure 200 has a half note followed by eighth-note triplets. Measures 201-202 continue with eighth-note triplets. Measure 203 has eighth-note triplets, followed by a quarter rest in measure 204. Measures 205-207 are marked with a large '3' and a bar line, indicating a triplet. Measures 208-210 feature eighth-note triplets. Measures 211-212 have eighth-note triplets, followed by a quarter rest in measure 213. Measures 214-216 continue with eighth-note triplets. Measures 217-218 are marked with a bar line. Measure 219 has a quarter note, followed by eighth-note triplets in measures 220-222. Measures 223-224 have eighth-note triplets, followed by a quarter rest in measure 225. Measure 226 has eighth-note triplets. Measures 227-228 have eighth-note triplets, followed by a quarter rest in measure 229. Measure 230 has a quarter rest. Measures 231-232 have eighth-note triplets, followed by a quarter rest in measure 233. Measure 234 has a quarter note, followed by a quarter rest in measure 235. The score ends with a double bar line and a sharp sign.

Musical score for Alto Sax 1, measures 236-260. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of seven staves of notation. Measures 236-239 show a melodic line with eighth and quarter notes. Measures 240-243 continue the melody with some rests. Measures 244-247 feature a more complex melodic line with slurs and accents. Measures 248-250 include triplet markings and slurs. Measures 251-253 show a sequence of notes with slurs. Measures 254-256 consist of a series of eighth notes with slurs. Measures 257-260 conclude the passage with a final melodic phrase and a double bar line.

Alto Sax 2

- Soprano
- Flute

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2)

(SOPRANO) 3

mf

1 2 3 4

5 6 7 8

2

9-10 11

12 13 14 15

16 17 18 19

(TO ALTO)

20-21 (ALTO) 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39

40 41 42

2
43-44 45 46

47 48 49 50

51 52 53

7
54 55 56-62

63 64 65 66
mp

(TO FLUTE)
8
67-74

8
75-82

(FLUTE)

83 84 85 86

mf

87 88 89 90

(TO ALTO)

91 92 93 94-99

(ALTO)

6

100 101 102 103

mf

104 105 106 107

(TO SOPRANO)

108-114 115-118

7 1. 4

2. (SOPRANO)

119 120 121 122

mp

123 124-130 131-138

7 8

139 140 141 142

mp

143 144 145 146

Musical score for Alto Sax 2, measures 147-195. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *f* (forte). The score includes several dynamic markings and performance instructions:

- Measures 147-149: *mf*
- Measures 150-159: **(TO ALTO) 10**
- Measures 160-163: *f*, **(ALTO)**, **(SOLO)**
- Measures 164-178: *f*, triplets (3), slurs, and accents.
- Measures 179-184: **6**
- Measures 185-188: *f*, slurs, and accents.
- Measures 189-195: **(TO SOPRANO)**, **6**

(SOPRANO)

196 197 198 199

Musical staff 196-199: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 196-199 contain eighth-note triplets and quarter notes. Measure 199 ends with a fermata.

200 201 202

Musical staff 200-202: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 200-202 continue with eighth-note triplets and quarter notes.

203 204 205-207

(TO ALTO) 3

Musical staff 203-207: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 203-204 contain eighth-note triplets. Measure 205 is empty, with a large '3' above it. Measures 206-207 are empty. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

(ALTO)

208 209 210

Musical staff 208-210: Alto clef, key signature of two sharps (F# and C#), 4/4 time. Measures 208-210 contain eighth-note triplets and quarter notes.

211 212 213 214

Musical staff 211-214: Alto clef, key signature of two sharps (F# and C#), 4/4 time. Measures 211-214 contain eighth-note triplets and quarter notes.

215 216 217 218

Musical staff 215-218: Alto clef, key signature of two sharps (F# and C#), 4/4 time. Measures 215-218 contain eighth-note triplets and quarter notes.

219 220 221 222

Musical staff 219-222: Alto clef, key signature of two sharps (F# and C#), 4/4 time. Measures 219-222 contain eighth-note triplets and quarter notes.

223 224 225 226

Musical staff 223-226: Alto clef, key signature of two sharps (F# and C#), 4/4 time. Measures 223-226 contain eighth-note triplets and quarter notes.

227 228 229 230

Musical staff 227-230: Alto clef, key signature of two sharps (F# and C#), 4/4 time. Measures 227-230 contain eighth-note triplets and quarter notes.

231 232 233 234 235

Musical staff 231-235: Alto clef, key signature of two sharps (F# and C#), 4/4 time. Measures 231-235 contain eighth-note triplets and quarter notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

236 237 238 239

240 241 242 243

244 245 246 247

248 249 250

251 252 253

254 255 256

257 258 259 260

Tenor Sax 1

- Clarinet
- Soprano

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

The musical score is written for Tenor Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a tempo marking '(JAZZ IN 2)' and an instrument designation '(TENOR)'. A first ending bracket labeled '7' spans measures 1-7. The second staff includes a 'mf' dynamic marking and a 'w/ TRUMS.' instruction. A second ending bracket labeled '7' spans measures 12-18. The third staff continues the melodic line. The fourth and fifth staves feature complex rhythmic patterns with triplets and accents. The sixth staff continues with similar rhythmic complexity. The seventh and eighth staves conclude the piece with a final melodic phrase.

38 39 40

41 42 43-44

45 46 47 48

49 50 51 52

53 54 55

56-62

63 64 65 66

(TO CLARINET)

67-74

75-82

(CLARINET)

83 *mp* 84 85 \sharp 86

87 88 89 90

(TO TENOR)

(TENOR)

6

91 92 93 94-99

100 *mf* 101 102 103

104 105 106 107

7

1.

4

108-114 115-118

2.

119 *p* 120 121 122

7

8

123 124-130 131-138

139 *mp* 140 141 142

143 144 145 146

147 148 149 150-159 *mf* 10

160 161 162 163 *f* SOLI

164 165 166

167 168 169 170

171 172 173 174

175 176 177 178

179-184 6

185 186 187 188

189 190-196 7

197-203 7 W/TROMB. *mf* 204 205

(TO SOPRANO) 2 (SOPRANO)

206-207 208 209

210 211 212

213 214 215

216 217 218 219

220 221 222

223 224 225

226 227 228

(TO TENOR)

229 230 231

(TENOR)

232 233 234 235

Musical score for Tenor Sax 1, measures 236-260. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measures 236-239 are on the first staff, 240-243 on the second, 244-247 on the third, 248-250 on the fourth, 251-253 on the fifth, 254-256 on the sixth, and 257-260 on the seventh. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents (^) and slurs. Trills are indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of measure 260.

Tenor Sax 2

- Soprano
- Clarinet

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

JAZZ IN 2
(SOPRANO) **10** **(SOPRANO)**

(SOPRANO) **mf**

12 13 14 15

16 17 18 19

(TO TENOR)

2 **(TENOR)**

20-21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37

38 39 40

41 42 43-44

45 46 47 48

49 50 51 52

53 54 55

56-62

63 64 65 66

(TO CLARINET)

67-74

75-82

(CLARINET)

Musical staff 1: Clarinet part, measures 83-86. Includes dynamic marking *mp*.

