

Conductor

TRUMPET IN B \flat 1

ELKHART

MIKE BARONE

31

1. 2.

mf

34

38

42

46

50

54

58

62

66

16

ELKHART

82 *mf* **4**

90

94

98 *mp*

102

105

109


113 *Gliss.* *mf* **GRAD. CRES**

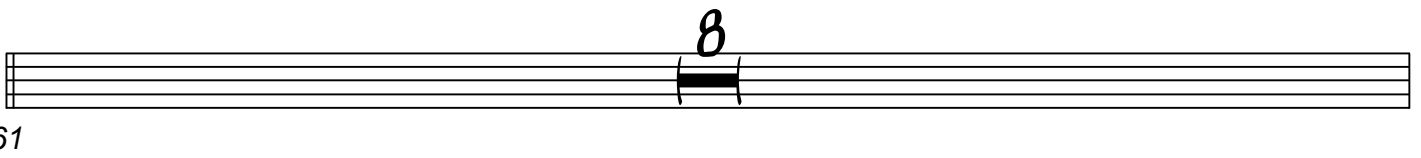
117

121

125 *mf* **(LONG)**

129 **13**

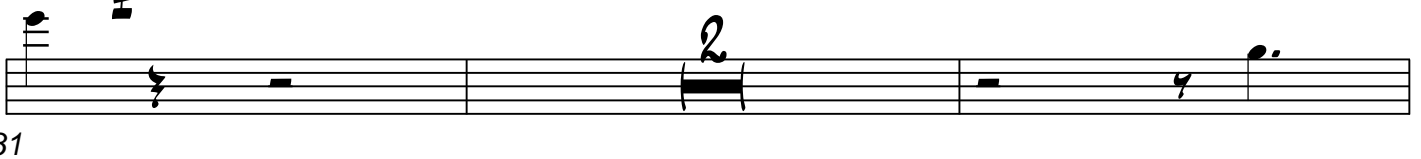
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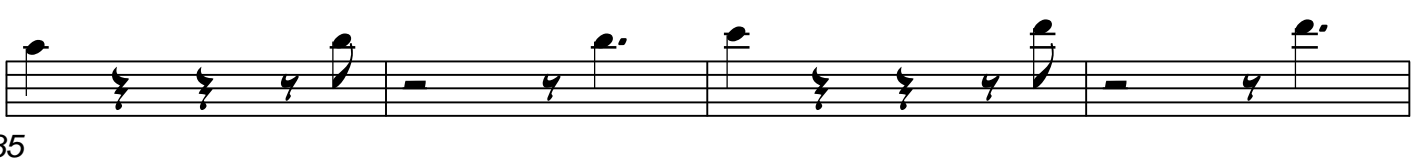
161 

169 

173 

177 *GLISS.* 

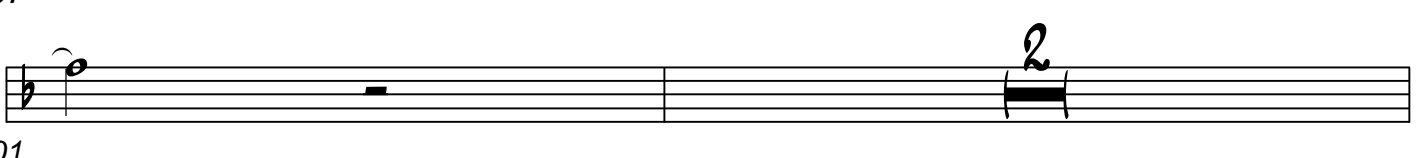
181 

185 

189 

193 

197 

201 

ELKHART

204

Musical staff 204: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The melody continues with eighth and quarter notes, including accidentals (sharps and naturals), and concludes with a quarter rest.

209

Musical staff 209: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The melody continues with eighth and quarter notes, including accidentals (sharps and naturals), and concludes with a quarter rest.

213

Musical staff 213: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The melody continues with eighth and quarter notes, including accidentals (sharps and naturals), and concludes with a quarter rest.

217

Musical staff 217: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The melody continues with eighth and quarter notes, including accidentals (sharps and naturals), and concludes with a quarter rest.

221

Musical staff 221: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The melody continues with eighth and quarter notes, including accidentals (sharps and naturals), and concludes with a quarter rest.

225

Musical staff 225: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The melody continues with eighth and quarter notes, including accidentals (sharps and naturals), and concludes with a quarter rest.

229

Musical staff 229: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The melody continues with eighth and quarter notes, including accidentals (sharps and naturals), and concludes with a quarter rest.

ALTO SAX. 1

ELKHART

MIKE BARONE

31

1. 2.

34

16

(SOLO)

14

50

66

70

74

78

82

86

90

ELKHART

94

98

107

113

GRAD. CRESC.

117

121

125

129

(LONG)

145

177

181

186

190

Musical staff for measure 190, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note rest, followed by a dotted half note G4, and then a quarter note G4, a quarter note F#4, and a quarter note E4.

193

Musical staff for measure 193, showing a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

197

Musical staff for measure 197, starting with a whole note G3, followed by a dotted half note G3, and then a quarter note G3, a quarter note F#3, and a quarter note E3.

