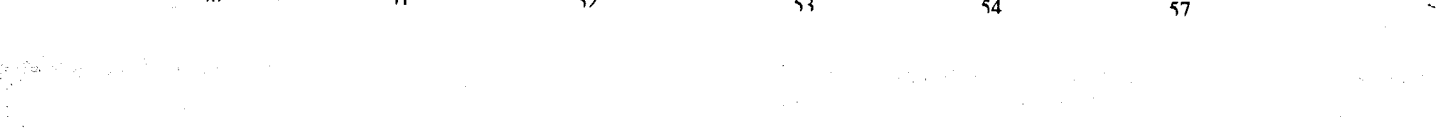
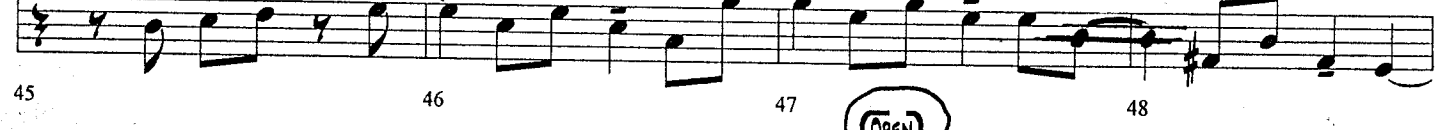
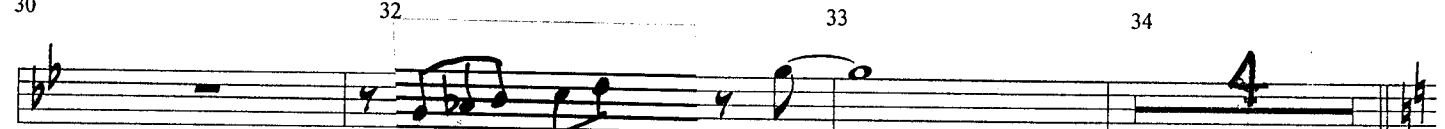
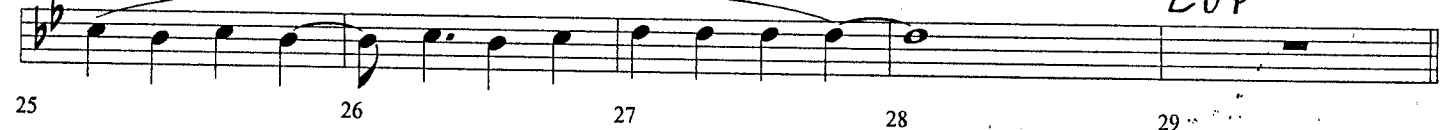
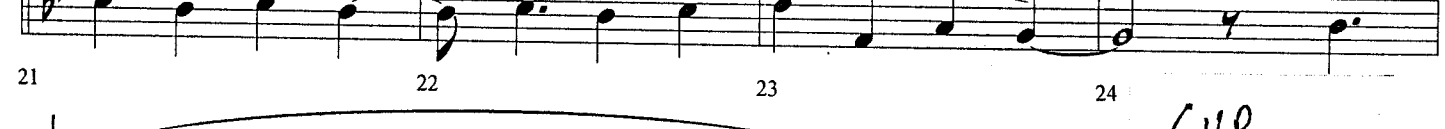
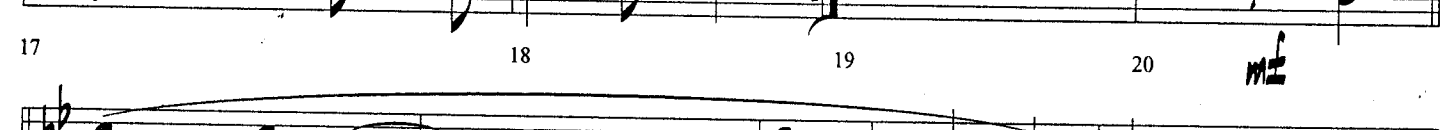
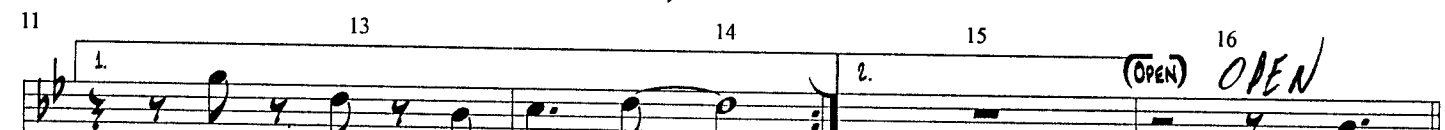


1st TRPT CONDUCTOR

Is You Is

Arranged by
MIKE BARONE

CUP



TRPT-1
TPT. 1/ Pg. 2 COND.

2.

13 YOU

Musical score for measures 58 through 86. The notation is for a trumpet part, featuring various melodic lines, rests, and dynamic markings. Measure 74 is marked "(OPEN)". Measures 75 and 76 show first and second endings. Measures 85 and 86 are marked with a large "8" and the handwritten text "TRANS LAST X".

87
DN GUE

Musical score for measures 87 through 117. The notation continues the melodic line, including dynamic markings such as *mp*, *mf*, and *f*. Measures 103 and 105 are marked with *mp* and *mf* respectively. Measures 108 and 109 are marked with *f*. The score concludes with a double bar line at measure 117.

Musical notation for measures 118 through 129. The staff is in treble clef with a key signature of one flat (Bb). Measures 118-121 show a melodic line with eighth and quarter notes. Measures 122-125 continue the melody with some tied notes. Measures 126-129 show a continuation of the melody, with measure 129 ending with a triplet of eighth notes.

Musical notation for measures 134 through 146. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 134 is marked with a 'CUP' and a 'mf' dynamic. Measure 135 has a handwritten note '(PLAY 2ND X ONLY)'. Measures 138-142 show a melodic line with a first ending bracket. Measure 143 starts a second ending with a 'CUP' and a '4p' marking. Measure 146 ends with a double bar line.

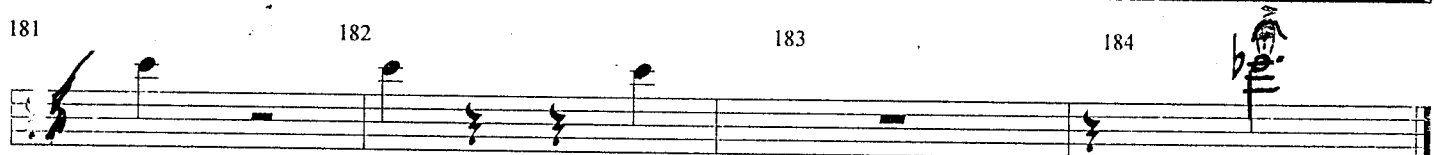
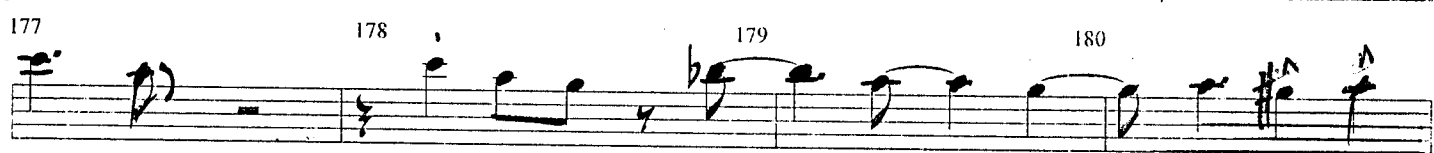
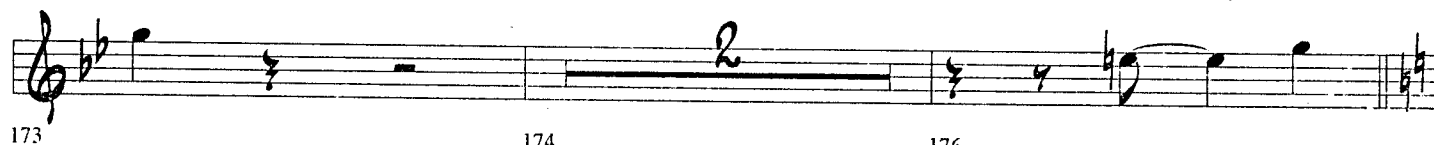
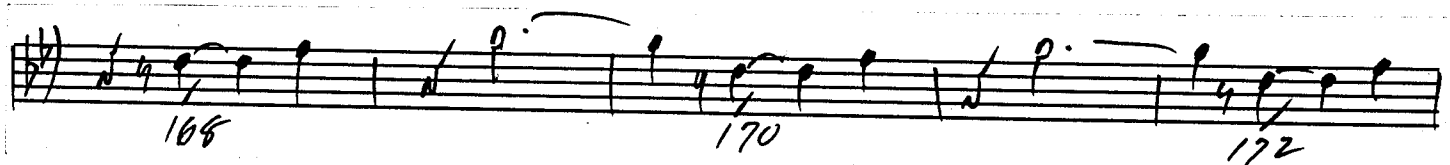
Musical notation for measures 148 through 167. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measures 148-156 show a melodic line with a first ending bracket. Measure 157 starts a second ending with a 'CUP' and a '4p' marking. Measure 160 has a handwritten note 'OPEN 3'. Measure 167 ends with a double bar line.

COND.

TROT-1

4.

13 YOU



Flute
(1st ALTO)

Is You Is

Arranged by
MIKE BARONE

FLUTE 8VA

1 2 3 4

5 6 7 8 9 10

11 13 14 15 16

17 18 19

21 27 28 29

30 32 33

34 35 36 37

38 41

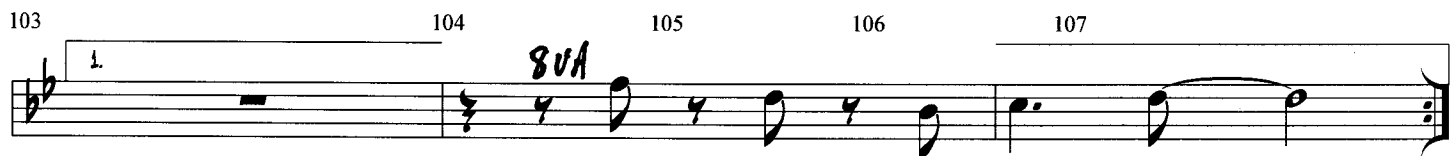
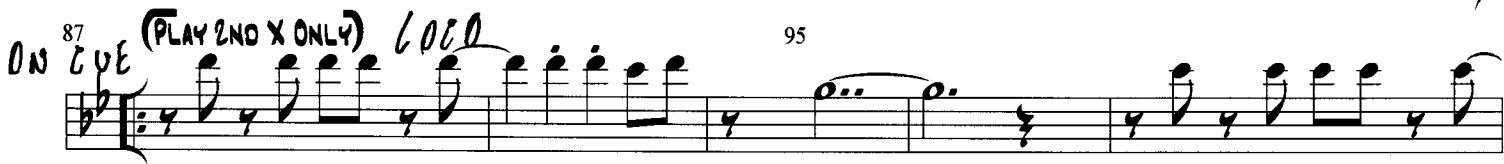
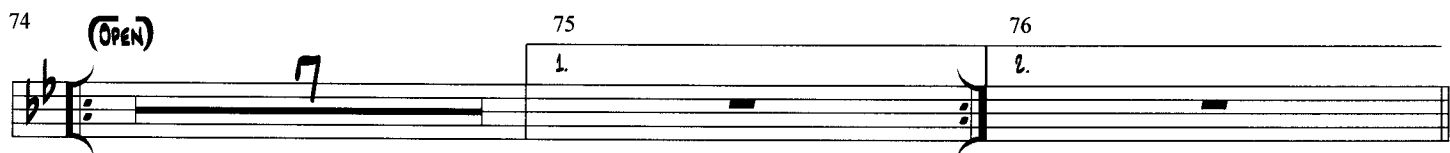
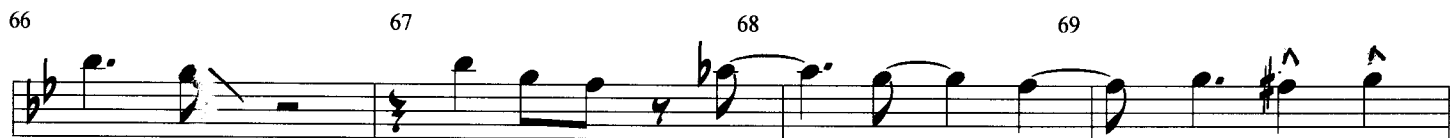
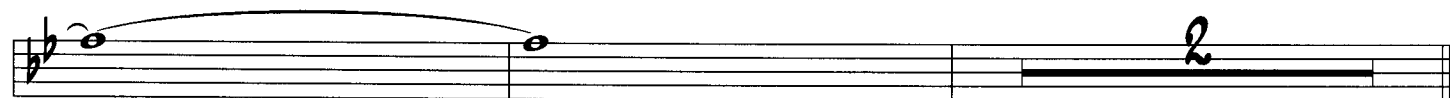
42 43 45