Musical staff 2: Clarinet part, measures 87-90.

Musical staff 3: Tenor Sax part, measures 91-94-99. Includes dynamic marking (TO TENOR) and (TENOR).

Musical staff 4: Tenor Sax part, measures 100-103. Includes dynamic marking *mf*.

Musical staff 5: Tenor Sax part, measures 104-107.

Musical staff 6: Tenor Sax part, measures 108-114 and 115-118. Includes first ending bracket.

Musical staff 7: Tenor Sax part, measures 119-122. Includes dynamic marking *p*.

Musical staff 8: Tenor Sax part, measures 123-130 and 131-138. Includes second ending bracket.

Musical staff 9: Tenor Sax part, measures 139-142. Includes dynamic marking *mp*.

Musical staff 10: Tenor Sax part, measures 143-146.

10

147 148 149 150-159

mf

160 161 162 163

f (SOLO)

164 165 166

167 168 169 170

171 172 173 174

175 176 177 178

6

179-184

185 186 187 188

7

(TO SOPRANO)

189 190-196

11

(SOPRANO)

197-207 208 209

210 211 212

213 214 215

216 217 218 219

220 221 222

223 224 225

226 227 228

229 230 231

(TO TENOR)

(TENOR)

232 233 234 235

Musical score for Tenor Sax 2, measures 236-260. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measures 236-239 are on the first staff, 240-243 on the second, 244-247 on the third, 248-250 on the fourth, 251-253 on the fifth, 254-256 on the sixth, and 257-260 on the seventh. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents (^) and slurs. Trill ornaments are indicated by a '3' over a note in measures 249, 250, 253, 254, 255, 256, 257, and 258. A fermata is placed over the final note in measure 260.

Baritone Sax

- Soprano
- Bass Clarinet

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2) (BARI)

9

1-9

10

11

mf

9

12-20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43-44

2

45 46 47 48

49 50 51 52

53 54 55

(TO SOPRANO)

56-62

(SOPRANO)

63 64 65 66

mp

8

67-74

8

75-82

83 84 85 86

mp

87 88 89 90

(TO BARI)

(BARI)

91 92 93 94-99

100 *mf* 101 102 103

104 105 106 107

(TO BASS CLARINET) 7 1. 4

108-114 115-118

2. (BASS CLAR.) 7

119 *mp* 120 121 122

123 7 124-130

8 131-138

139 *mp* 140 141 142 143

144 145 146 147

(TO BARI) 10

148 *mf* 149 150-159

(BARI)

(SOLO)

f

160 161 162 163

164 165 166

167 168 169 170

171 172 173 174

175 176 177 178

6

179-184

185 186 187 188

(TO SOPRANO)

7

189 190-196

10

197-206

(SOPRANO)

207 208 209

210 211 212 213

214 215 216-217

218 219 220

221 222 223

224 225 226 227

(TO BARI)

228 229-231

(BARI)

232 233 234 235

236 237 238 239

240 241 242 243

244 245 246 247

248 249 250

251 252 253 254 255

256 257 258 259 260

Trumpet 1

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

JAZZ IN 2

1-9 10 *mf* 11

12-20 21 22

23 24 25 26

27 28 29 30

31 32 33

34 35 36

37 38 39 40

41 42 43-44

45 46 47 48

49 50 51 52

53 54 55

11

56-66

8

67-74

15

75-89

90 91 92 93

10

94-103

104 105 106 107

7

108-114

1.

4

115-118

2.

4

119-122

8
123-130

17
131-147 148 149
mf

12
150-161 162
mf

3
163-165 166

7
167-173

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

7
190-196

9

197-205 206 207

208 209 210

211 212 213 214

215 216 217

218 219 220

221 222 223

224 225 226 227

228 229 230 231 232

233 234 235

236 237 238 239

240 241 242 243

244 245 246 247-248

249 250 251

252 253 254

255 256 257

258 259 260

Trumpet 2

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

JAZZ IN 2

1-9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40

41 42 43-44

45 46 47 48

49 50 51 52

53 54 55

11 8 15

56-66 67-74 75-89

90 91 92 93

10

94-103

104 105 106 107

7

1. 4 2. 4

108-114 115-118 119-122

8
123-130

17
131-147 148 149

mf

12
150-161 162

mf

3
163-165 166

7
167-173

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

7
190-196

9

197-205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235

Musical score for Trumpet 2, measures 236-260. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure numbers are indicated below the staff lines: 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247-248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and articulation marks such as accents (^) and breath marks (v). There are also dynamic markings like '2' and '3' (triplets). The piece concludes with a double bar line at measure 260.

Trumpet 3

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

JAZZ IN 2

1-9 10 11 12-20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43-44

45 46 47 48

49 50 51 52

53 54 55

11

56-66

8

67-74

15

75-89

90 91 92 93

10

94-103

104 105 106 107

7

108-114 115-118 119-122

8
123-130

17
131-147 148 149
mf

12
150-161 162
mf

3
163-165 166

7
167-173

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

7
190-196

Musical score for Trumpet 3, measures 197-235. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequently uses triplet markings. Measure numbers are indicated below the staff lines. A large number '9' is placed above the first measure (197), and a large number '2' is placed above the first measure of the second system (216). The score concludes with a double bar line at the end of measure 235.

Musical score for Trumpet 3, measures 236-260. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure numbers 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247-248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, and 260 are indicated below the notes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. A double bar line with a repeat sign is present at the end of measure 247-248. The piece concludes with a final double bar line at the end of measure 260.

Trumpet 4

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

JAZZ IN 2

1 *mf* 2 3 4 5 6 7 8 9 10 *mf* 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

56 (SOLO) 57 58 59

Ami9 C9 FMA9 E7(+9) Ami7 Bmi7(-5) E7(-9)

60 61 62 63

Ami7 C9/G F#mi7(-5) F9 Bmi7(-5) E7(-9) Ami7

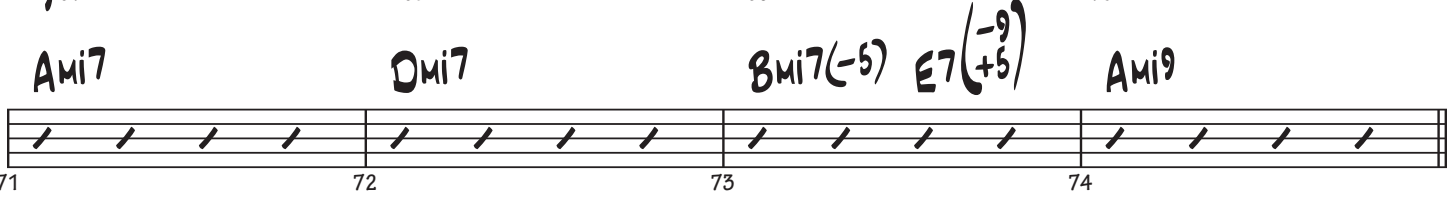
64 65 66

E/D7 Ami7 Bmi7(-5) E7(-9)

Ami7 Dmi7 Ami9 F13 Bmi7(-5) E7(+9)