201

Musical staff for measure 201, containing eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

205

Musical staff for measure 205, featuring a dotted half note G4, a quarter note G4, a quarter note F#4, and a quarter note E4.

209

Musical staff for measure 209, showing eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

213

Musical staff for measure 213, containing eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

217

Musical staff for measure 217, featuring eighth and quarter notes with slurs: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

221

Musical staff for measure 221, showing eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

225

Musical staff for measure 225, featuring a dotted half note G4, a quarter note G4, a quarter note F#4, and a quarter note E4.

229

Musical staff for measure 229, containing eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

ALTO SAX. 2

ELKHART

MIKE BARONE

31

1. 2.

34

16

(SOLO)

14

50

66

70

74

78

82

86

90

94

98

110

114

118

122

129

135

141

145

151

157

GRAD. CRESC.

GMA9 (SOLO)

GLISSANDO

ELKHART

161

GMA9 E9 A9 A9 D9

167

GMA9 G9 CMA9 F9 GMA9 EMIN7

173

A9 A9 D9 GMA9 F9 E9 Bb13+11

179

A9 F#MIN7 B7-9 EMIN7 F9

185

EMIN6 B7-9 EMIN6 A9

189

AMIN7/D D9 GMA9 FMA7/G

193

197

201

205

209

213

ELKHART

217

221

225

229

TENOR SAX. 1

ELKHART

MIKE BARONE

31

1. 2.

34

(SOLO)

14

50

66

70

74

78

82

86

90

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'Elkhart' by Mike Barone. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first system shows a double bar line followed by a measure with a fermata and the number '31' above it. This is followed by two measures, each with a fermata and the numbers '1.' and '2.' above them. The second system starts at measure 34 and features a double bar line with the number '16' above it. The third system begins at measure 50 and is marked '(SOLO)'. It starts with a measure containing the number '14' above it and a fermata. The rest of the score consists of ten staves of music, with measure numbers 66, 70, 74, 78, 82, 86, and 90 indicated at the start of their respective staves. The music includes various rhythmic patterns, slurs, and dynamic markings such as accents and hairpins.

94

98

110

114

118

122

126

129

145

177

181

186

TENOR SAX. 2

ELKHART

MIKE BARONE

31

1. 2.

34

16

(SOLO)

14

50

66

70

74

78

82

86

90

Detailed description: This is a musical score for Tenor Saxophone 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into several measures. The first system contains measures 31-32, with a first ending (1.) and a second ending (2.). The second system contains measures 34-35, with a 16-measure section. The third system contains measures 49-50, with a 14-measure section. The fourth system contains measures 66-67. The fifth system contains measures 70-71, with a dynamic marking of \langle. The sixth system contains measures 74-75. The seventh system contains measures 78-79. The eighth system contains measures 82-83. The ninth system contains measures 86-87. The tenth system contains measures 90-91. The score includes various musical notations such as slurs, ties, and dynamic markings.

ELKHART

94

98

107

113

GRAD. CRESC.

117

121

125

129

(LONG)

145

177

181

184

189

193

197

201

205

209

213

217

221

225

229

BARITONE SAX.

ELKHART

MIKE BARONE

31

1. 2.

34

(SOLO)

14

50

66

70

74

78

82

86

90

94

98

107

113

GRAD. CRESC.

117

121

125

129

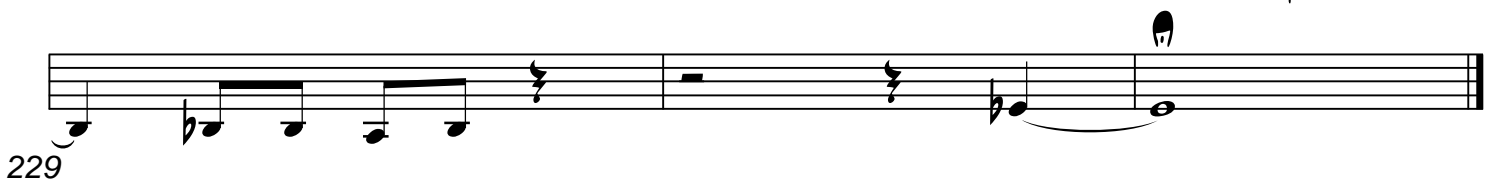
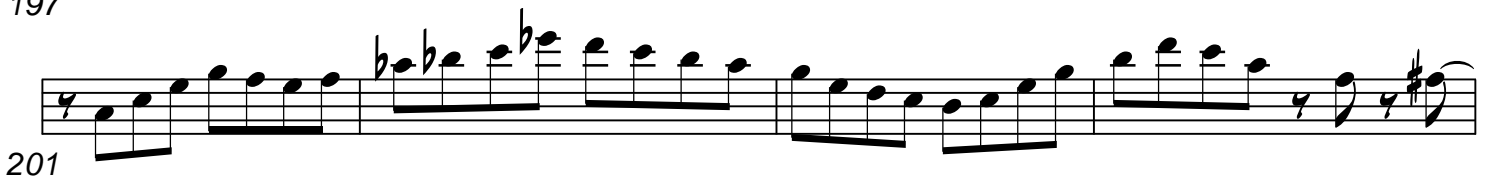
(LONG)

145

161

177

181



TRUMPET IN B \flat 1

ELKHART

MIKE BARONE

31

1. 2.

