

# ALTO SAX 1.

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

$\text{♩} = 87$

**SLOW** (12/8 FEELING)

1. 2. 3. 4. 5. 6. 8. 9. 11. 13. 15. 16. (L) 17. 18.

# ALTO SAX 2.

(FLUTE)

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

SLOW

(12/8 FEELING)

FLUTE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. (Loco)

mf ff p

BVA BVA

# TENOR SAX 1.

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

**SLOW**

(12/8 FEELING)

1. *p* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. *f* 15. *f* 16. 17. *p*

# TENOR SAX 2.

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

**SLOW** ( $1\frac{3}{8}$  FEELING)

1. *p* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. *f* 16. (*L*) 17.

# BARITONE SAX

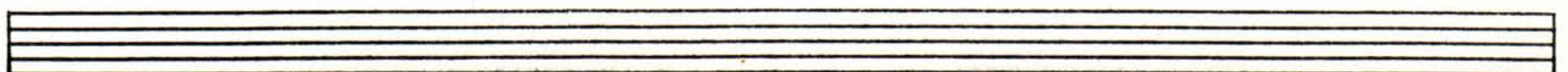
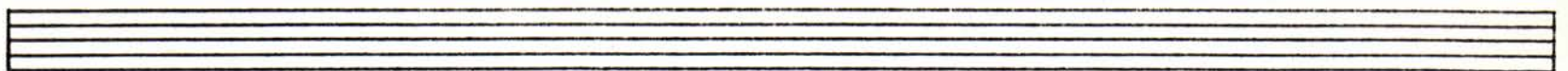
Arranged and Composed by  
**MIKE BARONE**

## FLUFFY

**SLOW**

(12/8 FEELING)

1. *p* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. *f* 13. 14. 15. *f* 16. (*p*) 17. *p*



# Trumpet 1

Arranged and Composed by  
**MIKE BARONE**

## FLUFFY

$\text{♩} = 87$

**SLOW** (12/8 FEELING)

1. *mp* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. *ff* 16. *p* 17. *p*

# Trumpet 2

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

**SLOW** (12/8 FEELING)

1. *mp*

3. 4. 5. 7.

6. 7. 8. 9.

9. 10. 11. 12.

13. 14. *ff* 15.

16. *p* 17. *p*

# Trumpet 3

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

**SLOW** (12/8 FEELING)

1. 3 2  
3. 4 5  
6. 7 8  
9. 10 11  
13. 15  
16. 17



# Trumpet 4

Arranged and Composed by  
**MIKE BARONE**

## FLUFFY

**SLOW** (12/8 FEELING)

# Trombone I

Arranged and Composed by  
**MIKE BARONE**

## FLUFFY

$\text{♩} = 87$

**SLOW**

( $\frac{12}{8}$  FEELING)

1.  $p$

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.  $ff$

16.

17.  $p$

# Trombone 2

Arranged and Composed by  
**MIKE BARONE**

## FLUFFY

**SLOW**

(12/8 FEELING)

1. *p* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. *ff* 13. 14. 15. *ff* 16. *p* 17. *p*

# Bass Trombone 3

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

**SLOW** (12/8 FEELING)

1. *p* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. *ff* 16. (1.) 17. *L*

# Trombone (OPT.) 4

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

**SLOW** (12/8 FEELING)

Musical notation for measures 1 through 8. The key signature is two flats (Bb and Eb), and the time signature is 12/8. The piece is marked 'SLOW' and '(12/8 FEELING)'. The notation includes a dynamic marking of *p* (piano) at the beginning. Measures 1-2 are marked with '1.' and '2.', measures 3-4 with '3.' and '4.', and measures 5-8 with '5.' and '8.'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

4

Musical notation for measures 9 through 17. Measures 9-12 are indicated by a bracket and the numbers '9-12' above the staff. Measures 13-14 are marked with '13.' and '14.', and measures 15-17 with '15.' and '17.'. The notation includes a dynamic marking of *ff* (fortissimo) at measure 13. The music continues with melodic lines and rests, ending with a double bar line and repeat dots at measure 17.