Ami7 Dmi7 Bmi7(-5) E7(+9) Ami9



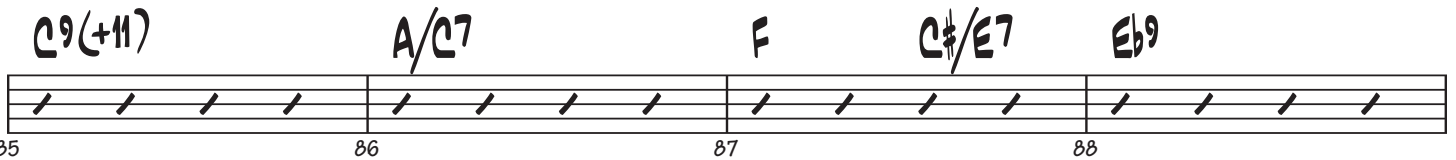
Gmi7/C Ab/C C9(+11) A/C7 F C#/E7



Eb9 D9 D7(-9) Dmi7/G Gmi7/C Ab/Bb



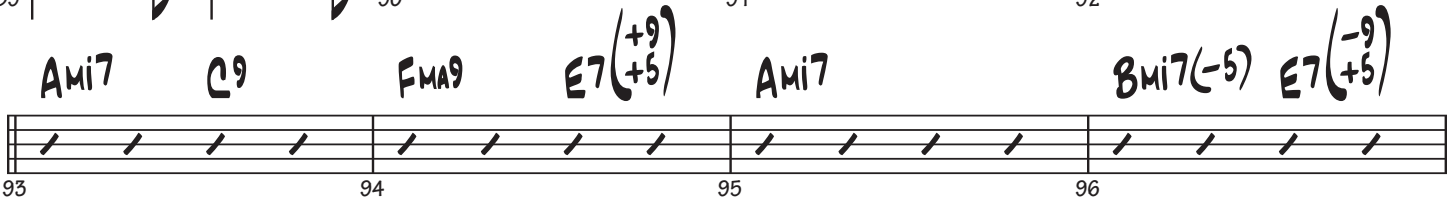
C9(+11) A/C7 F C#/E7 Eb9



D9 G7(+9) C9 Bmi7(-5) E7(+9)



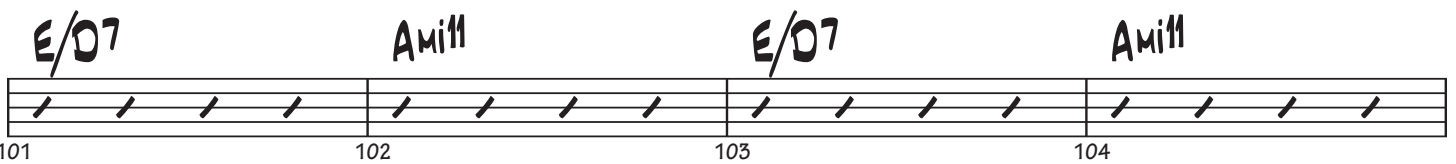
Ami7 C9 FMA9 E7(+9) Ami7 Bmi7(-5) E7(+9)



Ami7 C9/G F#mi7(-5) F9 Bmi7(-5) E7(-9) Am11



E/D7 Am11 E/D7 Am11



E/D7 Bmi7 E7(+9) Ami7



(END SOLO)

7

108-114

1. 4 115-118

2. 4 119-122

8

123-130

17

131-147

148

mf

149

12

150-161

3

162

mf

163-165

166

7

167-173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

6

189

190-195

196 197 198

199 200 201

202 203 204 205

206 207 208

209 210 211

212 213 214 215

216-217 218 219 220

221 222 223

224 225 226 227

228 229 230 231

Musical staff 1: Measures 232-235. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with notes and rests, including a double bar line in measure 234.

Musical staff 2: Measures 236-239. The staff continues the melodic line with various note values and rests, including an accent (^) over a note in measure 239.

Musical staff 3: Measures 240-243. The staff continues the melodic line with notes and rests, including an accent (^) over a note in measure 241.

Musical staff 4: Measures 244-250. The staff begins with a large number '5' above the staff, indicating a fingering. It contains notes and rests, with a double bar line in measure 249.

Musical staff 5: Measures 251-253. The staff features a triplet of eighth notes in each measure, with a double bar line in measure 253.

Musical staff 6: Measures 254-256. The staff features a triplet of eighth notes in each measure, with a key signature change to one flat in measure 255.

Musical staff 7: Measures 257-260. The staff features a triplet of eighth notes in each measure, with a double bar line in measure 259 and a final note in measure 260.

Trombone 1

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2)

1-7

mf

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40

41 42 43-44

45 46 47 48

49 50 51 52

53 54 55

56-66

67 68 69 70

71 72 73 74

75-82

Musical staff 1: Measures 83-86. Bass clef, key signature of two flats. Measure 83: *mp*, quarter note G2. Measure 84: quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2. Measure 86: quarter note G2, quarter note G2.

Musical staff 2: Measures 87-90. Bass clef, key signature of two flats. Measure 87: quarter note G2, quarter note G2. Measure 88: quarter note G2, quarter note G2. Measure 89: quarter note G2, quarter note G2. Measure 90: quarter note G2, quarter note G2. *mf* dynamic marking below measure 89.

Musical staff 3: Measures 91-93. Bass clef, key signature of two flats. Measure 91: quarter note G2, quarter note G2. Measure 92: quarter note G2, quarter note G2. Measure 93: quarter note G2, quarter note G2.

10

94-103

Musical staff 4: Measures 104-107. Bass clef, key signature of two flats. Measure 104: quarter note G2, quarter note G2. Measure 105: quarter note G2, quarter note G2. Measure 106: quarter note G2, quarter note G2. Measure 107: quarter note G2, quarter note G2.

7

108-114

1.

4

115-118

Musical staff 5: Measures 119-122. Bass clef, key signature of two flats. Measure 119: quarter note G2, quarter note G2. Measure 120: quarter note G2, quarter note G2. Measure 121: quarter note G2, quarter note G2. Measure 122: quarter note G2, quarter note G2.

2.

4

119-122

4

123-126

Musical staff 6: Measures 127-130. Bass clef, key signature of two flats. Measure 127: quarter note G2, quarter note G2. Measure 128: quarter note G2, quarter note G2. Measure 129: quarter note G2, quarter note G2. Measure 130: quarter note G2, quarter note G2. *mp* dynamic marking below measure 127.

16

131-146

Musical staff 7: Measures 147-149. Bass clef, key signature of two flats. Measure 147: quarter note G2, quarter note G2. Measure 148: quarter note G2, quarter note G2. Measure 149: quarter note G2, quarter note G2. *mp* dynamic marking below measure 147.

6

150-155

156 *mf* 157 158 159

160 161 162 163-165 166

167-173

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

190-196 197-203

204 *mf* 205 206 207

208-211

Musical staff 1: Measures 212-215. The staff begins with a bass clef and a key signature of two flats. Measure 212 starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes with various articulations.

Musical staff 2: Measures 216-218. This staff continues the melodic line with eighth notes and quarter notes. There are triplet markings over measures 216 and 217.