mf

34

38

42

46

50

54

58

62

66

16

2

ELKHART

82 *mf* **4**

90

94

98 *mp*

102

105

109

113 *Gliss.* *mf* **GRAD. CRES**

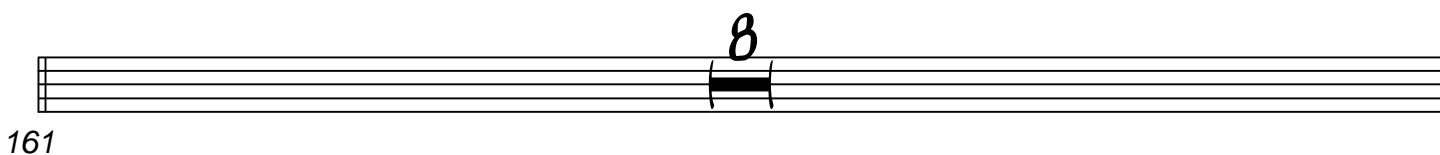
117

121

125 **(LONG)**

129 **13**

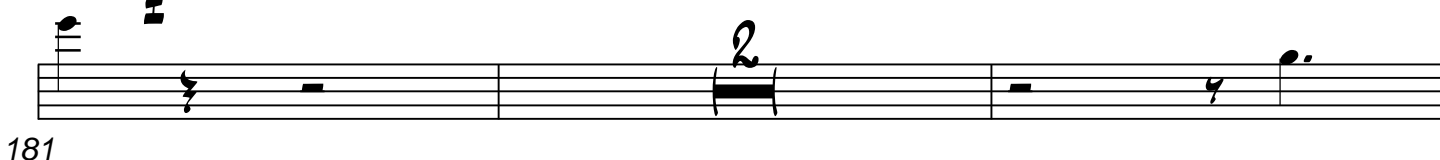
145 

161 

169 

173 

177 *GLISS.* 

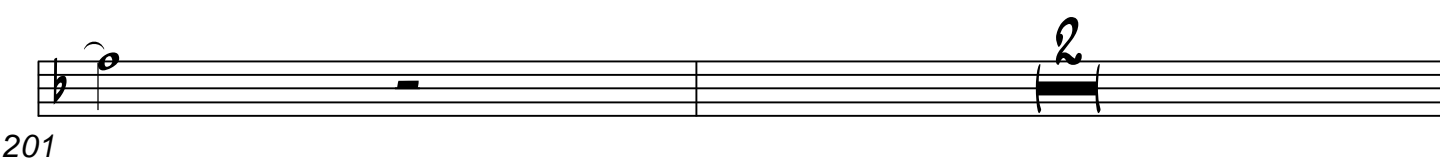
181 

185 

189 

193 

197 

201 

ELKHART

204

Musical staff 204: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by eighth and quarter notes with sharps, and continues with a melodic line of eighth and quarter notes.

209

Musical staff 209: Bass clef, key signature of one flat. The staff begins with eighth and quarter notes, followed by a melodic line of eighth and quarter notes.

213

Musical staff 213: Bass clef, key signature of one flat. The staff begins with a half note, followed by quarter notes and eighth notes.

217

Musical staff 217: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by quarter notes and eighth notes.

221

Musical staff 221: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by notes with lyrics "bi e bi be" and a melodic line of eighth and quarter notes.

225

Musical staff 225: Bass clef, key signature of one flat. The staff begins with eighth and quarter notes, followed by a melodic line of eighth and quarter notes.

229

Musical staff 229: Bass clef, key signature of one flat. The staff begins with eighth and quarter notes, followed by a melodic line of eighth and quarter notes.

TRUMPET IN B \flat 2

ELKHART

MIKE BARONE

31

1. 2.

mf

34

38

42

46

50

54

58

62

66

16

82 *mf*

90

94

98 *mp*

102

105

109

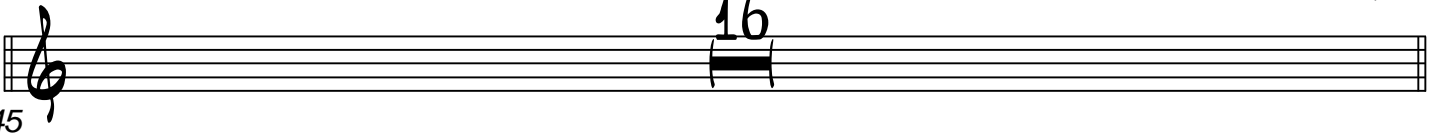
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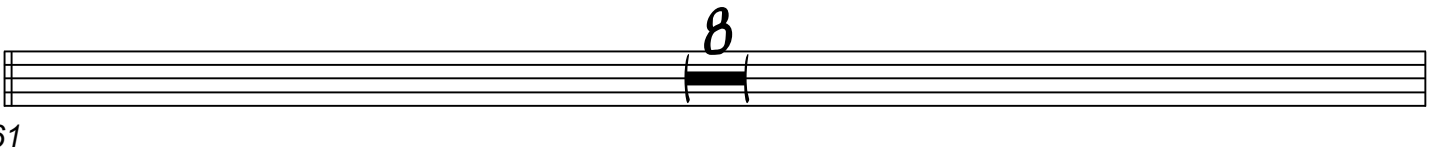
117