46 47 48 49

50 51 53

2X ONLY

LOCO



3.

17 J

Handwritten musical score for Flute/PA. 3, Alto-1, measures 114 to 164. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "3.", "17 J", "4", "3", "2", "6", "loco", and "PLAY 2ND X ONLY".

Measures 114 to 164 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "3.", "17 J", "4", "3", "2", "6", "loco", and "PLAY 2ND X ONLY".

Musical score for Flute/Pg.4, ALTO-1, measures 165-188. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure 165 features a triplet of eighth notes. Measure 170 features a triplet of eighth notes. Measure 174 features a triplet of eighth notes. Measure 176 features a triplet of eighth notes. Measure 182 features a triplet of eighth notes. Measure 184 features a triplet of eighth notes. Measure 186 features a triplet of eighth notes. Measure 188 features a triplet of eighth notes. The score ends with a double bar line at measure 188.

165 168 169 170 171 172 173 174 176 177 178 179 180 181 182 183 184 185 186 187 188

Soprano Saxophone

(2ND ALTO)

Is You Is

Arranged by
MIKE BARONE

SOPRANO

mp

2 2x ONLY

1. 2.

6

2

3

3

50 51 53

1 2 3 4 5 6 7 8 9 10 11 13 14 15 16 17 18 19 20 21 27 28 29 30 32 33 34 35 36 37 38 41 42 43 45 46 47 48 49 50 51 53

SOPRANO/Pg.2
ALTO-2

2.

19400

54 55 56 57

58 59 60 61

62 63 64

66 67 68 69

70 (Solo) *SOLO* 71 *B_{MIN}7-5* *E7-9*

(OPEN) *OPEN* 77 *Amin⁶* *E7+9* *A7+9*

78 *D9* 79 *G9* 80 *C_{MIN}9* 81 *B_{MIN}7-5* *E7-9* *C9*

82 *F_{MIN}9* (TURNS LAST X) 83 *Bb9* 84 *C_{MIN}9* 85 *C9* 86

87 *F_{MIN}9* 88 *Bb9* 89 *B_{MIN}7-5* 90 *E7+9*

91 *Amin⁶* 92 *E7+9* 93 *Amin⁶* 94 *A7-9* *Eb9*

95 96 97 - 98

(REPEAT ON CUE)

99 100 101 102

103 105 106 107

108 109 110 111

114

118 119 120 121

122 123 124 125

126 127 128 129

130 131

134 135 (PLAY 2ND X ONLY) 136 137

138 140 141 142 143

144 145

146 147 148 154 155 156

157 159 160

161 162 163 164

165 168

169 170 171 172

173 174 176

177 178 179 180

181 182 183 184

185 186 187 188

Clarinet in Bb

ISTENOR

Is You Is

Arranged by
MIKE BARONE

CLAR.

1 *mf* 2 3 4

5 6 7 8 9 10

11 *2x ONLY* 13 14 15 16

17 18 19 20

21 27 28 29

30 32 33

34 35 36 37

38

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 *f* 64 65

66 67 68 69

70 71 72 73

74 (OPEN) 75 76

78 85 86

87 (PLAY 2ND X ONLY)
ON 2ND X *mf* 95

103 104 105 106 107

108 109 110

111 112 113

OPEN 7

1. 2.

FROM LAST X 8

1. 2.

TEN-1

3.

15/00



114



118

119

120

121



122

123

124

125



126

127

128

129



130

131

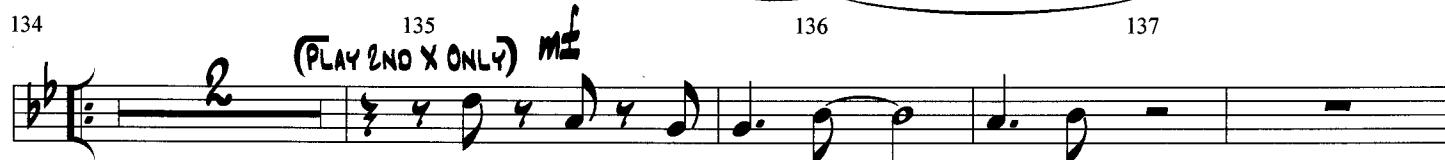


134

135

136

137



138

140

141

142

143



144

145

146

147

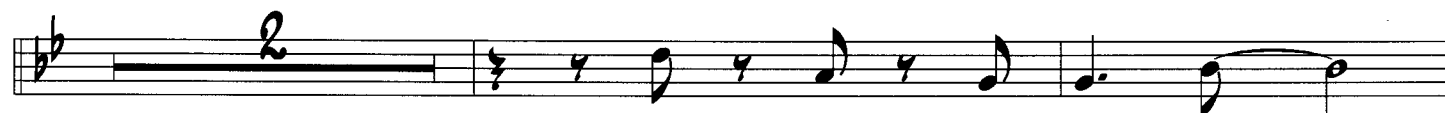


148

154

155

156



157

159

160



161

162

163

164

Musical score for Clarinet, measures 165-188. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked '4.' (quarter note). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Measure numbers are indicated below the staff lines.

Measures 165-168: A triplet of eighth notes followed by a quarter note rest, then a quarter note with an accent mark.

Measures 169-172: A sequence of eighth and quarter notes, including a triplet of eighth notes.

Measures 173-176: A sequence of eighth and quarter notes, including a triplet of eighth notes.

Measures 177-180: A sequence of eighth and quarter notes, including a triplet of eighth notes.

Measures 181-184: A sequence of eighth and quarter notes, including a triplet of eighth notes.

Measures 185-188: A sequence of eighth and quarter notes, including a triplet of eighth notes.

2ND
Tenor Saxophone

Arranged by
MIKE BARONE

Is You Is

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

42 43 44 45

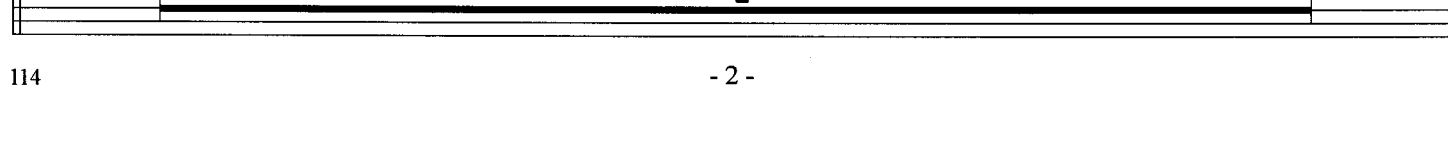
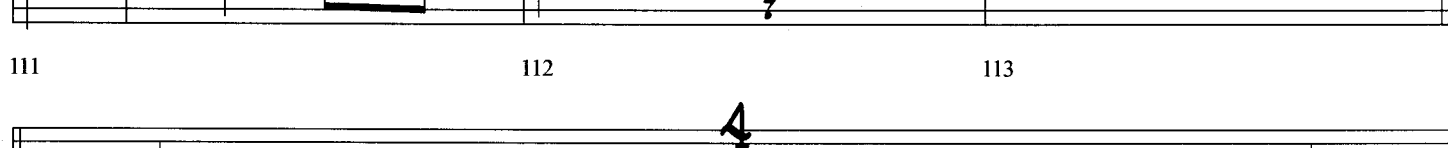
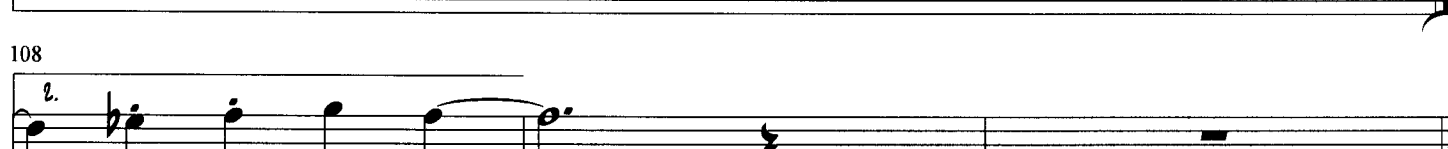
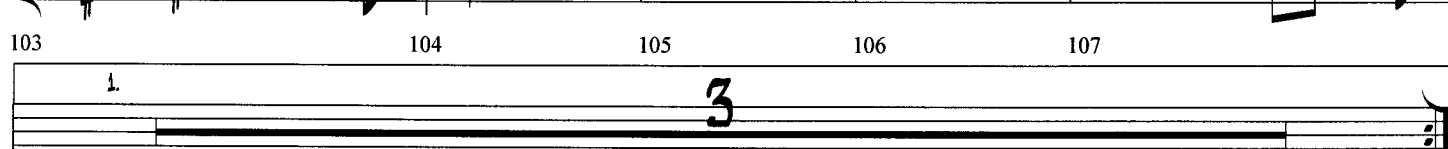
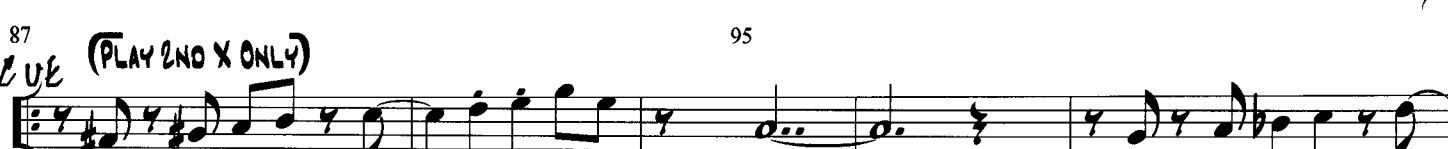
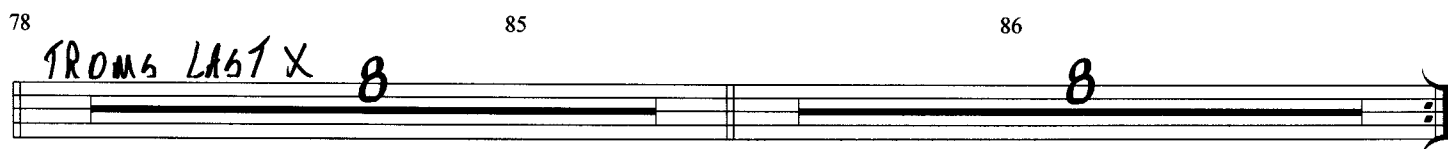
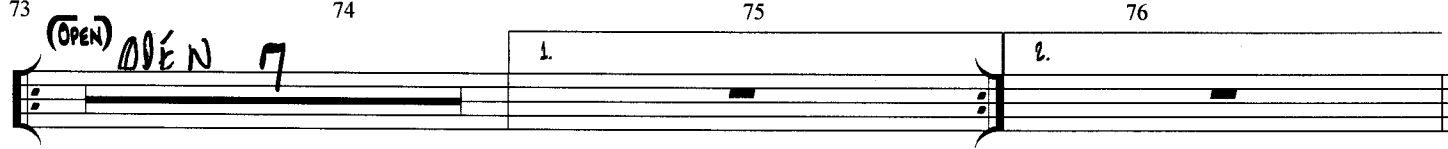
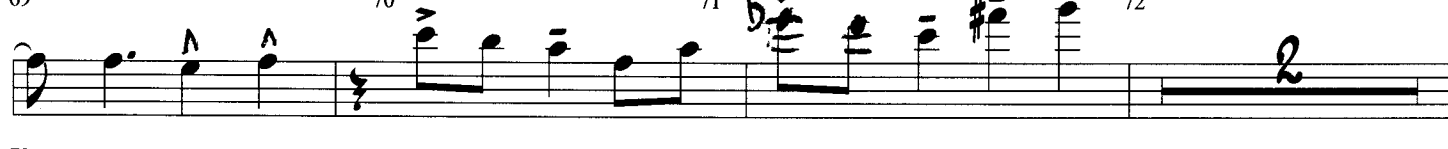
46 47 48 49 50 51 52 53

