

I'LL BE SEEING YOU

OPTIONAL 5TH TRPT

Arranged By

MIKE BARONE

(CONDUCTOR)

$\text{♩} = 126$

JAZZ (BASIE STYLE)

Chord progression for the first system:

1. Gma^9 (PND) Cm^9 Bm^7 $\text{E}^7 \text{ } ^{\sharp 9}$

2. $\text{A}^9 \text{ } ^{13}$ $\text{Eb}^9 \text{ } ^{13}$ $\text{Eb}^9 \text{ } ^{13}$ $\text{Am}^7 \text{ } ^{\flat 9}$

A (FULL BAND)

Musical notation for section A (Full Band), measures 9 through 16.

B (ENS.)

Musical notation for section B (Ensemble), measures 17 through 32.

COND

2

SEEING (BR.)

Handwritten musical score for a piano piece, featuring 12 staves of music. The score includes various annotations and measure numbers:

- Staff 1:** Measures 33, 34, 35, 36. Key signature: one sharp (F#).
- Staff 2:** Measures 37, 38, 39, 40. Annotation: (RAY) above measure 40.
- Staff 3:** Measures 41, 42, 43, 44. Annotation: (IN HATS OR STAND) above measures 41-42, and (ENS) below measure 41.
- Staff 4:** Measures 45, 46, 47, 48.
- Staff 5:** Measures 49, 50, 51, 52. Annotations: slurs under measures 49-50 and 51-52.
- Staff 6:** Measures 53, 54, 55, 56. Annotations: (BR.) above measure 55, and (ENS.) above measure 53.
- Staff 7:** Measures 57, 58, 59, 60.
- Staff 8:** Measures 61, 62, 63, 64.
- Staff 9:** Measures 65, 66, 67, 68.
- Staff 10:** Measures 69, 70, 71, 72.

(OPT. SOLO 2ND TPT) COND 3

CMA⁹ C+5 Dm⁷ G⁹ YOU

Dm⁷ G⁹ CMA⁹ Dm⁷ D#⁷+⁹/₋₅

C⁶ Eb^o Dm⁷ G⁹

Dm⁷ G⁹ Em⁷ A⁷/Eb Dm⁷

ENS.

90 91 92

93 94 95 96

(SOLO (CONTD))

Dm⁷ Bm⁷-5 E⁷-9 Am⁷ D⁹+11

97 98 99 100

ENS.

Dm⁷ Bb⁹ CMA⁹ Em⁷ A⁹

101 102 103 104

DMA⁹

105 106 107 108

V.

COND

4.

o/you
BR.

Handwritten musical score for saxophone and voice. The score is written on ten staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several performance instructions and markings throughout the piece:

- 109 *Sxs*
- 113 *Sxs SOLI*
- 119 *TBS* *120*
- 122 *OPT. TALENT*
- 125 *Sxs*
- 128 *SOLO*
- 133 *TBS* *me*
- 140 *3*

The score concludes with a double bar line and the initials *V.S.* at the bottom right.

COND

ENS.

5 5.

5/400

Handwritten musical score on three staves. The first staff contains measures 141 through 144, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata. The second staff contains measures 145 through 148, continuing the melodic line with similar rhythmic values. The third staff contains measures 149 and 150, ending with a double bar line and the word "FINE" written diagonally. Various performance markings are present, including "f" (forte), "br." (breath), and "5." (five). Measure numbers 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are written below the corresponding measures.

I'LL BE SEEING YOU

1st ALTO

Arranged By
MIKE BARONE

8
1-8

A

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

The musical score is written for a 1st Alto part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a whole rest for 8 measures, indicated by a large '8' and '1-8' below it. The second staff is marked with a bracketed 'A' and contains measures 9 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32. The eighth staff contains measures 33 through 36. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The key signature remains consistent throughout the piece.

AL-1

2

5/400

1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers are written below the staves: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72. A circled 'C' is present on the second staff. The word 'imp' is written below the second staff. A '1' is written above the first staff and below the third staff. A 'V.S.' marking is at the end of the tenth staff.

D ALTO-1 3. 3 5/100

73 *p* 74-76

2

79 *mf* CRESC... 80

81 *p* 82-84

3

85 *mf* 86 87 88

89 90 91 92

93 94 95 96

2

97 100

101 102 103 104

1

(# #)

V.

E (SOLI) ALTO-1 4. S/VOU.

105 106 107 108

109 110 111 112

113 114 115

116 117 118

119 120 121

122 123 124

125 126 127

128 129 130

131 132 133-136

F

V.S.

AL-1

5

5/100

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 137 through 150. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a *mf* (mezzo-forte) dynamic marking. The second staff includes a *3* (triple) marking. The third staff includes a *4* (quadruple) marking. The fourth staff includes a *2* (double) marking. The score concludes with the word **FINE** written in a stylized font.

I'LL BE SEEING YOU

2ND ALTO

Arranged By
MIKE BARONE

Handwritten musical score for the 2nd Alto part of the song "I'll Be Seeing You". The score is written on a grand staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is divided into measures, with measure numbers 9 through 36 written below the staff. A large number "8" is written above the staff, and a bracket labeled "1-8" is placed below it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accidentals (sharps and naturals). The piece concludes with a double bar line at measure 36.

AL-2

2

5/100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *imp* (implied). Measure numbers are written below the staves, ranging from 37 to 72. A key signature of two sharps (F# and C#) is indicated at the beginning of the first staff. A common time signature 'C' is written on the left side of the second staff. A first ending bracket is present above measures 40 and 41. A final double bar line is at the end of the tenth staff, followed by a large 'V.S.' marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a measure number of 73. Above the staff, there is a handwritten "AL-2" and a "3." above the staff. A large "3" is written above the staff, and "74-76" is written below the staff. A large "2" is written above the staff.

Staff 2: Continues the notation. A measure number of 79 is written below the staff. The dynamic marking "mf" is written below the staff, followed by "CRESC...". A large "3" is written above the staff, and "82-84" is written below the staff.

Staff 3: Continues the notation. A measure number of 81 is written below the staff. A large "3" is written above the staff, and "82-84" is written below the staff.

Staff 4: Continues the notation. A measure number of 85 is written below the staff, followed by "mf". A measure number of 86 is written below the staff. A measure number of 87 is written below the staff. A measure number of 88 is written below the staff.

Staff 5: Continues the notation. A measure number of 89 is written below the staff. A measure number of 90 is written below the staff. A measure number of 91 is written below the staff. A measure number of 92 is written below the staff.

Staff 6: Continues the notation. A measure number of 93 is written below the staff. A measure number of 94 is written below the staff. A measure number of 95 is written below the staff. A measure number of 96 is written below the staff.

Staff 7: Continues the notation. A measure number of 97 is written below the staff. A measure number of 100 is written below the staff.

Staff 8: Continues the notation. A measure number of 101 is written below the staff. A measure number of 102 is written below the staff. A measure number of 103 is written below the staff. A measure number of 104 is written below the staff. A large "1" is written above the staff, and a key signature change to two sharps (F# and C#) is indicated by a bracket and a sharp sign.

Staff 9: Empty staff.

Staff 10: Empty staff.

E *SOLI* AL-2 4. 5/you

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133-136

F 4

V.S.

AL-2

5/100

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. Measure numbers 137 through 150 are written below the notes. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and the word "FINE" written diagonally.

Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150.

Dynamic markings: *mf* (measures 137-140), *f* (measures 141-144), *fz* (measures 145-148).

Other markings: *5* (above measure 139), *3* (above measure 140), *3* (above measure 144), *5* (above measure 147), *5* (above measure 148).

I'LL BE SEEING YOU

1st TENOR

Arranged By
MIKE BARONE

8
1-8

A

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Detailed description: This is a musical score for the 1st Tenor part of the song 'I'll Be Seeing You'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a first ending bracket labeled '8' and '1-8'. The main body of the score is divided into two sections, 'A' and 'B', each marked with a box. Section 'A' consists of two staves of music, with measures numbered 9 through 16. Section 'B' also consists of two staves of music, with measures numbered 17 through 36. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a final measure on the last staff.

TEN-1

2

2

1 5/400

37

39

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** "TEN-1" above the staff; "3." above the staff; "3" above the staff; "S/VOU" above the staff; "73" below the staff; "74-76" below the staff.
- Staff 2:** "2" below the staff; "79" below the staff; "mf" below the staff; "3" below the staff.
- Staff 3:** "81" below the staff; "82-84" below the staff.
- Staff 4:** "85" below the staff; "86" below the staff; "87" below the staff; "88" below the staff.
- Staff 5:** "89" below the staff; "90" below the staff; "91" below the staff; "92" below the staff.
- Staff 6:** "93" below the staff; "94" below the staff; "95" below the staff; "96" below the staff.
- Staff 7:** "2" below the staff; "98-99" below the staff; "100" below the staff.
- Staff 8:** "101" below the staff; "102" below the staff; "103" below the staff; "104" below the staff; "1" below the staff.
- Staff 9:** "V.S." below the staff.

(SOLO TENOR) 4. 5/400

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133-136 V.S.

TEN-1 5. 3. 3/you

137 *mf* 138 139 140 141 142 143 144 145 146 147 148 149 150 **FINE**

I'LL BE SEEING YOU

2ND TENOR

Arranged By
MIKE BARONE

Handwritten musical score for 2nd Tenor. The score is written on ten staves. The first staff is a key signature and time signature line, showing one sharp (F#) and a 4/4 time signature. Above the first staff is a large handwritten number '8'. Below the first staff is a handwritten '1-8'. The score begins with a section marked 'A' in a box. The notes are handwritten and include various musical symbols such as eighth notes, quarter notes, and rests. The staves are numbered 9 through 36. The key signature is one sharp (F#) and the time signature is 4/4.

TEN

2

9/100

Handwritten musical score for guitar, measures 37-72. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 37 through 72 are written below the notes. Dynamic markings include 'TEN' at the top left, '2' at the top center, and 'mp' (mezzo-piano) under measure 42. A '1' is written above measure 40 and measure 48. A 'V.S.' (Vibrato) marking is at the bottom right. The score ends with a double bar line at measure 72. Below the final staff are three empty staves.

TEN-2 3 3 5/vou

73 74-76

2 79 *mf* CRES... 80

81 82-84

85 *mf* 86 87 88

89 90 91 92

93 94 95 96

2 97 98-99 100

1 101 102 103 104

V.S.

E (SOLO TEN 2) 4 S/VOU

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133-136 V.S.



TEN-2

5

5/YOU

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with measure numbers 137 through 150. The first staff begins with a dynamic marking of *mf*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes in measures 140, 143, and 144. The piece concludes with a double bar line and the word *FINE* written in a stylized, slanted font.

I'LL BE SEEING YOU

LARY

Arranged By
MIKE BARONE

8
1-8

A

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

BARI

2.

5/you

Handwritten musical score for BARI, measures 37-72. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered 37 through 72. The score ends with a double bar line and the initials 'V.S.'.

Measures 37-40: First staff, measures 37-40. Measure 37 has a treble clef and a key signature of two sharps. Measure 38 has a dynamic marking of *mp*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*.

Measures 41-44: Second staff, measures 41-44. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mp*. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mp*.

Measures 45-48: Third staff, measures 45-48. Measure 45 has a dynamic marking of *mp*. Measure 46 has a dynamic marking of *mp*. Measure 47 has a dynamic marking of *mp*. Measure 48 has a dynamic marking of *mp*.

Measures 49-52: Fourth staff, measures 49-52. Measure 49 has a dynamic marking of *mp*. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *mp*.

Measures 53-56: Fifth staff, measures 53-56. Measure 53 has a dynamic marking of *mp*. Measure 54 has a dynamic marking of *mp*. Measure 55 has a dynamic marking of *mp*. Measure 56 has a dynamic marking of *mp*.

Measures 57-60: Sixth staff, measures 57-60. Measure 57 has a dynamic marking of *mp*. Measure 58 has a dynamic marking of *mp*. Measure 59 has a dynamic marking of *mp*. Measure 60 has a dynamic marking of *mp*.

Measures 61-64: Seventh staff, measures 61-64. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mp*. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*.

Measures 65-68: Eighth staff, measures 65-68. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mp*. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mp*.

Measures 69-72: Ninth staff, measures 69-72. Measure 69 has a dynamic marking of *mp*. Measure 70 has a dynamic marking of *mp*. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*.

Measures 73-76: Tenth staff, measures 73-76. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp*.

Handwritten musical score for a Baritone instrument (BARI). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 73, 74-76, 79, 81, 82-84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 100, 101, 102, 103, and 104 written below the staves. The score includes several dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also crescendo and decrescendo markings. The score ends with a double bar line and a final key signature change to two sharps (F# and C#). The word "V." is written at the end of the score.

E *(SOLI) BARI* 4. *5/100*

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133-135 136

F 3 *w/185* 3

V.S.