121

125 *ff* *LONG*

129 13

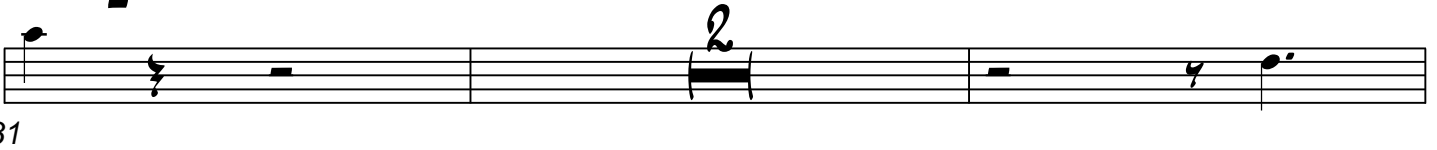
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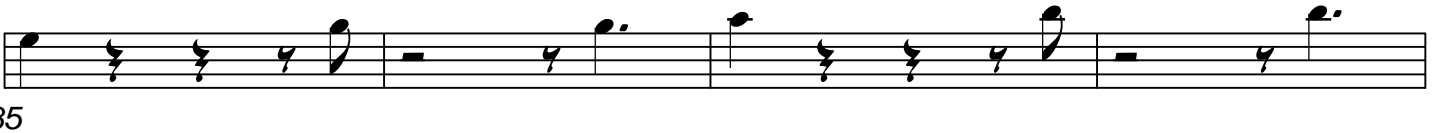
161 

169 

173 

177 *GLISS.* 

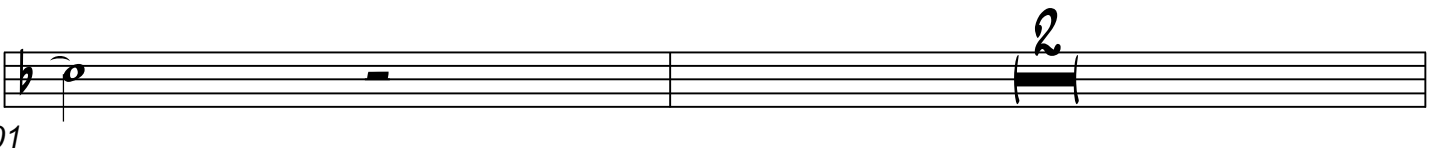
181 

185 

189 

193 

197 

201 

ELKHART

204

209

213

217

221

225

229

TRUMPET IN B \flat 3

ELKHART

MIKE BARONE

31

1 2.

mf

34

38

42

46

50

54

58

62

66

16

82 *mf* **4**

90

94 *mp*

98

102

105

109

113 *GLISS.* *mf* **GRAD. CRES.**

117

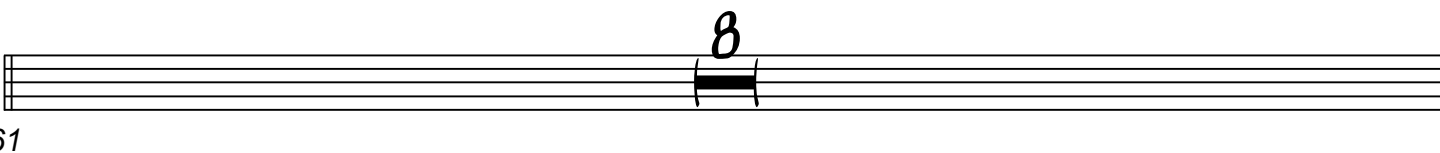
121

125

(LONG) **13**

129

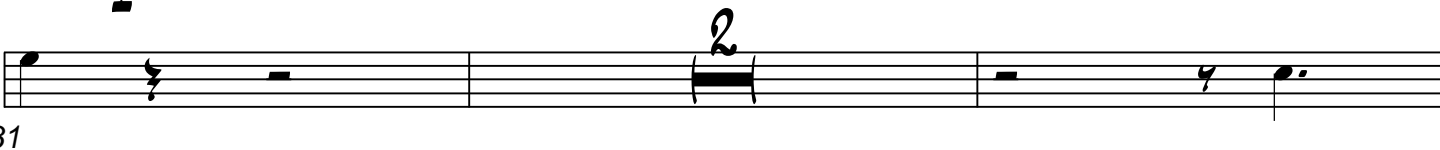
145 

161 

169 

173 

177 

181 

185 

189 

193 

196 

200 

TRUMPET IN B \flat 4

ELKHART

MIKE BARONE

31

1. 2.