p

mf

(PLAY 2ND X ONLY)

(w/ TRONS.)



3.

15 YOU

118 119 120 *f* 121

122 123 124 125

126 127 128 129

130 131

134 136 (PLAY 2ND X ONLY) 137

138 141 142

144 145 (W/TROMS.) 146 147

148 149 *mf* 150 151

152 153 154 155 156

157 160

161

Musical score for Tenor 2, measures 169-188. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 169-172: The first staff contains measures 169, 170, 171, and 172. Measure 169 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 170 continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 171 starts with a whole rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 172 continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Measures 173-176: The second staff contains measures 173, 174, 175, and 176. Measure 173 starts with a whole rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 174 continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 175 is a whole rest. Measure 176 is a whole note G1 with an accent (>) and a fermata.

Measures 177-180: The third staff contains measures 177, 178, 179, and 180. Measure 177 starts with a whole rest, followed by a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 178 continues with a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 179 starts with a whole rest, followed by a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 180 continues with a quarter note C0, a quarter note B-1, a quarter note A-1, and a quarter note G-1.

Measures 181-184: The fourth staff contains measures 181, 182, 183, and 184. Measure 181 starts with a whole rest, followed by a quarter note G-1, a quarter note F#-1, a quarter note E-1, and a quarter note D-1. Measure 182 continues with a quarter note C-1, a quarter note B-2, a quarter note A-2, and a quarter note G-2. Measure 183 starts with a whole rest, followed by a quarter note G-2, a quarter note F#-2, a quarter note E-2, and a quarter note D-2. Measure 184 continues with a quarter note C-2, a quarter note B-3, a quarter note A-3, and a quarter note G-3.

Measures 185-188: The fifth staff contains measures 185, 186, 187, and 188. Measure 185 starts with a whole rest, followed by a quarter note G-3, a quarter note F#-3, a quarter note E-3, and a quarter note D-3. Measure 186 continues with a quarter note C-3, a quarter note B-4, a quarter note A-4, and a quarter note G-4. Measure 187 is a whole rest. Measure 188 is a whole note G-4 with an accent (>) and a fermata.

Baritone Saxophone

BARY

Is You Is

Arranged by
MIKE BARONE

1 (SOLO)

7 *mf* 8 (PLAY 2ND X ONLY) 9 10

11 14 15

17 18 19 20

21

25 26 27 28 29

30 33 34

42 43 44 45

46

50 51 52 53

54 55 56 57

6

3

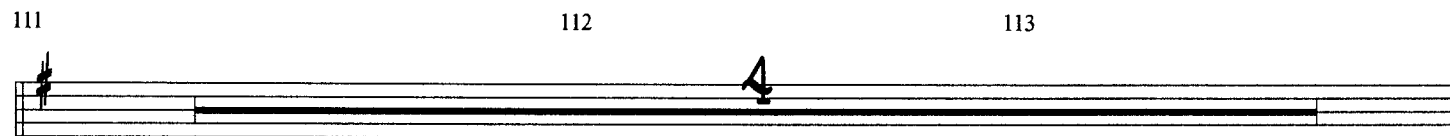
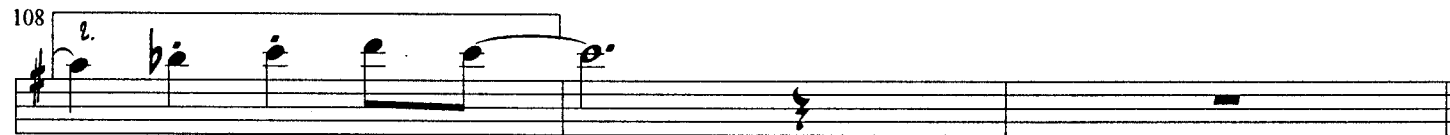
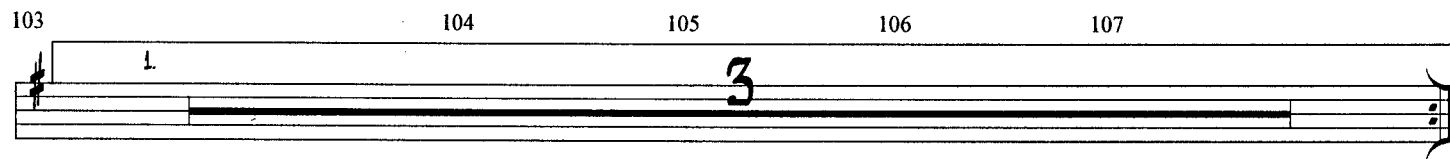
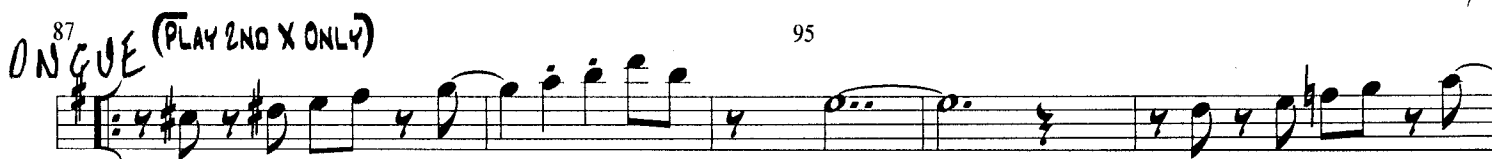
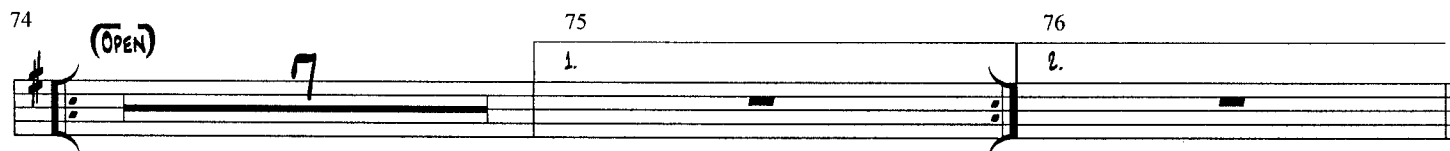
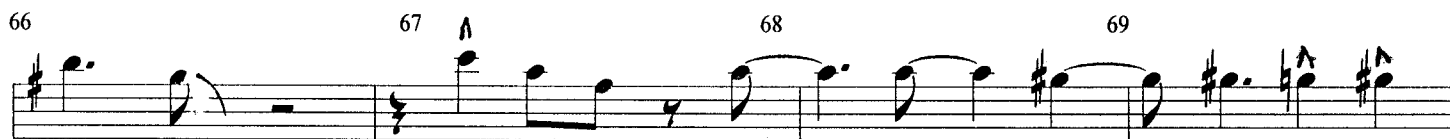
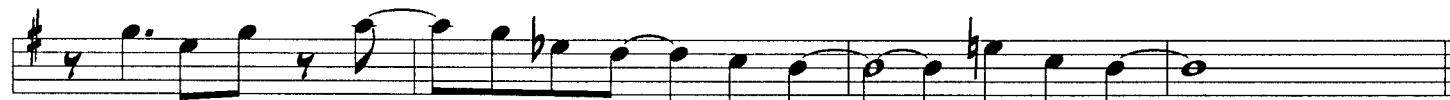
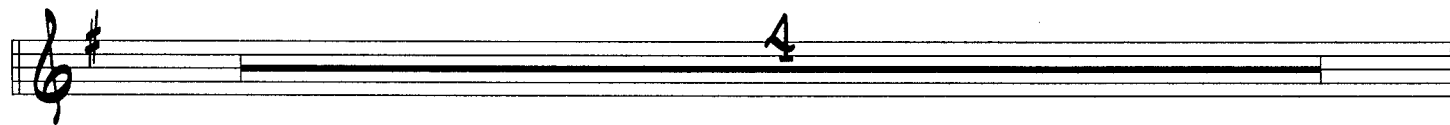
2

3

8

4

Detailed description: This is a musical score for Baritone Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The score is divided into measures, with measure numbers 1 through 57 indicated at the start of each line. Measure 1 is marked '(SOLO)'. Measure 7 has a dynamic marking 'mf'. Measure 8 is marked '(PLAY 2ND X ONLY)'. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs. Rehearsal marks are present at measures 11, 15, 30, and 46. The piece concludes with a double bar line at measure 57.