BARI

5. 3.

6/VOU

Handwritten musical score for Bari. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a measure number of 137 and a dynamic marking of *mf*. The second measure is marked with a measure number of 138. The third measure is marked with a measure number of 139. The fourth measure is marked with a measure number of 140. The fifth measure is marked with a measure number of 141. The sixth measure is marked with a measure number of 142. The seventh measure is marked with a measure number of 143. The eighth measure is marked with a measure number of 144. The ninth measure is marked with a measure number of 145. The tenth measure is marked with a measure number of 146. The eleventh measure is marked with a measure number of 147. The twelfth measure is marked with a measure number of 148. The thirteenth measure is marked with a measure number of 149. The fourteenth measure is marked with a measure number of 150. The score ends with a double bar line and the word "FINE" written in all caps.

I'LL BE SEEING YOU

OPTIONAL 5TH TRPT

Arranged By

MIKE BARONE

♩ - 126

JAZZ (BASIE STYLE)

Chord progression for the first system (measures 1-4):

- Measure 1: (PND) Gma⁹
- Measure 2: Cma⁹
- Measure 3: Bma⁷
- Measure 4: E⁷ 11 25

Chord progression for the second system (measures 5-8):

- Measure 5: A⁹ 13
- Measure 6: Eb⁹ 13
- Measure 7: Eb⁹ 13
- Measure 8: Am⁷ 6

A (FULL BAND)

Section A (Full Band) musical notation, measures 9-16. The notation is in 4/4 time and features a melodic line with various intervals and accidentals.

B (ENS.)

Section B (ENS.) musical notation, measures 17-32. The notation is in 4/4 time and features a melodic line with various intervals and accidentals.

TRD-5

2

(BR. 3/YOU)

Handwritten musical notation on a staff, measures 33 to 36. Includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, measures 37 to 40. Includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, measures 41 to 44. Includes a treble clef and a key signature of one sharp (F#). Annotations: (IN HATS OR STAND), (ENS).

Handwritten musical notation on a staff, measures 45 to 48. Includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, measures 49 to 52. Includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, measures 53 to 56. Includes a treble clef and a key signature of one sharp (F#). Annotations: (BR.), (Sxs).

Handwritten musical notation on a staff, measures 57 to 60. Includes a treble clef and a key signature of one sharp (F#). Annotation: (ENS.).

Handwritten musical notation on a staff, measures 61 to 64. Includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, measures 65 to 68. Includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, measures 69 to 72. Includes a treble clef and a key signature of one sharp (F#).

(OPT. SOLO 2ND TM) 7R-5 3. 5/100

CMA⁹ C+5 Dm⁷ G⁹

Dm⁷ G⁹ CMA⁹ Dm⁷ D#7+9-5

C6 Eb Dm⁷ G⁹

Dm⁷ G⁹ Em⁷ A⁷/Eb Dm⁷

ENS.

(SOLO/CONTR)

Dm⁷ Bm⁷-5 E7-9 Am⁷ D9+11

Dm⁷ Bb9 CMA⁹ Em⁷ A⁹

DMA⁹

V.

TRP-5

4.

5/100
BR.

Handwritten musical score for a saxophone instrument, featuring measures 104 through 140. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 104-112: Saxophone part with notes and rests. Measure 104 is marked with a key signature change to D major (two sharps).

Measures 113-115: Saxophone part with notes and rests. Measure 113 is marked with a key signature change to D major (two sharps).

Measures 116-118: Saxophone part with notes and rests. Measure 116 is marked with a key signature change to D major (two sharps).

Measures 119-121: Saxophone part with notes and rests. Measure 119 is marked with a key signature change to D major (two sharps).

Measures 122-124: Saxophone part with notes and rests. Measure 122 is marked with a key signature change to D major (two sharps).

Measures 125-127: Saxophone part with notes and rests. Measure 125 is marked with a key signature change to D major (two sharps).

Measures 128-132: Saxophone part with notes and rests. Measure 128 is marked with a key signature change to D major (two sharps).

Measures 133-136: Saxophone part with notes and rests. Measure 133 is marked with a key signature change to D major (two sharps).

Measures 137-140: Saxophone part with notes and rests. Measure 137 is marked with a key signature change to D major (two sharps).

Handwritten annotations include:

- 104 *Sxs*
- 113 *Sxs SOLI*
- 117 *ENS.*
- 120 *HTBS*
- 122 *OPT. TALENT*
- 125 *Sxs*
- 128 *SOLO*
- 133 *HTBS*
- 136 *3*
- 140 *3*

V.S.

TRP-5

5 5.

s/you

141

142

143

144

145

146

147

148

149

150

ENS.

Br.

FINE

I'LL BE SEEING YOU

1st TRPT

Arranged By

MIKE BARONE

Handwritten musical score for 1st Trumpet (TRPT) of the song "I'll Be Seeing You". The score is arranged by Mike Barone. It features a key signature of one sharp (F#) and a time signature of 4/4. The music is written on a single staff with a treble clef. The score includes a key signature change from F# to C major at measure 12. The music is divided into measures numbered 1 through 36. The score includes a key signature change from F# to C major at measure 12. The music is divided into measures numbered 1 through 36. The score includes a key signature change from F# to C major at measure 12. The music is divided into measures numbered 1 through 36.

TRP-1

2. 2

5/you

1



(IN HATS OR STAND)

mp

C.R.L.S.C.

(mp)

V.S.

3

✓



~~5/10~~ TRP-5

4.

4

5/100

105-108

3

109-111

112

$\wedge$
f

$b\wedge$
f

1

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

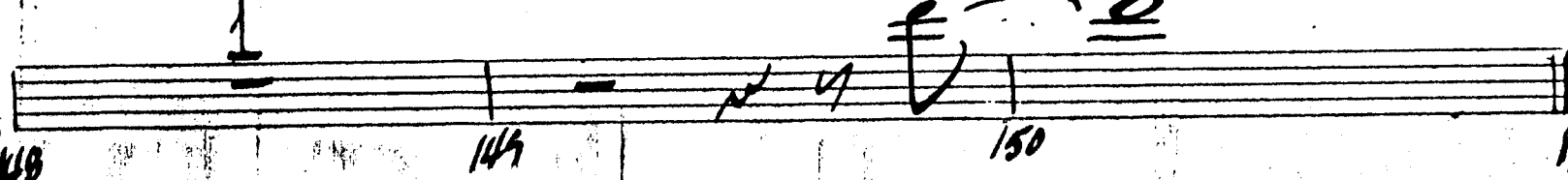
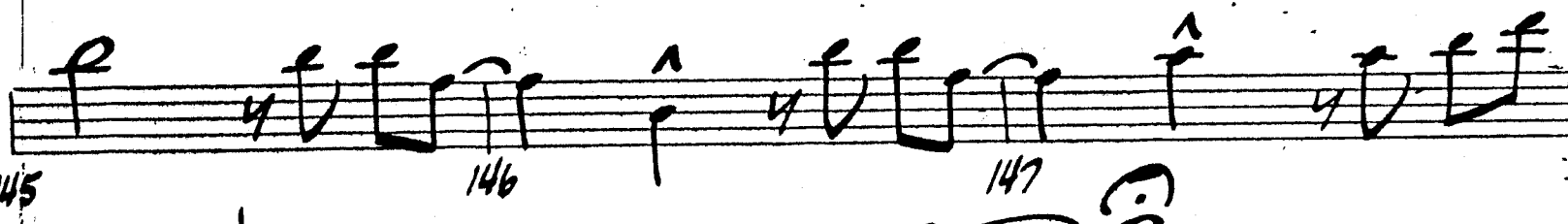
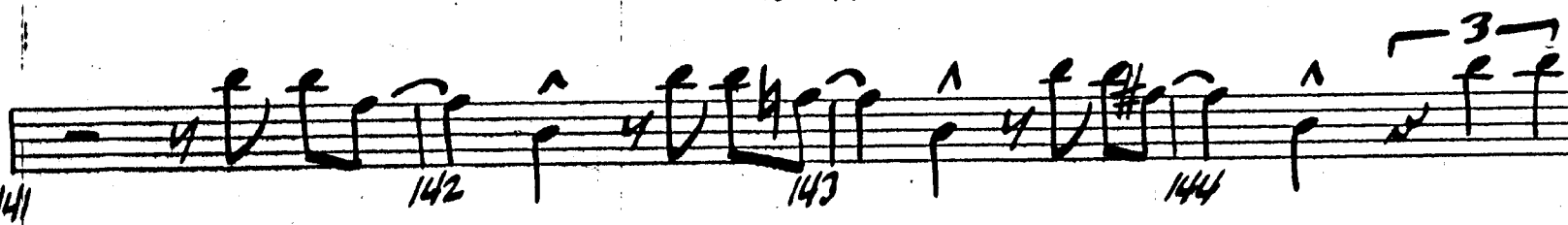
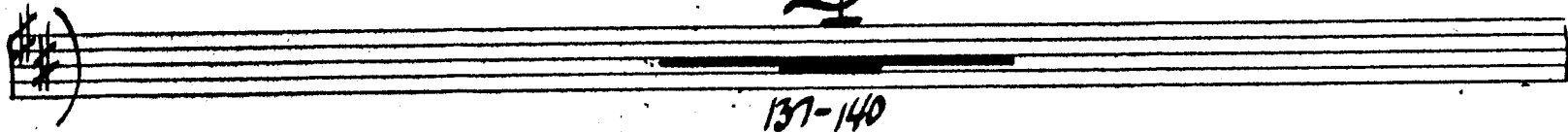
133-136

U.S.

TRP-5

5. A

5/100V



I'LL BE SEEING YOU

2ND TRPT

Arranged By
MIKE BARONE

Handwritten musical score for the 2nd Trumpet part of the song "I'll Be Seeing You". The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a treble clef and a sharp sign. A large handwritten number "8" is written above the staff, with "1-8" written below it. The score consists of 36 measures, numbered 9 through 36. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with accidentals (sharps and naturals). The score is written in a clear, legible hand.

TRP-2

2.

5.

5/you.

1

IN HATS OR STAND

mp

41

39

34

40

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71-72

2

V.S.

Handwritten musical notation on five staves, measures 73-88. Chords are written above the staves.

Staff 1: Measure 73 (CMA⁹ TRD-2), Measure 74 (C+5 3), Measure 75 (Dm⁷), Measure 76 (G⁹ 5/you).

Staff 2: Measure 77 (Dm⁷), Measure 78 (G⁹), Measure 79 (CMA⁹), Measure 80 (X).

Staff 3: Measure 81 (C⁶), Measure 82 (E^b), Measure 83 (Dm⁷), Measure 84 (G⁹).

Staff 4: Measure 85 (Dm⁷), Measure 86 (G⁹+5), Measure 87 (Em⁷ A⁷/Eb), Measure 88 (Dm⁷).

Staff 5: Measure 89-92 (A).

Staff 6: Measure 93-96 (A).

Staff 7: Measure 97 (Dm⁷), Measure 98 (Bm⁷-5), Measure 99 (E⁷-9), Measure 100 (Am⁷ D⁹+11).

Staff 8: Measure 101 (Dm⁷), Measure 102 (B^b9), Measure 103 (CMA⁹), Measure 104 (Em⁷ A⁹).

Handwritten musical score for a trumpet part. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 105 through 136. There are several handwritten annotations and corrections throughout the score.

Handwritten annotations at the top: **DMA⁹ TRP-2**, **4.**, **7.**, **3**, **s/you**.

Measure numbers and other markings:

- Staff 1: Measure 105 (start), 106-108 (bracketed).
- Staff 2: Measure 109-111 (bracketed), 112.
- Staff 3: Measure 113, 114, 115.
- Staff 4: Measure 116, 117, 118.
- Staff 5: Measure 119, 120, 121.
- Staff 6: Measure 122, 123, 124.
- Staff 7: Measure 125, 126, 127.
- Staff 8: Measure 128, 129, 130.
- Staff 9: Measure 131, 132, 133-136 (bracketed).

Other markings include a box around measure 132 and a large handwritten **4** above the bracket for measures 133-136.