mf

34

38

42

46

50

54

58

62

66

16

82 *mf* **4**

90

94

98 *mp*

102

105

109


113 *GLISSANDO* *mf* **GRAD. CRESC.**

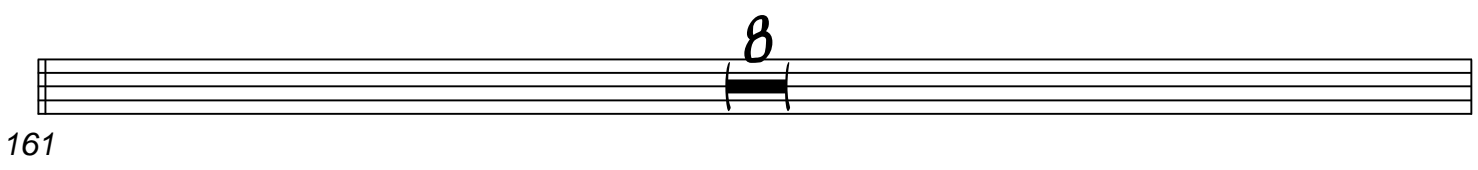
117

121

125 *ff* **(LONG)**

129 **13**

145 

161 

169 

173 

177 

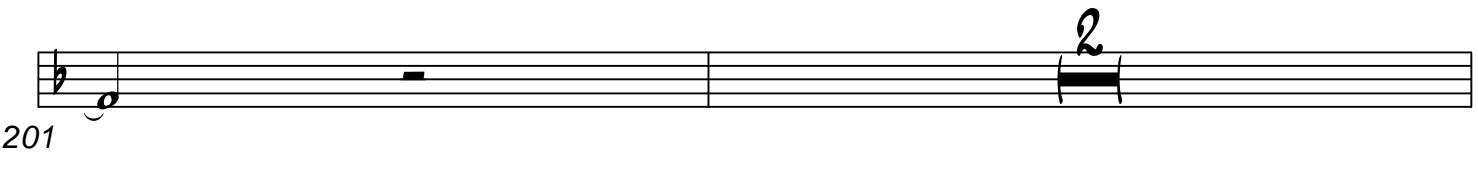
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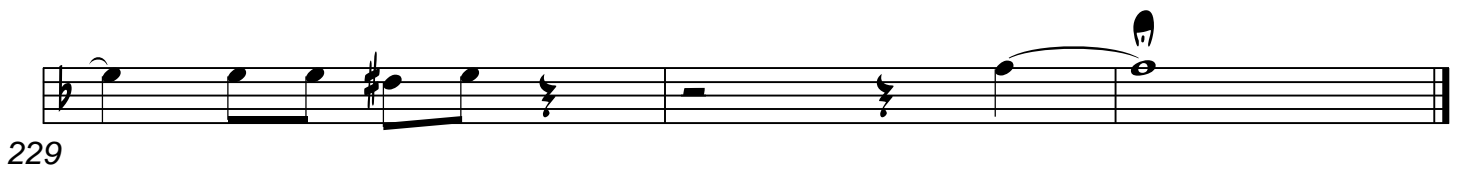
186 

190 

193 

197 

201 



TROMBONE 1

ELKHART

MIKE BARONE

31

1. 2.

ME

Detailed description: This block shows the beginning of the piece. It starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 31 contains a whole note chord. This is followed by a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to measure 34. The dynamic marking 'ME' (mezzo-forte) is placed below the staff.

34

Detailed description: This block contains measures 34 through 37. The music consists of eighth and quarter notes with various accidentals, including a sharp sign.

38

Detailed description: This block contains measures 38 through 41. The music continues with eighth and quarter notes.

42

Detailed description: This block contains measures 42 through 45. The music features eighth notes and rests.

46

Detailed description: This block contains measures 46 through 49. The music includes eighth notes and quarter notes with sharp accidentals.

50

Detailed description: This block contains measures 50 through 53. The music features dotted quarter notes and eighth notes.

54

Detailed description: This block contains measures 54 through 57. It includes a slur over a phrase of notes and a hairpin crescendo symbol below the staff.

58

Detailed description: This block contains measures 58 through 61. The music consists of eighth and quarter notes.

62

Detailed description: This block contains measures 62 through 65. It ends with a double bar line and a second ending bracket labeled '2'.

66

16

Detailed description: This block contains measure 66, which is a whole rest. The number '16' is written above the staff, indicating the total number of measures on the page.

ELKHART

82

90

94

98

102

105

109

113

117

121

125

129

mf

mf

GLISS.

mf **GRAD. CRESC.**

ff *LONG*

13

132

16

145

8

161

169

173

GLISS

177

2

181

185

GLISS

189

193

197

2

201

ELKHART

Musical staff 204: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

204

Musical staff 209: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

209

Musical staff 213: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

213

Musical staff 217: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

217

Musical staff 221: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

221

Musical staff 225: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

225

Musical staff 229: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

229

TROMBONE 2

ELKHART

MIKE BARONE

31

1.

2.

mf

34

38

42

46

50

54

58

62

66

16

82 *mf*

90

94

98 *mp*

102

105

109

113 *GLISS.*

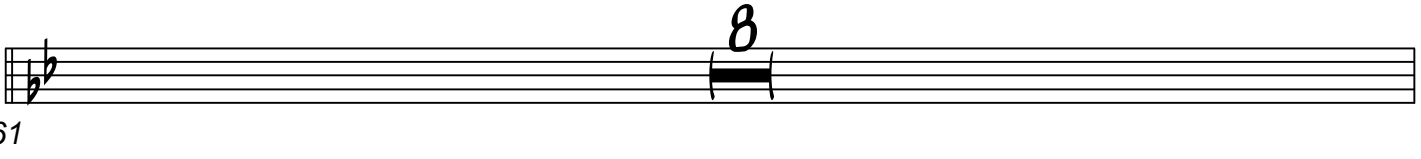
117 *mf* **GRAD. CRESC.**

121

125 *ff* **(LONG)**

129 **13**

145 

161 

169 

173 

177 *GLISS* 

181 

185 

189 

193 

196 

200 

ELKHART

Musical staff 204: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. The melody starts with a quarter rest, followed by a quarter note with a sharp, then continues with eighth and quarter notes.

