

TRUMPET IN B_b 1
CONDUCTOR

FIVE FOOT TWO

ARR. BY MIKE BARONE

$\text{d}=128$

The musical score is handwritten on eight staves of five-line staff paper. The key signature is B_b major (two sharps). The time signature is 2/4. The tempo is indicated as $\text{d}=128$. The score includes the following measures and features:

- Measure 1: Dynamics include pp , p , f , and ff . Articulation marks like dots and dashes are present.
- Measure 2: Dynamics include pp , p , f , and ff .
- Measure 3: Dynamics include pp , p , f , and ff .
- Measure 4: Dynamics include pp , p , f , and ff .
- Measure 5: Dynamics include pp , p , f , and ff .
- Measure 6: Dynamics include pp , p , f , and ff .
- Measure 7: Dynamics include pp , p , f , and ff .
- Measure 8: Dynamics include pp , p , f , and ff .
- Measure 9: Dynamics include pp , p , f , and ff .
- Measure 10: Dynamics include pp , p , f , and ff .
- Measure 11: Dynamics include pp , p , f , and ff .
- Measure 12: Dynamics include pp , p , f , and ff .
- Measure 13: Dynamics include pp , p , f , and ff .
- Measure 14: Dynamics include pp , p , f , and ff .
- Measure 15: Dynamics include pp , p , f , and ff .
- Measure 16: Dynamics include pp , p , f , and ff .
- Measure 17: Dynamics include pp , p , f , and ff .
- Measure 18: Dynamics include pp , p , f , and ff .
- Measure 19: Dynamics include pp , p , f , and ff .
- Measure 20: Dynamics include pp , p , f , and ff .
- Measure 21: Dynamics include pp , p , f , and ff .
- Measure 22: Dynamics include pp , p , f , and ff .
- Measure 23: Dynamics include pp , p , f , and ff .
- Measure 24: Dynamics include pp , p , f , and ff .
- Measure 25: Dynamics include pp , p , f , and ff .
- Measure 26: Dynamics include pp , p , f , and ff .
- Measure 27: Dynamics include pp , p , f , and ff .
- Measure 28: Dynamics include pp , p , f , and ff .
- Measure 29: Dynamics include pp , p , f , and ff .
- Measure 30: Dynamics include pp , p , f , and ff .
- Measure 31: Dynamics include pp , p , f , and ff .
- Measure 32: Dynamics include pp , p , f , and ff .
- Measure 33: Dynamics include pp , p , f , and ff .
- Measure 34: Dynamics include pp , p , f , and ff .
- Measure 35: Dynamics include pp , p , f , and ff .
- Measure 36: Dynamics include pp , p , f , and ff .
- Measure 37: Dynamics include pp , p , f , and ff .
- Measure 38: Dynamics include pp , p , f , and ff .
- Measure 39: Dynamics include pp , p , f , and ff .
- Measure 40: Dynamics include pp , p , f , and ff .
- Measure 41: Dynamics include pp , p , f , and ff .

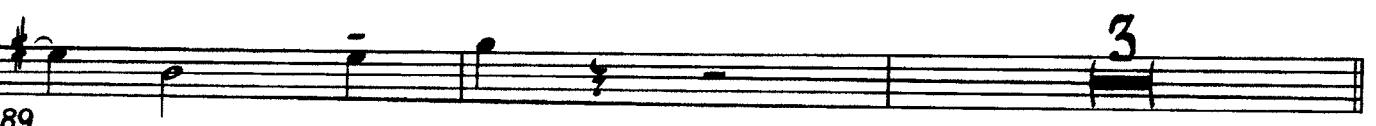
Performance instructions include **(LEGATO)**, **FLG HN.**, and **mf**.

COND

(LEGATO)

FIVE FOOT TWO

TPT 1 Pg. 2



CDW8 TPT 1 Pg. 3

FIVE FOOT TWO

94 *mf*

96 *f*

97 *mf*

98 *f*

102 *mf*

106 *f* DIM.

111 *mf*

115 *f*

119 *f*

123 *f*

FIVE FOOT TWO

TPT 1 PG. 4 COND

A handwritten musical score for trumpet (TPT 1). The score consists of 15 staves of music, each with a measure number. The key signature is B-flat major (two flats), indicated by a B-flat symbol in the first staff. The time signature varies throughout the piece. The measures are numbered sequentially from 120 to 205. The music includes various note heads, stems, and rests, with some measures featuring grace notes or slurs. Measure 120 starts with a B-flat eighth note followed by a sixteenth-note rest. Measure 133 features a sixteenth-note rest followed by a sixteenth-note B-flat. Measure 137 has a sixteenth-note rest followed by a sixteenth-note C-sharp. Measure 141 contains a sixteenth-note rest followed by a sixteenth-note D-sharp. Measure 145 has a sixteenth-note rest followed by a sixteenth-note E-sharp. Measure 149 features a sixteenth-note rest followed by a sixteenth-note F-sharp. Measure 153 has a sixteenth-note rest followed by a sixteenth-note G-sharp. Measure 158 starts with a B-flat eighth note followed by a sixteenth-note rest. Measure 161 has a sixteenth-note rest followed by a sixteenth-note A-sharp. Measure 177 has a sixteenth-note rest followed by a sixteenth-note B-sharp. Measure 189 has a sixteenth-note rest followed by a sixteenth-note C-sharp. Measure 205 has a sixteenth-note rest followed by a sixteenth-note D-sharp.

FIVE FOOT TWO

TPT 1 Pg. 5 (cont'd)

213

217

221

237

246

253

273

277

281

285

303

317

FIVE FOOT TWO

TPT 1 PG. 6 COND.

325 *Mf*

329 GRAD. CRES. *f*

333 *A*

341 *CRES* *3*

349 *Mf*

353

357

361 *Mf* *DIM.*

366

370 *CRES* *5*

374 *A*

378

FIVE FOOT TWO

TPT 1 Pg. 7 COND

384

388

392

396

400

404

410

416

424

428

432

ALTO SAX. 1

FIVE FOOT TWO

ARR. BY MIKE BARONE

d=128

(SOPRANO)

8

7

(SOPRANO)

9

17

M

4

21

5

25

33

9

45

(ENS.)

2

57

(TO ALTO)

8

62

FIVE FOOT TWO

ALTO 1 PG. 2

(ALTO)

70 *mp* 4

78

89

94 *mf*

98

102

107 *mp* DIM.

111 *mp*

119

123

FIVE FOOT TWO

A handwritten musical score for Alto 1, page 3, titled "FIVE FOOT TWO". The score consists of ten staves of music, each with a measure number. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 129 starts with a treble clef and a key signature of one sharp. Measure 133 follows with a key signature of one flat. Measure 137 has a key signature of one sharp. Measure 141 starts with a key signature of one sharp and ends with a key signature of one flat. Measure 145 has a key signature of one sharp. Measure 149 has a key signature of one sharp. Measure 153 has a key signature of one sharp. Measure 157 has a key signature of one flat. Measure 161 has a key signature of one sharp. Measure 177 has a key signature of one flat. Measure 189 has a key signature of one sharp. Measure 205 has a key signature of one sharp.

129

133

137

141

145

149

153

157

161

177

189

205

15

11

16

14

FIVE FOOT TWO

ALTO 1 PG. 4

219

FIVE FOOT TWO

221

15

237

3 3

245

3 2

253

19

273

4

277

4

285

16

303

8 6

317

8

325

4

333

4

FIVE FOOT TWO

Handwritten musical score for piano, featuring multiple staves of music with various dynamics, articulations, and performance instructions. The score includes measures 337 through 378, with specific markings such as 'DIM.', 'mf', and 'f'.

337

344 3

349

353 2

357

362 DIM. - 4

366 4

374

378 4

FIVE FOOT TWO

ALTO 1 PG. 6

Handwritten musical score for Alto 1, page 6. The score consists of four staves of music. Measure 384 starts with a bass clef, followed by a treble clef, and then a series of eighth and sixteenth notes. Measures 385-387 continue with various note patterns, including a measure starting with a bass clef.

Handwritten musical score for Alto 1, page 6. Measures 388-391 show a continuation of the musical line, with measures 388 and 390 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 392-395 show a continuation of the musical line, with measures 393 and 395 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 396-399 show a continuation of the musical line, with measures 397 and 399 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 400-403 show a continuation of the musical line, with measures 401 and 403 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 404-407 show a continuation of the musical line, with measures 405 and 407 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 408-411 show a continuation of the musical line, with measures 409 and 411 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 412-415 show a continuation of the musical line, with measures 413 and 415 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 416-419 show a continuation of the musical line, with measure 417 featuring a bass clef and a measure repeat sign. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 420-423 show a continuation of the musical line, with measures 421 and 423 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 424-427 show a continuation of the musical line, with measures 425 and 427 featuring bass clefs. The notation includes eighth and sixteenth notes.

Handwritten musical score for Alto 1, page 6. Measures 428-431 show a continuation of the musical line, with measures 429 and 431 featuring bass clefs. The notation includes eighth and sixteenth notes.

ALTO SAX. 2

FIVE FOOT TWO

ARR. BY MIKE BARONE

$\text{d}=128$

(FLUTE)

8

7 (FLUTE)

9

17 $m\ddot{\epsilon}$

4

21

5

25

33

45

(ENS.)

2

57

61

(TO ALTO)

8

FIVE FOOT TWO

ALTO 2 PG. 2

(ALTO)

70 *mp* 4 *mf*

78 4 *mp*

84 4 3

94 *mf*

98

102 2

107 *mf* DIM. -

111 *mf* 4

118

121

125 4

FIVE FOOT TWO

ALTO 2 PG. 3

Handwritten musical score for Alto 2, page 3. The score consists of five staves of music. Measure 129 starts with a bass clef, a common time signature, and a key signature of one sharp. Measures 130-133 show a transition to a treble clef, a common time signature, and a key signature of one sharp. The music includes various note heads, stems, and rests.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 133-137 are shown, continuing the transition from measure 129. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 137-141 are shown, continuing the transition. The key signature remains one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 141-145 are shown, continuing the transition. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 145-149 are shown, continuing the transition. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 149-153 are shown, continuing the transition. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 153-157 are shown, continuing the transition. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 157-161 are shown, continuing the transition. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 161-177 are shown, continuing the transition. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 177-189 are shown, continuing the transition. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

Continuation of the handwritten musical score for Alto 2, page 3. Measures 189-205 are shown, continuing the transition. The key signature changes to one sharp, and the music includes eighth and sixteenth notes.