118 119 120 121

122 123 124 125

126 127 128 129

130 (Solo) 131

134 *mf* 135 (PLAY 2ND X ONLY) 136 137

138 141 142

144 145 146 147

148 152 153 154 155 156

157 160

161

BA21/Pg. 4
BARY

4.

is you

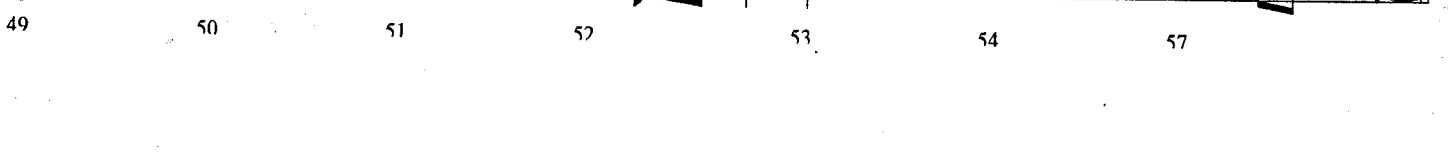
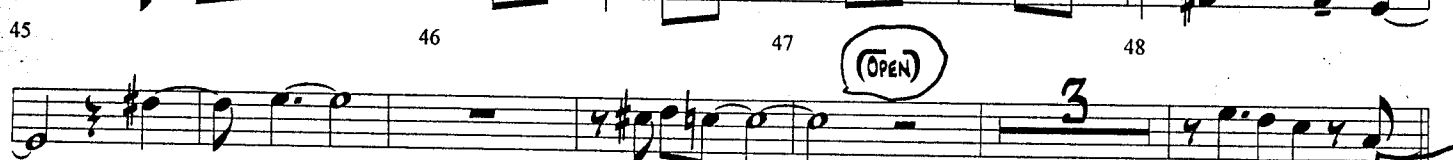
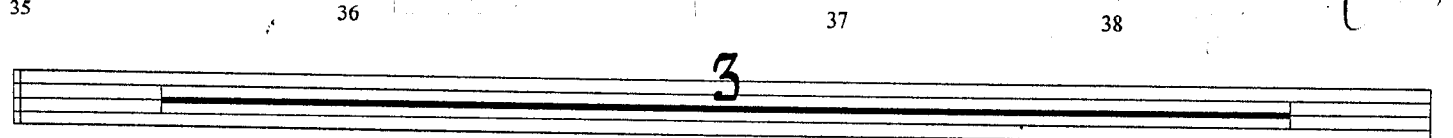
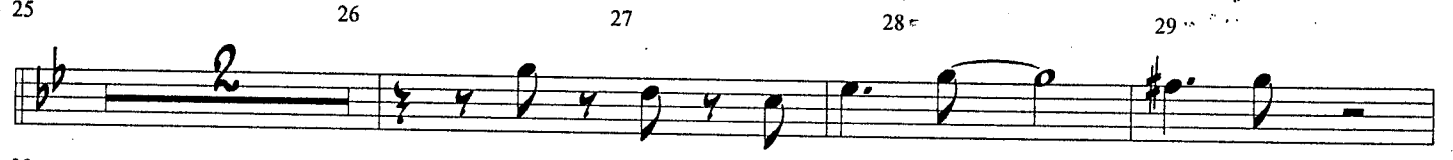
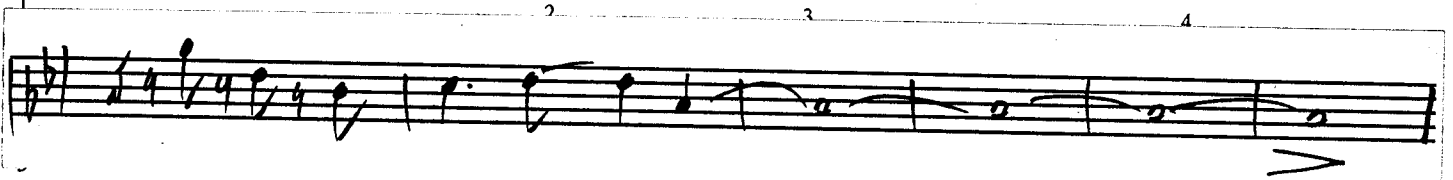
Handwritten musical score for Bary, measures 169-188. The score is written on five staves. The first staff (measures 169-172) is in treble clef with a key signature of one flat (B-flat). The second staff (measures 173-174) is in bass clef with a key signature of one flat. The third staff (measures 175-176) is in treble clef with a key signature of one sharp (F-sharp). The fourth staff (measures 177-180) is in treble clef with a key signature of one sharp. The fifth staff (measures 181-184) is in treble clef with a key signature of one sharp. The sixth staff (measures 185-188) is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 169, 170, 171, 172, 173, 174, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188 are indicated below the staves.

1st TRPT

Is You Is

Arranged by
MIKE BARONE

CUP



58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 (OPEN) 75 76

78 85 86

TRONS LAST X 8 8

87 95

DS CUE

103 104 105 106 107

108 109 110

111 112 113

114 115 116 117

Musical notation for measures 118 through 129. The notation is on a single staff in treble clef. Measures 118-121 show a sequence of eighth and quarter notes. Measures 122-125 feature a melodic line with a slur. Measures 126-129 show a continuation of the melodic line, with measure 129 ending with a triplet of eighth notes.

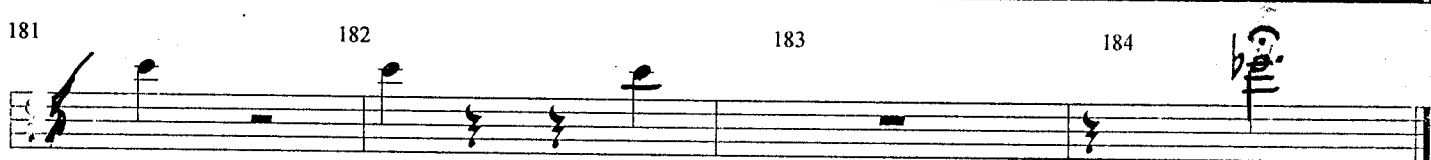
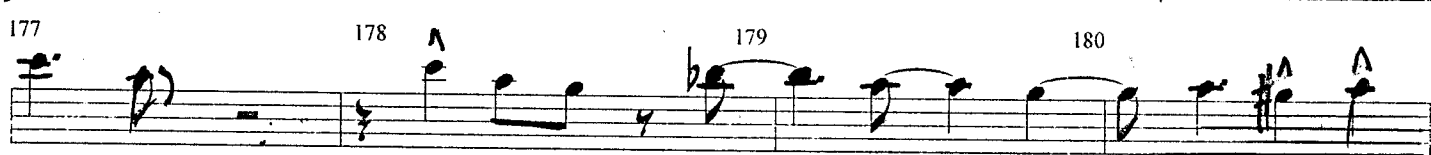
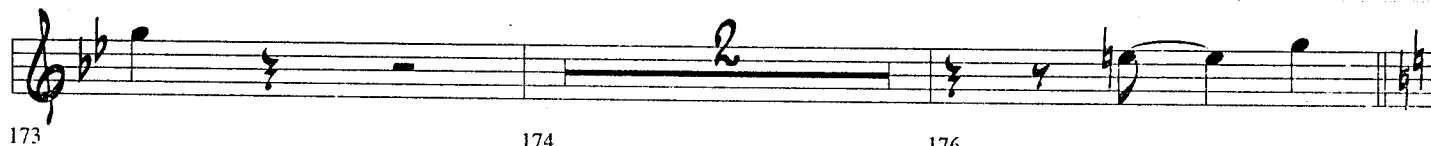
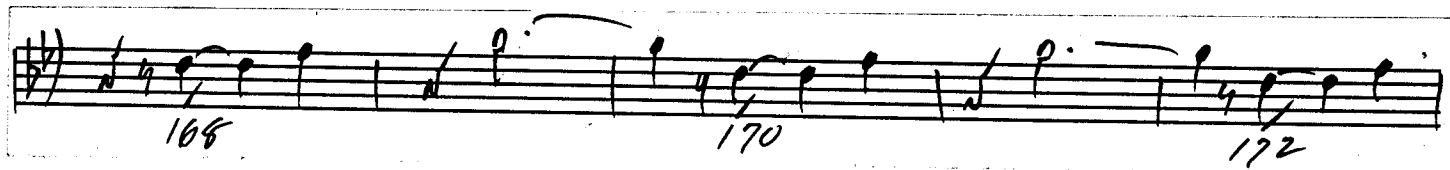
Musical notation for measures 134 through 146. The notation is on a single staff in bass clef. Measure 134 is marked with a 'CUP' and a 'mf' dynamic. Measures 135-137 include a handwritten instruction '(PLAY 2ND X ONLY)'. Measures 138-142 show a melodic line with a slur. Measures 143-146 show a continuation of the melodic line, with measure 146 ending with a slur.

Musical notation for measures 148 through 167. The notation is on a single staff in bass clef. Measures 148-151 show a melodic line with a slur. Measures 152-155 show a continuation of the melodic line. Measures 156-159 show a melodic line with a slur. Measures 160-163 show a continuation of the melodic line. Measures 164-167 show a continuation of the melodic line, with measure 167 ending with a slur. The notation includes various dynamics and articulations, including a 'CUP' marking and a '3' marking.

TROT-1

4.

15 YOU



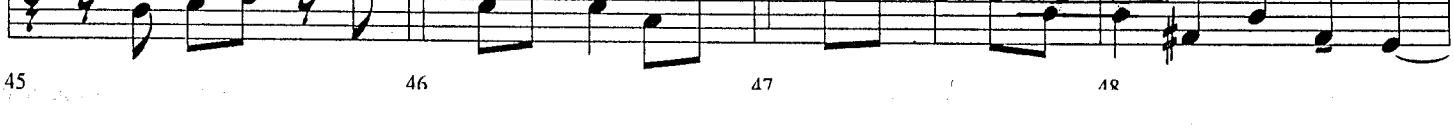
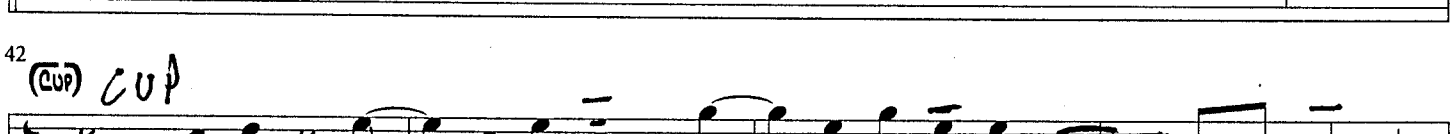
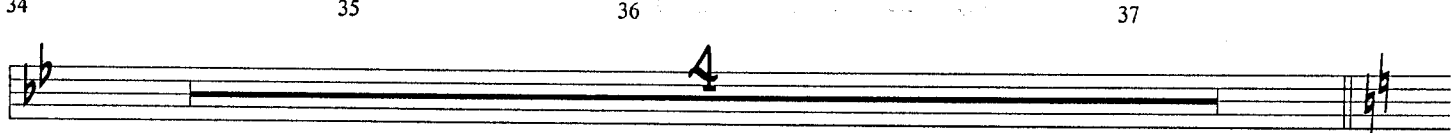
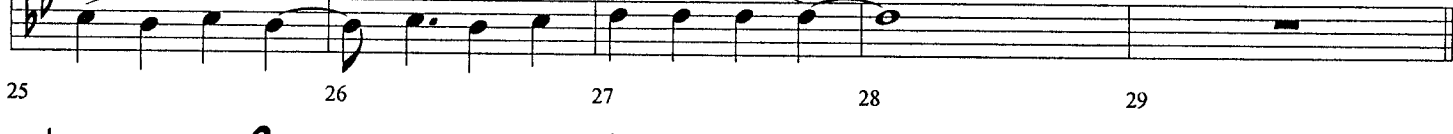
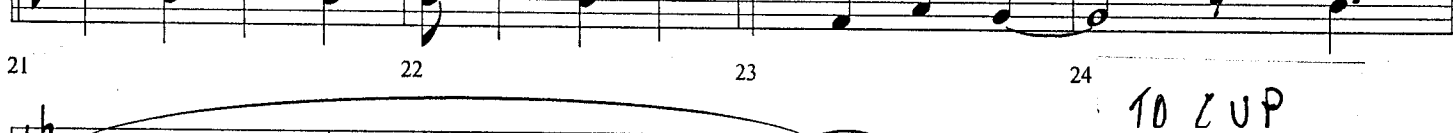
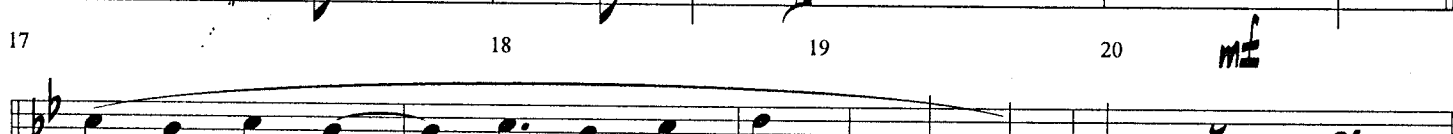
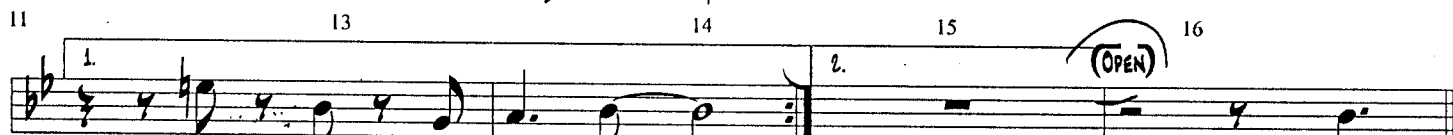
185 186 187 188