Musical staff 3: Measures 219-221. Measure 220 features a key signature change to three flats. The music includes eighth notes and quarter notes.

Musical staff 4: Measures 222-225. This staff continues the melodic line with eighth notes and quarter notes, maintaining the three-flat key signature.

Musical staff 5: Measures 226-228 and 229-230. Measures 226-228 continue the melodic line. Measure 229-230 is a whole rest with a '2' above it, indicating a second ending.

Musical staff 6: Measures 231-233. Measure 231 is a whole rest. Measures 232-233 feature a triplet of eighth notes.

Musical staff 7: Measures 234-237. Measure 234 is a whole rest. Measures 235-237 continue the melodic line with eighth notes and quarter notes.

Musical staff 8: Measures 238-241. This staff continues the melodic line with eighth notes and quarter notes, including accents over notes in measures 239 and 240.

Musical staff 9: Measures 242-244. This staff continues the melodic line with eighth notes and quarter notes.

Musical staff 10: Measures 245-248. Measures 245-246 continue the melodic line. Measure 247-248 is a whole rest with a '2' above it, indicating a second ending.

Musical score for Trombone 1, measures 249-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves. Measures 249-251 show a melodic line with eighth and quarter notes, including a triplet. Measures 252-254 continue the melodic line with eighth notes and a triplet. Measures 255-257 feature a rhythmic pattern of eighth notes with a triplet. Measure 258 has a whole note chord. Measures 259 and 260 are mostly rests, with a final whole note chord in measure 260.

Trombone 2

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2)

1-7

8 *mf* 9 10 11

12 13 14 15

16 17 18 19

20 21 22

23 24 25 26

27 28 29 30

31 32 33

Musical staff 1: Measures 34-37. Bass clef, key signature of two flats. Measure 34: quarter note G2, quarter note A2. Measure 35: quarter note Bb2, quarter note C3. Measure 36: quarter note D3, quarter note E3. Measure 37: quarter note F3, quarter note G3.

Musical staff 2: Measures 38-40. Bass clef, key signature of two flats. Measure 38: eighth notes G2, A2, Bb2, C3. Measure 39: eighth notes D3, E3, F3, G3. Measure 40: quarter note G3, quarter rest.

Musical staff 3: Measures 41-44. Bass clef, key signature of two flats. Measure 41: eighth notes G2, A2, Bb2, C3. Measure 42: eighth notes D3, E3, F3, G3. Measure 43-44: whole rest. A '2' above the staff indicates a second ending.

Musical staff 4: Measures 45-48. Bass clef, key signature of two flats. Measure 45: eighth notes G2, A2, Bb2, C3. Measure 46: eighth notes D3, E3, F3, G3. Measure 47: quarter note G3, quarter note F3. Measure 48: quarter note E3, quarter note D3.

Musical staff 5: Measures 49-52. Bass clef, key signature of two flats. Measure 49: quarter note G3, quarter note F3. Measure 50: quarter note E3, quarter note D3. Measure 51: quarter note C3, quarter note Bb2. Measure 52: quarter note A2, quarter note G2.

Musical staff 6: Measures 53-55. Bass clef, key signature of two flats. Measure 53: quarter note G3, quarter note F3. Measure 54: quarter note E3, quarter note D3. Measure 55: quarter note C3, quarter note Bb2.

Musical staff 7: Measures 56-66. Bass clef, key signature of two flats. A '11' above the staff indicates an 11-measure rest.

Musical staff 8: Measures 67-70. Bass clef, key signature of two flats. Measure 67: quarter note G3, quarter note F3. Measure 68: quarter note E3, quarter note D3. Measure 69: quarter note C3, quarter note Bb2. Measure 70: quarter note A2, quarter note G2. *mf* dynamic marking below measure 67.

Musical staff 9: Measures 71-74. Bass clef, key signature of two flats. Measure 71: quarter note G3, quarter note F3. Measure 72: quarter note E3, quarter note D3. Measure 73: quarter note C3, quarter note Bb2. Measure 74: quarter note A2, quarter note G2.

Musical staff 10: Measures 75-82. Bass clef, key signature of two flats. An '8' above the staff indicates an 8-measure rest.

Musical staff 1: Measures 83-86. Key signature: two flats. Measure 83 starts with a *mp* dynamic. Notes include a half note G2, a quarter note G3, and a half note G4.

Musical staff 2: Measures 87-90. Measure 89 starts with a *mf* dynamic. Notes include quarter notes G3, A3, B3, and C4.

Musical staff 3: Measures 91-93 and 94-103. Measures 91-93 contain eighth notes. Measures 94-103 are a whole rest, with a handwritten '10' above the staff.

Musical staff 4: Measures 104-107. Notes include quarter notes G3, A3, B3, and C4.

Musical staff 5: Measures 108-114 and 115-118. Both sections are whole rests with handwritten numbers '7' and '4' above them.

Musical staff 6: Measures 119-122 and 123-126. Both sections are whole rests with handwritten numbers '4' above them.

Musical staff 7: Measures 127-130. Measure 127 starts with a *mp* dynamic. Notes include a half note G2, a quarter note G3, and a half note G4.

Musical staff 8: Measures 131-146. A whole rest with a handwritten '16' above it.

Musical staff 9: Measures 147-149. Measure 147 starts with a *mp* dynamic. Notes include quarter notes G3, A3, B3, and C4.

Musical staff 10: Measures 150-155. A whole rest with a handwritten '6' above it.

Musical staff 1: Measures 156-159. The staff contains a melodic line in bass clef with a key signature of one flat. Measure 156 starts with a *mf* dynamic marking. The notes are: 156: G2, A2, B2; 157: C3, B2, A2; 158: G2, F2, E2; 159: D2, C2, B1.

Musical staff 2: Measures 160-166. The staff continues the melodic line. Measure 163-165 is marked with a '3' above the staff, indicating a triplet. The notes are: 160: G2, A2, B2; 161: C3, B2, A2; 162: G2, F2, E2; 163-165: D2, C2, B1 (triplet); 166: G2, F2, E2.

Musical staff 3: Measure 167-173. This staff is mostly blank, with a large '7' above the staff and a bracket indicating a rest for measures 167-173.

Musical staff 4: Measures 174-177. The staff contains a melodic line in bass clef. The notes are: 174: G2, A2, B2; 175: C3, B2, A2; 176: G2, F2, E2; 177: D2, C2, B1.

Musical staff 5: Measures 178-181. The staff contains a melodic line in bass clef. The notes are: 178: G2, A2, B2; 179: C3, B2, A2; 180: G2, F2, E2; 181: D2, C2, B1.

Musical staff 6: Measures 182-185. The staff contains a melodic line in bass clef. The notes are: 182: G2, A2, B2; 183: C3, B2, A2; 184: G2, F2, E2; 185: D2, C2, B1.

Musical staff 7: Measures 186-189. The staff contains a melodic line in bass clef. The notes are: 186: G2, A2, B2; 187: C3, B2, A2; 188: G2, F2, E2; 189: D2, C2, B1.

Musical staff 8: Measures 190-196 and 197-203. This staff is mostly blank, with a large '7' above the staff and brackets indicating rests for measures 190-196 and 197-203.