FIVE FOOT TWO

ALTO 2 PG. 4

Handwritten musical score for Alto 2 page 4. The score consists of three staves of music. The first staff starts with a clef, a key signature of one sharp, and a time signature of common time. Measure 219 begins with a half note followed by a fermata. Measure 220 starts with a quarter note followed by a fermata. Measure 221 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 221 continues from the previous staff. Measure 222 starts with a quarter note followed by a fermata. Measure 223 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 223 continues from the previous staff. Measure 224 starts with a quarter note followed by a fermata. Measure 225 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 225 continues from the previous staff. Measure 226 starts with a quarter note followed by a fermata. Measure 227 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 227 continues from the previous staff. Measure 228 starts with a quarter note followed by a fermata. Measure 229 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 229 continues from the previous staff. Measure 230 starts with a quarter note followed by a fermata. Measure 231 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 231 continues from the previous staff. Measure 232 starts with a quarter note followed by a fermata. Measure 233 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 233 continues from the previous staff. Measure 234 starts with a quarter note followed by a fermata. Measure 235 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 235 continues from the previous staff. Measure 236 starts with a quarter note followed by a fermata. Measure 237 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 237 continues from the previous staff. Measure 238 starts with a quarter note followed by a fermata. Measure 239 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 239 continues from the previous staff. Measure 240 starts with a quarter note followed by a fermata. Measure 241 starts with a quarter note followed by a fermata.

Continuation of the handwritten musical score. Measure 241 continues from the previous staff. Measure 242 starts with a quarter note followed by a fermata. Measure 243 starts with a quarter note followed by a fermata.

FIVE FOOT TWO

ALTO 2 PG. 5

332 *mz* 4 *Mp*

338

344 3

349 *mz*

353

357 2

362 *m* DIM. - - -

366 4

373

377 4

The musical score consists of ten staves of handwritten notation for alto voice. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4. Dynamics include *mz*, *Mp*, and *m*. Articulations include slurs, grace notes, and accents. Performance instructions like "DIM." and "4" are written above the staff. Measure numbers 332 through 377 are indicated at the start of each staff.

FIVE FOOT TWO

ALTO 2 PG. 6

Handwritten musical score for Alto 2, page 6. The score consists of two staves of music. The first staff starts with a clef, a key signature of one sharp, and a time signature of 6/8. Measure 384 ends with a repeat sign. Measure 385 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 388 starts with a sharp sign over the first note. Measure 389 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 392 starts with a sharp sign over the first note. Measure 393 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 396 starts with a sharp sign over the first note. Measure 397 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 400 starts with a sharp sign over the first note. Measure 401 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 404 starts with a sharp sign over the first note. Measure 405 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 408 starts with a sharp sign over the first note. Measure 409 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 412 starts with a sharp sign over the first note. Measure 413 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 416 starts with a sharp sign over the first note. Measure 417 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 420 starts with a sharp sign over the first note. Measure 421 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 426 starts with a sharp sign over the first note. Measure 427 begins with a sharp sign over the first note.

Handwritten musical score for Alto 2, page 6. The score continues with two staves of music. Measure 432 starts with a sharp sign over the first note. Measure 433 begins with a sharp sign over the first note.

434

TENOR SAX. 1

FIVE FOOT TWO

ARR. BY MIKE BARONE

d=128

(CLARINET)

8

7 (CLARINET)

9

17 *mf*

21 4

25 5

33

45 9

56 (ENS.)

(TO TENOR)

8

62

FIVE FOOT TWO

TENOR 1 PG. 2

TENOR

70 MP

74 GRAD. CRES.

82 MP

86

94 MF

98

102

107 MP DIM.

111 MP CLRS

117

121

4

3

2

1

FIVE FOOT TWO

TENOR 1 PG. 3

Handwritten musical score for Tenor 1, page 3. The score consists of five staves of music. Measure 129 starts with a bass clef, followed by a key signature of one flat. Measures 130-133 show a transition to a key signature of one sharp. The music includes various note heads, stems, and rests.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 133-137 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 137-141 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 141-145 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 149-153 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 153-157 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 157-161 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 161-177 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes. Measure 161 has a measure repeat sign.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 177-189 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes. Measure 177 has a measure repeat sign.

Continuation of the handwritten musical score for Tenor 1, page 3. Measures 189-205 are shown, continuing the transition from one flat to one sharp key signature. The notation includes a mix of eighth and sixteenth notes. Measure 189 has a measure repeat sign.

FIVE FOOT TWO

TENOR 1 PG. 4

Musical staff for measure 219. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a quarter note on the fourth line. The second note is a half note on the third space. The third note is a quarter note on the second line. The fourth note is a half note on the first space.

Musical staff for measure 221. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a quarter note on the fourth line. The second note is a half note on the third space. The third note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 237. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a quarter note on the fourth line. The second note is a half note on the third space. The third note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 245. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a quarter note on the fourth line. The second note is a half note on the third space. The third note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 253. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a quarter note on the fourth line. The second note is a half note on the third space. The third note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 273. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a quarter note on the fourth line. The second note is a half note on the third space. The third note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 277. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a quarter note on the fourth line. The second note is a half note on the third space. The third note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 284. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a half note on the first space. The second note is a half note on the third space. The third note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 303. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 311. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

Musical staff for measure 317. It starts with a bass clef, a key signature of one flat, and a time signature of common time. The first note is a half note on the first space. The measure ends with a repeat sign and a bass clef, indicating a new section.

FIVE FOOT TWO

TENOR 1 PG. 5

326 *mp*

329 GRAD. CRES.

337

343

349 *mf*

353

357

362 *mp*

DIM.

365 *mp*

369

373

377

FIVE FOOT TWO

TENOR 1 PG. 6

A handwritten musical score for Tenor 1, page 6, consisting of eleven staves of music. The music is written in bass clef, with various key signatures and time signatures. Measure numbers are indicated at the beginning of each staff: 384, 388, 392, 396, 400, 404, 408, 412, 416, 422, 428, and 432. The score includes dynamic markings such as f , p , mf , and ff . There are also performance instructions like "(b)" and "c.". The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and several rests.

TENOR SAX. 2

FIVE FOOT TWO

ARR. BY MIKE BARONE

$\text{d}=128$

(CLARINET)

8

7

(CLARINET)

9

17

mz

5

25

33

(ENS.)

9

2

46

(TO TENOR)

8

62

(TENOR)

70

Mp

GRAD. CRES.

74

4

78

FIVE FOOT TWO

TENOR 2 PG. 2

A handwritten musical score for Tenor 2, page 2, consisting of eleven staves of music. The score is in common time and uses a treble clef. Key signatures change frequently, including G major, A major, and B major. Various performance markings are present, such as dynamic changes (e.g., f, mf, mp), articulations (e.g., accents, slurs), and performance instructions (e.g., CRASH, DIM.). Measure numbers are indicated at the beginning of each staff, ranging from 82 to 123. The score concludes with a large circled number 4.

82

86 CRASH ~ ~ ~ f

90

94 mf

98

102

107 mp DIM. -----

111 n.p.

115 CRASH

119

123

FIVE FOOT TWO

TENOR 2 PG. 3

Handwritten musical score for Tenor 2, page 3. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 129 begins with a dotted half note followed by eighth notes. Measure 130 continues with eighth notes and a sixteenth-note cluster. Measure 131 has a bass note followed by eighth notes. Measure 132 ends with a bass note and a sixteenth-note cluster.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 133 begins with eighth notes and a sixteenth-note cluster. Measure 134 continues with eighth notes and a sixteenth-note cluster. Measure 135 has a bass note followed by eighth notes. Measure 136 ends with a bass note and a sixteenth-note cluster.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 137 begins with eighth notes and a sixteenth-note cluster. Measure 138 continues with eighth notes and a sixteenth-note cluster. Measure 139 has a bass note followed by eighth notes. Measure 140 ends with a bass note and a sixteenth-note cluster.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 141 begins with eighth notes and a sixteenth-note cluster. Measure 142 continues with eighth notes and a sixteenth-note cluster. Measure 143 has a bass note followed by eighth notes. Measure 144 ends with a bass note and a sixteenth-note cluster.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 145 begins with eighth notes and a sixteenth-note cluster. Measure 146 continues with eighth notes and a sixteenth-note cluster. Measure 147 has a bass note followed by eighth notes. Measure 148 ends with a bass note and a sixteenth-note cluster.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 149 begins with eighth notes and a sixteenth-note cluster. Measure 150 continues with eighth notes and a sixteenth-note cluster. Measure 151 has a bass note followed by eighth notes. Measure 152 ends with a bass note and a sixteenth-note cluster.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 153 begins with eighth notes and a sixteenth-note cluster. Measure 154 continues with eighth notes and a sixteenth-note cluster. Measure 155 has a bass note followed by eighth notes. Measure 156 ends with a bass note and a sixteenth-note cluster.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 157 begins with eighth notes and a sixteenth-note cluster. Measure 158 continues with eighth notes and a sixteenth-note cluster. Measure 159 has a bass note followed by eighth notes. Measure 160 ends with a bass note and a sixteenth-note cluster.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 161 begins with eighth notes and a sixteenth-note cluster. The measure ends with a vertical bar line and a large number "15" written above it.

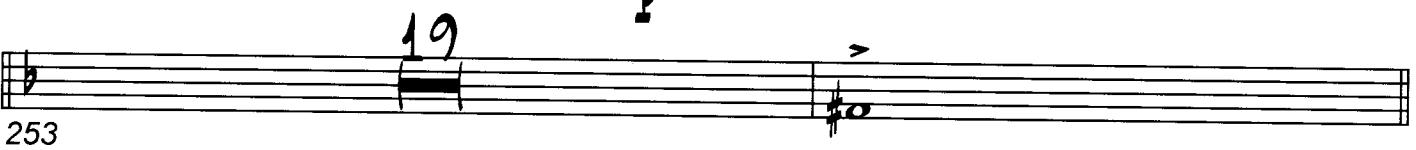
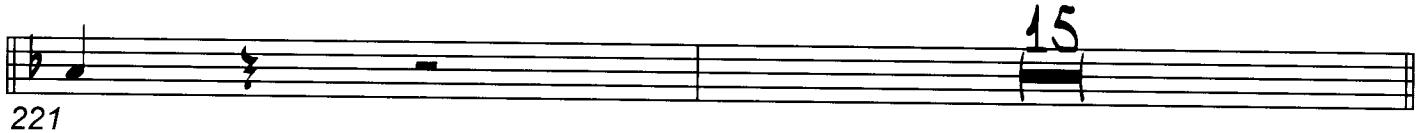
Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 177 begins with eighth notes and a sixteenth-note cluster. The measure ends with a vertical bar line and a large number "11" written above it.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 189 begins with eighth notes and a sixteenth-note cluster. The measure ends with a vertical bar line and a large number "16" written above it.