TRP-2

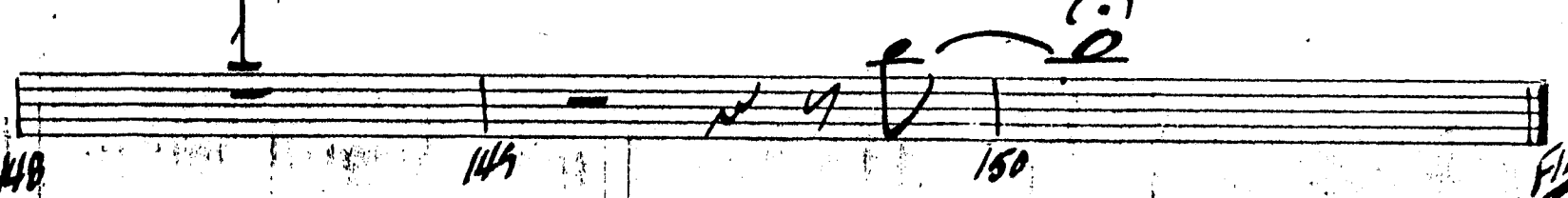
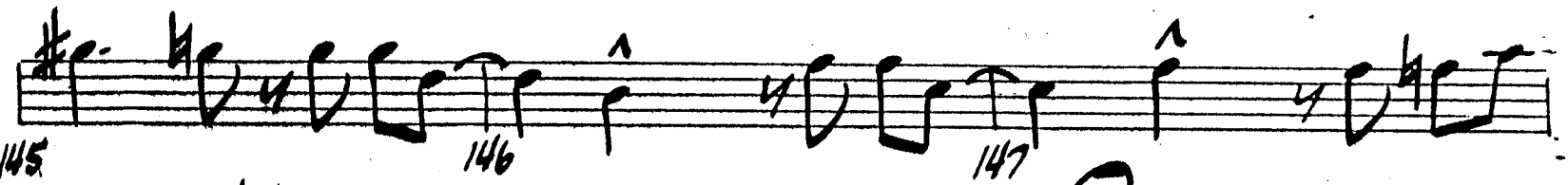
5.

5.

4

S/YOU

137-140



I'LL BE SEEING YOU

3RD TRPT

Arranged By

MIKE BARONE

8
1-8

A

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

TRP-3

2.

5/100

Handwritten musical score for a trumpet part, labeled TRP-3. The score is written on ten staves, with measures numbered 39 through 72. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance instructions include "IN HAND OR STAND" and "MP" (Mezzo-Piano). A circled "1" appears above measures 40, 53, and 58. A circled "4" is at the end of the first staff. A circled "MP" is at the beginning of measure 58. A double bar line with a repeat sign is at the end of measure 72, followed by the text "V.S." (Verso).

S/YOU

V.

E

TRP-3

4.

4

s/you



105-108

3

109-111

112

113

114

115

2

116

117

117-118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133-136

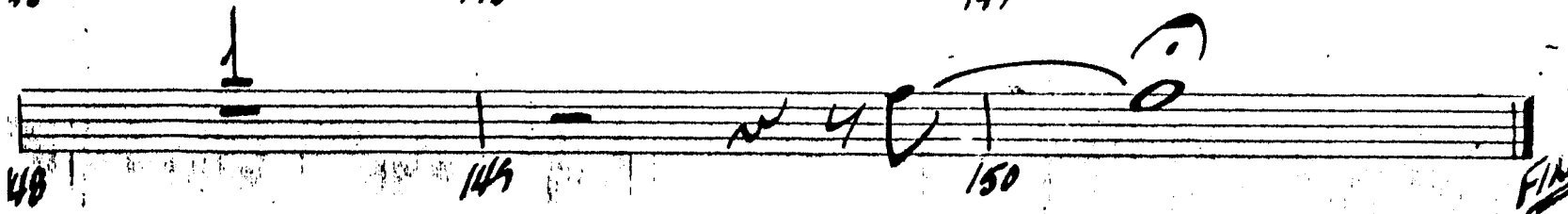
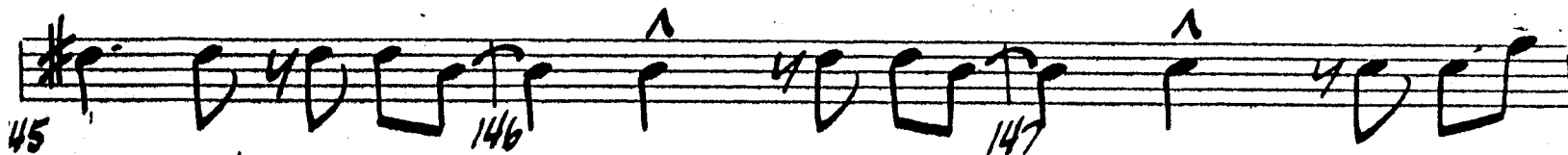
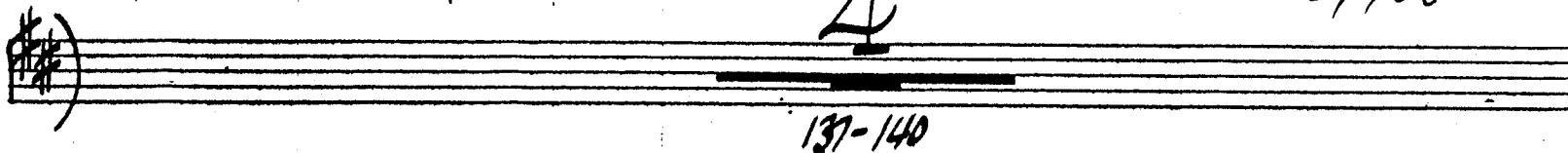
V.S.

F

TRP-3

5 4

5/400



I'LL BE SEEING YOU

4TH TRPT

Arranged By
MIKE BARONE

Handwritten musical score for 4TH TRPT. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into sections labeled A, B, and C. Section A starts at measure 9 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. Section C starts at measure 21 and ends at measure 36. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large handwritten '8' is written above the staff, and '1-8' is written below it. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.



S/YOU

VS.

JUDY GREEN MUSIC Hollywood CA 90028 (213) 466-7491

E

TRP-4

4 4

5/you

105-108

3

109-111

112

113

114

115

2

116

117

117-118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133-136

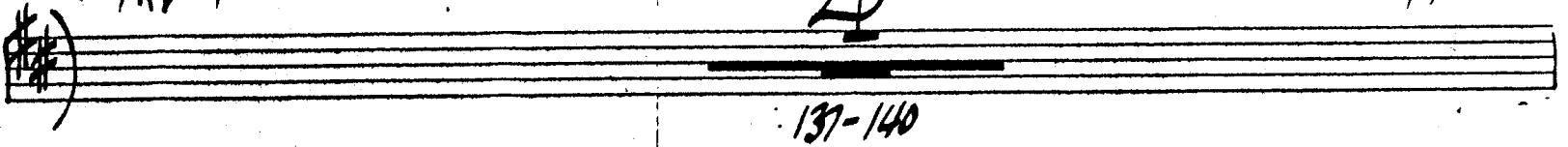
V.S.

F

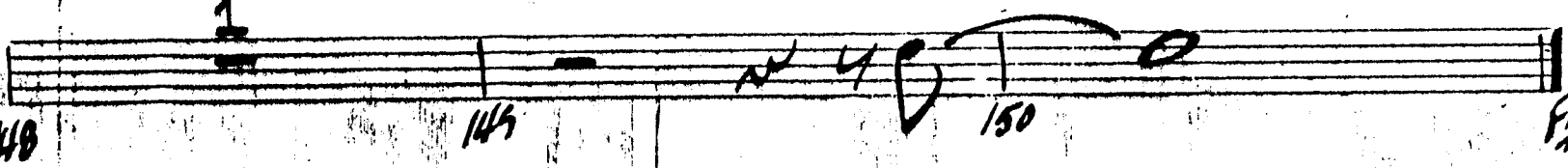
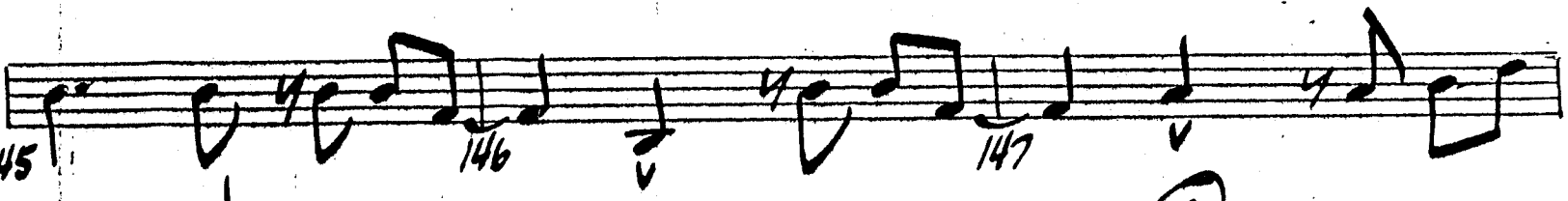
TRP-4

5. Δ

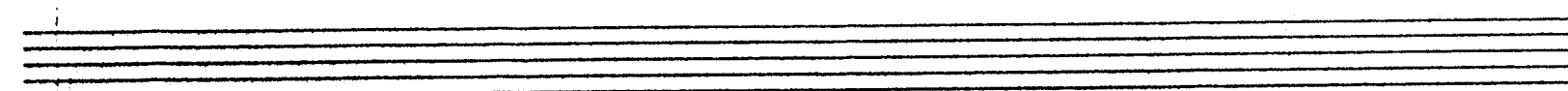
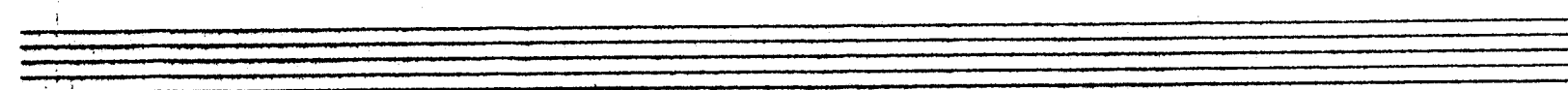
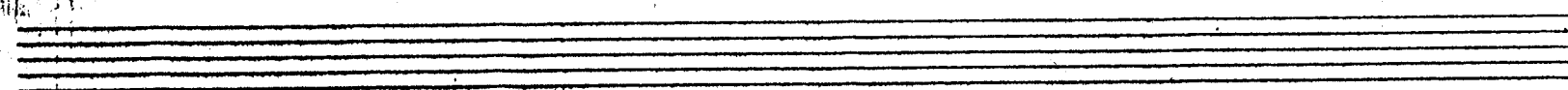
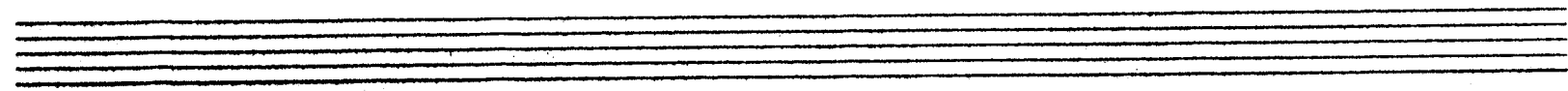
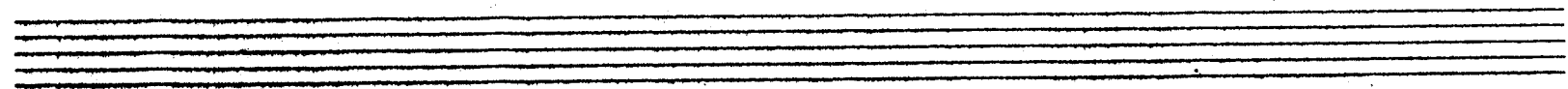
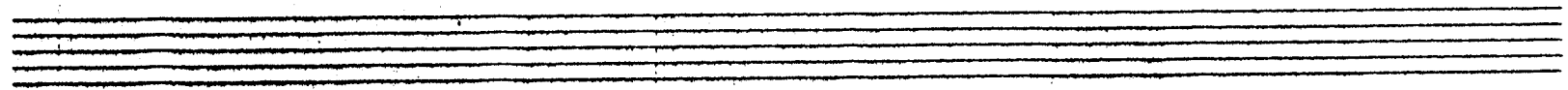
S/Y00