2ND TRIT

Is You Is

Arranged by
MIKE BARONE

CUP



TRST-2

2.

15 YOU

Handwritten musical score for guitar, measures 49-110. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include 'TRST-2', '2.', '15 YOU', 'IRON 5 LAST X', 'ON COE', 'ml-me', and 'ml'. Measure numbers 49 through 110 are printed below the staff lines.

Measures 49-53: Treble clef, key of D major. Measure 51 has a '2' above it.

Measures 54-57: Treble clef. Measure 57 has '(OPEN)' above it.

Measures 58-61: Treble clef.

Measures 62-65: Treble clef.

Measures 66-69: Treble clef.

Measures 70-73: Treble clef.

Measures 74-76: Treble clef. Measure 74 has '(OPEN)' above it. Measure 75 has '1.' above it. Measure 76 has '2.' above it.

Measures 78-86: Treble clef. Measure 78 has 'IRON 5 LAST X' above it. Measure 85 has '8' above it. Measure 86 has '8' above it.

Measures 87-95: Treble clef. Measure 87 has 'ON COE' above it. Measure 95 has '95' above it.

Measures 103-107: Treble clef. Measure 103 has 'ml-me' above it. Measure 105 has 'ml' above it. Measure 107 has '107' above it.

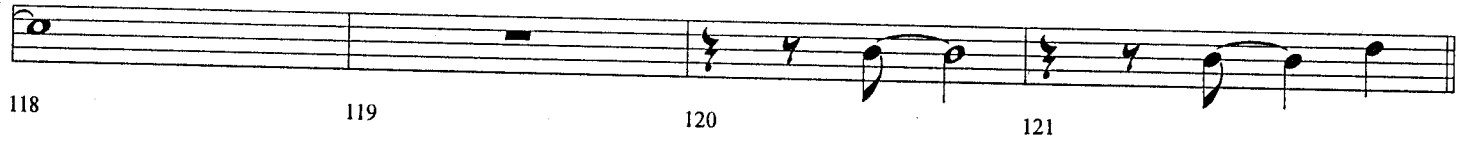
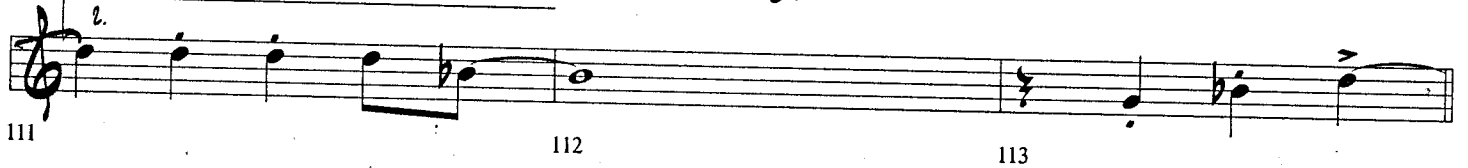
Measures 108-110: Treble clef. Measure 108 has '1.' above it. Measure 110 has '110' above it.

TRPT - 2

3.

3.

15 YOU

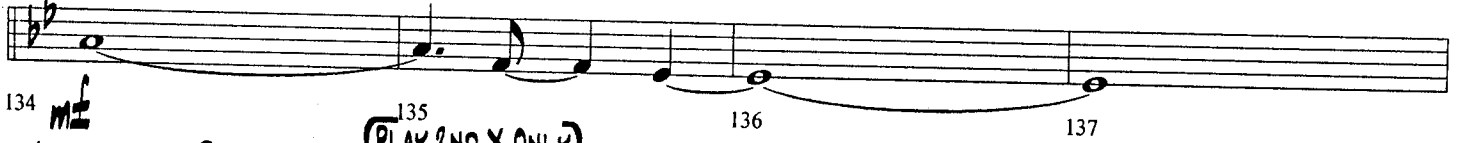


FAST TO CUP

3

131

CUP



OPEN



TO CUP

Handwritten musical score for Trombone 2, measures 157-188. The score is written on ten staves, each containing a measure number and musical notation. The notation includes various notes, rests, and articulation marks. The key signature is one flat (Bb). The time signature is 4/4. The score includes several dynamic markings and articulation marks, such as accents and slurs. The measures are numbered 157 through 188. The score is written in a clear, legible hand.

157 158 159 161 163 165 167 169 170 171 172 173 174 176 177 178 179 180 181 182 183 184 185 186 187 188

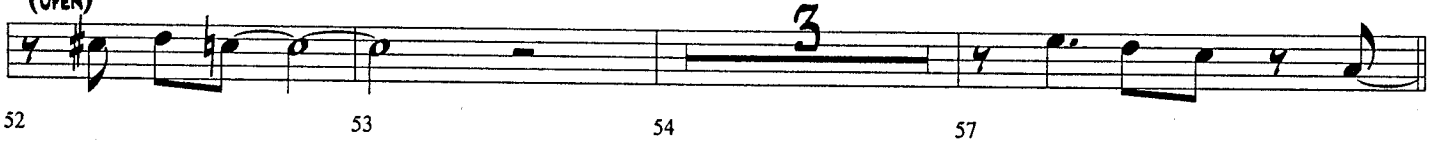
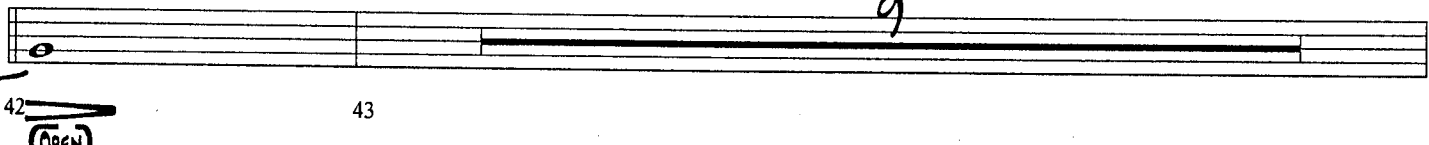
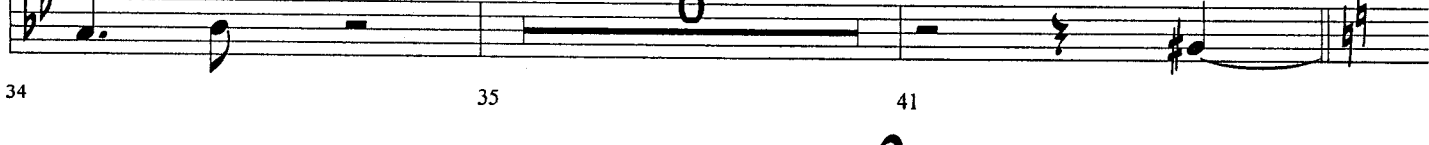
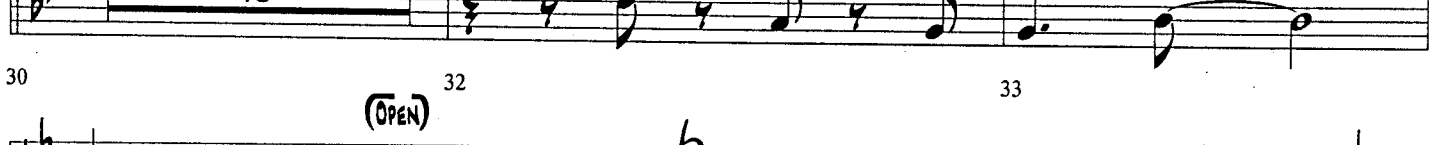
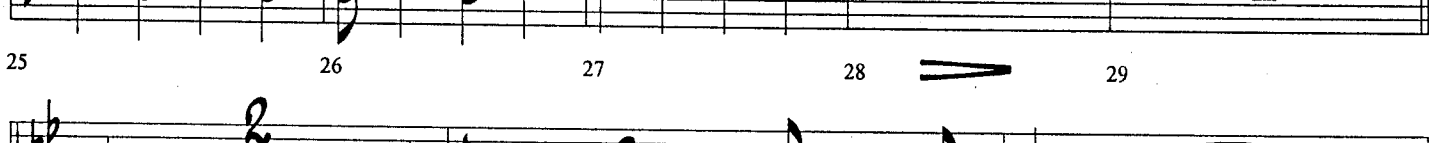
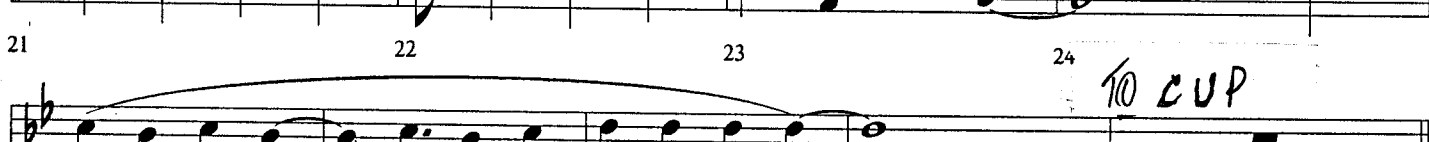
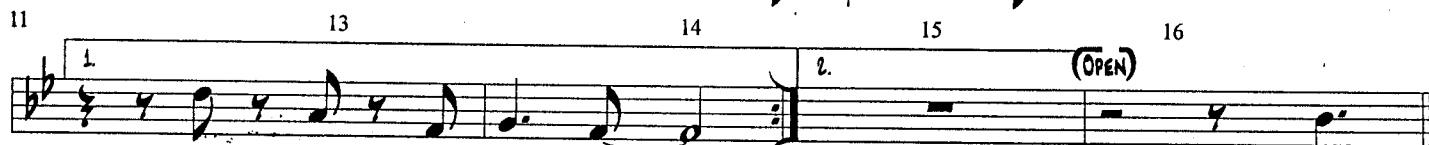
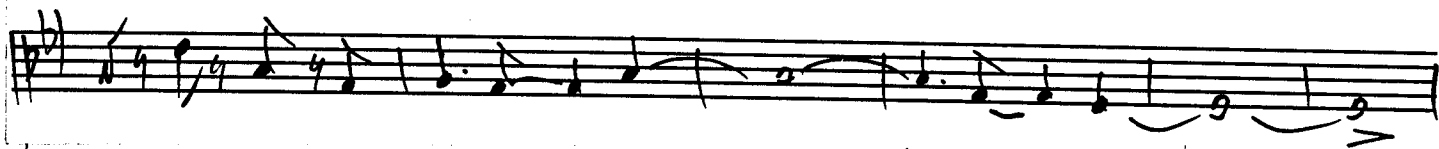
2 2 2 3 OPEN

34b TROT

Is You Is

Arranged by
MIKE BARONE

CUP



62 63 64 65

66 67 68 69

70 71 72 73

74 (OPEN) 75 76

78 85 86

87 FROMS LAST X 88 89

90 ON CUE 91 92 93 94 95 96 97 98 99 100

103 m2 m1 105 m1 106 107

108 109 110

111 112 113

114 115 116 117

118 119 120 - 2 - 121

TRPT-3

3.