204

Musical staff 209: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various accidentals and slurs. It begins with a quarter rest followed by a quarter note with a flat, then continues with eighth and quarter notes.

209

Musical staff 213: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various accidentals and slurs. It begins with a quarter rest followed by a quarter note with a flat, then continues with eighth and quarter notes.

213

Musical staff 217: Bass clef, key signature of two flats. The staff contains a series of quarter notes with various accidentals and slurs. It begins with a quarter rest followed by a quarter note with a flat, then continues with quarter notes.

217

Musical staff 221: Bass clef, key signature of two flats. The staff contains a series of quarter notes with various accidentals and slurs. It begins with a quarter rest followed by a quarter note with a flat, then continues with quarter notes.

221

Musical staff 225: Bass clef, key signature of two flats. The staff contains a series of quarter notes with various accidentals and slurs. It begins with a quarter rest followed by a quarter note with a flat, then continues with quarter notes.

225

Musical staff 229: Bass clef, key signature of two flats. The staff contains a series of quarter notes with various accidentals and slurs. It begins with a quarter rest followed by a quarter note with a flat, then continues with quarter notes.

229

TROMBONE 3

ELKHART

MIKE BARONE

31

1. 2.

mf

34

38

42

46

50

54

58

62

2

66

16

82 *mf*

90

94

98 *mp*

102

105

109

113 *GLISS.*

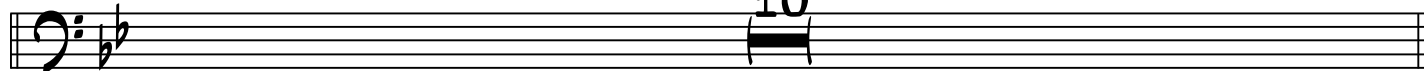
117 *mf* **GRAD. CRESC.**

121

125 **ff** *LONG*

129 **13**

16



145

8



161



169



173

GLISS

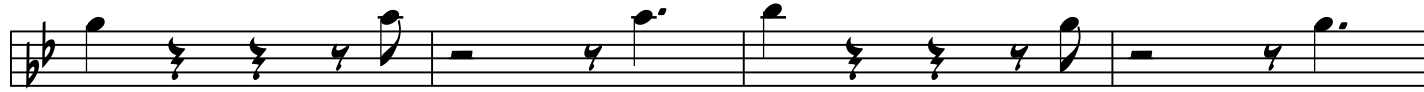


177

2

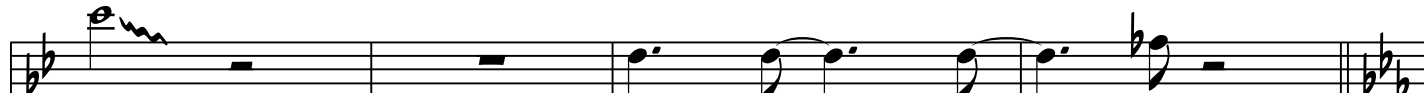


181



185

trill



189

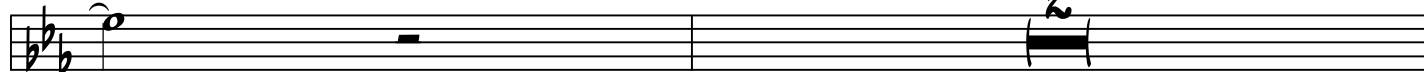


193



197

2



201

ELKHART

204

209

213

217

221

225

229

TROMBONE 4

ELKHART

MIKE BARONE

31

1. 2.

mf

34

38

42

46

50

54


58

62

16

66


145 

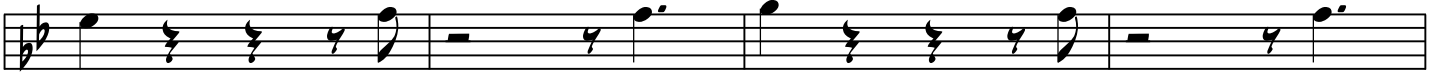
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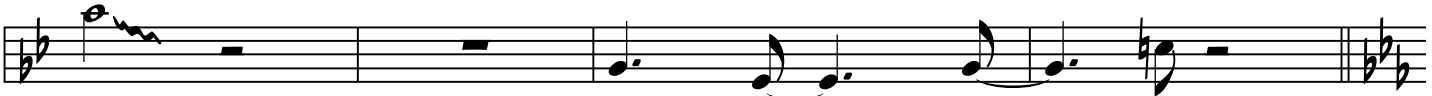
169 

173 

177 *GLISS* 


181 

185 

189 

193 

197 

201 

ELKHART

204

209

213

217

221

225

229

PIANO

ELKHART

MIKE BARONE

(SOLO) FMA7 D7 G7

GMIN7 C7 FMA7 CMIN7 F7

BbMA7 BbMIN7 Eb7 FMA7 D7

G7+5 GMIN7 C7

FMA7 D7 G7

EMIN7-5 A7+9 DMIN7 EMIN7-5 A7-9

DMIN7 EMIN7-5 A7-9 DMIN7 B°7

AMIN7 D7 GMIN7 C7 FMA7 ¹GMIN7 C7 ²GMIN7/C

(LITE FILLS-RIGHT HAND)

ELKHART

PNO Pg 2

34 Musical staff 34: Treble clef, key signature of one flat, four measures of rhythmic notation (diagonal slashes). Chords: FMA79, D9, G9.