137-140



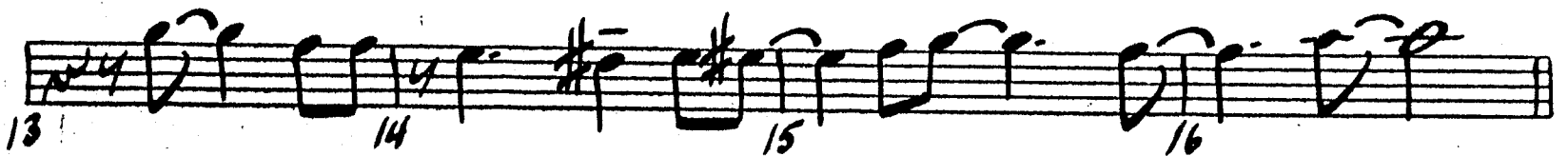
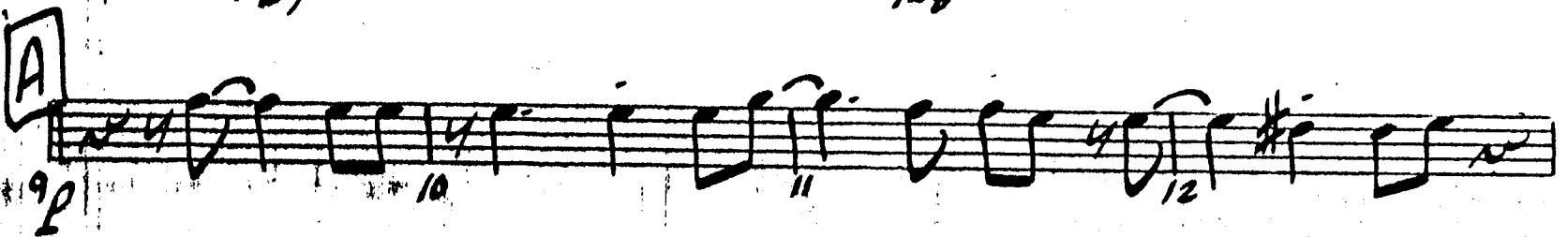
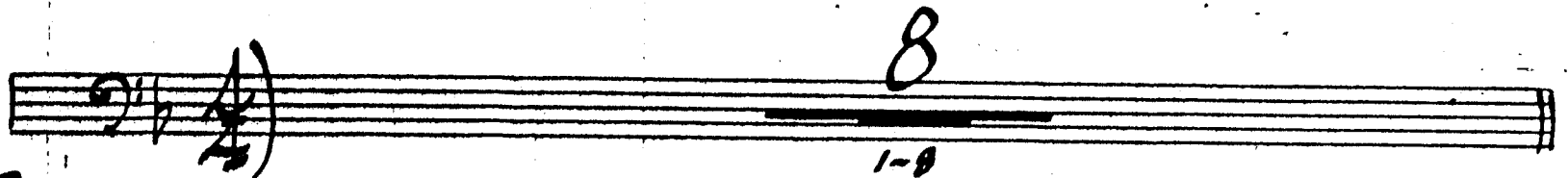
FINE



I'LL BE SEEING YOU

Arranged By
MIKE BARONE

1st TRM



TRB-1

Handwritten musical score for a trumpet part, labeled TRB-1. The score is written on ten staves, with measures numbered 33 through 72. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A bracketed instruction "(IN HATS OR STAND)" is written above measures 38 and 39. A dynamic marking "mp" is present below measure 42. A first ending bracket is shown above measure 40. A second ending bracket is shown above measure 72, labeled "VS.". The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a trumpet part, labeled TRB-1. The score is written on ten staves, with measures numbered 33 through 72. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A bracketed instruction "(IN HATS OR STAND)" is written above measures 38 and 39. A dynamic marking "mp" is present below measure 42. A first ending bracket is shown above measure 40. A second ending bracket is shown above measure 72, labeled "VS.". The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 73 through 104 visible. Key markings include "TRB-1", "3", "3", "5/400", "74-76", "7780", "81", "82", "83", "84", "85-87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98-99", "100", "101", "102", "103", "104", and "V". The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

E

TRB-1

4. 4

s/you

105-108

3

109-111

112

113

114

115

2

116

117

117-118

119

120

121

122

123

124

125

126

127

128

129

130

UNIS
SOLI

131

132

133

(imp)

134

135

136

TRB-1

5

3

5/400

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 137, 138-140, 141, 142, 143, 144, 145, 146, 147, 148, and 150 are written below the staves. A double bar line is present at the end of the first staff. The word "FINE" is written at the end of the fifth staff.

I'LL BE SEEING YOU

2nd Trom

Arranged By

MIKE BARONE

8
1-8

A

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

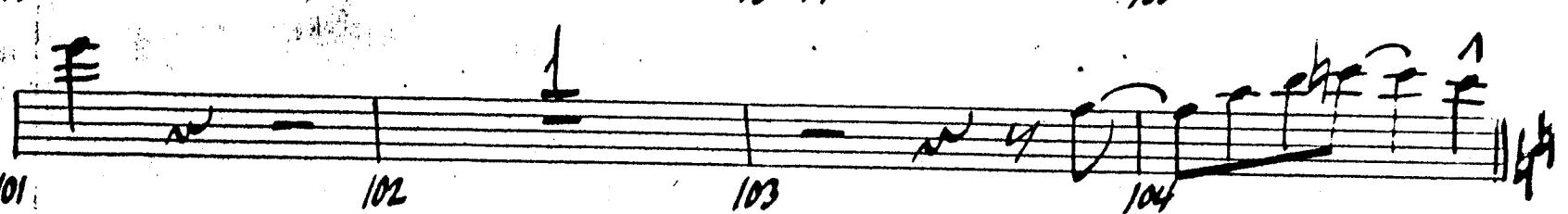
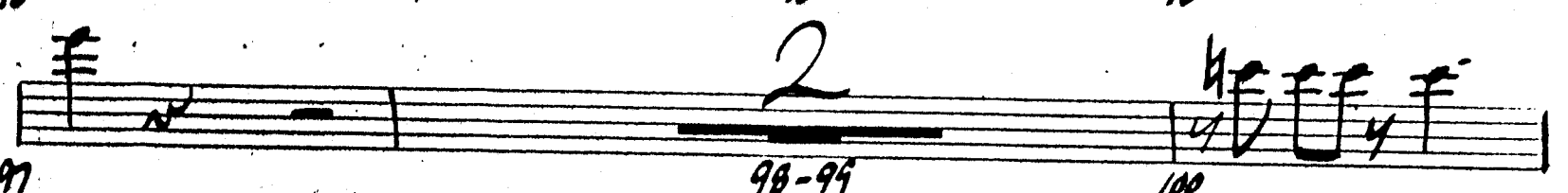
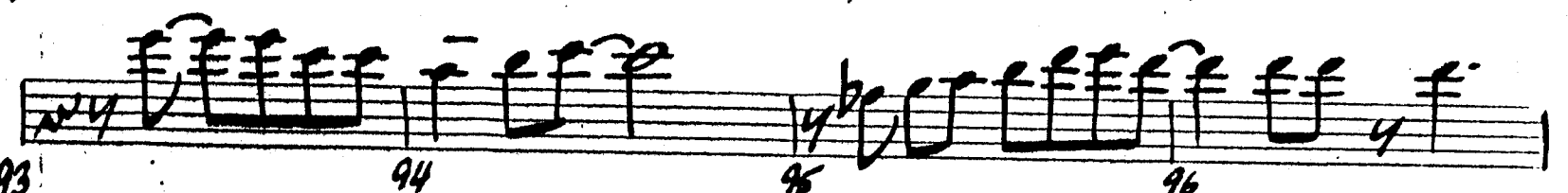
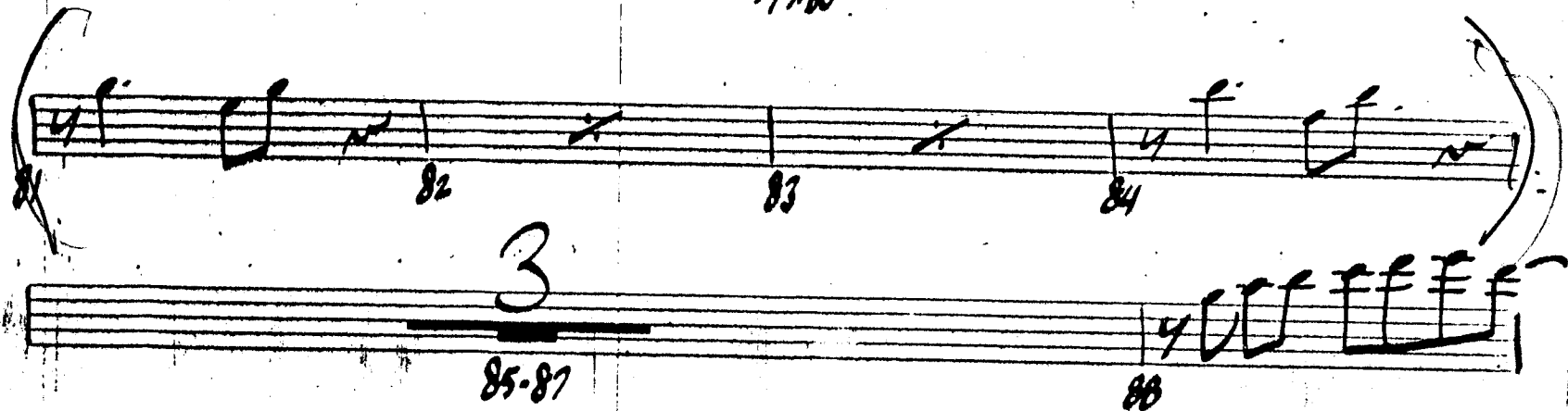
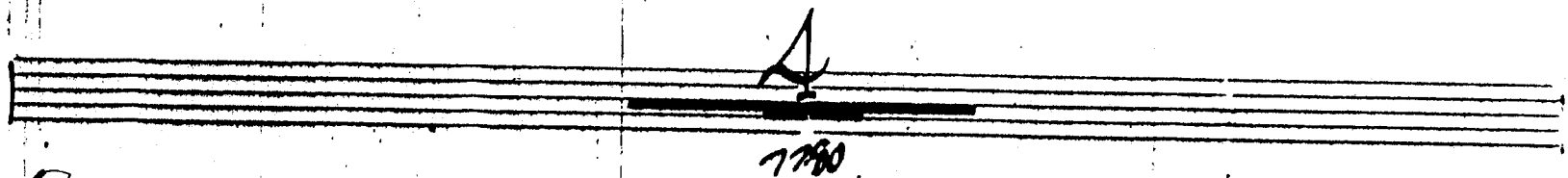
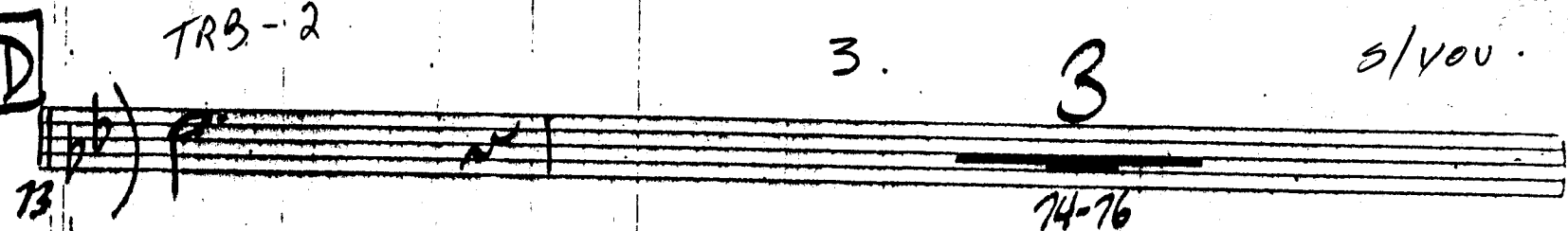
The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '8' and the time signature is '1-8'. The score is divided into measures, with measure numbers 9 through 36 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. A section labeled 'A' is marked at the beginning of the first staff. The score is arranged by Mike Barone.

TRB-2

3.

3

s/vou.



v.s.

E

TRB-2

4. 4

S/YOU

Handwritten musical score for a tuba part (TRB-2). The score is written on ten staves, with measures numbered 105 through 136. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large number '3' is written above the first staff, and a large number '2' is written above the fourth staff. A box containing the letter 'F' is present in measure 133. The score concludes with a double bar line and a fermata in measure 136.

Measures: 105-108, 109-111, 112, 113, 114, 115, 116, 117, 117-118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.

Dynamic markings: *mf* (measures 134-136).

Other markings: *owis.* (measure 130), *imp* (measure 134).

TRB-2

5
5.