Musical staff 9: Measures 204-207. The staff contains a melodic line in bass clef with a *mf* dynamic marking. The notes are: 204: G2, A2, B2; 205: C3, B2, A2; 206: G2, F2, E2; 207: D2, C2, B1.

Musical staff 10: Measure 208-211. This staff is mostly blank, with a large '4' above the staff and a bracket indicating a rest for measures 208-211.

Musical staff 1: Measures 212-215. The staff begins with a bass clef and a key signature of one flat. Measure 212 starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes with various accidentals.

Musical staff 2: Measures 216-218. Measures 216 and 217 feature a triplet of eighth notes. Measure 218 continues with eighth and quarter notes.

Musical staff 3: Measures 219-221. Measure 220 contains a whole rest. Measure 221 shows a key signature change to two flats.

Musical staff 4: Measures 222-225. The music continues with eighth and quarter notes in the two-flat key signature.

Musical staff 5: Measures 226-229-230. Measures 226-228 contain eighth and quarter notes. Measure 229-230 is a whole rest with a *2* marking above it.

Musical staff 6: Measures 231-233. Measures 231 and 232 feature triplet markings over eighth notes.

Musical staff 7: Measures 234-237. Measure 234 has a whole rest. Measures 235-237 contain eighth notes with accents (^).

Musical staff 8: Measures 238-241. Measures 238-241 contain eighth notes with accents (^).

Musical staff 9: Measures 242-244. Measures 242-244 contain eighth and quarter notes.

Musical staff 10: Measures 245-247-248. Measures 245-246 contain eighth notes with accents (^). Measure 247-248 is a whole rest with a *2* marking above it.

Musical score for Trombone 2, measures 249-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of four staves of notation. Measures 249-251 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 251. Measures 252-254 continue the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 252. Measures 255-257 feature a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 255. Measures 258-260 feature a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 258. The score ends with a double bar line at the end of measure 260.

Trombone 3

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2)

8 *mf* 9 10 11

12 13 14 15

16 17 18 19

20 21 22

23 24 25 26

27 28 29 30

31 32 33

Musical staff 1: Measures 34-37. Bass clef, key signature of two flats. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2. Measure 37: quarter note G2, quarter note G2.

Musical staff 2: Measures 38-40. Bass clef, key signature of two flats. Measure 38: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: quarter note G2, quarter note G2.

Musical staff 3: Measures 41-44. Bass clef, key signature of two flats. Measure 41: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 42: quarter note G2, quarter note G2. Measure 43-44: Rest. **2**

Musical staff 4: Measures 45-48. Bass clef, key signature of two flats. Measure 45: quarter note G2, quarter note G2. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2.

Musical staff 5: Measures 49-52. Bass clef, key signature of two flats. Measure 49: quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2. Measure 52: quarter note G2, quarter note G2.

Musical staff 6: Measures 53-55. Bass clef, key signature of two flats. Measure 53: quarter note G2, quarter note G2. Measure 54: quarter note G2, quarter note G2. Measure 55: quarter note G2, quarter note G2.

Musical staff 7: Measures 56-66. Bass clef, key signature of two flats. Measure 56-66: Rest. **11**

Musical staff 8: Measures 67-70. Bass clef, key signature of two flats. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2. *mf*

Musical staff 9: Measures 71-74. Bass clef, key signature of two flats. Measure 71: quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2.

Musical staff 10: Measures 75-82. Bass clef, key signature of two flats. Measure 75-82: Rest. **8**

83 84 85 86
mp

87 88 89 90
mf

91 92 93 94-103
mp

104 105 106 107
mp

108-114 115-118
7 4

119-122 123-126
4 4

127 128 129 130
mp

131-146
16

147 148 149
mp

150-155
6

Musical staff 1: Measures 156-159. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with quarter notes and half notes, some with accents. A dynamic marking of *mf* is placed below measure 156.

Musical staff 2: Measures 160-166. Continuation of the melodic line. Measure 163-165 is marked with a '3' above the staff, indicating a triplet. The staff ends with a double bar line.

Musical staff 3: Measures 167-173. A whole rest is indicated by a '7' above the staff and a thick black bar below the staff.

Musical staff 4: Measures 174-177. Continuation of the melodic line with quarter notes and half notes.

Musical staff 5: Measures 178-181. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 6: Measures 182-185. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 7: Measures 186-189. Continuation of the melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

Musical staff 8: Measures 190-196 and 197-203. Two whole rests are indicated by '7' above the staff and thick black bars below the staff.

Musical staff 9: Measures 204-207. Continuation of the melodic line with quarter notes and half notes. A dynamic marking of *mf* is placed below measure 204.

Musical staff 10: Measures 208-211. A whole rest is indicated by a '4' above the staff and a thick black bar below the staff.

Musical staff 1: Measures 212-215. The staff begins with a bass clef and a key signature of two flats. Measure 212 starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes with various articulations.

Musical staff 2: Measures 216-218. Measures 216 and 217 feature triplet markings over groups of three notes. The music continues with eighth and quarter notes.

Musical staff 3: Measures 219-221. Measure 221 shows a key signature change to three flats. The music includes eighth and quarter notes.

Musical staff 4: Measures 222-225. The music continues with eighth and quarter notes in the three-flat key signature.

Musical staff 5: Measures 226-228 and 229-230. Measures 226-228 contain eighth and quarter notes. Measure 229-230 is a whole rest, with a '2' above it indicating a second ending.

Musical staff 6: Measures 231-233. Measures 231 and 232 feature triplet markings over groups of three notes. Measure 233 continues with eighth and quarter notes.

Musical staff 7: Measures 234-237. Measure 234 starts with a fermata. The music includes eighth and quarter notes.

Musical staff 8: Measures 238-241. The music continues with eighth and quarter notes, including accents and slurs.

Musical staff 9: Measures 242-244. The music continues with eighth and quarter notes, featuring slurs and ties.

Musical staff 10: Measures 245-246 and 247-248. Measures 245-246 contain eighth and quarter notes. Measure 247-248 is a whole rest, with a '2' above it indicating a second ending.

Musical score for Trombone 3, measures 249-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of four staves. Measures 249-251 feature eighth-note patterns with triplets. Measures 252-253 continue with eighth-note patterns and triplets. Measures 254-257 feature a continuous eighth-note pattern with triplets. Measure 258 has a whole note, measure 259 has a half note, and measure 260 has a whole note. The piece concludes with a double bar line at the end of measure 260.

Trombone 4

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2)

8 *mf* 9 10 11

12 13 14 15

16 17 18 19

20 21 22

(W/SAXES)

23 24 25 26

27 28 29 30

31 32 33

Musical staff 1: Measures 34-37. Bass clef, key signature of two flats. Measure 34: quarter note G2, quarter note A2. Measure 35: quarter note Bb2, quarter note C3. Measure 36: quarter note D3, quarter note Eb3. Measure 37: quarter note F3, quarter note G3.