Continuation of the handwritten musical score for Tenor 2. The first staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measure 205 begins with eighth notes and a sixteenth-note cluster. The measure ends with a vertical bar line and a large number "14" written above it.

FIVE FOOT TWO

TENOR 2 PG. 4



FIVE FOOT TWO

TENOR 2 PG. 5

325 *m.p.*

329 GRAD. CRESCE.

337

343

349 *m.f.*

353

357

362 *m.p.*

DIM.

365 *m.p.*

369

373

377

FIVE FOOT TWO

TENOR 2 PG. 6

A handwritten musical score for Tenor 2, page 6. The score consists of 12 staves of music, each with a measure number below it. The music is written in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 384 starts with a sixteenth note followed by a quarter note. Measure 388 features a sixteenth-note pattern. Measure 392 includes a bass clef change. Measure 396 shows a melodic line with eighth and sixteenth notes. Measure 400 has a bass clef change. Measure 404 includes a bass clef change. Measure 408 shows a melodic line with eighth and sixteenth notes. Measure 412 includes a bass clef change. Measure 416 starts with a sixteenth note followed by a quarter note. Measure 422 features a sixteenth-note pattern. Measure 428 includes a bass clef change. Measure 432 ends with a sixteenth note followed by a bass clef change. The score is labeled "FIVE FOOT TWO" at the top and "TENOR 2 PG. 6" at the top right.

384

388

392

396

400

404

408

412

416

422

428

432

434

BARITONE SAX.

FIVE FOOT TWO

ARR. BY MIKE BARONE

$d=128$

(PICCOLO)



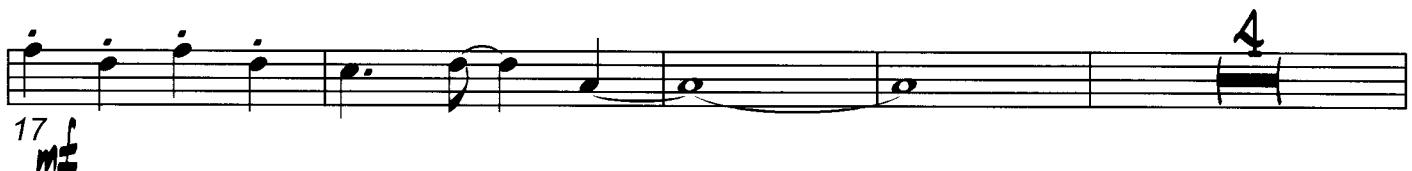
8

7

(PICCOLO)



9



17
me

4



25



33

(ENS.)



46

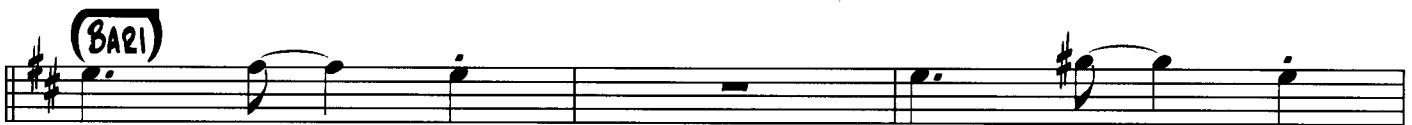
(TO BARI)

8

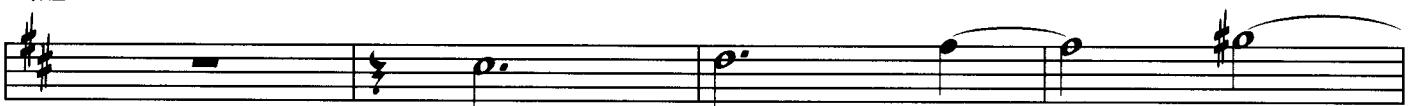


62

(BARI)

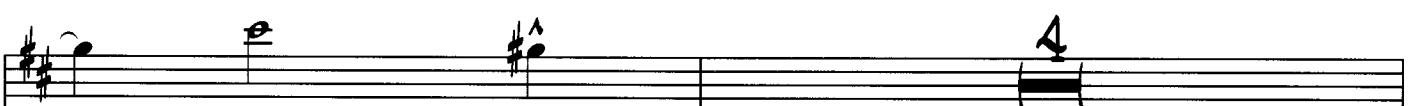


70
mf



73

GRAD. CRESC.



77

f

4

FIVE FOOT TWO

BARI PG. 2

82 MP

86

94

100

107 MP DIM.

111 MP

115

119

123 4

FIVE FOOT TWO

BARI PG. 3

129

133

137

141

145

149

153

E7(SOLO)

A9

D9

G9

C

BMIN9

E9

A9

Bb13+11

A9

E9-5

D9

G9

BbMAST/C

AbMAST/C

C#MAST/C

EbMAST/C

189 LOOSE

FIVE FOOT TWO

BART PG. 4

8b MAJ7/C Ab MAJ7/C C# MAJ7/C E/C
 197

8b MAJ7/C Ab MAJ7/C C# MAJ7/C Eb MAJ7/C
 205

C MAJ9 B MIN9 E9 A9 Bb9-5
 213

A9 Eb9-5 D9 D MIN7/G G9
 221

E MIN7 A13 D MIN7 G13
 227

C MAJ9 B MIN9 E9 A9
 233

Bb9-5 A9 D9 D MIN7/G G9
 237

C MAJ9 A7+9 F#13 F13
 243

E9 A9
 249

253 NO TIME w/ Dems

G# MIN7/C# F MIN7/Bb Eb MIN7/Ab G# MIN7/C#
 261

269

FIVE FOOT TWO

BARI PG. 5

C MAJ9

6

278

A9

y.

B D9+11

A9

277

D MIN7

G9

F MIN7

Bb9

281

G# MIN7

C#9

F#9

16

285

8

6

303

8

317

M P

GRAD. CRESCE.

333

4

337

341

3

345

FIVE FOOT TWO

349

354

360

362

366

370

374

378

FIVE FOOT TWO

8A21 PG. 7

Musical score for 'FIVE FOOT TWO'. Staff 1, measure 384: 6/8 time, bass clef, note values include eighth and sixteenth notes. Measure 388: 4/4 time, bass clef, note values include eighth and sixteenth notes. Measure 392: 4/4 time, bass clef, note values include eighth and sixteenth notes.

Measure 392: 4/4 time, bass clef, note values include eighth and sixteenth notes. Measure 396: 4/4 time, bass clef, note values include eighth and sixteenth notes.

Measure 400: 4/4 time, bass clef, note values include eighth and sixteenth notes. Measure 404: 4/4 time, bass clef, note values include eighth and sixteenth notes.

Measure 408: 4/4 time, bass clef, note values include eighth and sixteenth notes.

Measure 412: 4/4 time, bass clef, note values include eighth and sixteenth notes.

Measure 416: 4/4 time, bass clef, note values include eighth and sixteenth notes. Measures 416-426: A section starting with a bass note followed by eighth and sixteenth notes.

Measure 426: 4/4 time, bass clef, note values include eighth and sixteenth notes.

Measure 432: 4/4 time, bass clef, note values include eighth and sixteenth notes. Measure 434: 4/4 time, bass clef, note values include eighth and sixteenth notes.

TRUMPET IN B_b 1

FIVE FOOT TWO

Arr. BY MIKE BARONE

d=128

The musical score is handwritten on eight staves of five-line staff paper. The key signature is B_b major (two sharps). The time signature is 4/4. The tempo is indicated as *d=128*. Measure numbers are placed at the beginning of each staff: 1, 9, 13, 17, 25, 29, 33, and 37. Various dynamics are written above the staff, such as *mf* (measures 9, 17, 29), *p* (measures 1, 13, 25, 33), and *f* (measures 29, 37). Articulations include slurs and grace notes. Performance instructions like '(LEGATO)' and '(FLGHN)' are included. Measure 8 contains a bracketed measure followed by '(FLGHN)'. Measure 17 contains a bracketed measure followed by '(LEGATO)'. Measure 29 contains a bracketed measure followed by '2'. Measure 33 contains a bracketed measure followed by '2'. Measure 37 contains a bracketed measure followed by '4'.

(LEGATO)

FIVE FOOT TWO

TPT 1 PG. 2

48 *mP*

52 (TRPT) 4 (ENS.) *b* *b* *b* *b* *b* *b* *b*

56

62 8

70 *mP* *MP*

74 GRAD. CRESO. *f*

78 4 *MP*

85 CRBZ *b* *b* *b* *b* *b* *b* *b*

89 *f* 3

FIVE FOOT TWO

TPT 1 PG. 3

94 ME

98

102

106 *mp* DIM.

111 *mp*

115

119

123 A

FIVE FOOT TWO

TPT 1 PG. 4

A handwritten musical score for TPT 1, page 4, section "Five Foot Two". The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is written on five-line staff paper.

The score includes the following measures and associated numbers:

- Measure 129: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat.
- Measure 133: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat.
- Measure 137: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat.
- Measure 141: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat.
- Measure 145: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat.
- Measure 149: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat.
- Measure 153: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat. A large number '2' is written above the second staff.
- Measure 158: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat. A large number '13' is written above the second staff.
- Measure 161: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat.
- Measure 177: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat.
- Measure 189: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat. A large number '16' is written above the second staff.
- Measure 205: The first staff begins with a bass clef and a B-flat. The second staff begins with a bass clef and a B-flat. A large number '8' is written above the second staff.

FIVE FOOT TWO

TPT 1 PG. 5

213

217

221

237

246

253

273

277

281

285

303

317

FIVE FOOT TWO

TPT 1 PG. 6

Handwritten musical score for TPT 1, page 6, section Five Foot Two. The score consists of ten staves of music for trumpet, with various dynamics, articulations, and performance instructions.

The score includes the following markings:

- Measure 325: **mp**
- Measure 329: **GRAD. CRESO.**, **f**
- Measure 333: **MP**
- Measure 341: **3**
- Measure 349: **me**
- Measure 353
- Measure 357
- Measure 361: **mp**, **DIM.**
- Measure 366: **mp**
- Measure 370
- Measure 374: Articulation marks (b) over notes
- Measure 378: **4**

FIVE FOOT TWO

TPT 1 PG. 7

A handwritten musical score for TPT 1, page 7, section "Five Foot Two". The score consists of ten staves of music, each with a measure number and a tempo marking. The measures are numbered 384, 388, 392, 396, 400, 404, 410, 416, 424, 428, and 432. The tempo markings include "♩ = 120", "♩ = 100", and "♩ = 96". The music is written in common time, with various clefs (G, F, C) and key signatures (A major, D major, G major). The notation includes eighth and sixteenth note patterns, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf).