15 YOO

Musical score for measures 122-129. The notation is in treble clef with a key signature of one flat (Bb). Measures 122-125 are on a single staff. Measures 126-129 are on a second staff. Measure 126 has a handwritten 'b' below the staff. Measure 128 has a handwritten '3' below the staff. Measure 129 has a handwritten '3' below the staff. The text 'FAST TO CUP' is written across measures 126-129.

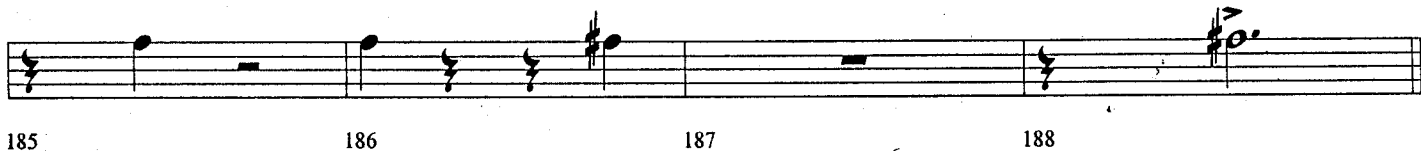
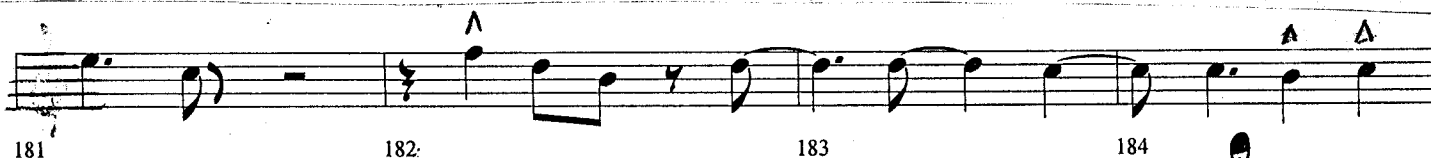
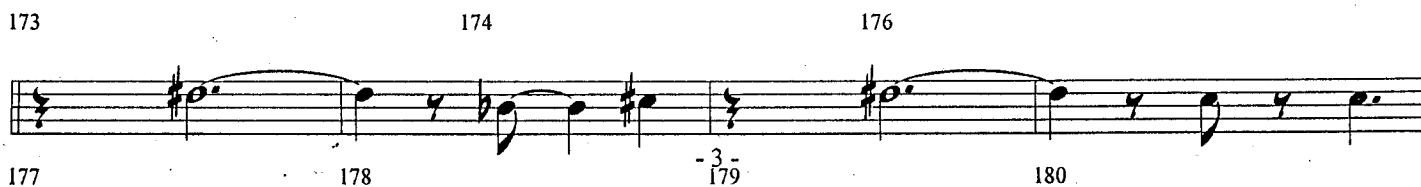
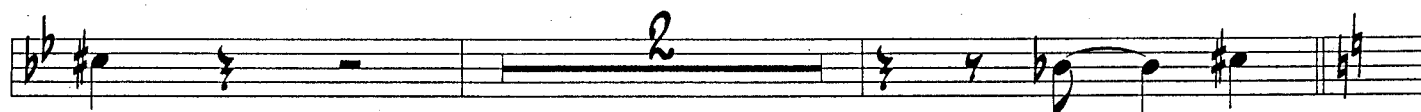
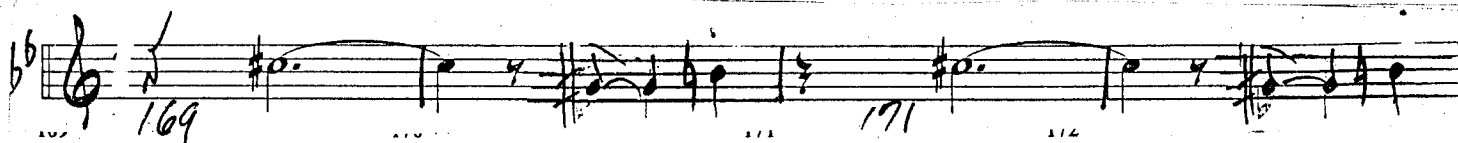
Musical score for measures 131-147. The notation is in treble clef with a key signature of one flat (Bb). Measures 131-137 are on a single staff. Measures 138-147 are on a second staff. Measure 138 has a handwritten 'ME' below the staff. Measure 139 has a handwritten '2' below the staff. Measure 140 has a handwritten '1' below the staff. Measure 141 has a handwritten 'II' below the staff. Measure 142 has a handwritten 'II' below the staff. Measure 143 has a handwritten 'II' below the staff. Measure 144 has a handwritten '1' below the staff. Measure 145 has a handwritten '1' below the staff. Measure 146 has a handwritten '1' below the staff. Measure 147 has a handwritten '1' below the staff. The text 'CUP' is written above measure 131. The text '(PLAY 2ND X ONLY)' is written below measure 135.

Musical score for measures 148-168. The notation is in treble clef with a key signature of one flat (Bb). Measures 148-156 are on a single staff. Measures 157-168 are on a second staff. Measure 157 has a handwritten '2' below the staff. Measure 158 has a handwritten '2' below the staff. Measure 159 has a handwritten '2' below the staff. Measure 160 has a handwritten '2' below the staff. Measure 161 has a handwritten '2' below the staff. Measure 162 has a handwritten '2' below the staff. Measure 163 has a handwritten '2' below the staff. Measure 164 has a handwritten '2' below the staff. Measure 165 has a handwritten '2' below the staff. Measure 166 has a handwritten '2' below the staff. Measure 167 has a handwritten '2' below the staff. Measure 168 has a handwritten '2' below the staff. The text 'TO CUP' is written above measure 150. The text '(OPEN)' is written below measure 160.

TRM-3

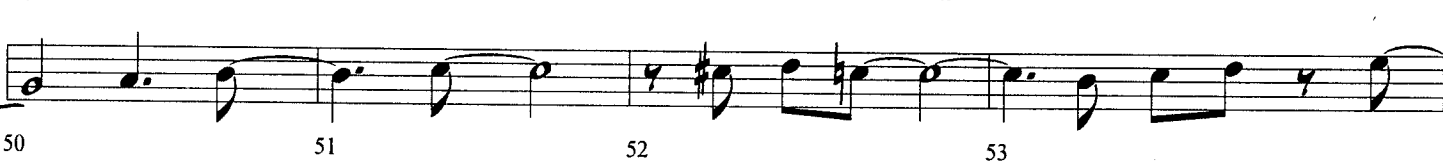
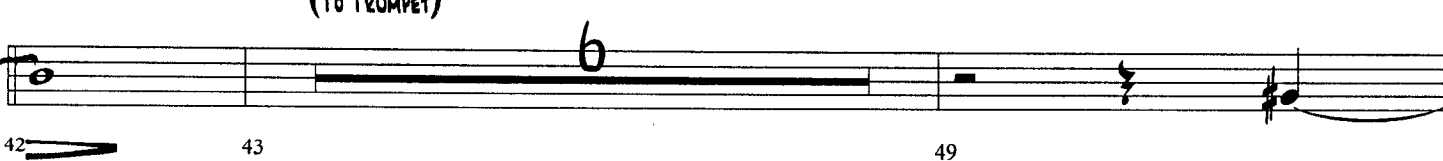
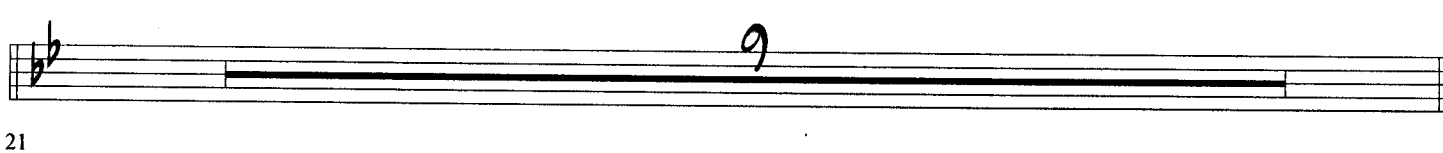
4.

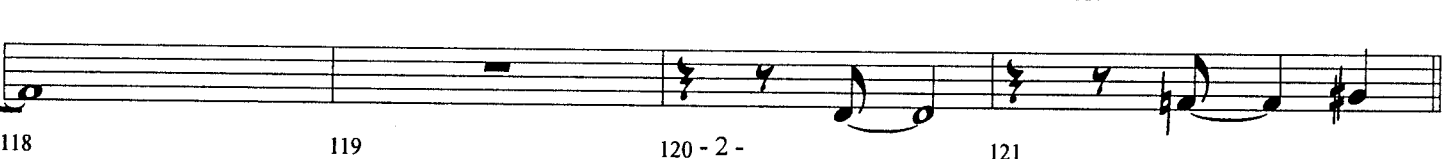
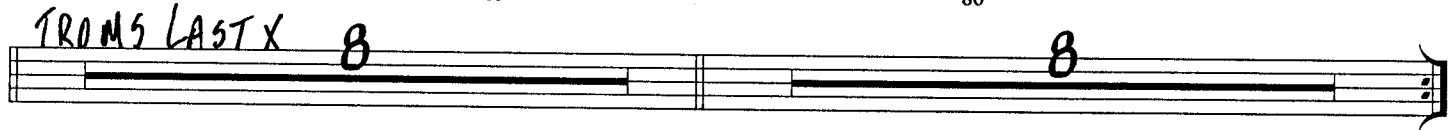
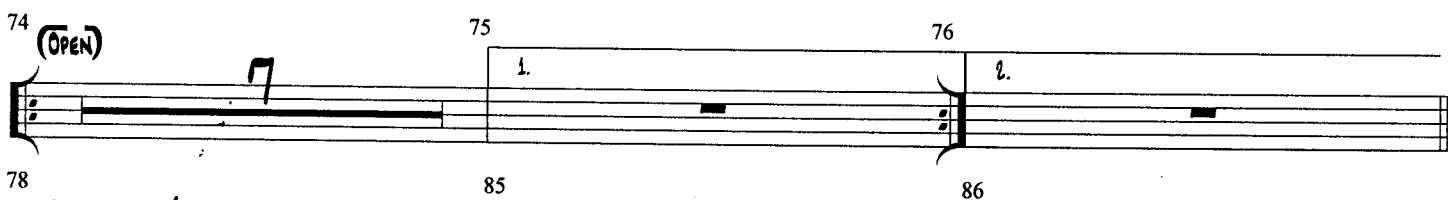
19 Y00