Musical staff 2: Measures 38-42. Bass clef, key signature of two flats. Measure 38: quarter note G2, quarter note A2. Measure 39: quarter note Bb2, quarter note C3. Measure 40: quarter note D3, quarter note Eb3. Measure 41: quarter note F3, quarter note G3. Measure 42: quarter note A3, quarter note Bb3.

Musical staff 3: Measures 43-46. Bass clef, key signature of two flats. Measure 43-44: Rest. Measure 45: quarter note G3, quarter note A3. Measure 46: quarter note Bb3, quarter note C4.

Musical staff 4: Measures 47-50. Bass clef, key signature of two flats. Measure 47: quarter note D4, quarter note Eb4. Measure 48: quarter note F4, quarter note G4. Measure 49: quarter note A4, quarter note Bb4. Measure 50: quarter note C5, quarter note Bb4.

Musical staff 5: Measures 51-55. Bass clef, key signature of two flats. Measure 51: quarter note A4, quarter note Bb4. Measure 52: quarter note C5, quarter note Bb4. Measure 53: quarter note A4, quarter note G4. Measure 54: quarter note F4, quarter note Eb4. Measure 55: quarter note D4, quarter note C4.

Musical staff 6: Measures 56-62. Bass clef, key signature of two flats. Measure 56-62: Rest.

Musical staff 7: Measures 63-66. Bass clef, key signature of two flats. Measure 63: quarter note G3, quarter note A3. Measure 64: quarter note Bb3, quarter note C4. Measure 65: quarter note D4, quarter note Eb4. Measure 66: quarter note F4, quarter note G4. *mp*

Musical staff 8: Measures 67-70. Bass clef, key signature of two flats. Measure 67: quarter note A4, quarter note Bb4. Measure 68: quarter note C5, quarter note Bb4. Measure 69: quarter note A4, quarter note G4. Measure 70: quarter note F4, quarter note Eb4. *mf*

Musical staff 9: Measures 71-74. Bass clef, key signature of two flats. Measure 71: quarter note G3, quarter note A3. Measure 72: quarter note Bb3, quarter note C4. Measure 73: quarter note D4, quarter note Eb4. Measure 74: quarter note F4, quarter note G4.

Musical staff 10: Measures 75-82. Bass clef, key signature of two flats. Measure 75-82: Rest.

83 84 85 86
mp

87 88 89 90
mf

91 92 93 94-103
mp

104 105 106 107

7 1. 4
108-114 115-118

2. 4 4
119-122 123-126

127 128 129 130
mp

16
131-146
mp

147 148 149
mp

6
150-155
mp

156 *mf* 157 158 159

160 161 162 163-165 166

167-172

173 174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

190-196 197-203

204 *mf* 205 206 207

208-211

Musical staff 1: Measures 212-215. Includes a dynamic marking of *mf*.

Musical staff 2: Measures 216-218.

Musical staff 3: Measures 219-221.

Musical staff 4: Measures 222-225.

Musical staff 5: Measures 226-228 and 229-230. Includes a fermata over measures 229-230.

Musical staff 6: Measures 231-233. Includes triplet markings.

Musical staff 7: Measures 234-237.

Musical staff 8: Measures 238-241.

Musical staff 9: Measures 242-244.

Musical staff 10: Measures 245-246 and 247-248. Includes a fermata over measures 247-248.

Musical score for Trombone 4, measures 249-260. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, and 260 are indicated below the staff lines. The score includes several triplet markings and accents.

Piano

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

JAZZ IN 2

Chord progression (measures 1-4): $Dm7$ $F9/C$ $BbMA9$ $A9(+5)$ $Dm7$ $Bb13$ $Em7(-5)/A$ $A7(-9/+5)$

Chord progression (measures 5-7): $Dm7$ $F9/C$ $Bm7(-5)$ $Bb9$ $Em7(-5)$ $A7(+5)$

Chord progression (measures 8-11): $Dm11$ $Dm11$ $Dm11$ $A7(+9/+5)$

Chord progression (measures 12-15): $Dm7$ $F9/C$ $BbMA9$ $G9$ $Dm7$ $Bb13$ $Em7(-5)/A$ $A7(-9/+5)$

Chord progression (measures 16-18): $Dm7$ $F9/C$ $Bm7(-5)$ $Bb9$ $Em7(-5)$ $A7(-9)$

Chord progression (measures 19-22): $Dm11$ $Dm11$ $Dm7$ $Em7(-5)/A$

BbMA9/C C#0 Dmi7 FMA7/A G#0 AMi9 Dmi7 Bb9 Emi7(-5) Emi7(-5)/A

BbMA9/C C#0 Dmi7 FMA7/A G#0 AMi9 Emi7(-5) A7(-9) Dmi7 Emi7(-5)/A

Dmi7 F9/C BbMA9 A9(+5) Dmi7 Bb13 Emi7(-5)/A A7(-9)

Dmi7 F9/C Bbmi7(-5) BbMA9 Emi7(-5)/A

BbMA7(-5) Gb/A7 Ab13

2 Gmi7 Bb13 EbMA9 D7(-9)

Gmi7 Eb9 AMi7(-5) Eb9 F/D7 D7(-9) Gmi7 Bb9

Emi7 Eb13 Bbmi11 AMi7(-5) D7(-9) Gmi9

D/C7 Gmi9 Gb/A7 F/D7 Gmi9

GMi9 Bb9 EbMA9 D7(+9) GMi7 AMi7(-5) D7(+9)

56 (TPT. SOLO) 57 58 59

GMi7 Bb9/F EMI7(-5) Eb9 AMi7(-5) D7(-9)

60 61 62

GMi11 D/C7 GMi7 AMi7(-5) D7(+9)

63 64 65 66

GMi7 CMi7 GMi9 Eb13 AMi7(-5) D7(+9)

67 68 69 70

GMi7 CMi7 AMi7(-5) D7(-9) GMi9

71 72 73 74

Fmi7/Bb Gb/Bb Bb13(+11) G/Bb7

75 76 77 78

(LOOSE) Eb6/9 B/D7 Db13(+11) Db9 C13 C7(-9) CMi7/F

79 80 81 82

Fmi7/Bb Gb/Bb Bb13(+11) G/Bb7

83 84 85 86

87 $E_b6/9$ $B/D7$ $D_b13(+11)$ D_b9 $C13$ $F7(+9)$ B_b13

91 $A_{mi}7(-5)$ $D7(+9)$ A_b13 $G_{mi}7$ B_b9 E_bMA9 $D7(+9)$ $G_{mi}7$

(IN 4)

96 $A_{mi}7(-5)$ $D7(+5)$ $G_{mi}7$ B_b9/F $E_{mi}7(-5)$ E_b9 $A_{mi}7(-5)$ $D7(-9)$

100 $G_{mi}11$ $D/C7$ $G_{mi}11$ $D/C7$

104 $G_{mi}11$ $D/C7$ $B_{mi}7(-5)$ $D7(+9)$ $D7(+5)$ $G_{mi}9$

(SOLO)