384

♩ = 120

388

♩ = 100

392

♩ = 96

400

♩ = 120

404

♩ = 100

410

♩ = 96

416

♩ = 120

424

♩ = 100

428

♩ = 96

432

TRUMPET IN B_b 2

FIVE FOOT TWO

ARR. BY MIKE BARONE

$\text{d}=128$

8 (FLG HN)

(LEGATO)

9

mf

13

6 (LEGATO)

17 mf

25

29

33

37

41

(LEGATO)

FIVE FOOT TWO

TPT 2 PG. 2

Musical score for TPT 2, page 2, featuring eight staves of handwritten notation for trumpet. The score includes dynamic markings like *mf*, *f*, and *mp*, and articulation marks like *trpt* and *ens.*. Performance instructions include *LEGATO*, *GRAD. CRES.*, and *ONCE*. Measure numbers 48 through 89 are indicated at the beginning of each staff.

48 *mf*

52 *(TRPT) 4* *(ENS.)*

56 *mf*

70 *mp*

74 *GRAD. CRES.* *f*

78 *4* *mp*

85 *ONCE*

89 *f* *3*

FIVE FOOT TWO

TPT 2 PG. 3

94
ME

99

103
MP

107
DIM.

111
MP

115 CRRS

119

123

FIVE FOOT TWO

TPT. 2 PG.

4

129

133

137

141

145

149

153

157

161

175

177

189

13

11

16

FIVE FOOT TWO

TPT 2 PG. 5



205



A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The staff shows a sequence of notes and rests, starting with a rest, followed by a note, another rest, and then a note with a curved line above it.

213

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a rest, followed by a note, another rest, and then a note with a curved line above it.

217

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

221

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

237

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

249



18

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

253

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

273

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

277

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two flats, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

281

A musical staff with five horizontal lines. It contains a bass clef, a key signature of two sharps, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

285

A musical staff with five horizontal lines. It contains a bass clef, a key signature of one sharp, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

303

8

A musical staff with five horizontal lines. It contains a bass clef, a key signature of one sharp, and a time signature of common time. The staff shows a sequence of notes and rests, starting with a note, followed by a rest, and then a note with a curved line above it.

6

FIVE FOOT TWO

TPT. 2 PG 6

Handwritten musical score for "Five Foot Two" (Trumpet 2, page 6). The score is written on ten staves of five-line staff paper. The key signature is one sharp (F#), and the time signature varies between common time and 3/4.

Staff 1: Measure 317, dynamic SFP. Measure 325, dynamic mp. Measure 329, dynamic grad. cresc., followed by dynamic f.

Staff 2: Measure 333, dynamic mp. Measure 341, dynamic CRB, followed by dynamic f.

Staff 3: Measures 349-355, dynamic m.

Staff 4: Measure 361, dynamic m., followed by dynamic dim.

Staff 5: Measures 366-370, dynamic m.

Staff 6: Measure 370, dynamic CRB.

Staff 7: Measure 374, dynamic b.

Staff 8: Measure 378, dynamic 4.

FIVE FOOT TWO

TPT 2 PG. 7

Handwritten musical score for trumpet part 2, page 7. The score consists of two staves of music. The first staff starts with a measure number 384, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 120. The second staff starts with a measure number 388, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100.

Continuation of the handwritten musical score for trumpet part 2, page 7. The score consists of two staves of music. The first staff starts with a measure number 388, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100. The second staff starts with a measure number 392, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100.

Continuation of the handwritten musical score for trumpet part 2, page 7. The score consists of two staves of music. The first staff starts with a measure number 392, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100. The second staff starts with a measure number 396, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100.

Continuation of the handwritten musical score for trumpet part 2, page 7. The score consists of two staves of music. The first staff starts with a measure number 400, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100. The second staff starts with a measure number 404, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100.

Continuation of the handwritten musical score for trumpet part 2, page 7. The score consists of two staves of music. The first staff starts with a measure number 406, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100. The second staff starts with a measure number 410, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100.

Continuation of the handwritten musical score for trumpet part 2, page 7. The score consists of two staves of music. The first staff starts with a measure number 412, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100. The second staff starts with a measure number 416, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100.

Continuation of the handwritten musical score for trumpet part 2, page 7. The score consists of two staves of music. The first staff starts with a measure number 424, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100. The second staff starts with a measure number 428, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100.

Continuation of the handwritten musical score for trumpet part 2, page 7. The score consists of two staves of music. The first staff starts with a measure number 432, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100. The second staff starts with a measure number 436, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of 100.

TRUMPET IN B_b 3

FIVE FOOT TWO

ARR. BY MIKE SARONE

$\text{d}=128$

(LEGATO)

8 (FLGHN)

mf

13

6 (LEGATO) mf

25

29

33

37

41

This handwritten musical score is for trumpet in B-flat 3. It features ten staves of music. The key signature is two sharps (F# and C#). The tempo is marked as d=128. The score includes various dynamics such as 'mf' (mezzo-forte), 'legato' markings, and a specific instruction '(FLGHN)' in parentheses. Slurs are used throughout the piece to indicate legato performance. The score is arranged in a standard musical staff format with five horizontal lines and four spaces.

(LEGATO)

FIVE FOOT TWO

TPT 3 PG. 2



mf



4

(TRP)

56 (ENS.)



60 M



70 MP



74 GRAD. CRESC.



4

f

78



82 MP



86 ORCH.



90

3

f

FIVE FOOT TWO

TPT 3 PG. 3

Handwritten musical score for TPT 3, page 3, section Five Foot Two. The score consists of eight staves of music for trumpet, with various dynamics, articulations, and performance instructions.

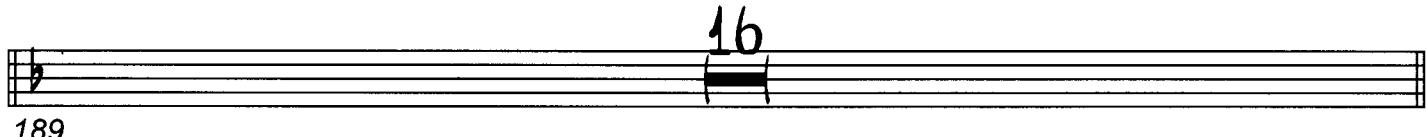
The score includes the following markings:

- Measure 94: **mf**
- Measure 98: **f**
- Measure 102: **#** (sharp)
- Measure 106: **mP**, **DIM.**
- Measure 111: **mp**
- Measure 115: **CRRy**
- Measure 119: **4**
- Measure 123: **b** (flat)

Measure numbers are indicated at the beginning of each staff: 94, 98, 102, 106, 111, 115, 119, and 123.

FIVE FOOT TWO

TPT 3 PG 4



FIVE FOOT TWO

TPT 3 PG 5

205

209

213

217

221

237

246

253

269

273

279

284

FIVE FOOT TWO

TPT 3 PG 6

Handwritten musical score for TPT 3. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of 308. The second staff starts with a bass clef and a key signature of one flat, with a tempo marking of 311. The third staff starts with a bass clef, a key signature of one flat, and a tempo marking of 317, followed by the instruction "SFP". The fourth staff starts with a bass clef, a key signature of one flat, and a tempo marking of 321.

Continuation of the handwritten musical score. The first staff shows a bass note with a grace note and a fermata. The second staff shows a bass note with a grace note and a fermata. The third staff shows a bass note with a grace note and a fermata. The fourth staff shows a bass note with a grace note and a fermata.

Continuation of the handwritten musical score. The first staff shows a bass note with a grace note and a dynamic marking "mp". The second staff shows a bass note with a grace note and a dynamic marking "mp". The third staff shows a bass note with a grace note and a dynamic marking "mp". The fourth staff shows a bass note with a grace note and a dynamic marking "mp".

Continuation of the handwritten musical score. The first staff shows a bass note with a grace note and a dynamic marking "mp". The second staff shows a bass note with a grace note and a dynamic marking "mp". The third staff shows a bass note with a grace note and a dynamic marking "mp". The fourth staff shows a bass note with a grace note and a dynamic marking "mp".

Continuation of the handwritten musical score. The first staff shows a bass note with a grace note and a dynamic marking "mp". The second staff shows a bass note with a grace note and a dynamic marking "mp". The third staff shows a bass note with a grace note and a dynamic marking "mp". The fourth staff shows a bass note with a grace note and a dynamic marking "mp".

Continuation of the handwritten musical score. The first staff shows a bass note with a grace note and a dynamic marking "mp". The second staff shows a bass note with a grace note and a dynamic marking "mp". The third staff shows a bass note with a grace note and a dynamic marking "mp". The fourth staff shows a bass note with a grace note and a dynamic marking "mp".

FIVE FOOT TWO

TPT 3 PG

7



FIVE FOOT TWO

TPT 3 PG. 8

Musical score for 'FIVE FOOT TWO' (TPT 3 PG. 8). The first system starts with a treble clef, a key signature of one flat, and a tempo of 384. The music consists of two staves.

The second system begins at measure 388 with a bass clef, a key signature of one sharp, and a tempo of 388. It continues with two staves of music.

The third system begins at measure 392 with a bass clef, a key signature of one flat, and a tempo of 392. It features two staves of music.

The fourth system begins at measure 396 with a bass clef, a key signature of one flat, and a tempo of 396. It contains two staves of music.

The fifth system begins at measure 402 with a bass clef, a key signature of one sharp, and a tempo of 402. It includes two staves of music.

The sixth system begins at measure 408 with a bass clef, a key signature of one sharp, and a tempo of 408. It features two staves of music.

The seventh system begins at measure 412 with a bass clef, a key signature of one flat, and a tempo of 412. It consists of two staves of music.

The eighth system begins at measure 416 with a bass clef, a key signature of one flat, and a tempo of 416. It includes two staves of music. A small 'b' is written above the staff.

The ninth system begins at measure 422 with a bass clef, a key signature of one sharp, and a tempo of 422. It features two staves of music. A small 'b' is written above the staff.

The tenth system begins at measure 425 with a bass clef, a key signature of one sharp, and a tempo of 425. It consists of two staves of music.

The eleventh system begins at measure 429 with a bass clef, a key signature of one sharp, and a tempo of 429. It includes two staves of music.

The twelfth system begins at measure 433 with a bass clef, a key signature of one sharp, and a tempo of 433. It consists of two staves of music. A small '435' is written below the staff.