TRDT-4

Is You Is

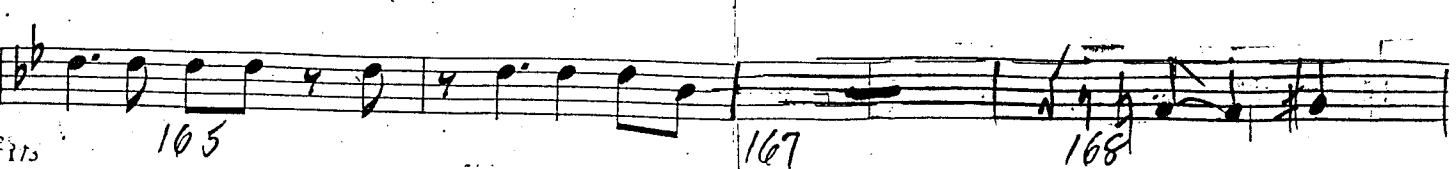
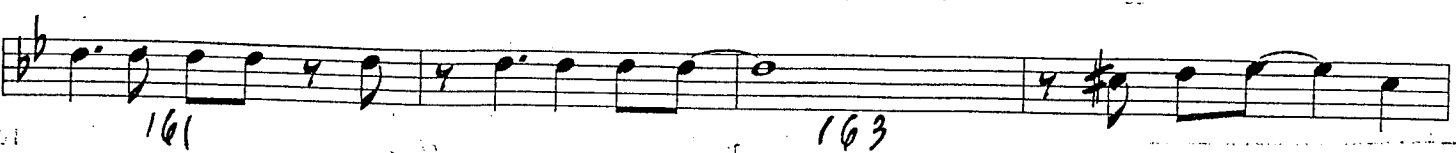
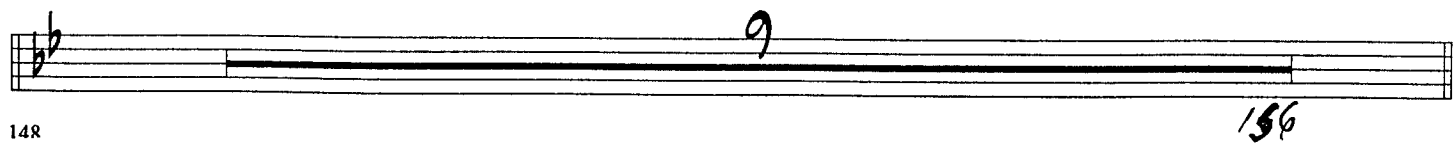
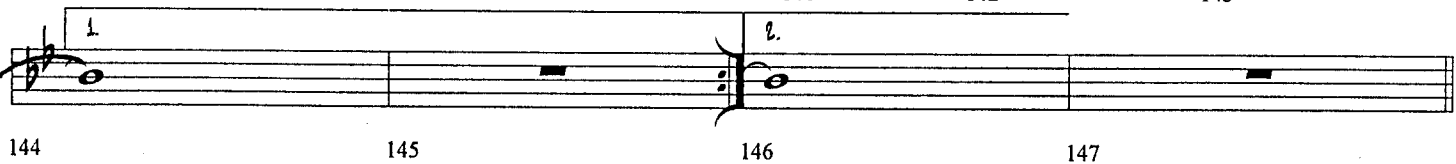
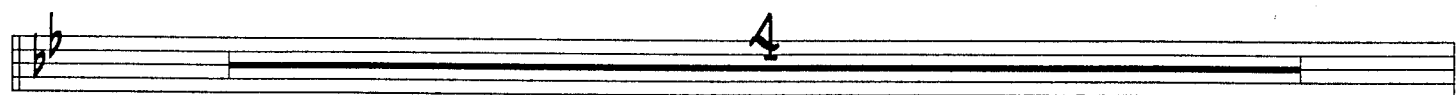
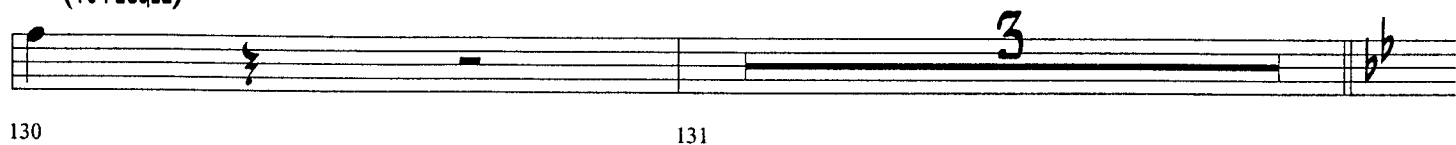
Arranged by
MIKE BARONE



TRPT-4

3.

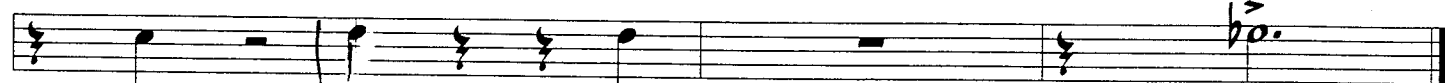
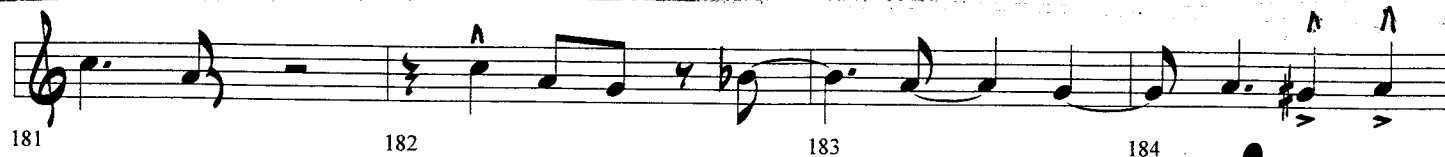
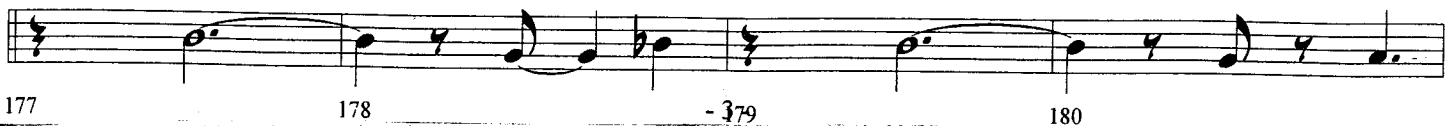
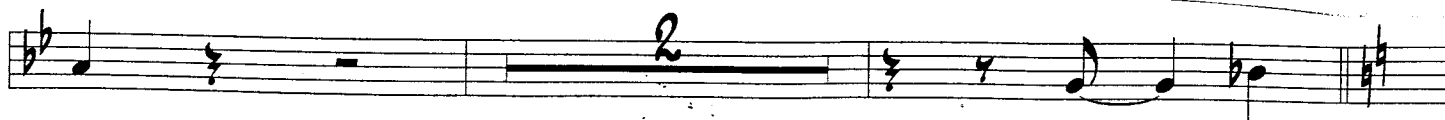
19 YOU



TRIT-4

4.

15400



Trombone 1

Is You Is

Arranged by
MIKE BARONE

1 *mp* 2 3 4

5 6 7 16

11 12 13 14 15

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 46 47 48 49

2.

15400

1RB-1

Musical score for 1st Bone, page 2, measures 50-96. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 50-53: First system, measures 50, 51, 52, 53.

Measures 54-57: Second system, measures 54, 55, 56, 57.

Measures 58-61: Third system, measures 58, 59, 60, 61.

Measures 62-65: Fourth system, measures 62, 63, 64, 65.

Measures 66-69: Fifth system, measures 66, 67, 68, 69.

Measures 70-73: Sixth system, measures 70, 71, 72, 73.

Measures 74-76: Seventh system, measures 74, 75, 76. Measure 74 includes the instruction "(OPEN)". Measure 76 includes the instruction "2.".

Measures 78-86: Eighth system, measures 78, 85, 86. Measure 78 includes the instruction "(PLAY LAST X ONLY)".

Measures 87-90: Ninth system, measures 87, 88, 89, 90. Measure 87 includes the dynamic marking "mf".

Measures 91-94: Tenth system, measures 91, 92, 93, 94.

Measures 95-96: Eleventh system, measures 95, 96. Measure 95 includes a double bar line and a fermata.

TRB-1
ON CUE

3.

15400

103 104 105 106 107

108 109 110

111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131

134

138 139 140 141 142 143

144 145 146 147

TRON-1

4.