38 Musical staff 38: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: C9, C13-9, FMA79, F9.

42 Musical staff 42: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: BbMA79, Eb9, FMA79, DMIN7.

46 Musical staff 46: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: G9, GMIN7/C, C9.

50 Musical staff 50: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: FMA79, D9, G9.

54 Musical staff 54: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: EMIN7, A7-9, DMIN, Eb13.

58 Musical staff 58: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: DMIN6, A7-9, DMIN6, G9.

62 Musical staff 62: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: GMIN7/C, C9, F9. Ends with a double bar line and a '2' above it.

66 Musical staff 66: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: FMA79, D7-9, G9.

70 Musical staff 70: Treble clef, key signature of one flat, four measures of rhythmic notation. Chords: GMIN7/C, C9, FMA79, F9.

74 $B^b M A \Delta 9$ $E^b 9$ $F M A \Delta 9$ $D MIN 7$

78 $G 9$ $C 9$ $C 7+5+9$

82 $F M A \Delta 9$ $D 9$ $G 9$ %

86 $E MIN 7$ $A 7-9$ $D MIN 7$ $E^b 13$

90 $D MIN 6$ $A 7-9$ $D MIN 6$ $G 9$

94 $G MIN 7/C$ $G MIN 7/C$ $C 7+5-9$ $F 6$ (SOLO) p

98 (IN 4) $B^b M A \Delta 9$ $D MIN 7$ $G 7+9 G 7+5+9$ $C 9$ mf

102 $C MIN 7$ $F 9$ $B^b M A \Delta 9$ $B^b 9$

105 $E^b M A \Delta 9$ $A^b 9$ $B^b M A \Delta 9$ $G MIN 7$

109 $C 13+11$ $C 13+11$ $C 9$ $C MIN 7/F$

113 $B^b MA79$ G^9 C^9 $B^b MA79$

117 $A MIN11$ $D7+5+9$ $G MIN7$ A^b9

121 $G MIN9$ $D7-9$ $G MIN9$ C^9 $C MIN9$

125 **4**

129 **ff** **(IN 4)** $B^b MA79$ $D^b/G 7$ $D/C 7$

133 $C MIN7/F$ F^9 $B^b MA79$ B^b9

137 $E^b MA79$ A^b9 $B^b MA79$ $G MIN7$

141 C^9 $C MIN7/F$ $F13$

145 $B^b MA79$ G^9 C^9

149 $A MIN11$ $D7-9$ $G MIN7$ A^b9

153

G^{MIN}6 D7-9 G^{MIN}7 C⁹

157

C^{MIN}7/F F⁹ B^bMA⁹9 C^{MIN}7/F

161

B^bMA⁹9 G⁹ C⁹

165

C^{MIN}7 F⁹ B^bMA⁹9 B^b9

169

E^bMA⁹9 A^b9 B^bMA⁹9 G^{MIN}7

173

C⁹ C^{MIN}7/F F⁹

177

B^bMA⁹9 A^b9 G⁹ D^b13+11 C⁹ B^b13

181

A^{MIN}11 D7-9 G^{MIN}7 A^b9

185

G^{MIN}6 D7+9 D7+9 G^{MIN}6 C⁹ C¹³

189

C^{MIN}7/F F⁹ B^bMA⁹9 G^{MIN}9 A^bMA⁹9/B^b E7-5+9

193 $E^b MA7^9$ C^{13-9} $C7+5+9$ $F9$

197 $FMIN7/B^b$ $FMIN7/B^b$ B^b13 $E^b MA7^9$ E^b13

201 $A^b MA7^9$ D^b9 $E^b MA7^9$ $C^{MIN}7$

205 $F13$ $A^b MA7^9/B^b$ B^b13

209 $E^b MA7^9$ $C7+5+9$ $F9$ $F9$ $E^b MIN11$

213 $D^{MIN}11$ $G7+5+9$ $C^{MIN}7$ D^b13+11

217 $C^{MIN}9$ $G7+9$ $C^{MIN}9$ $F13$ $A^b MIN7/D^b$

223

227 $DMA7^9$ $E^b MA7^9+11$ $G/Db7$ $A^b/G/Db7$ $G^b MA7^9+11$

BASS

ELKHART

MIKE BARONE

(PIANO) FMA7 D7 G7 GMIN7 C7

FMA7 CMIN7 F7 BbMA7 BbMIN7 Eb7 FMA7 D7

7

G7+5 GMIN7 C7 FMA7 D7

13

G7 EMIN7-5 A7+9 DMIN7 EMIN7-5 A7-9

19

DMIN7 EMIN7-5 A7-9 DMIN7 B°7

25

AMIN7 D7 GMIN7 C7 FMA7 ¹GMIN7 C7 ²GMIN7/C

29

(IN 4) FMA9 D9 G9 C9 C13-9

34

FMA9 F9 BbMA9 Eb9 FMA9 DMIN7

40

G9 GMIN7/C C9 FMA9 D9

46

G9 EMIN7 A7-9 DMIN Eb13

52

ELKHART

58 **D**MIN6 **A7-9** **D**MIN6 **G**9

62 **G**MIN7/C

66 **(IN 4)** **F**MA79 **D7-9** **G**9 **G**MIN7/C **C**9

72 **F**MA79 **F**9 **Bb**MA79 **Eb**9 **F**MA79 **D**MIN7

78 **G**9 **C**9 **C7+5+9** **F**MA79 **D**9

84 **G**9 **E**MIN7 **A7-9** **D**MIN7 **Eb**13

90 **D**MIN6 **A7-9** **D**MIN6 **G**9

94 **G**MIN7/C **G**MIN7/C