108 $G_{mi}7$ B_b9 E_bMA9 $D7(+5)$ $G_{mi}7$ $A_{mi}7(-5)$ $D7(-9)$

112 $G_{mi}7$ B_b9/F $E_{mi}7(-5)$ E_b9 $A_{mi}7(-5)$ $D7(-9)$

115 1. $G_{mi}9$ $C9(+11)$ $G_{mi}9$ $A_{mi}7(-5)$ $D7(+5)$

2.
 Gmi9 C9(+11) Gmi9 AMi7(-5) D7(+9)

119 120 121 122

Gmi7 Cmi7 Gmi7 Eb9 AMi7(-5) D7(+9)

123 124 125 126

Gmi7 Cmi7 AMi7 D7(-9) Gmi7

127 128 129 130

Fmi7/F Gb/Bb Bb13(+11) G/Bb7

131 132 133 134

Eb6/9 B/D7 Db9 C13 C7(-9) Cmi7/F

135 136 137 138

Fmi7/Bb Gb/Bb Bb13(+11) G/Bb7 Eb6/9 B/D7

139 140 141 142 143

Db9 C13 F7(+9) Bb9 AMi7(-5) D7(+9) D7(-9)

144 145 146 147 148

Gmi7 Bb9 EbMA9 D7(+9) Gmi7 Eb9 AMi7(-5) D7(+9)

149 150 151 152

Gmi7 Bb9/F Emi7(-5) Eb9 AMi7(-5) D7(-9) Gmi9

153 154 155 156

Handwritten notation for measures 157-160. Chords: D/C7, Gmi9, D/C7, Gmi9.

Handwritten notation for measures 161-166. Chords: D/C7, AMi7(-5), D7(+9), Gmi7. Includes a fermata over measure 163-166.

(END SOLO)

Handwritten notation for measures 167-170. Chords: Gmi7, Bb9, EbMA9, D7(-9), Gmi7, Eb13, AMi7(-5), D7(-9).

Handwritten notation for measures 171-173. Chords: Gmi7, Bb9/F, EMI7(-5), Eb9, AMi7(-5), B/D7.

Handwritten notation for measures 174-177. Chords: Gmi9, D/C7, Gmi9, AMi7(-5), D7(-9).

Handwritten notation for measures 178-181. Chords: Gmi7, Bb9, EbMA9, D7(-9), Gmi7, Eb13, AMi7(-5), D7(+9).

Handwritten notation for measures 182-185. Chords: Gmi7, Bb7/F, EMI7(-5), Eb9, AMi7(-5), D7(+9), Gmi9.

Handwritten notation for measures 186-188. Chords: D/C7, Gmi7, EbMA9, D7(+9). Includes a fermata over measure 188.

Handwritten notation for measures 189-192. Chords: Gmi9, Bb9, EMI7(-5), Eb9. Includes a fermata over measure 189.

(BASS SOLO)

Handwritten notation for measures 193-196. Chords: Dmi7, F9, EMI7(-5), A7(-9).

197 **DMi7** **F9/C** **BbMA9** **A9(+5)** **DMi7** **Bb13** **EMi7(-5)/A** **A7(-9/+5)**

201 **DMi7** **F9/C** **Bmi7(-5)** **Bb9** **EMi7(-5)** **A7(-9/+5)**

204 **DMi11** **DMi11** **DMi11** **A7(+9/+5)**

208 **DMi7** **G9** **DMi7** **G9** **BbMA9**

212 **EMi7(-5)** **A7(+9/+5)** **DMi7** **G9** **Bmi7(-5)** **BbMA9** **EbMA9**

217 **EMi7(-5)** **A7(-9/+5)** **DMi7** **Bb9** **A7(+9/+5)** **Gmi7** **Db9** **C7(+9/+5)**

221 **Fmi7** **Bb9** **Fmi7** **Bb9** **DbMA9**

225 **Gmi7(-5)** **C7(-9/+5)** **Fmi7** **Bb9** **DMi7(-5)** **DbMA9**

229 **GbMA9** **Gmi7(-5)** **C7(-9)** **Fmi7**

Db9 C7(+9) G/Bb7 A13 Eb13 D7(+9)

232 233 234 235

Gmi7 Bb13 EbMA9 D7(+5) Gmi7 Eb9 AMi7(-5) Eb9 F/D7 D7(+5)

236 237 238 239

Gmi7 Bb9 Emi7 Eb13 Bbmi11 AMi7(-5) D7(-9) Gmi9

240 241 242 243

D/C7 Gmi9 Gb/A7 F/D7 Gmi9 2

244 245 246 247-248

Gmi7 Bb9/F Emi7(-5) EbMA9 Dmi7(-5) F9/C Bbmi7(-5) BbMA9 Emi7(-5)/A

249 250 251 252 253

BbMA7(-5) Gb/A7 Ab13

254 255 256 257 258

A/G7

259 260

Bass

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2)

1 *mf* 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

Chords: Dmi7 Bb7 Emi7(-5) Emi7(-5)/A (IN 4) Emi7(-5) A7(+5) Dmi7 Emi7(-5)/A (IN 4)

Handwritten chord: $E_{mi}7(-5)/A$ $A7(+5)$

31 32 33 34

35 36 37 38 39

mf

40 41 42 43-44

Handwritten chords: $G_{mi}7$ $Bb7$ $E_{bMA}7$ $D7(+5)$ $G_{mi}7$ $Eb7$

45 46 47 48

Handwritten chords: $G_{mi}7$ $Bb7$ $D7$ $G_{mi}7$

49 50 51 52

Handwritten chords: $C7$ $G_{mi}7$

53 54 55

Handwritten chords: $G_{mi}7$ $Bb7$ $E_{bMA}7$ $D7(+5)$ $G_{mi}7$ $A_{mi}7(-5)$ $D7(+5)$

(IN 4)

(TPT. SOLO)

56 57 58 59

Handwritten chords: $G_{mi}7(-5)$ $Bb7/F$ $E_{mi}7(-5)$ $Eb7$ $A_{mi}7(-5)$ $D7$

60 61 62

63 64 65 66

Handwritten chords: $G_{mi}7$ $C_{mi}7$ $G_{mi}7$ $Eb7$ $A_{mi}7(-5)$ $D7(+5)$

(IN 4)

67 68 69 70

Handwritten chord progression for measures 71-74:

- 71: **Gmi7**
- 72: **Cmi7**
- 73: **Ami7(-5) D7(+5)**
- 74: **Gmi7**

Handwritten musical notation for measures 75-78:

- 75: **(LOOSE)**
- 76, 77, 78: Melodic line with eighth and quarter notes.

Handwritten musical notation for measures 79-82:

- 79, 80, 81, 82: Melodic line with eighth and quarter notes, including a flat accidental above measure 80.

Handwritten musical notation for measures 83-86:

- 83, 84, 85, 86: Melodic line with eighth and quarter notes.

Handwritten musical notation for measures 87-90:

- 87, 88, 89, 90: Melodic line with eighth and quarter notes, including a flat accidental above measure 88.

Handwritten chord progression for measures 91-94:

- 91: **Ami7(-5)**
- 92: **D7**
- 93: **Ab7 Gmi7 Bb7**
- 94: **EbMA7 D7(+5)**

91: **(IN 4)**

Handwritten chord progression for measures 95-99:

- 95: **Gmi7**
- 96: **Ami7 D7(+5)**
- 97: **Gmi7 Bb7/F Emi7(-5) Eb7**
- 98: **Ami7(-5) D7**

Handwritten musical notation for measures 100-103:

- 100, 101, 102, 103: Melodic line with eighth and quarter notes.