TRUMPET IN B_b 4

FIVE FOOT TWO

ARR. BY MIKE BARONE

$\text{d}=128$

The musical score is handwritten on eight staves of five-line staff paper. The key signature is B_b major (two sharps). The time signature is 4/4. The tempo is $\text{d}=128$. Measure 8 starts with a dynamic F , followed by a measure of rests. Measure 9 begins with a dynamic Mf , with a bracketed instruction **(LEGATO)** above the notes. Measure 13 continues the **(LEGATO)** instruction. Measure 17 starts with a dynamic mf . Measure 25 starts with a dynamic f . Measure 29 starts with a dynamic ff . Measure 33 starts with a dynamic f . Measure 37 starts with a dynamic ff . Measure 41 starts with a dynamic f . Various slurs and grace notes are present throughout the score.

(LEGATO)

FIVE FOOT TWO

TPT 4 PG 2

Handwritten musical score for TPT 4, page 2, section Five Foot Two. The score consists of ten staves of music for trumpet (TPT). The key signature is one sharp (F#), and the time signature varies between common time and 3/4.

Staff 1: Measures 48-51. Dynamics: *mf*. Measure 48: G, A, B, C, D. Measure 49: E, F, G, A, B. Measure 50: C, D, E, F, G. Measure 51: B, C, D, E, F.

Staff 2: Measures 52-55. Dynamics: *TRPT*, *4*, *(ENS.)*, *8*. Measure 52: B, C, D, E, F. Measure 53: G, A, B, C, D. Measure 54: E, F, G, A, B. Measure 55: C, D, E, F, G.

Staff 3: Measures 56-59. Dynamics: *Mf*. Measure 56: B, C, D, E, F. Measure 57: G, A, B, C, D. Measure 58: E, F, G, A, B. Measure 59: C, D, E, F, G.

Staff 4: Measures 60-63. Dynamics: *Mp*. Measure 60: B, C, D, E, F. Measure 61: G, A, B, C, D. Measure 62: E, F, G, A, B. Measure 63: C, D, E, F, G.

Staff 5: Measures 64-67. Dynamics: *Mp*. Measure 64: B, C, D, E, F. Measure 65: G, A, B, C, D. Measure 66: E, F, G, A, B. Measure 67: C, D, E, F, G.

Staff 6: Measures 68-71. Dynamics: *GRAD. CRES.*. Measure 68: B, C, D, E, F. Measure 69: G, A, B, C, D. Measure 70: E, F, G, A, B. Measure 71: C, D, E, F, G.

Staff 7: Measures 72-75. Dynamics: *Mp*. Measure 72: B, C, D, E, F. Measure 73: G, A, B, C, D. Measure 74: E, F, G, A, B. Measure 75: C, D, E, F, G.

Staff 8: Measures 76-79. Dynamics: *Mp*. Measure 76: B, C, D, E, F. Measure 77: G, A, B, C, D. Measure 78: E, F, G, A, B. Measure 79: C, D, E, F, G.

Staff 9: Measures 80-83. Dynamics: *GRAD.*. Measure 80: B, C, D, E, F. Measure 81: G, A, B, C, D. Measure 82: E, F, G, A, B. Measure 83: C, D, E, F, G.

Staff 10: Measures 84-87. Dynamics: *3*. Measure 84: B, C, D, E, F. Measure 85: G, A, B, C, D. Measure 86: E, F, G, A, B. Measure 87: C, D, E, F, G.

FIVE FOOT TWO

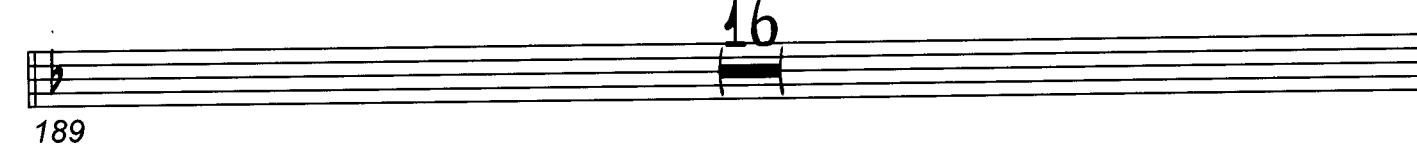
TPT 4 PG. 3

Handwritten musical score for "FIVE FOOT TWO" (TPT 4 PG. 3). The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

- Staff 1:** Measures 94-98. Dynamics: **Mf**. Articulation: slurs. Measure 98 ends with a fermata over the first note.
- Staff 2:** Measures 99-103. Dynamics: **Mf**. Articulation: slurs.
- Staff 3:** Measures 105-109. Dynamics: **Mp**. Articulation: slurs. Measure 109 ends with a **DIM.** (diminuendo) instruction.
- Staff 4:** Measures 111-115. Dynamics: **Mp**. Articulation: slurs. Measure 115 includes a handwritten mark **CN#7**.
- Staff 5:** Measures 117-121. Dynamics: **p**. Articulation: slurs.
- Staff 6:** Measures 123-127. Dynamics: **p**. Articulation: slurs. Measure 127 ends with a **4** above the staff, indicating a repeat or section change.

FIVE FOOT TWO

TPT 4 PG. 4



FIVE FOOT TWO

TPT 4 PG 5

205

209

213

217

221

237

249

253

273

280

285

303

FIVE FOOT TWO

TPT 4 PG 6

Handwritten musical score for TPT 4, page 6, section FIVE FOOT TWO. The score consists of six staves of music. Staff 1 (measures 311-312) starts with a treble clef, a key signature of one sharp, and a tempo of 6. Staff 2 (measures 317-318) starts with a bass clef, a key signature of one sharp, and a dynamic of SFP. Staff 3 (measures 325-326) starts with a treble clef, a key signature of one sharp, and a dynamic of mp. Staff 4 (measures 329-330) starts with a treble clef, a key signature of one sharp, and a dynamic of GRAD. CRES. Staff 5 (measures 333-334) starts with a treble clef, a key signature of one sharp, and a dynamic of 4. Staff 6 (measures 337-345) starts with a treble clef, a key signature of one sharp, and a dynamic of MP. The score includes various slurs, grace notes, and dynamic markings such as crescendo and decrescendo arrows.

311

6

317 SFP

325 mp

329 GRAD. CRES.

333

4

337 MP

341 CRASH

3

345

FIVE FOOT TWO

TPT 4 PG 7

349

353

357

361

365

369

373

377

mf

(DIM.)

mf

ERB

A

FIVE FOOT TWO

TPT 4 PG 8

Handwritten musical score for Tuba Part 4, page 8. The score consists of ten staves of music. The key signature is one flat (B-flat). Measure 384 starts with a B-flat note followed by a series of eighth notes and sixteenth notes. Measure 385 begins with a B-flat note. Measure 386 starts with a B-flat note. Measure 387 starts with a B-flat note.

Measure 388 starts with a B-flat note. Measure 389 starts with a B-flat note. Measure 390 starts with a B-flat note. Measure 391 starts with a B-flat note.

Measure 392 starts with a B-flat note. Measure 393 starts with a B-flat note. Measure 394 starts with a B-flat note. Measure 395 starts with a B-flat note.

Measure 396 starts with a B-flat note. Measure 397 starts with a B-flat note. Measure 398 starts with a B-flat note. Measure 399 starts with a B-flat note.

Measure 400 starts with a B-flat note. Measure 401 starts with a B-flat note. Measure 402 starts with a B-flat note. Measure 403 starts with a B-flat note.

Measure 404 starts with a B-flat note. Measure 405 starts with a B-flat note. Measure 406 starts with a B-flat note. Measure 407 starts with a B-flat note.

Measure 408 starts with a B-flat note. Measure 409 starts with a B-flat note. Measure 410 starts with a B-flat note. Measure 411 starts with a B-flat note.

Measure 412 starts with a B-flat note. Measure 413 starts with a B-flat note. Measure 414 starts with a B-flat note. Measure 415 starts with a B-flat note.

Measure 416 starts with a B-flat note. Measure 417 starts with a B-flat note. Measure 418 starts with a B-flat note. Measure 419 starts with a B-flat note.

Measure 420 starts with a B-flat note. Measure 421 starts with a B-flat note. Measure 422 starts with a B-flat note. Measure 423 starts with a B-flat note.

Measure 428 starts with a B-flat note. Measure 429 starts with a B-flat note. Measure 430 starts with a B-flat note. Measure 431 starts with a B-flat note.

TROMBONE 1

FIVE FOOT TWO

ARR. BY MIKE BARONE

$\text{♩} = 128$

The score consists of ten staves of handwritten musical notation for Trombone 1. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). Measure numbers are present at the beginning of each staff: 8, 9, 13, 17, 25, 29, 33, and 37. Measure 41 is at the bottom. The notation includes various note heads (circles, squares, diamonds) with stems and arrows indicating direction. Articulation marks like 'LEGATO' and dynamics like 'mf' are written above the staff. Measure 8 starts with a long note followed by eighth-note pairs. Measures 9 and 13 show eighth-note patterns with grace notes. Measures 17 and 25 feature sustained notes with eighth-note patterns. Measures 29, 33, and 37 show eighth-note patterns with grace notes. Measure 41 concludes with a long note followed by eighth-note pairs.

(LEGATO)

FIVE FOOT TWO

TBN 1 PG

2

Handwritten musical score for bassoon part, page 2. The score consists of eight staves of music. Staff 1 (measures 48-51) starts with **MF**, followed by a long sustained note with a wavy line underneath. Staff 2 (measures 52-55) starts with **(ENS.)**, followed by a series of eighth-note patterns with grace notes. Staff 3 (measures 56-59) starts with **Mf**. Staff 4 (measures 60-63) starts with **MP**. Staff 5 (measures 64-67) starts with **GRAD. CRES.**. Staff 6 (measures 68-71) starts with **Mp**. Staff 7 (measures 72-75) starts with **CRES.**. Staff 8 (measures 76-79) starts with **f**.

48 **MF**

52 **(ENS.)**

56 **Mf**

70 **MP**

74 **GRAD. CRES.**

78 **Mp**

85 **CRES.**

89 **f**

FIVE FOOT TWO

TBN 1 PG 3

94 **Mf**

99

105 **mP** DIM.

111 **mP**

115 *CRWY* - ~ ~ ~

119 (b) 4

123

FIVE FOOT TWO

TBN 1 PG

4

A handwritten musical score for bassoon, page 4, featuring ten staves of music. The score is in common time, with a key signature of two flats. Measure numbers are provided at the start of each staff: 129, 133, 137, 141, 145, 149, 153, 157, 161, 177, and 189. The title "FIVE FOOT TWO" is written above the first staff, and "TBN 1 PG" is written above the last staff. The number "4" is in the top right corner. The music consists of various bassoon notes, including eighth and sixteenth notes, with slurs and grace marks. Measures 129 through 177 show a continuous line of notes. Measures 181 and 185 both begin with a single note followed by a measure rest. Measures 189 and 193 both begin with a measure rest followed by a single note.