98 **(IN 4)** **Bb** **C**9 **C**MIN7 **F**9

104 **Bb**MA79 **Bb**9 **Eb**MA79 **Ab**9 **Bb**MA79 **G**MIN7

109 **C**13+11 **C**13+11 **C**9 **C**MIN7/F **G**9

115 **C**9 **Ab**9

GRAD. CRESC.

ELKHART

121

G MIN⁶ D7-9 G MIN⁶ C⁹

125 (IN 4) B^b MA⁷9 D^b/G7 D/C7 C MIN7/F F9

129 B^b MA⁷9 B^b9 E^b MA⁷9 A^b9 B^b MA⁷9 G MIN7

135 C⁹ C MIN7/F F13

141 B^b MA⁷9 G⁹ C⁹ A MIN11 D7-9

145 G MIN7 A^b9 G MIN⁶ D7-9 G MIN7 C⁹

151 C MIN7/F F9 B^b MA⁷9 C MIN7/F

157 B^b MA⁷9 G⁹ C⁹ C MIN7 F9

161 B^b MA⁷9 B^b9 E^b MA⁷9 A^b9 B^b MA⁷9 G MIN7

167 C⁹ C MIN7/F F9 B^b MA⁷9 A^b9 G⁹ D^b13+11

173 C⁹ A MIN11 D7-9 G MIN7

179

185

C MIN7/F F9

189

E^bMA7⁹ C¹³⁻⁹ C⁷⁺⁵⁺⁹ F⁹ F^{MIN7/B^b} F^{MIN7/B^b B^b13}

193

E^bMA7⁹ E^b13 A^bMA7⁹ D^b9 E^bMA7⁹ C^{MIN7}

199

F¹³ A^bMA7⁹/B^b B^b7

205

E^bMA7⁹ C⁷⁺⁵⁺⁹ F⁹

209

D^{MIN11} G⁷⁺⁵⁺⁹ C^{MIN7} D^b13+11

213

C^{MIN9} G⁷⁺⁹ C^{MIN9} F¹³

217

221

225

229

225

229

229

DRUM SET

ELKHART

MIKE BARONE

1. 2.

PLAY 31 BARS TIME

(IN 4)

PLAY 15 BARS TIME

34

PLAY 13 BARS TIME

50

(IN 4)

PLAY 15 BARS TIME

66

PLAY 15 BARS TIME

82

PLAY 15 BARS TIME

90

(IN 4) (NO FILLS)

PLAY 12 BARS TIME

98

PLAY 12 BARS TIME

110

(NO FILLS)

PLAY 12 BARS TIME

114

GRAD. CRESC.

PLAY 12 BARS TIME

118

Musical staff with notes and bar lines.

122

Musical staff with notes and bar lines.

126

Musical staff with notes, bar lines, and "IN 4" and "FILL" annotations.

129

Musical staff with "PLAY 13 BARS TIME" text and a wavy line.

132

Musical staff with "PLAY 16 BARS TIME" text and a wavy line.

145

Musical staff with "PLAY 8 BARS TIME" text and a wavy line.

(NO FILLS)

Musical staff with notes and bar lines.

169

Musical staff with notes and bar lines.

173

Musical staff with notes, bar lines, and "FILL" annotations.

177

Musical staff with notes and bar lines.

181

Musical staff with notes and bar lines.

185

Musical staff with notes, bar lines, and "FILL" annotation.

189

193

Musical notation for measure 193, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note, followed by a bar line and a repeat sign.

197

Musical notation for measure 197, consisting of a single bar with a repeat sign.

201

Musical notation for measure 201, consisting of a single bar with a repeat sign.

205

Musical notation for measure 205, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note, followed by a bar line and a repeat sign.

209

Musical notation for measure 209, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note, followed by a bar line and a repeat sign.

213

Musical notation for measure 213, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note, followed by a bar line and a repeat sign.

217

Musical notation for measure 217, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note, followed by a bar line and a repeat sign.

221

Musical notation for measure 221, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note, followed by a bar line and a repeat sign.

225

Musical notation for measure 225, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note, followed by a bar line and a repeat sign.

229

Musical notation for measure 229, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note, followed by a bar line and a repeat sign.