

# FRESH AIR

Arranged and Composed by  
**MIKE BARONE**

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5<sup>TH</sup> TRPT

CONDUCTOR

$\text{♩} = 152$  (8VA) (OPT.)

Rock

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a common time signature (C) and a tempo marking of 152 bpm. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33 indicated below the staff. The piece features several dynamic markings: *p* (piano) at measures 5, 7, and 31; *LEGATO* at measure 11; and *8VA* (octave up) at measure 25. Performance instructions include *LOCO (W/TRPTS) OR SOLO* starting at measure 9 and *LEGATO* at measure 11. The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a double bar line and a repeat sign at the end of measure 33.

# 1. ALTO SAX

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$\text{♩} = 152$

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3

5

9

11

13

15

17

19

21

23

25

27

29

31

33

tu

# 2. ALTO SAX

## FRESH AIR

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Musical score for Alto Saxophone, titled "FRESH AIR" by Mike Barone. The score is in 4/4 time and consists of 33 measures. The notation includes various dynamics (mp, f), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 7). The piece concludes with a double bar line and a "to" marking.

**51 TENOR SAX**

**FRESH AIR**

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1 3 2

5 7 1. 2.

9 13 mp 11

15 17

19 21

23 25 f

27 29 2. 1.

31 33 to

2ND TENOR SAX

# FRESH AIR

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3

5

7

9

MP

11

13

15

17

19

21

23

25

f

27

29

31

33

to

# BARITONE SAX

## FRESH AIR

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Arranged and Composed by  
**MIKE BARONE**

Musical score for Baritone Saxophone, titled "FRESH AIR" by Mike Barone. The score is in 4/4 time and consists of 33 measures. The notation includes various dynamics (mp, f), articulation (accents, slurs), and measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33). The score is arranged and composed by Mike Barone.

# 1. Trumpet

## FRESH AIR

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$\text{♩} = 152$

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(Sf. 8's)

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33

MP LEGATO (OPT.)

# 2. Trumpet

## FRESH AIR

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Arranged and Composed by  
**MIKE BARONE**

(ST 8's)

*f*

3

5

7

9

(OPT.)

*MP* LEGATO 11

13

15

17

19

21

22

24

*f* 26

27

29

31

32

3

2

2

6



# 3. Trumpet

## FRESH AIR

Arranged and Composed by

**MIKE BARONE**

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(ST. 8'S)

1 3 2

5 7 11

13 15 17 19 21

23 25 27 29 31 33

MP LEGATO

f

# 4 Trumpet

## FRESH AIR

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(ST. B's)

*f* 1 3 2

5 7 1. 4

2. 9 (OPT.) *MP* LEGATO 11

13 15 3

17 19 21

22 24 *f* 26

*f* 27 29 2

31 33 *tutti*

# 1. Trombone

## FRESH AIR

♩ = 162

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(ST8's)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33.

# 2. Trombone

## FRESH AIR

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Arranged and Composed by

**MIKE BARONE**

(STB's)

1. 2.

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33

*f* *p* *f*

# 3. Trombone

## FRESH AIR

Arranged and Composed by  
**MIKE BARONE**

(STB's)

1  
3  
5  
7  
9  
11  
13  
15  
17  
19  
21  
23  
25  
27  
29  
31  
33

*f*  
*p*  
*f*

1.  
2.  
2.  
2.

# GUITAR PIANO

## Bass

# FRESH AIR

Arranged and Composed by  
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♩ = 152

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Handwritten musical notation for the first system. It features a treble clef staff with a key signature of one flat and a common time signature. The word "Rock" is written in the staff. A circled "GTR" label with an arrow points to the treble staff. A circled "PNO" label with an arrow points to the bass staff. A circled "FENDER" label is written below the bass staff. A circled "BASS" label with an arrow points to the bass staff. The notation includes a double bar line with a fermata, followed by a measure with a double bar line and a fermata, and a final measure with a double bar line and a fermata. A circled "3" is written below the second measure.

Handwritten musical notation for the second system, marked with a first ending bracket "1.". It features a treble clef staff and a bass staff. The notation includes a circled "PNO GTR" label with an arrow pointing to the treble staff and a circled "BASS" label with an arrow pointing to the bass staff. Chord symbols include  $\text{b}9(13)$  and  $\text{G TRIAD } \text{Bb}7$ . The bass staff has a circled "5" below the first measure and a circled "7" below the second measure. The system ends with a double bar line and a fermata.

Handwritten musical notation for the third system, marked with a second ending bracket "2.". It features a treble clef staff and a bass staff. The notation includes a circled "9" below the first measure and a circled "11" below the second measure. Chord symbols include  $\text{b}9(13)$ ,  $\text{G TRIAD } \text{Bb}7$ ,  $\text{E}9+11$ ,  $\text{E}9+11$ ,  $\text{A}9$ ,  $\text{M}9$ , and  $\text{D}9$ . The system ends with a double bar line and a fermata.

Handwritten musical notation for the fourth system, consisting of four measures. Each measure contains a chord symbol:  $\text{G}^{\text{MAJ}}9$ ,  $\text{C}^{\text{MAJ}}7$ ,  $\text{F}^{\text{M}}7-5$ , and  $\text{G TRIAD } \text{Bb}7$  with  $\text{Bb}7-9+5$  written below it. The system ends with a double bar line and a fermata.

PN-0-955

Musical staff system 1 (measures 17-19):

- Measure 17: Eb MAJ7
- Measure 18: Eb MAJ7 A7+9
- Measure 19: Ab M9

Musical staff system 2 (measures 21-23):

- Measure 21: G MAJ9
- Measure 22: C MAJ7
- Measure 23: F M7-5

Musical staff system 3 (measures 25-27):

- Measure 25: F M9
- Measure 26: G TRIAD / Bb7 (with notes: G, Bb, D, F)
- Measure 27: (AS BARI) (with notes: G, A, B, C, D, E, F)

Musical staff system 4 (measures 29-31):

- Measure 29: (with notes: G, A, B, C, D, E, F)
- Measure 30: (with notes: G, A, B, C, D, E, F)
- Measure 31: (with notes: G, A, B, C, D, E, F)

Musical staff system 5 (measure 33):

- Measure 33: Cm7 Eb7 (BASS) (with notes: C, Eb, G, Bb, D, F)

# Drums

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$\text{♩} = 152$

ROCK STR 8's  
FILL

The image shows a handwritten drum score for 'Fresh Air' in 4/4 time. The tempo is 152 bpm. The notation is written on a single staff with various rhythmic symbols, including eighth notes, quarter notes, and rests. The score is divided into measures, with bar numbers 1, 3, 5, 7, 9, 11-26, 27, 29, 31, and 33 marked. There are several 'FILL' annotations, including '1. FILL' and '2. FILL'. A section from bar 11 to 26 is marked 'PLAY 16 BARS' with a wavy line and 'MP 11-26'. A 'SOLO FILL' is indicated between bars 31 and 33. The piece ends with a double bar line and a common time signature (C). There are three empty staves at the bottom of the page.