FIVE FOOT TWO

TBN 1PG. 5

197 *m*

201

205

209 (b)

213

217

221 11

233

237 3

245 7

253

257 *m* (b) 2

This is a handwritten musical score for a bassoon. It consists of ten staves of music, each with a bass clef and a key signature of two flats. Measure numbers are provided at the start of each staff: 197, 201, 205, 209, 213, 217, 221, 233, 237, 245, 253, and 257. The score includes various musical markings such as dynamic signs (e.g., *m*, *p*, *f*), grace notes, slurs, and a tempo marking of '11'. Measures 209 and 257 feature a '(b)' in parentheses above the staff, indicating a different section or key. Measures 237 and 257 also have circled numbers '3' and '2' respectively, likely indicating endings. Measure 245 has a circled number '7' above it. Measures 201, 205, 213, 217, 221, 233, and 237 begin with a single note followed by a bar line, suggesting a fermata or a specific performance technique.

FIVE FOOT TWO

TBN 1 PG 6

261

265

269

273

277

281

285

303

311

317 *sfpp*

321

FIVE FOOT TWO

TBN 1 PG 6

FIVE FOOT TWO

TBN 1 PG 7

325 *Mf* *MP*

329 GRAD. CRES.

337 *Mf*

341 *Cresc.*

349 *Mf*

353

357

361 *Mf*

365 ---

369 *Cresc.*

373

377

FIVE FOOT TWO

TBN 1 PG 7

325 *Mf* *MP*

329 GRAD. CRES.

337 *Mf*

341 *Cresc.*

349 *Mf*

353

357

361 *Mf*

365 ---

369 *Cresc.*

373

377

FIVE FOOT TWO

TBN 1 PG 8

A handwritten musical score for bassoon, page 8, featuring 15 staves of music. The score is in common time and includes key changes and dynamic markings. Measure numbers are provided at the start of each staff.

Measure 384: Bassoon part, starting with a rest followed by a series of eighth-note patterns.

Measure 388: Continuation of the bassoon part with eighth-note patterns.

Measure 392: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 396: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 400: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 404: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 408: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 412: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 416: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 422: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 428: Bassoon part with eighth-note patterns, including a dynamic marking f .

Measure 432: Final measure of the page, ending with a bassoon note and a fermata.

TROMBONE 2

FIVE FOOT TWO

ARR. BY MIKE BARONE

 $\text{♩} = 128$

8

(LEGATO)

9 *mf*

13

17 (LEGATO)

23 *mf*

27

31

33

37

41

2006

TBN 2 PG. 2

(LEGATO)

FIVE FOOT TWO

48 *mf*

52 (ENS.)

56 *mf*

62

70 *mp*

74 GRAD. CRESO. - - - - - *f*

78 *4*

82 *mp*

86 *CRSS* - - - - - *f*

90 *3*

FIVE FOOT TWO

TBN 2 PG 3

Handwritten musical score for a bass clef instrument, page 3. The score consists of six staves of music with various dynamics and performance instructions.

Measure 94: Bass clef, key signature of one flat. Dynamics: **Mf**. Measure starts with a rest followed by a eighth note, then a eighth note tied to a sixteenth note, then a eighth note.

Measure 99: Bass clef, key signature of one flat. Measure starts with a rest followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

Measure 106: Bass clef, key signature of one flat. Dynamics: **Mp**. Measure starts with a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

Measure 111: Bass clef, key signature of one flat. Dynamics: **mp**. Measure starts with a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

Measure 115: Bass clef, key signature of one flat. Measure starts with a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

Measure 119: Bass clef, key signature of one flat. Dynamics: **Mf**. Measure starts with a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

Measure 123: Bass clef, key signature of one flat. Measure starts with a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

FIVE FOOT TWO

TBN 2 PG 4

A handwritten musical score for bassoon, page 4, featuring ten staves of music. The score is in common time, with a key signature of one flat. Measure numbers are provided at the start of each staff: 129, 133, 137, 141, 145, 149, 153, 157, 161, 173, 177, and 189. The title "FIVE FOOT TWO" is written above the first staff, and the page number "TBN 2 PG 4" is written above the last staff. Measure 129 begins with a bass clef and a key signature of one flat. Measures 133 and 137 show various rhythmic patterns and dynamics. Measures 141 through 149 feature sustained notes and grace notes. Measures 153 and 157 continue the melodic line with dynamic markings like forte and piano. Measures 161, 173, and 177 conclude with measure endings, indicated by double vertical bar lines and the number "11". Measure 189 ends with a bass clef and a key signature of one flat.

FIVE FOOT TWO

TBN 2 PG 5

Handwritten musical score for 'Five Foot Two' on bassoon (TBN 2). The score consists of ten staves of music, each with a key signature of two flats. Measure numbers are provided at the start of each staff.

- Staff 1: Measure 197 (mezzo-forte dynamic), Measure 201, Measure 205, Measure 209, Measure 213, Measure 217.
- Staff 2: Measure 221 (fortissimo dynamic), Measure 233.
- Staff 3: Measure 237 (fortissimo dynamic), Measure 243.
- Staff 4: Measure 253 (mezzo-forte dynamic), Measure 257.

Accidentals and performance instructions include: measure 197 has a grace note; measure 201 has a grace note; measure 205 has a grace note; measure 209 has a grace note; measure 213 has a grace note; measure 217 has a grace note; measure 221 has a forte dynamic; measure 233 has a grace note; measure 237 has a forte dynamic; measure 243 has a grace note; measure 253 has a grace note; measure 257 has a grace note and a dynamic marking.

FIVE FOOT TWO

TBN 2 PG 6

261

265

269 *mf*

273

277

281

285

303

311 *mf*

317 *sfp*

321

FIVE FOOT TWO

TBN 2 PG 6

261

265

269 *mf*

273

277

281

285

303

311 *mf*

317 *sfp*

321

FIVE FOOT TWO

TBN 2 PG 7

325 *mP*

329 GRAD. CRES.

333 *mp*

341 *Cresc.*

349 *mP*

355

361 *mP*

365

369 *Cresc.*

373

377

TBN 2 RG 8

FIVE FOOT TWO

384

390

394

400

404

408

412

416

420

424

428

432

434

TROMBONE 3

FIVE FOOT TWO

ARR. BY MIKE BARONE

$\text{♩} = 128$

8

(LEGATO)

9

mf

13

6

17 (LEGATO)

23 mf

27

2

31

33

2

37

4

(LEGATO)

FIVE FOOT TWO

TBN 3 PG 2

48 *Mf*

52 (ENS.) 4

56 *f* 8

62

70 *mp*

74 GRAD. CRES. 4 *f*

78

82 *mp*

85 *cresc.* 3

89 *f*

FIVE FOOT TWO

TBN 3 PG 3

Handwritten musical score for bassoon, page 3, section "Five Foot Two". The score consists of six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, key signature of one flat. Measure 94: dynamic **M**, slurs. Measure 100: dynamic **f**. Measures 106-111: dynamic **DIM.**

Staff 2: Bass clef, key signature of one flat. Measure 111: dynamic **MP**.

Staff 3: Bass clef, key signature of one flat. Measure 115: dynamic **CRB3**.

Staff 4: Bass clef, key signature of one flat. Measure 119: dynamic **f**.

Staff 5: Bass clef, key signature of one flat. Measure 123: dynamic **A**.

FIVE FOOT TWO

TBN 3 PG. 4

A handwritten musical score for bassoon, consisting of ten staves of music. The score is in common time and uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are written below each staff, starting at 129 and ending at 189. Measure 129 starts with a half note followed by a quarter note. Measure 133 features a series of eighth-note patterns. Measure 137 includes a measure repeat sign. Measure 141 has a rest followed by a bassoon solo. Measure 145 shows a rhythmic pattern of eighth and sixteenth notes. Measure 149 contains a melodic line with grace notes. Measure 153 continues the melodic line. Measure 157 includes a dynamic marking. Measures 161, 173, and 177 all conclude with a dynamic marking. Measures 187 and 189 both end with a bassoon solo.

129

133

137

141

145

149

153

157

161

173

177

189

8

FIVE FOOT TWO

TBN 3 PG 5

A handwritten musical score for bassoon, featuring ten staves of music. The score includes measure numbers (197, 201, 205, 209, 213, 217, 221, 233, 237, 245, 253, 257), dynamic markings (mp, f, ff), and performance instructions (11, 3, 7, 2). The music consists of bass clef, two flats key signature, and common time. Measures 197-209 show eighth-note patterns with grace notes. Measure 213 features a sixteenth-note pattern. Measure 221 starts with a forte dynamic (f) and ends with a measure repeat sign. Measures 233-237 show eighth-note patterns with grace notes. Measure 245 starts with a forte dynamic (ff). Measures 253-257 show eighth-note patterns with grace notes.

FIVE FOOT TWO

TBN 3 PG 6

261

265

269 *Mf*

273

277

281

285 16

303 8

311 *Mf*

317 *SFP*

321 4

This image shows a handwritten musical score for a bass clef instrument. The score consists of ten staves of music, each with a key signature of two flats. Measure numbers are provided at the start of each staff: 261, 265, 269, 273, 277, 281, 285, 303, 311, 317, and 321. Dynamic markings include *Mf* (mezzo-forte) at measure 269 and *SFP* (sforzando) at measure 317. Articulation marks like dots and dashes are placed above and below the notes. Measures 277 through 281 feature large curved弓头 (acciaccatura) symbols above the first note of each measure. Measures 285 and 303 begin with a 16th-note pattern followed by a 16th-note rest. Measure 321 concludes with a bass clef and a key signature change to one flat.