3

5/100

137

138-140

141

142

143

144

145

146

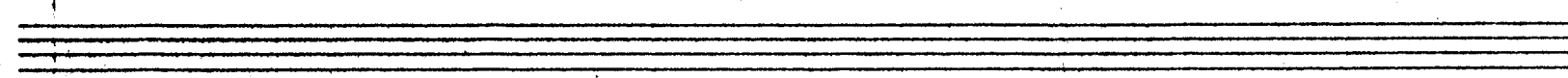
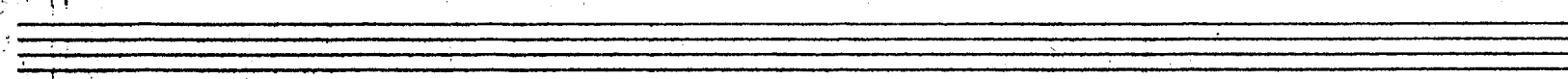
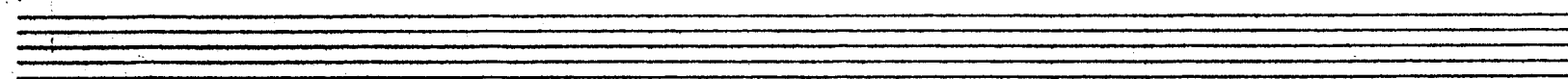
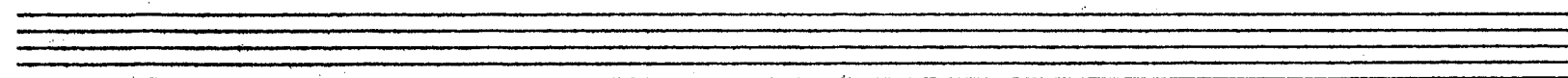
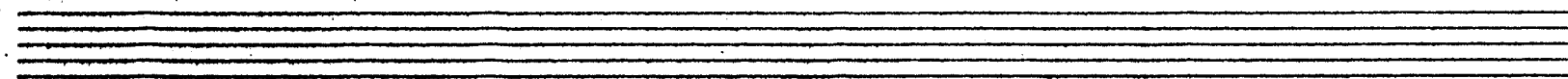
147

148

149

150

FLAKE



I'LL BE SEEING YOU

3RD TROM
(BASS)

Arranged By
MIKE BARONE

8
1-8

A

9

10

11

12

13

14

15

16

B

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

The musical score is written for a 3rd Trombone (Bass) part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems, A and B. System A contains measures 9 through 16, and System B contains measures 17 through 36. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with accidentals (sharps and flats). Measure numbers are written below the staff lines.

TRB-3

2

5/you

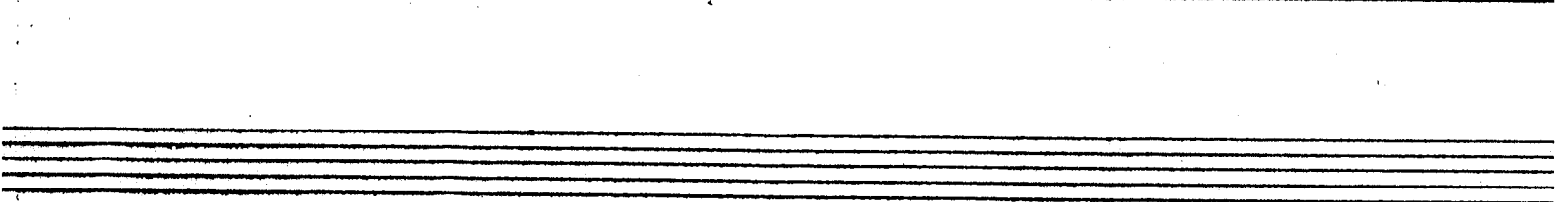
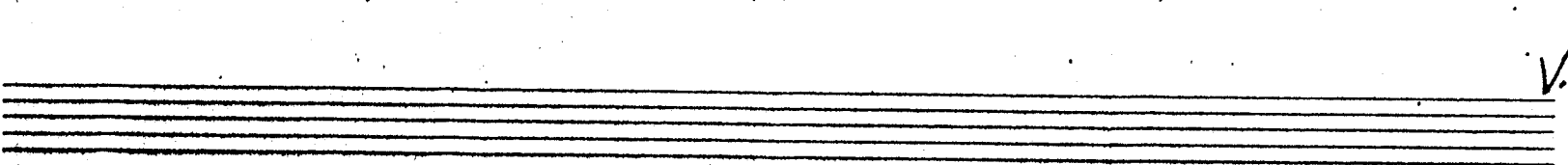
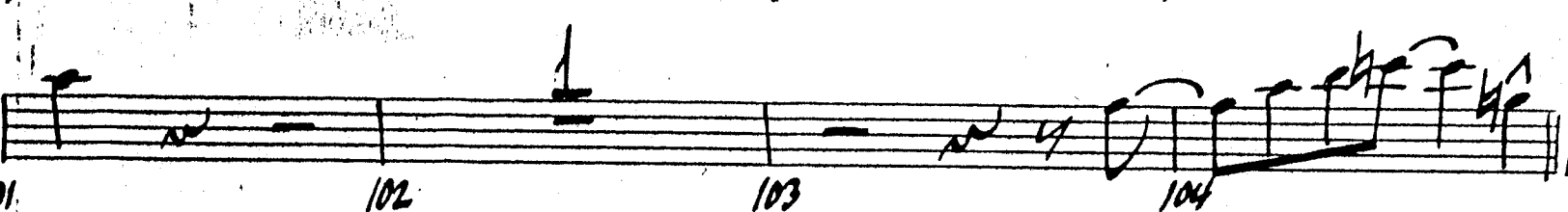
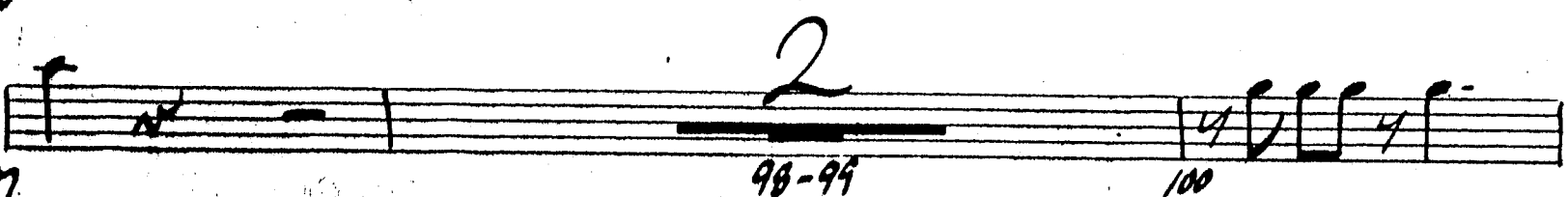
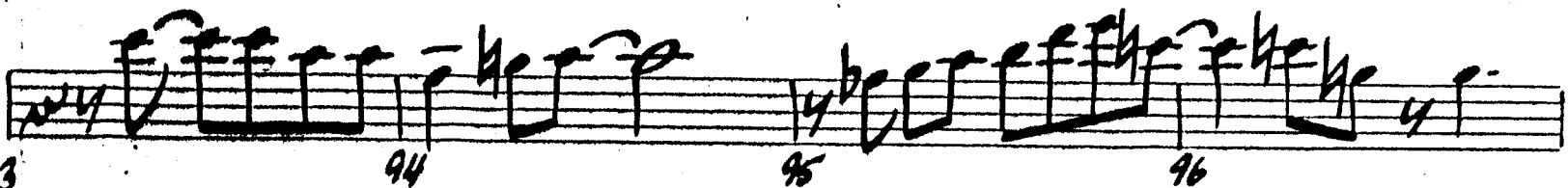
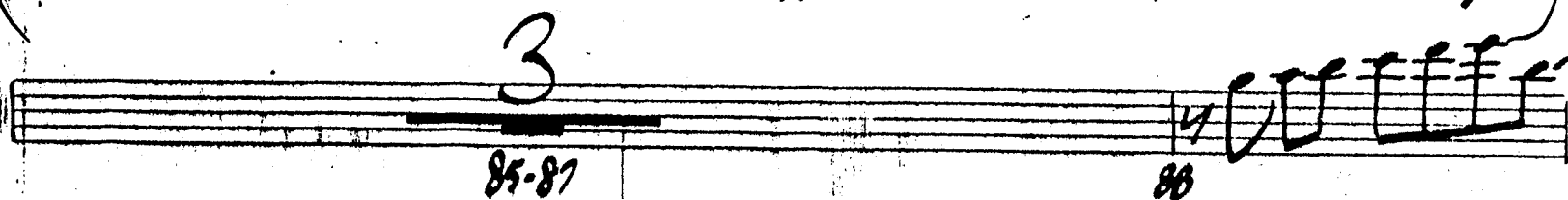
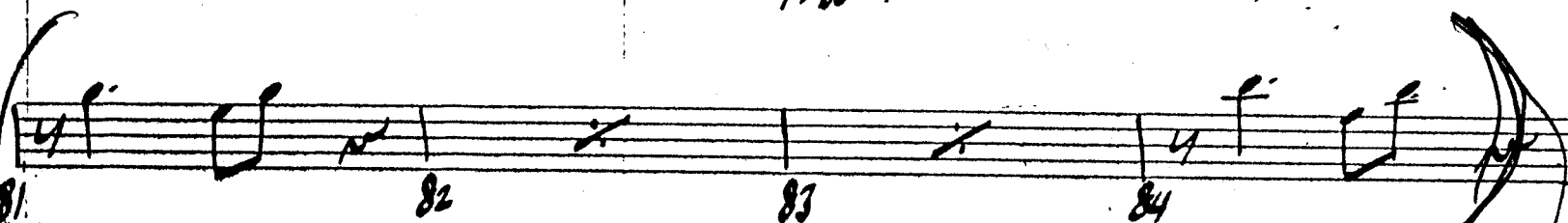
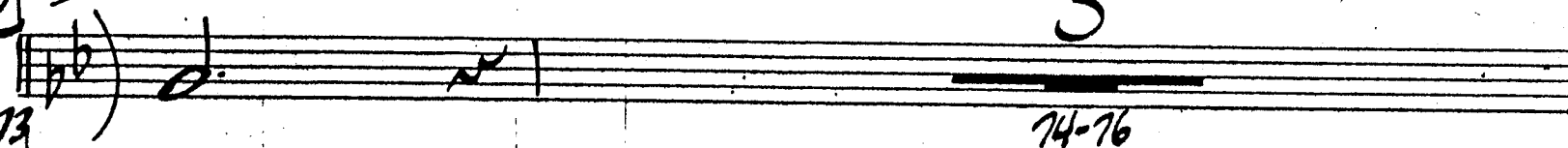
Handwritten musical score for a trumpet part, labeled TRB-3. The score is written on ten staves, numbered 37 through 72. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A bracket labeled "IN HATS OR STAND" spans measures 37 and 38. A first ending bracket labeled "1" is present at the end of measure 40. A second ending bracket labeled "1" is present at the end of measure 48. A third ending bracket labeled "1" is present at the end of measure 53. A fourth ending bracket labeled "1" is present at the end of measure 58. A fifth ending bracket labeled "1" is present at the end of measure 63. A sixth ending bracket labeled "1" is present at the end of measure 68. A seventh ending bracket labeled "1" is present at the end of measure 72. The score concludes with a double bar line and a fermata. A large "V.S." (Verso) marking is present at the bottom right of the page.

TRB-3

3

3

5/100



E

TRB-3

4.

4

s/you

105-108

3

109-111

112

113

114

115

2

116

117

117-118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

mf

134

135

136

F

s/you

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 137 and 138-140. The second staff contains measures 141, 142, 143, 144, and 145. The third staff contains measures 146, 147, and 148. The fourth staff contains measures 149 and 150. The music features various note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as "3" above measure 140 and "1" above measure 149.

I'LL BE SEEING YOU

4TH TROM
(OPTIONAL)

Arranged By
MIKE BARONE

8
1-8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Handwritten musical score for a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is divided into measures, with measure numbers 38 through 72 indicated below the notes. A bracket labeled "IN HATS OR STAND" spans measures 38 and 39. A dynamic marking "imp" is present below measure 42. A first ending bracket labeled "1" is shown above measure 40. The score concludes with a double bar line and the initials "V.S." below it.

Measures: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Annotations: "IN HATS OR STAND", "imp", "1", "V.S."