Handwritten musical notation for measures 104-107:

- 104, 105, 106, 107: Melodic line with eighth and quarter notes.
- 107: **(PIANO SOLO)**

108 (IN 4) 109 110 111

Gmi7 Bb7 EbMA7 D7(+5) Gmi7 Ami7(-5) D7

112 113 114

Gmi7 Bb7/F EMI7(-5) Eb7 Ami7(-5) D7

1. 115 116 117 118

2. 119 120 121 122

123 (IN 4) 124 125 126

Gmi7 Cmi7 Gmi7 Eb7 Ami7(-5) D7(+5)

127 128 129 130

Gmi7 Cmi7 Ami7 D7 Gmi7

131 132 133 134

135 136 137 138

139 140 141 142

143 144 145 146

Ami7(-5) D7 D7(+5) Gmi7 Bb7 EbMA7 D7(+5)

147 (IN 4) 148 149 150

Gmi7 Eb7 Ami7(-5) D7(+5) Gmi7 Bb7/F Emi7(-5) Eb7

151 152 153 154

Ami7(-5) D7

155 156 157

158 159 160 161

3

162 163-165 166

Gmi7 Bb7 EbMA7 D7 Gmi7 Eb7 Ami7(-5) D7

167 (IN 4) 168 169 170

Gmi7 Bb7/F Emi7(-5) Eb7 Ami7(-5) D7

171 172 173 174

Ami7(-5) D7

175 176 177

Gmi7 Bb7 EbMA7 D7 Gmi7 Eb7 Ami7(-5) D7(+5)

178 (IN 4) 179 180 181

Gmi7 Bb7/F Emi7(-5) Eb7 Ami7(-5) D7(+5)

182 183 184

Musical staff with notes and measure numbers 185, 186, 187, 188.

Chord progression: Gmi7, Bb7, Emi7(-5), Eb7

Measure numbers: 189 (SOLO), 190, 191, 192

Chord progression: Dmi7, F7, Emi7(-5), A7(-9)

Measure numbers: 193, 194, 195, 196 (END SOLO)

Musical staff with notes and measure numbers 197, 198, 199, 200. *mf*

Musical staff with notes and measure numbers 201, 202, 203.

Musical staff with notes and measure numbers 204, 205, 206, 207.

Chord progression: Dmi7, G7, Dmi7, G7, BbMA7

Measure numbers: 208 (IN 4), 209, 210, 211

Chord progression: Emi7(-5), A7(+5), Dmi7, G7, Bmi7(-5), BbMA7

Measure numbers: 212, 213, 214, 215

Chord progression: EbMA7, Emi7(-5), A7(+5), Dmi7

Measure numbers: 216, 217, 218, 219, 220

Chord progression: Fmi7, Bb7, Fmi7, Bb7, DbMA7

Measure numbers: 221 (IN 4), 222, 223, 224

Handwritten chord progression for measures 225-228:

- 225: $Gm7(-5) C7(+5)$
- 226: $Fm7$
- 227: $Bb7$
- 228: $DMA9$ and $DbMA7$

Handwritten chord progression for measures 229-231:

- 229: $GbMA7$
- 230: $Gm7(-5) C7$
- 231: $Fm7$

Musical staff for measures 232-235 showing melodic notation with notes and rests.

Handwritten chord progression for measures 236-239:

- 236: $Gm7$ and $Bb7$
- 237: $EbMA7$ and $D7(+5)$
- 238: $Gm7$ and $Eb7$
- 239: Melodic notation

Handwritten chord progression for measures 240-243:

- 240: $Gm7$ and $Bb7$
- 241: Melodic notation
- 242: $D7$
- 243: $Gm7$

Handwritten chord progression for measures 244-248:

- 244: $C7$
- 245: $Gm7$
- 246: Melodic notation
- 247-248: 2 (ritardando)

Musical staff for measures 249-252 showing melodic notation with notes and rests.

Musical staff for measures 253-256 showing melodic notation with notes and rests. Includes a *mf* dynamic marking.

Musical staff for measures 257-260 showing melodic notation with notes and rests. Includes triplet markings.

Drums

Dat Dere

Composed by Bobby Timmons
Arranged by Mike Barone, A.S.C.A.P.

(JAZZ IN 2)
(ON SOCK)

1 2 3 4 5 6 7

PLAY 6 MORE BARS

(OPEN UP) **(TROMS.)** *mf* **(BRASS)**

8 9 10 11

(BASS CUE)
(SOCK)

12 13 14 15 16 17 18

PLAY 6 MORE BARS

(OPEN UP) **(NO FILLS)** **(FILL)**

19 20 21 22

23 24 25 26

(IN 4)

27 28 29 30

(IN 4)

31 32 33 34

35 36 37 38-39

2

(SOLO FILL)

40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55

(IN 4)

PLAY 6 MORE BARS

56 57 58 59 60 61 62

(TPT. SOLO)

(SAXES)

63 64 65 66

PLAY 7 MORE BARS

(IN 4)

67 68 69 70 71 72 73 74

(LOOSE)

75 76 77 78 79 80 81 82

PLAY 8 BARS

83 84 85 86 87 88 89 90

91 (IN 4) 92 93 94 95 96 97 98 99

PLAY 6 BARS

100 (SAXES) 101 102 103

104 (BRASS) 105 106 107 (PIANO SOLO)

108 (IN 4) 109 110 111 112 113 114

PLAY 6 MORE BARS

1. 115 (LOOSE) 116 117 118

2. (SAXES) 119 (LOOSE) 120 121 122

123 (IN 4) 124 125 126 127 128 129 130

PLAY 7 MORE BARS

131 (LOOSE) 132 133 134 135 136 137 138

PLAY 7 MORE BARS

139 140 141 142 143 144 145 146 147 148 (IN 4)

PLAY 8 BARS

149 150 151 152 153 154 155

PLAY 6 MORE BARS

156 (LOOSE) **PLAY 5 MORE BARS** 157 158 159 160 161

162 163-164 165 (FILL) 166

(SAXES) **PLAY 6 MORE BARS** 167 (IN 4) 168 169 170 171 172 173

174 mf 175 176 177

178 (IN 4) **PLAY 5 MORE BARS** 179 180 181 182 183 184

185 186 187 (FILL) 188

189 (BASS SOLO) **PLAY 7 MORE BARS** 190 191 192 193 194 195 196

(ON SOCK) 197 mf **PLAY 7 MORE BARS** 198 199 200 201 202 203

(OPEN UP) (TRUMPS.) (BRASS) 204 (BASS CUE) 205 206 207

208 (IN 4) **PLAY 10 MORE BARS** 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225

(IN 4)

PLAY 4 BARS

226 227 228 229 230 231

PLAY 6 MORE BARS

232 233 234 235

(SOLO FILL)

236 237 238 239

240 241 242 243

244 245 246

247 248 249 250

(SOLO FILL)

251 252 253 254-255

256 257 258 259 260

(FILL)