FIVE FOOT TWO

TBN 3 PG 7

325 *mf*

329 GRAD. CRESO.

333

337 *Mf*

341 CHORD

345

FIVE FOOT TWO

TBN 3 PG 8

349 **Mf**

353

357

361 **DIM.**

365 **Mf**

369 *Cresc*

373 **f**

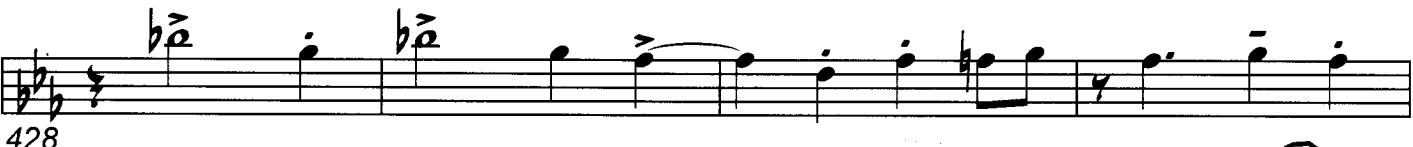
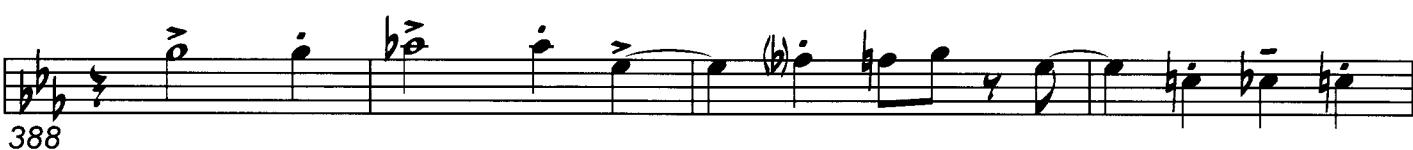
377

The musical score consists of six staves of handwritten notation for a bass clef instrument. The first staff begins with a dynamic marking 'Mf'. The second staff starts with a dynamic 'f'. The third staff has a dynamic marking 'Cresc'. The fourth staff begins with a dynamic 'f'. The fifth staff starts with a dynamic 'Mf'. The sixth staff ends with a dynamic 'f'. Various other dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo) are scattered throughout the score. Performance instructions include 'DIM.' (diminuendo) and 'Cresc' (crescendo). Measure numbers 349 through 377 are written at the start of each staff. The score is set in 2/4 time, indicated by the time signature at the beginning of the first staff.

TRB-3

FIVE FOOT TWO

9



TROMBONE 4

FIVE FOOT TWO

ARR. BY MIKE BARONE

 $\text{♩} = 128$

8

(LEGATO)

9

13

6

17

(LEGATO)

23

27

2

31

33

37

4

(LEGATO)

FIVE FOOT TWO

TBN 4 PG 2

48

52

(ENS.)

56

f

8

62



78



90

3

FIVE FOOT TWO

TBN 4 PG 3

Handwritten musical score for 'Five Foot Two' on a bass clef staff. The score consists of six lines of music, each starting with a bass clef and a 'B' (flat). Measure numbers 94, 100, 106, 111, 115, and 123 are written at the beginning of their respective lines. Measure 94 starts with a dynamic 'mf'. Measure 106 starts with a dynamic 'mP'. Measure 111 starts with a dynamic 'mf'. Measure 115 starts with a dynamic 'f'. Measure 123 starts with a dynamic 'A'. Measure 106 includes a 'DIM.' instruction with a dashed line. Measure 111 includes a '(SPLASH)' instruction. Measure 115 includes a 'f' dynamic with a wavy line. Measure 123 includes a 'A' dynamic with a bracket.

FIVE FOOT TWO

TBN 4 PG 4

A handwritten musical score for bass clef, 2/4 time. The score consists of ten staves of music, each with a key signature of two flats. The music includes various dynamics such as forte (f), piano (p), and accents. Performance markings include slurs, grace notes, and a fermata over a note at measure 161. Measure numbers are written below each staff: 129, 133, 137, 141, 145, 149, 153, 157, 161, 173, 177, and 189. Measures 161, 173, and 177 each conclude with a double bar line and a repeat sign, indicating a section repeat.

FIVE FOOT TWO

TBN 4 PG 5

Handwritten musical score for bass clef, 2/4 time. The score consists of ten staves of music, each with a key signature of two flats. The music includes various dynamics such as *mf*, *Mf*, *f*, *p*, and *pp*. Performance markings include slurs, grace notes, and a fermata over measure 221. Measure numbers are provided at the beginning of each staff: 197, 201, 205, 213, 217, 221, 233, 237, 243, 253, and 257. Measures 205, 213, 221, 233, 237, 243, and 253 each begin with a dynamic marking above the staff.

197

mf

201

205

Mf

213

217

221

233

237

243

253

mf

257

2

2

2

11

3

7

2

FIVE FOOT TWO

TBN 4 PG 6

261

265

269

273

277

281

285

303

311

317

321

mf

sfp

8

16

A

FIVE FOOT TWO

TBN 4 PG 7

325 *m.p.*

329 *GRAD. CRESO.*

4

333

337 *M.P.*

341 *CRES.*

5

345

FIVE FOOT TWO

349 **Mf**

355

361 **Mf** DIM.

366 **MP**

370 *C R R G* **f**

374

378 **A**

Detailed description: The image shows a handwritten musical score for a bass clef instrument. It consists of six staves of music, each with a key signature of one flat. The first staff starts with a dynamic of **Mf**. The second staff begins at measure 355. The third staff begins at measure 361, with a dynamic of **Mf** and a instruction to **DIM.**. The fourth staff begins at measure 366 with a dynamic of **MP**. The fifth staff begins at measure 370 with a melodic line labeled *C R R G*, followed by a dynamic of **f**. The sixth staff begins at measure 374. The score concludes with a staff starting at measure 378, which ends with a double bar line and a dynamic of **A**.

1RD-4

FIVE FOOT TWO

A handwritten musical score for bassoon, featuring ten staves of music. The score is in common time and includes key changes between measures. Measure numbers are provided at the start of each staff: 384, 390, 394, 400, 404, 408, 412, 416, 422, 428, and 432. The title "FIVE FOOT TWO" is written above the first staff. Measure 434 is indicated below the last staff.

384

390

394

400

404

408

412

416

422

428

434

PIANO

FIVE FOOT TWO

Arr. By MIKE BARONE

$\text{d}=128$

8

(SOLI W/REEDS)

7

mf

17

mf

21

9

(SOLI W/REEDS)

30

35

55

mf

(SOLO)

60

(ENS.)

DRUMS

8

FIVE FOOT TWO

PNO Pg 2

FMA9 (RT HAND FILLS)

E MIN9

A13

D9

70 | **D^b7+9** C13 D^b7+9 D9 G9 (FILL) C9 A MIN7 D7-9

75 | **G MIN7** C7-9 FMA9 E MIN9

81 | **A13** D9 D^b7+9 C13 2

85 | (FILL) G9 C9 FMA9 G MIN7 A^b9

90 | **A9** D9 (FILL) -

94 | **G9** G^b7-5+9

100 | **C9** D^bMIN7/G^b G^bMIN7/E^b A^bMIN7/D^b

105 | **FMA9** E MIN9 A13 D9 D^b7+9 C13

111 | **mP**

FIVE FOOT TWO

C13 D₇₊₉ D13

G MIN7/C C13

PNO PG 3

117

g_bMIN7/E_b E_b13D_bMIN7/G_b G_b13 C_b13

121

125

4

129

E_bMA19 D MIN9 D MIN11 G⁹ C13 D_b13+11 C⁹

135

C⁹ B⁹ C⁹ F⁹ g_b⁹

141

G MIN7 F#/C 7 F MIN11 g_b13 E_bMA19 E_bMA19

147

D MIN7 G⁹ C⁹ C⁹ D_b13 C13 C7-9 F13

153

F13 F13 g_b13 E_b13+9

157

G_b13 A_b13 F MIN9/B^b F#/A A_b13

164 **G⁹ (BARI SOLO)**

169 **F⁹** **B^{b9} A⁹⁺⁵ A^{b13} G⁹ C⁹ C^{b9} B^{b13}**

177 **E^b** **D MIN9** **G⁹** **C⁹** **D^{b13+11}**

183 **C⁹** **G^{b9-5}** **F⁹** **B^{b9}**

189 **D^bMAJ7/E^b** **C^bMAJ7/E^b** **E^{MAJ7/E^b}**

195 **G^bMAJ7/E^b** **D^bMAJ7/E^b** **C^bMAJ7/E^b**

201 **E^{MAJ7/E^b}** **G/E^b**

FIVE FOOT TWO

PNO PG 5

206

211

217

221

227

233

237

243

PNO PG 6

FMIN7/8^b G^b₉ Eb MAJ9 FIVE FOOT TWO C7+9 A13 Ab13
 247

253

257

261

265

BMIN7/E AbMIN7/Db GDbMIN7/Cb BMIN9/E
 269

278

279

FIVE FOOT TWO

(SOLO)

PNO PG 7

B MIN7/E E9

A13

285

289

G^b13 F13 B MIN7/E A13

297

G^b13 F9 B MIN7/E

308

D13 (LOSEN UP) B13

307

B^b13 E MIN9/A

311

D13 (REAL LOOSE) B13 B^b13

317

E MIN9/A 5

325

F MA9 (RT HAND FILLS) E MIN9 A13

329

mp D9 D^b7+9 C13 D^b7+9 D9

(FILL)

FIVE FOOT TWO

PNO PG 8

333

G⁹ C⁹ A MIN7 D7-9 G MIN7 C7-9

337

D⁹ D^{b7+9} C¹³ 2

341 (FILL)

345

G⁹ C⁹ FMA9 G MIN7 A^{b9}

349

A⁹ D⁹ (FILL)