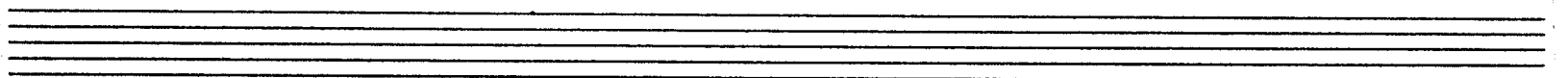
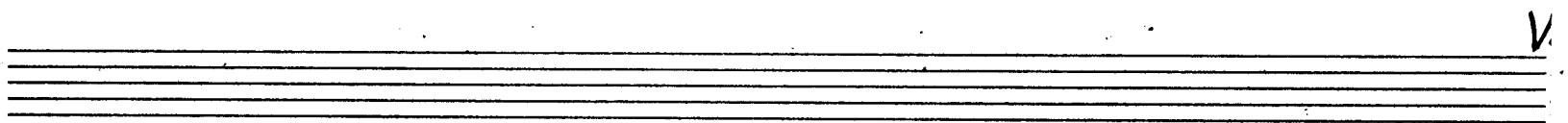
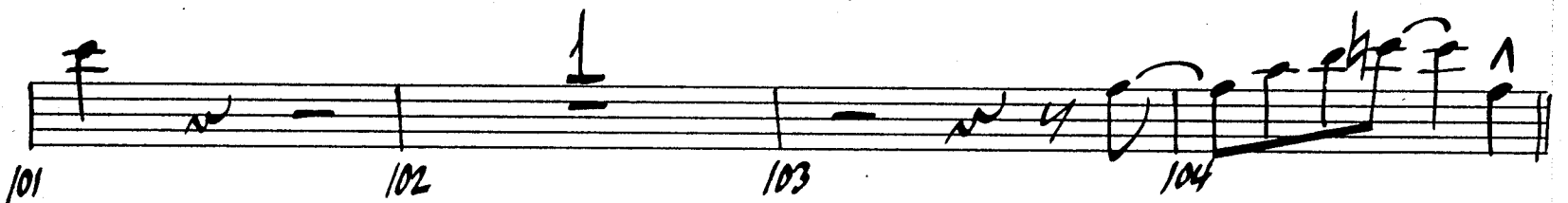
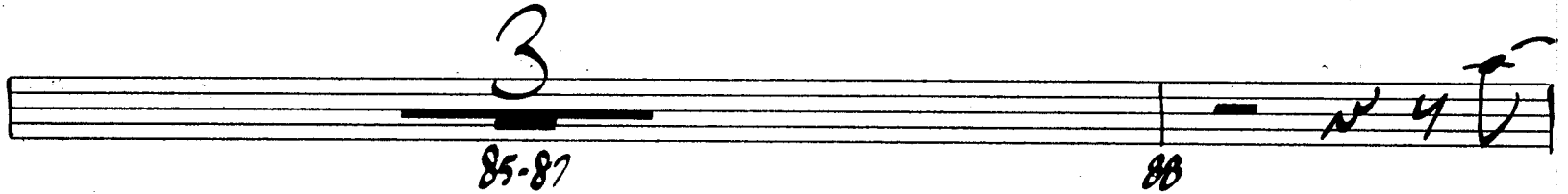
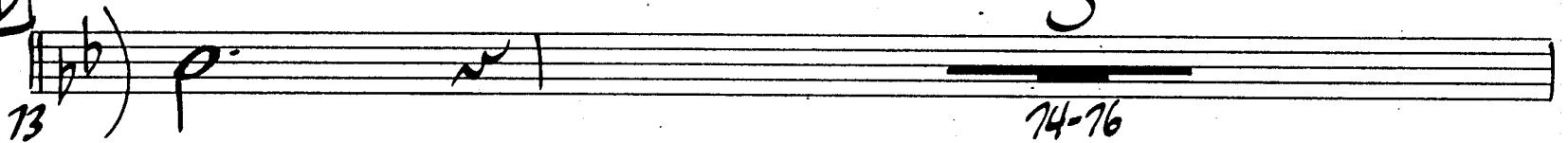
TROM-4

3.

3

s/vou

D



E

From 4

4.

4

s/yoo

105-108

3

109-111

112

113

114

115

2

116

117

117-118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

mf

134

135

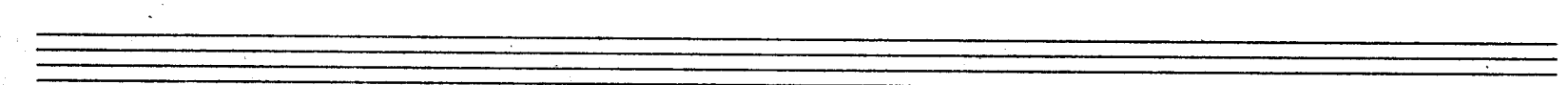
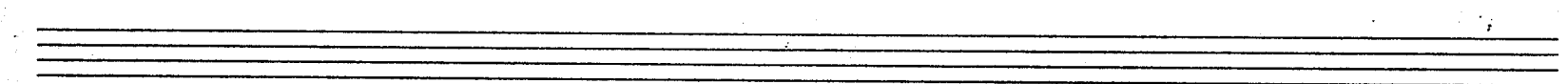
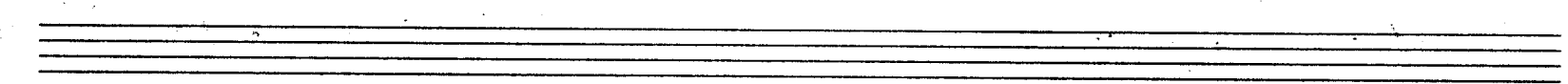
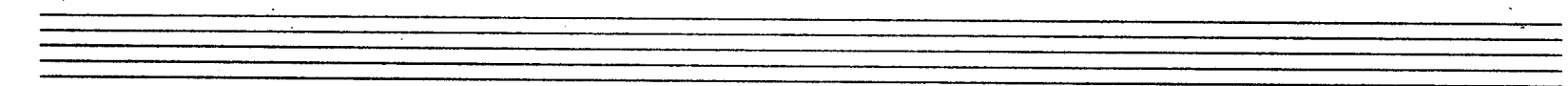
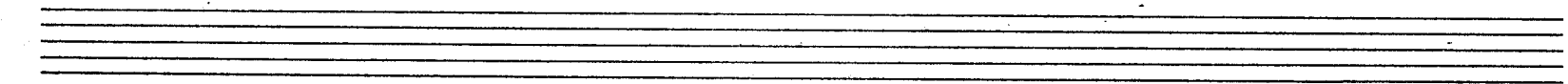
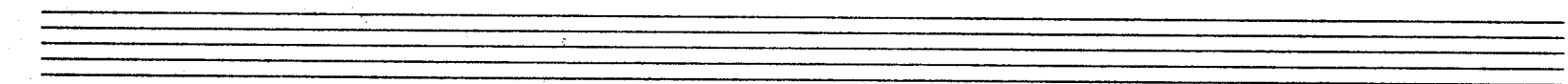
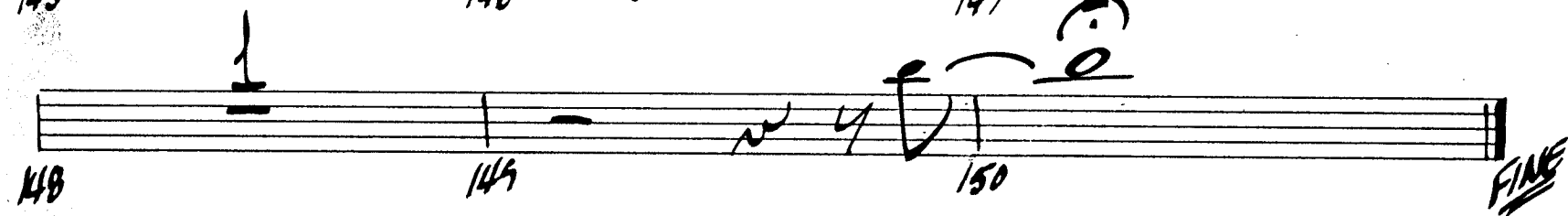
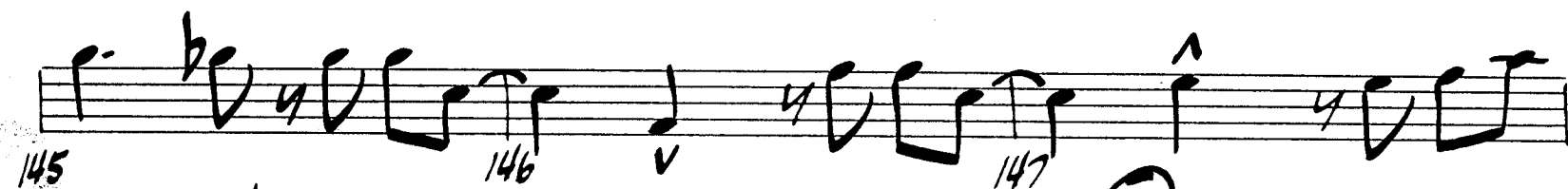
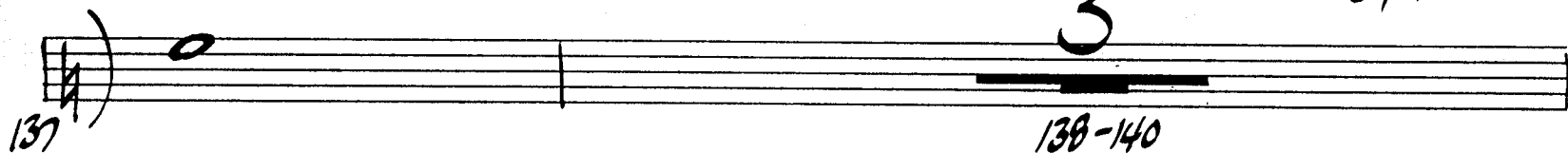
136

TRON-4

5.

3

5/you



I'LL BE SEEING YOU

PIANO

Arranged By
MIKE BARONE

(♩=126 JAZZ)

(IN 4)

FMA⁹

B^bm⁹

Am⁷

D⁷₊₅⁺⁹

G⁹₁₃

E^b9₁₃

D^b9₍₁₃₎

Gm⁷/C

FMA⁹

F⁺5 (add G)

Gm⁷

Gm⁷/C C⁹⁻⁵ C⁹

Gm⁷

Gm⁷/C C⁹⁻⁵ C⁹ E^{MA}⁹ FMA⁹ F[#]7₊₅⁺⁹ B⁷₊₉¹³ A^bMA⁷/B^b

F^b/A

A^b°

Gm⁷

C⁹

Gm⁷

C⁹+5

FMA⁹

C⁹+5

FMA⁹

FMA⁷⁺⁵

Gm⁷

C⁹

Gm⁷

Gm⁷/C C⁹

Am⁷⁻⁵

D⁷⁻⁹

PN 0

2

5/40V.

Handwritten musical score with 12 staves. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Gm^7 (33), $A7-9$ (34), Dm (35), $G9^{13}_{b5}$ (36)
- Staff 2: Gm^7 (37), D^b/E^b (38), E^b9 (39), $F9^6$ (40), E^bMA^9/F (41)
- Staff 3: B^bMA^9 (42), $B^b+5(addC)$ (43), Cm^7 (44), $F9$ (45)
- Staff 4: Cm^7 (46), Cm^7/F (47), $F9$ (48), B^bMA^9 (49), B^b6 (50)
- Staff 5: B^b6 (51), D^b0 (52), Cm^7 (53), $F9$ (54)
- Staff 6: Cm^7 (55), $F9+5$ (56), B^bMA^9 (57), $F9+5$ (58)
- Staff 7: B^bMA^9 (59), $B^b+5(add9)$ (60), Cm^7 (61), $F9$ (62)
- Staff 8: Cm^7 (63), $F9$ (64), Dm^{7-5} (65), G^7/E (66), G^7+5 (67), G^7-9 (68)
- Staff 9: Cm^7 (69), A^{7-5} (70), $D7-9$ (71), Gm^7 (72), $C9^{13}_{+11}$ (73)
- Staff 10: Cm^7 (74), A^b9 (75), B^bMA^9 (76), Cm^7/F (77)

PNO 3 S/YOU.

Handwritten musical score for piano, featuring 10 staves of chords and measure numbers. The notation includes various chord symbols such as Bb_{MA}^9 , Bb_{MA}^{7+5} , Cm^7 , F^9 , Bb_{MA}^9 , $Bb^{\flat/5}$, $Db^{\flat}$, F^9+5 , Dm^7 , G^7/Db , Cm^7 , F^9 , Bb_{MA}^9 , $Bb+5(add C)$, Cm^7 , F^9 , Cm^7 , F^9 , Dm^{7-5} , G^7/E , G^7+9 , Db^9 , C^9 , A_{m7-5} , D^{7-9} , Gm^7 , C^9 , Cm^7 , Ab^9 , Bb_{MA}^9 , Dm^7 , and G^9 . Measure numbers range from 73 to 104. The score concludes with a double bar line and the initials "V.S.".

73 Cm^7 74 F^9 75 Bb_{MA}^9 76 $Bb^{\flat/5}$ 77 $Db^{\flat}$ 78 F^9+5 79 Dm^7 80 G^7/Db 81 Cm^7 82 F^9 83 Bb_{MA}^9 84 $Bb+5(add C)$ 85 Cm^7 86 F^9 87 Cm^7 88 F^9 89 Cm^7 90 F^9 91 Dm^{7-5} 92 G^7/E 93 G^7+9 94 Db^9 95 C^9 96 A_{m7-5} 97 D^{7-9} 98 Gm^7 99 C^9 100 Cm^7 101 Ab^9 102 Bb_{MA}^9 103 Dm^7 104 G^9 V.S.