# PIANO

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

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$\text{♩} = 87$

**SLOW** ( $1\frac{3}{8}$  FEELING)

Musical notation for measures 1-2. Includes a large handwritten '4' indicating a 4-measure phrase. Chords:  $C_7(\text{sus})$ ,  $G$ ,  $B^bMA7$ ,  $A_{m7}$ ,  $G_{m7}$ ,  $C_7(\text{9b})$ ,  $FMA7$ . Dynamics:  $P$ .

Musical notation for measures 3-5. Chords:  $C_7(\text{sus})$ ,  $G$ ,  $B^bMA7$ ,  $A_{m7}$ ,  $G_{m7}$ ,  $E_b9(13)$ ,  $E_b_7(\text{sus})$ ,  $B^b$ ,  $D^bMA7$ ,  $C_{m7}$ ,  $E_b_7(\text{sus})$ ,  $B^b$ ,  $D^bMA7$ .

Musical notation for measures 7-9. Chords:  $C_7(\text{sus})$ ,  $G$ ,  $B^bMA7$ ,  $A_{m7}$ ,  $E_b13$ ,  $D_7^{(9b)}$ . Includes a large slur over measures 8 and 9.

Musical notation for measures 11-13. Chords:  $C_7(\text{sus})$ ,  $G$ ,  $B^bMA7$ ,  $A_{b9}$ ,  $G_{m7}^{(11)}$ ,  $A_{b7}^{(9b\text{ TRIAD})}$ ,  $D_7^{(E_b\text{ TRIAD})}$ ,  $G_{bMA}9(13)$ . Includes a large slur over measures 11 and 12.

PND

FLUFFY

Handwritten musical notation on a grand staff (treble and bass clefs).

**Chords and Fingerings:**

- Measures 15-16:  $F_9$ ,  $E_7^{(3us)}$ ,  $A_7^{(13)}$
- Measure 17 (First ending):  $G_7^{(9+)}$ ,  $D_7^{(9+)}$ ,  $C_7^{(9+)}$
- Measure 17 (Second ending):  $G_7^{(9+)}$ ,  $D_7^{(9+)}$ ,  $C_7^{(13)}$ ,  $B_7^{(11+)}$

**Dynamic Markings:**  $f$  (forte) at the start of measure 15;  $p$  (piano) at the start of measure 17.

**Other Notation:** A box containing "3000" is written above the first ending. A large double bar line with a repeat sign is present at the end of the second ending.

**Staff Numbers:** The number "15." is written below the first staff, and "17." is written below the second staff.

Empty musical staff system consisting of two staves.

Empty musical staff system consisting of two staves.

Empty musical staff system consisting of two staves.

Empty musical staff system consisting of two staves.

# Bass

## FLUFFY

Arranged and Composed by  
**MIKE BARONE**

$\text{♩} = 87$

**SLOW** (12/8 FEELING)

Handwritten bass notation for the piece "Fluffy". The score is written on a single staff in bass clef, 12/8 time, with a key signature of one flat (B-flat). The tempo is marked "SLOW" and the feel is "12/8 FEELING". The tempo is indicated as  $\text{♩} = 87$ . The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated. There are first and second endings marked with "1." and "2.". The notation ends with a double bar line and a fermata over the final note.

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# Drums

## FLUFFY

Arranged and Composed by  
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$\text{♩} = 87$

**SLOW**

**12/8 FEELING**

**BRUSHES**

Drum score for 'Fluffy' in 12/8 time, 4/4 feel. The score is written on a single staff with a treble clef and a common time signature. It begins with a tempo of 87 BPM and a 'SLOW' instruction. The piece is in 12/8 time with a 4/4 feel. The score is marked with 'BRUSHES' and includes dynamic markings such as *p*, *f*, and *ppp*. The score is divided into measures, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

1. *p* (AD LIB) 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. *f* 16. 17. *p* *ppp*

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