355

G⁹ G^{b7-5+9} C⁹

362

D^b MIN7/G^b G^b MIN7/E^b A^b MIN7/D^b

366

FMA9 E MIN9 A13 D⁹ D^{b7+9} C¹³

372

D^{b7+9} D¹³ G MIN7/C C¹³

FIVE FOOT TWO

PNO PG 9

377

$B_{\flat} \text{MIN7}/E_{\flat}$ E_{\flat}^{13}

$D_{\flat} \text{MIN7}/G_{\flat} G_{\flat}^{13}$ C_{\flat}^{13}

4

384

$E_{\flat} \text{MAJ9}$

$D \text{MIN9}$ $D \text{MIN11}$ G^9

C^{13}

D_{\flat}^{13+11}

C^9

390

C^9

C^9

B^9 C^9 F^9

B^9

396

$G \text{MIN7}$

$F^{\#}/C^7$

$F \text{MIN11}$

B_{\flat}^{13}

$E_{\flat} \text{MAJ9}$

$E_{\flat} \text{MAJ9}$

402

$D \text{MIN7}$

G^9

C^9

405

C^9

D_{\flat}^{13}

C^{13}

$C7-9$

F^{13}

F^{13}

B_{\flat}^{13}

411

B^9

E_{\flat}^{7+9}

G_{\flat}^{13}

A_{\flat}^{13}

$F \text{MIN9}/B^9$

B_{\flat}^{13}

416

$D^{\#}$

$D^{\#}$

$D^{\#}$

$D^{\#}$

$D^{\#}$

$D^{\#}$

$D^{\#}$

424

$D^{\#}$

$D^{\#}$

$D^{\#}$

$D^{\#}$

$D^{\#}$

$D^{\#}$

$D^{\#}$

FIVE FOOT TWO

PNO PG 10

428

432

G^b MA 9/A^b G 13 G^b 13+11

D^b 7+9

E MA 9-5

432

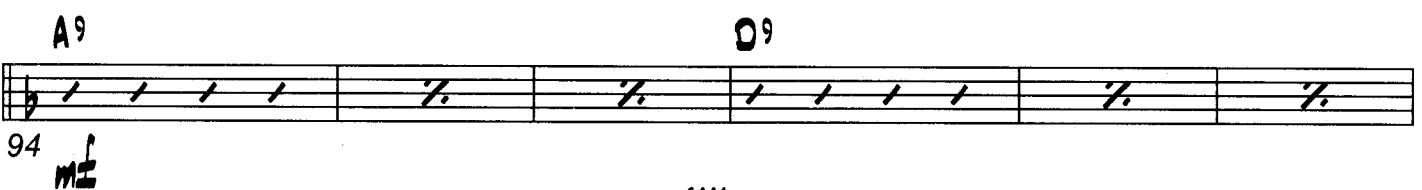
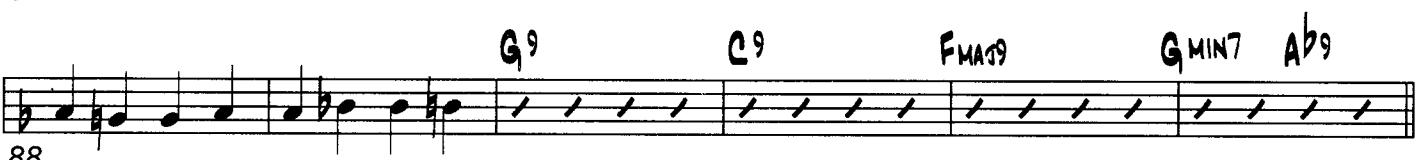
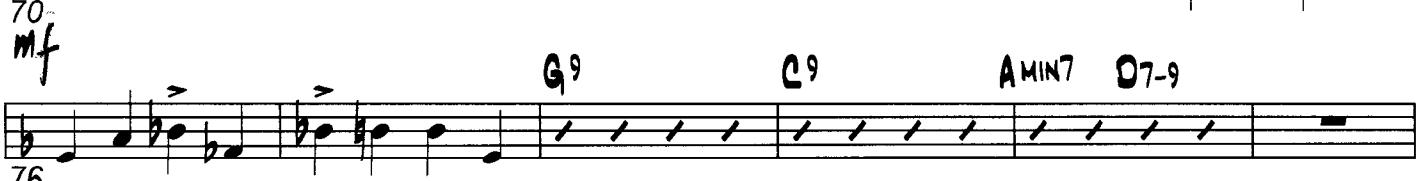
♩ = 34

BASS

FIVE FOOT TWO

ARR. BY MIKE SARONE

$\text{d}=128$



G⁹

FIVE FOOT TWO

100

C⁹

107 **A^bMIN7/D^b**

FMASS **E MIN9** **A 13**

111

Mf **D7** >

117

123 **E^bMASS (IN 4)** **D MIN9 D MIN11 G⁹** **C 13**

129

F⁹ **B^b9**

135

G MIN7 **C7** **F MIN7** **B^b7** **E^bMASS**

141

D MIN7 **G⁹** **C⁹** **C7**

147

F7

153

A^b/B^b

157

G7 (BARI SOLO) **C⁹**

161

This image shows a page of handwritten bass guitar sheet music. The music is written on ten staves, each consisting of four horizontal lines. The first staff starts with a bass clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of two flats. The third staff starts with a bass clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a bass clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The seventh staff starts with a bass clef and a key signature of one flat. The eighth staff starts with a bass clef and a key signature of one flat. The ninth staff starts with a bass clef and a key signature of one flat. The tenth staff starts with a bass clef and a key signature of one flat.

FIVE FOOT TWO

BASS PG

3

F₉

169 $\text{G}^{\flat}\text{9}$ A $^{\flat}$ ₉₊₅ A $^{\flat}$ ₁₃ G₉ C₉ C $^{\flat}\text{9}$ G $^{\flat}\text{13}$

173 E $^{\flat}$ D_{MIN9} G₉ C₉ D $^{\flat}\text{13+11}$

177 C₉ G $^{\flat}\text{9-5}$ F₉ G $^{\flat}\text{9}$

183

189 *Mf*

197

205

213 (IN 4) $\text{E}^{\flat}\text{MAJ9 (BAZI CONT.)}$ D_{MIN9} G₉ C₉ D $^{\flat}\text{9-5}$

221 C₉ G $^{\flat}\text{9-5}$ F₉ F_{MIN7/8\flat} G $^{\flat}\text{9}$

227 G_{MIN7} C₁₃ C₉ F_{MIN7} G $^{\flat}\text{13}$

233

237 $\text{E}^{\flat}\text{MAJ9}$ D_{MIN9} G₉ C₉

BASS PG 4
 D_{9-5} **C_9** **F_9 FIVE FOOT TWO** **F MIN7/Bb** **Bb_9**
243
 $\text{E}_9 \text{Maj9}$ **C_7+9** **$\text{A}13$** **$\text{Ab}13$**
249

253

259
261

267
 $\text{E}_9 (\text{IN } 4)$ **D_MIN9** **G_9**
273

C_9 **D_{9+11}** **C_9** **C_9**
277

281

285
 $\text{A}13 (\text{PNO})$

289
 $\text{G}_9 \text{b13}$ **$\text{F}13$**

293
 $\text{B}_\text{MIN9/E}$ **$\text{A}13$** **$\text{G}_9 \text{b13}$**

F9

FIVE FOOT TWO
B MIN7/E

BASS PG 5

299 303 307 311

D13 (LOOSEN UP) **B13** **E MIN9/A**

D13 (REAL LOOSE) **B13** **Bb13**

317

5

TURN!

BASS PG 6

F MAJ9 E MIN9 FIVE FOOT TWO A 13 D9

325 *Mf*

G9 C9 A MIN7 D7-9 G MIN7 C 7-9

331

F MAJ9 E MIN9 A 13 D9

337

G9 C9 F MAJ9 G MIN7 A b9

343

A9 D9

349 *Mf*

G9 C9

355

Ab MIN7/D b

362

F MAJ9 E MIN9 A 13

366 *Mf*

D7 A

372

A

378

E♭_{MAJ9} (IN 4)

D_{MIN9} D_{MIN11} FIVE FOOT TWO G₉

BASS PG 7

384

F₉ B♭₉

390

G_{MIN7} C₇ F_{MIN7} B♭₇

396

E♭_{MAJ9} D_{MIN7} G₉ C₉

400

C₇

404

F₇

408

412

416

424

428

432

434

This image shows a handwritten musical score for bass guitar. The score consists of ten staves of music, each with a bass clef and four vertical stems. Measure numbers are written at the beginning of each staff: 384, 390, 396, 400, 404, 408, 412, 416, 424, 428, and 432. Chords are indicated above the staves: E♭_{MAJ9} (IN 4), D_{MIN9}, D_{MIN11}, FIVE FOOT TWO, G₉, F₉, B♭₉, G_{MIN7}, C₇, F_{MIN7}, B♭₇, E♭_{MAJ9}, D_{MIN7}, G₉, C₉, C₇, F₇, and G₉. Measures 404, 408, 412, 416, 424, and 428 are mostly blank. Measure 432 contains a single note with a wavy line above it, and measure 434 contains a single note with a bracket below it.

DRUM SET

FIVE FOOT TWO

ARR. BY MIKE BARONE

$\text{d}=128$ (JAZZ)

(SOLO BRUSHES)

PLAY TIME

8

(REEDS)

13

17

23

31

35

(REEDS)

39

45

51

(REEDS) **FIVE FOOT TWO** **(ENS.)** **(ENS.)** **DIMS PG 2**
55 **(SOLO) SOFT** **(STIX)**
62 **MP** **m70 (NO FILLS) MP** **(PIANO)**
76
82 **(NO FILLS)** **(PIANO)** **CRBS**
88
Mf **94** **PLAY TIME**
100
106 **BASS** **DIM.**
m111 (NO FILLS) MP
117
121

This is a handwritten musical score for a band piece. The score consists of six staves of music, each with a different instrument part. The instruments include REEDS, SOLO, STIX, PIANO, BASS, and another unnamed instrument. The score includes various dynamics such as SOFT, PLAY TIME, and DIM. There are also performance instructions like NO FILLS and specific markings like DIMS PG 2. The score is written on a grid of five-line staves, with measures numbered from 55 to 121.

FIVE FOOT TWO

(SOLO)

125

This block contains ten staves of handwritten musical notation for a solo instrument. The notation includes various note heads, stems, and rests. Several instances of a specific rhythmic pattern are circled and labeled '(FILL)'.

129

133

137

141

145

149

153

157

(BARI SOLO)

PLAY 11 BARS TIME

161 (TROMS)

This block contains ten staves of handwritten musical notation for a bari solo instrument. It includes dynamic markings like 'p' and 'f'. The instruction 'PLAY 11 BARS TIME' appears twice, once above the first five staves and once above the last five staves. The word '(BASS)' is written above the eighth staff.

173

177

PLAY 11 BARS TIME

(LOOSE BUSY)

FIVE FOOT TWO

DRMS PG 4

mf 189 (LOOSE BUSY) 2 2 2

197 2 2 2

201 (BRASS) 2 2 2

205 2 2 2

213 2 2 2

217 (BARI CONT.) 2 2 2

221 PLAY 15 BARS TIME ~~~~~

237 (ENSN) 2 2 2 2 2 2 2 2

245 2 2 2 2 2 2 2 2

253 M.P. (W/BARI) 2 2 2 2 2 2 2 2

257 2 2 2 2 2 2 2 2

261 2 2 2 2 2 2 2 2

D2MS PG 5

FIVE FOOT TWO

265

269 *mP* NO B.D.

273

277

281

285

(PNO)

(TROMS)

(PIANO)

FIVE FOOT TWO

DREMS PG 6

333

334

335

336

337 **(NO FILLS)**

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361 **BASS** **DIM.**

362

363

364 **(SOLO)** **(FILL)**

365

366

FIVE FOOT TWO

DRMS PG7

388

392

(FILL)

396

(FILL)

400

(FILL)

404

408

412

PLAY 9 BARS TIME

MP

416

C. DRUMS

(FILL)

426

430

430