Handwritten musical notation on ten staves, featuring various chords and measures. The notation includes:

- Staff 1:** Chords: PND, CMA9, C+5 (add D), Dm7, G9. Measure numbers: 105, 106, 107, 108.
- Staff 2:** Chords: Dm9, G9, Em7, A7/Eb, Dm7, G9 13. Measure numbers: 109, 110, 111, 112.
- Staff 3:** Chords: C6/E, Eb0, Dm7, G9. Measure numbers: 113, 114, 115, 116.
- Staff 4:** Chords: Dm7, G7+9+5, Em7, Ab7/Eb, Dm9, G9 13. Measure numbers: 117, 118, 119, 120.
- Staff 5:** Chords: CMA9, C+5 (add 9), Dm7, G9. Measure numbers: 121, 122, 123, 124.
- Staff 6:** Chords: Dm7, Dm7/G, G9, Em7-5, A7 13+9, A-9+5. Measure numbers: 125, 126, 127, 128.
- Staff 7:** Chords: Dm7, Bm7-5, E7-9, Am7, D9 13+11. Measure numbers: 129, 130, 131, 132.
- Staff 8:** Chords: D9, G9+5, Em7. Measure numbers: 133, 134, 135, 136.
- Staff 9:** Chords: A13, A7-9+5, D9, G9+5, Em7. Measure numbers: 137, 138, 139, 140.
- Staff 10:** Chords: A13, A7-9+5, D9, G9+5, Em7. Measure numbers: 141, 142, 143, 144.

PNO

A13

A7⁹₅

D9

5

G13

G13 Db9⁵₆

1 s/vou

Musical staff 1 (measures 145-148) with handwritten notes and chord symbols.

Musical staff 2 (measures 149-150) with handwritten notes, chord symbols, and a 'FINE' marking.

Empty musical staves for additional notation.

I'LL BE SEEING YOU

GUITAR

Arranged By

MIKE BARONE

(♩ = 126 JAZZ)

Handwritten guitar notation for the song "I'll Be Seeing You". The notation is written on ten staves, each representing a measure of music. The chords and other markings are as follows:

- Staff 1: (IN 4) FMA⁹, B^bm⁹, Am⁷, D⁷⁺⁹/₊₅
- Staff 2: G⁹₁₃, Eb⁹₁₃, Db⁹(13), Gm⁷/C
- Staff 3: FMA⁹, F+5 (add G), Gm⁷, Gm⁷/C C⁹⁻⁵ C⁹
- Staff 4: Gm⁷, Gm⁷/C C⁹⁻⁵ C⁹, E^{MA}⁹, FMA⁹, F^{#7}⁺⁹/₊₅, B⁷₊₉¹³, A^bMA⁷/B^b
- Staff 5: F^b/A, A^bo, Gm⁷, C⁹
- Staff 6: Gm⁷, C⁹+5, FMA⁹, C⁹+5
- Staff 7: FMA⁹, FMA⁷+5, Gm⁷, C⁹
- Staff 8: Gm⁷, Gm⁷/C C⁹, Am⁷⁻⁵, D⁷⁻⁹

The notation includes various chord symbols, accidentals, and fingerings, all written in a handwritten style. The staves are numbered 1 through 32 at the bottom.

Handwritten musical notation on ten staves, featuring various chords and measures. The notation includes measure numbers and chord symbols.

Staff 1: Measures 33-36. Chords: Gm^7 (with BVI above), $A7-9$, $2 Dm$, $G9^{13}_{b5}$ (with S/YOU above).

Staff 2: Measures 37-40. Chords: Gm^7 , Db/Eb , $Eb9$, $F9^6$, Ebm^9/F .

Staff 3: Measures 41-44. Chords: Bbm^9 , $Bb+5(add C)$, Cm^7 , $F9$. A box labeled "C" is at the start of the staff.

Staff 4: Measures 45-48. Chords: Cm^7 , Cm^7/F , $F9$, Bbm^9 , $Bb6$.

Staff 5: Measures 49-52. Chords: Bb^6/D , Db^0 , Cm^7 , $F9$.

Staff 6: Measures 53-56. Chords: Cm^7 , $F9+5$, Bbm^9 , $F9+5$.

Staff 7: Measures 57-60. Chords: Bbm^9 , $Bb+5(add 9)$, Cm^7 , $F9$.

Staff 8: Measures 61-64. Chords: Cm^7 , $F9$, Dm^{7-5} , G^7/E , G^{7+5} , G^{7-9} .

Staff 9: Measures 65-68. Chords: Cm^7 , Am^{7-5} , $D7-9$, Gm^7 , $C9^{13}_{+11}$.

Staff 10: Measures 69-72. Chords: Cm^7 , $Ab9$, Bbm^9 , Cm^7/F .

GUIT

3

5/you

73 Bb_{MA}^9 Bb_{MA}^{7+5} Cm^7 F^9

77 Cm^7 F^9 $Bb_{MA}^{9(13)}$ B^7+9+5 Cm^7 $C\#^7+9-5$

81 Bb^6/D D^b0 Cm^7 F^9

85 Cm^7 F^9+5 Dm^7 G^7/D^b Cm^7 F^9

89 Bb_{MA}^9 $Bb+5(add C)$ Cm^7 F^9

93 Cm^7 F^9 Dm^{7-5} G^7/E G^7+9+5 D^b9^{13+11}

97 Cm^7 A_m^{7-5} D^7-9 Gm^7 C^9^{13+11}

101 Cm^7 A^b9 Bb_{MA}^9 Dm^7 G^9

104

V.S.

E BUT CMA9 C+5(add D) 4 Dm7 G9 S/YOU

105 Dm9 106 G9 107 Em7 A7/Eb Dm7 G9 13

109 C6/E 110 Eb0 111 Dm7 112 G9

113 Dm7 114 G7+9 +5 115 Em7 Ab7/Eb Dm9 G9 13

117 CMA9 118 C+5(add 9) 119 Dm7 120 G9

121 Dm7 122 Dm7/G G9 123 Em7-5 124 A7+9 A+5

125 Dm7 126 Bm7-5 E7-9 127 Am7 128 D9+11

129 D9 (w/TRANS) 130 G9+5 131 Em7 132 Em7

133 A13 134 A7+9 +5 D9 135 G9+5 136 Em7

137 A13 138 A7+9 +5 D9 139 G9+5 140 Em7

141 A13 142 A7+9 +5 D9 143 G9+5 144 Em7

6015

A¹³

A⁷₋₉₊₅

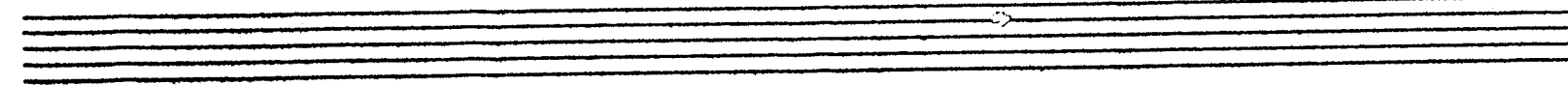
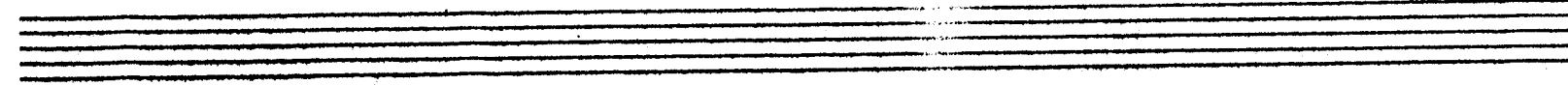
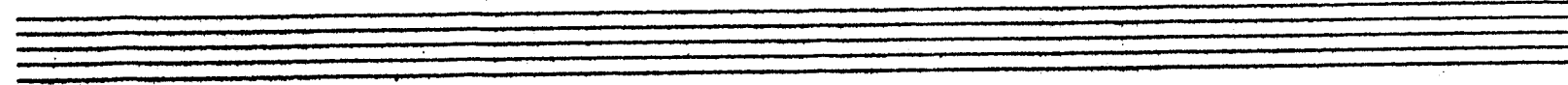
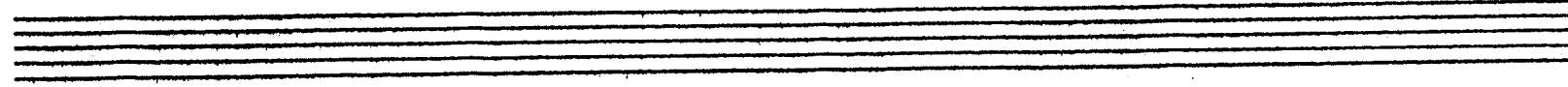
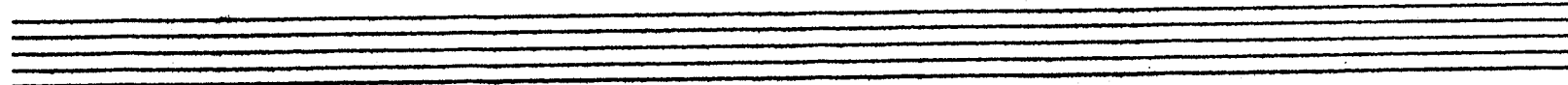
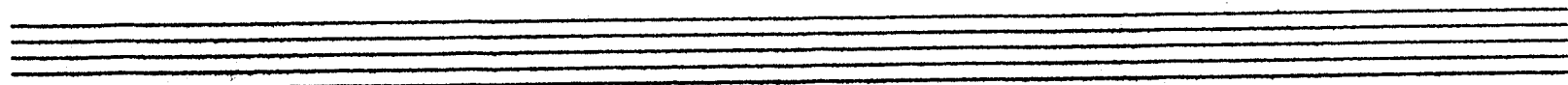
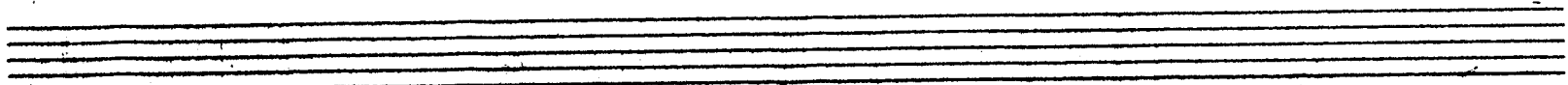
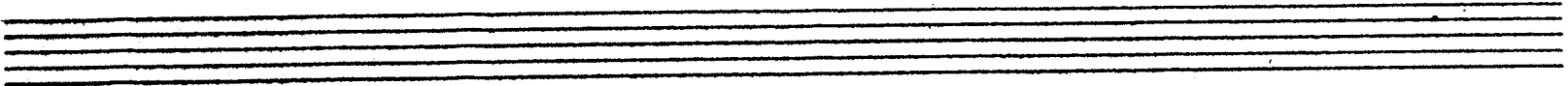
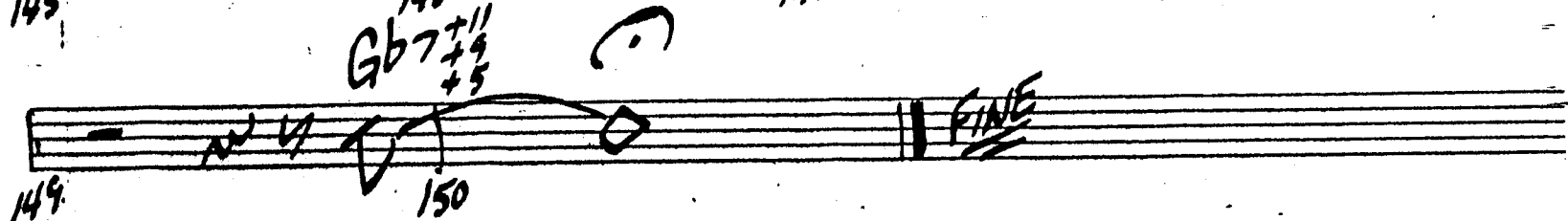
D⁹

5

G¹³

G¹³ D^{b9+5} C⁶

1 5/400



I'LL BE SEEING YOU

BASS

Arranged By
MIKE BARONE

(♩=126 JAZZ)

Handwritten musical notation for Bass, showing measures 1 through 32. The notation includes various chords and rhythmic markings.

Measures 1-4:

- Measure 1: $\overline{IN 4}$, FMA^9 , G^9_{13}
- Measure 2: Bbm^9 , Eb^9_{13}
- Measure 3: Am^7 , $Db^9(13)$
- Measure 4: $D^7_{+9}_{+5}$, Gm^7/C

Measures 5-8:

- Measure 5: FMA^9
- Measure 6: $F+5(add G)$
- Measure 7: Gm^7
- Measure 8: Gm^7/C , C^{9-5} , C^9

Measures 9-16:

- Measure 9: Gm^7
- Measure 10: Gm^7/C , C^{9-5} , C^9
- Measure 11: Em^9
- Measure 12: FMA^9
- Measure 13: $F\#^7_{+9}_{+5}$
- Measure 14: $B^7_{13}_{+9}$
- Measure 15: $AbMA^7/Bb$
- Measure 16: $AbMA^7/Bb$

Measures 17-20:

- Measure 17: F^6/A
- Measure 18: Ab^0
- Measure 19: Gm^7
- Measure 20: C^9

Measures 21-24:

- Measure 21: Gm^7
- Measure 22: C^9+5
- Measure 23: FMA^9
- Measure 24: C^9+5

Measures 25-28:

- Measure 25: FMA^9
- Measure 26: FMA^7+5
- Measure 27: Gm^7
- Measure 28: C^9

Measures 29-32:

- Measure 29: Gm^7
- Measure 30: Gm^7/C , C^9
- Measure 31: Am^7-5
- Measure 32: D^7-9

BASS

33 Gm^7 34 $A7-9$ 35 $2 Dm$ 36 $G9 \frac{13}{b5}$ 5/400.

37 Gm^7 38 Db/Eb 39 $Eb9$ 40 $F9 \frac{6}{b}$ Ebm^9/F

41 C Bbm^9 42 $Bb+5(add C)$ 43 Cm^7 44 $F9$

45 Cm^7 46 Cm^7/F 47 $F9$ 48 Bbm^9 49 $Bb6$

50 $Bb \frac{6}{b}$ 51 Db^o 52 Cm^7 53 $F9$

54 Cm^7 55 $F9+5$ 56 Bbm^9 57 $F9+5$

58 Bbm^9 59 $Bb+5(add 9)$ 60 Cm^7 61 $F9$

62 Cm^7 63 $F9$ 64 Dm^{7-5} 65 G^7/E 66 G^7+5 67 G^7-9 68 G^7+5

69 Cm^7 70 Am^{7-5} 71 $D7-9$ 72 Gm^7 73 $C9 \frac{13}{+11}$

74 Cm^7 75 $Ab9$ 76 Bbm^9 77 Cm^7/F

D BASS
 73 Bb_{MA}^9 74 Bb_{MA}^{7+5} 3. C_{m7} 75 F^9 5/400.
 76 C_{m7} 77 F^9 78 $Bb_{MA}^9(13)$ 79 B^7+9 80 C_{m7} $C\#^7+9-5$
 81 Bb^6/D 82 Db^0 83 C_{m7} 84 F^9
 85 C_{m7} 86 F^9+5 87 D_{m7} G^7/Db 88 C_{m7} F^9
 89 Bb_{MA}^9 90 $Bb+5(add C)$ 91 C_{m7} 92 F^9
 93 C_{m7} 94 F^9 95 $D_{m7}-5$ 96 G^7/E G^7+9 Db^9+13
 97 C_{m7} 98 $A_{m7}-5$ D^7-9 99 G_{m7} 100 C^9+11
 101 C_{m7} 102 Ab^9 103 Bb_{MA}^9 104 D_{m7} G^9 V.S.

BASS

4.

5/you

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

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131

132

133

134

135

136

137

138

139

140

141

142

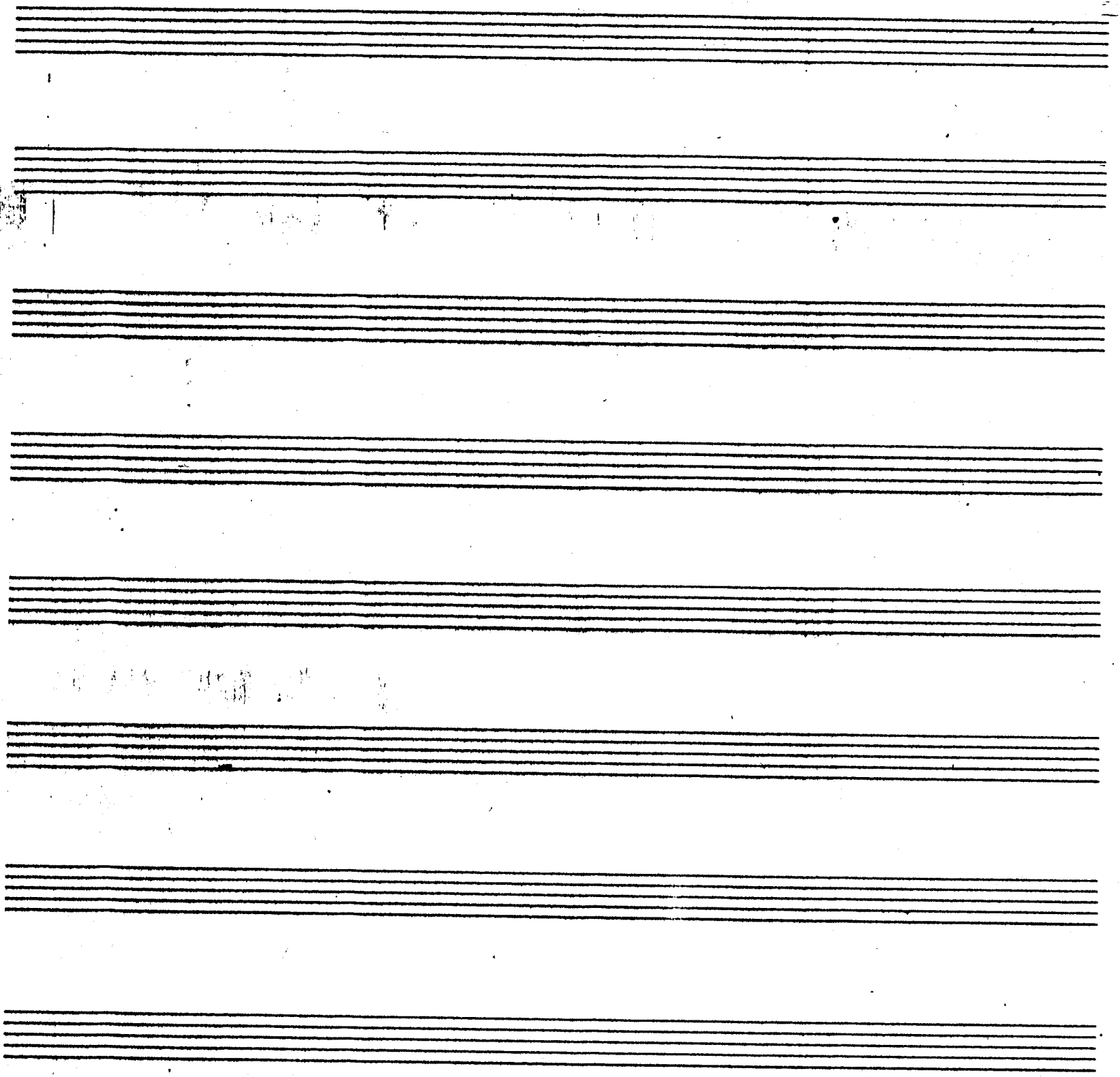
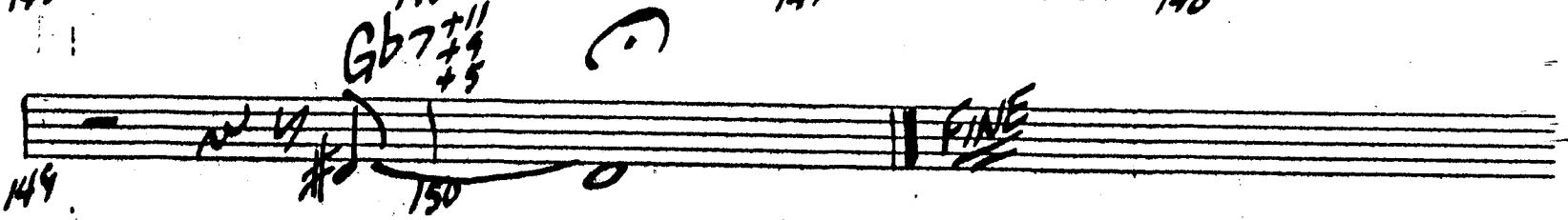
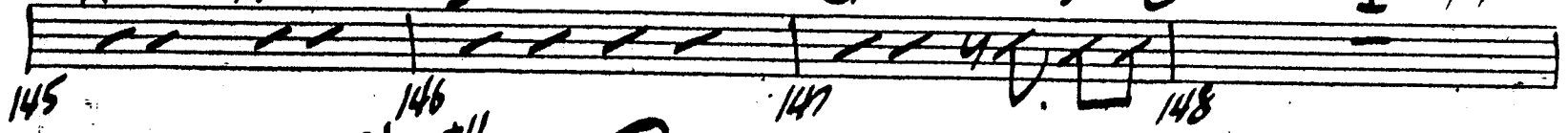
143

144

Chords and notation:

- CMA9
- C+5(add D)
- Dm7
- G9
- Dm9
- G9
- Em7
- A7/Eb
- Dm7
- G9 13
- C6/E
- Eb0
- Dm7
- G9
- Dm7
- G7+9+5
- Em7
- Ab7/Eb
- Dm9
- G9 13
- CMA9
- C+5(add 9)
- Dm7
- G9
- Dm7
- Dm7/G
- G9
- Em7-5
- A7+9 13
- A7+6
- Dm7
- Bm7-5
- E7-9
- Am7
- D9 13+11
- D9
- G9+5
- Em7
- A13
- A7+9+5
- D9
- G9+5
- Em7
- A13
- A7+9+5
- D9
- G9+5
- Em7

BA⁵⁵ A¹³ A⁷⁻⁹₊₅ D⁹ 5. G¹³ G¹³ D^{b9+5} C⁶ 1 = 1/400



DRUMS

I'LL BE SEEING YOU

Drums

MED SWG.

Arranged By

MIKE BARONE

J = 100 JAZZ (BASIC STYLE)

IN 4

(PNO)

(4)

(8)

(NO FILLS)

A

P

B

DRM3

-2-

5/100

Handwritten musical score on ten staves, numbered 37 to 72. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A circled 'C' is at the beginning of staff 41. A circled 'mp' is at the beginning of staff 57. The text 'NO FILLS' is written between staves 42 and 43. The text 'V.S.' is at the end of staff 72.

37 38 39 40

41 *mp* 42 NO FILLS 43

45 46 47 48

49 50 51 *f* 52

53 54 55 56

57 *mp* 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 V.S.

D

(TPA) Demos

3

9/100

Musical staff 1: Measures 73-76. Notes: 73, 74, 75, 76. Includes slurs and accidentals.

Musical staff 2: Measures 77-80. Notes: 77, 78, 79, 80. Includes slurs and accidentals. Above staff: (SXS) 4).

Musical staff 3: Measures 81-84. Notes: 81, 82, 83, 84. Includes slurs and accidentals. Above staff: (TBS 4).

Musical staff 4: Measures 85-88. Notes: 85, 86, 87, 88. Includes slurs and accidentals. Above staff: (SXS 4).

Musical staff 5: Measures 89-92. Notes: 89, 90, 91, 92. Includes slurs and accidentals. Above staff: (FPS).

Musical staff 6: Measures 93-96. Notes: 93, 94, 95, 96. Includes slurs and accidentals. Above staff: FILL.

Musical staff 7: Measures 97-100. Notes: 97, 98, 99, 100. Includes slurs and accidentals. Above staff: (TPA) and (ENS. 4).

Musical staff 8: Measures 101-104. Notes: 101, 102, 103, 104. Includes slurs and accidentals.

E

Musical staff 9: Measures 105-112. Notes: 105, 106, 107, 108, 109, 110, 111, 112. Includes slurs and accidentals. Above staff: (4) and (8).

V.S.

DRMS

4.

5/100

Musical staff 113-116. Measure 113 has a wavy line. Measure 114 has an upward arrow. Measure 115 has a wavy line. Measure 116 has a wavy line.

Musical staff 117-120. Measure 119 has an upward arrow. Measure 120 has a wavy line and the word "FILL..." written above it.

Musical staff 121-124. Measure 121 has a wavy line and the letter "f" below it. Measure 122 has a wavy line. Measure 123 has a wavy line. Measure 124 has a wavy line.

Musical staff 125-128. Measure 125 has a wavy line. Measure 126 has a wavy line. Measure 127 has a wavy line. Measure 128 has a wavy line.

Musical staff 129-132. Measure 129 has a wavy line and the word "FILL..." written above it. Measure 130 has a wavy line. Measure 131 has a wavy line. Measure 132 has a wavy line.

Musical staff 133-136. Measure 133 has a wavy line, the word "START-BACK" written above it, and the word "BEAT" written above it. Measure 134 has a wavy line. Measure 135 has a wavy line. Measure 136 has a wavy line and the word "mp" written below it.

Musical staff 137-140. Measure 137 has a wavy line and the word "GRAD" written above it. Measure 138 has a wavy line and the word "ENS" written above it. Measure 139 has a wavy line. Measure 140 has a wavy line and the word "TILL END" written above it.

Musical staff 141-144. Measure 141 has a wavy line. Measure 142 has a wavy line. Measure 143 has a wavy line. Measure 144 has a wavy line.

Musical staff 145-148. Measure 145 has a wavy line. Measure 146 has a wavy line. Measure 147 has a wavy line. Measure 148 has a wavy line.

Musical staff 149-150. Measure 149 has a wavy line and the word "FILL..." written above it. Measure 150 has a wavy line and the word "FINE" written below it.