19 400

148 149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

169 170 171 172

173 174 176

177 178 179 180

181 182 183 184

185 186 187 188

Trombone 2

Is You Is

Arranged by
MIKE BARONE

1 *mf* 2 3 4

5 6 7

11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

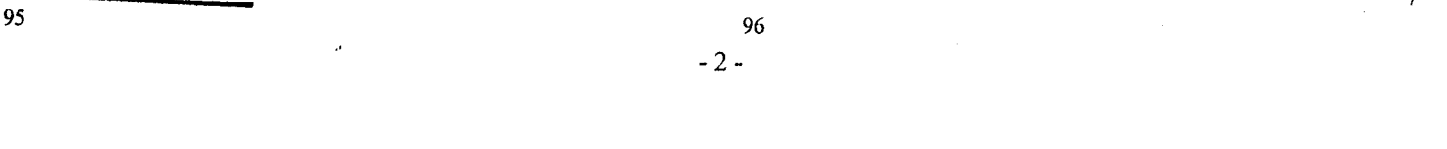
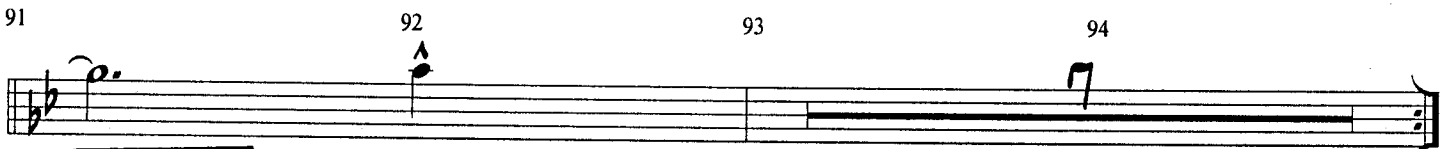
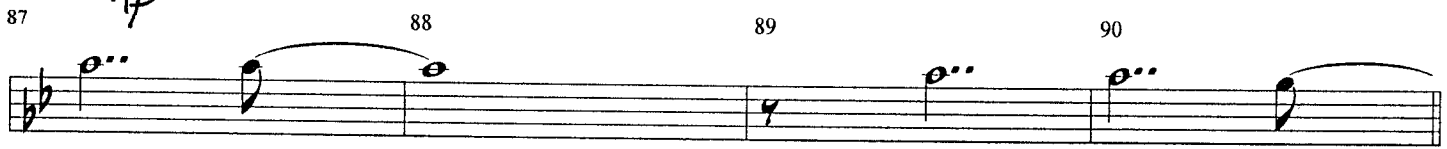
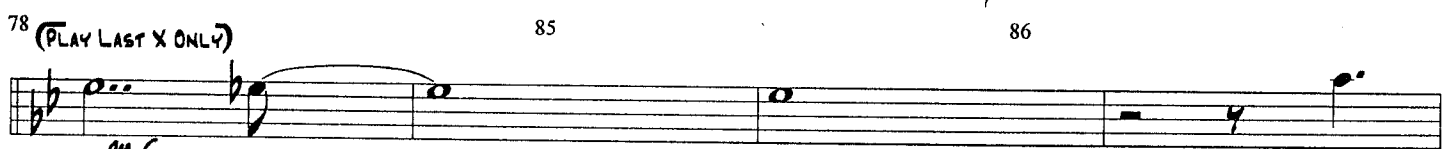
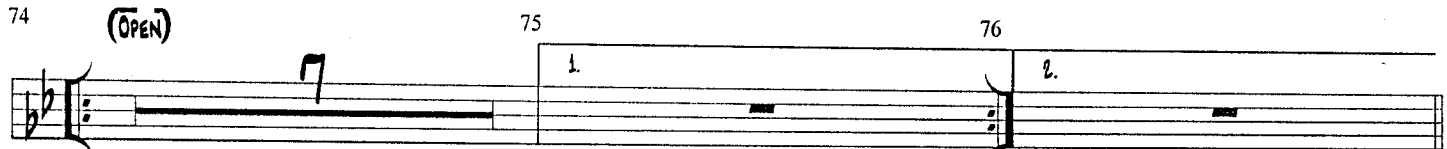
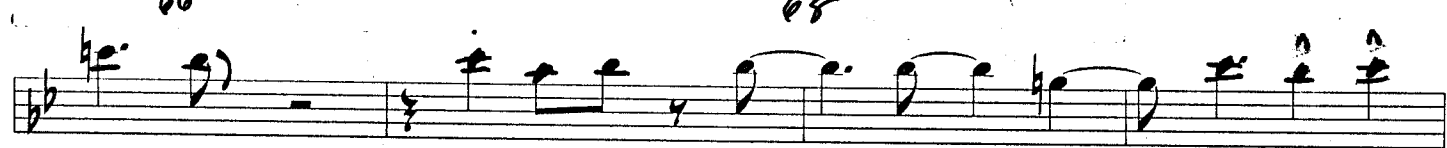
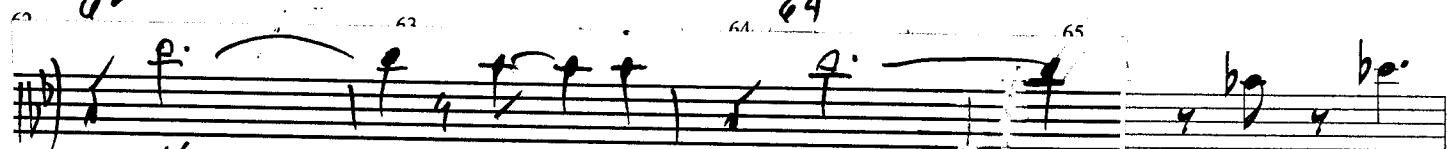
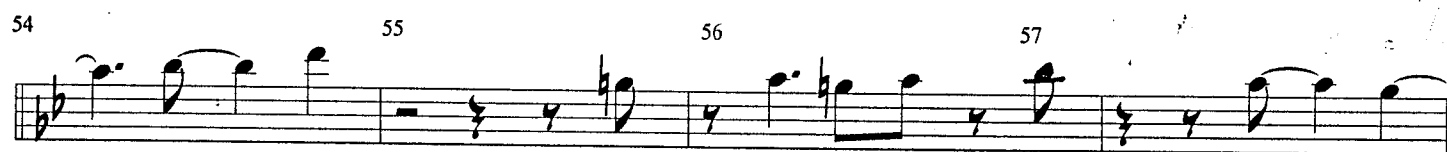
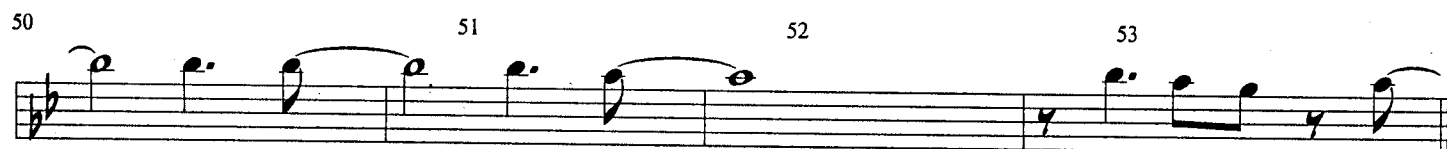
30 31 32 33

34 35 36 37

38 39 40 41

42 43

46 47 48 49



TROM-2

3.

15400

ON CUE

Musical score for Trombone 2, measures 103-147. The score is written in bass clef with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and articulation marks. Measure numbers are indicated below the staff lines. A handwritten 'ON CUE' is written above the first measure (103). A handwritten 'mf' is written above measure 103. A handwritten '1.0...' is written above measure 108. A handwritten '2.0' is written above measure 109. A handwritten '3' is written above measure 129. A handwritten '4' is written above measure 131. A handwritten '15400' is written in the top right corner.

Measures 103-147 are shown, with measure numbers indicated below the staff lines. The score includes various musical notations such as notes, rests, and articulation marks.

FROM-2

4.

13 YOU



148 149 150 151 152



153 154 155 156



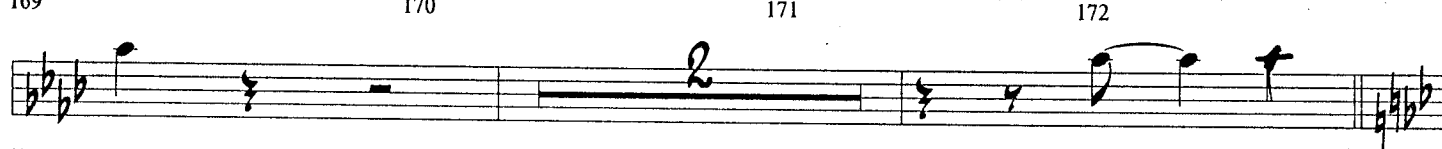
157 158 159 160



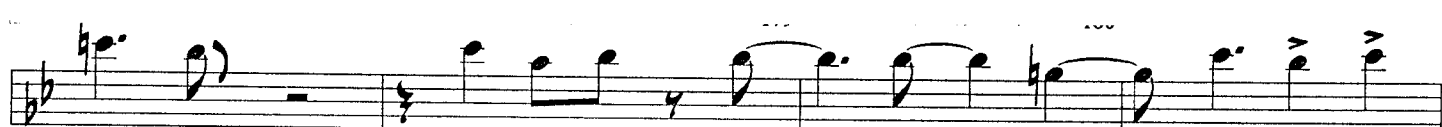
161 162 163 164



169 170 171 172



173 174 175 176



181 182 183 184



185 186 187 188

Trombone 3

Is You Is

Arranged by
MIKE BARONE

1 *mf* 2 3 4

5 6 7

11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

2.

TROM-3

13400

50 51 52 53

54 55 56 57

58 59 60 61

62 64

66 67 68 69

70 71 72 73

74 (OPEN) 75 76

78 (PLAY LAST X ONLY) 85 86

87 *mf* 88 89 90

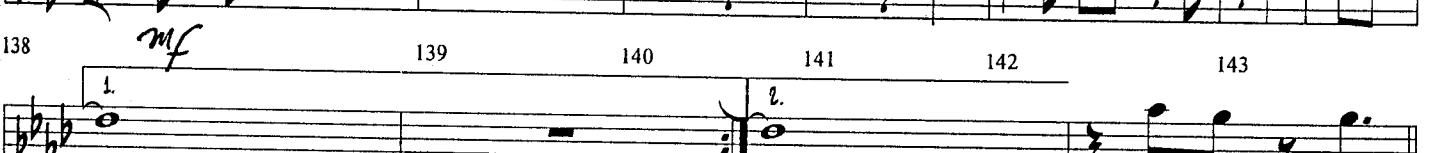
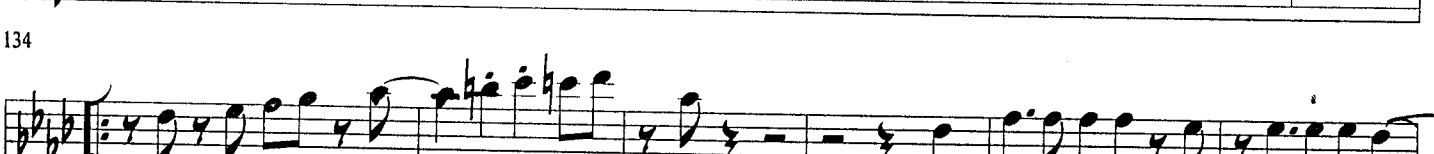
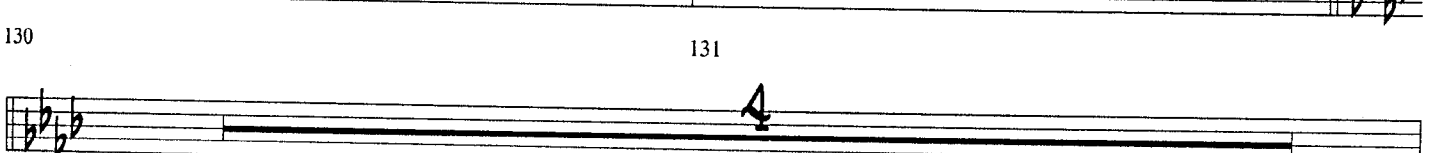
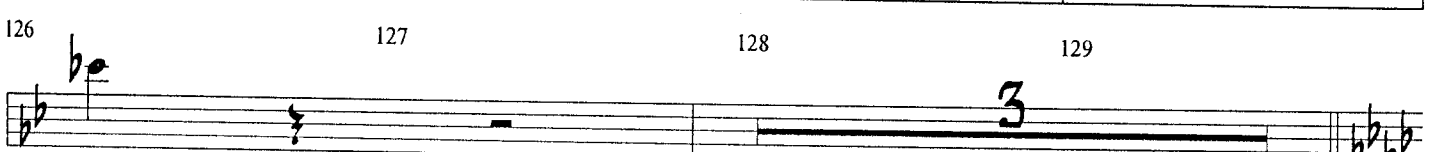
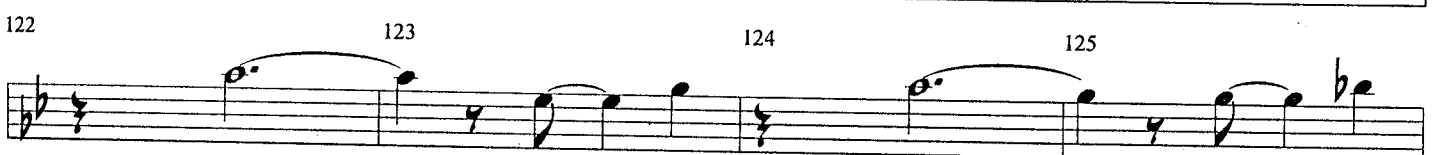
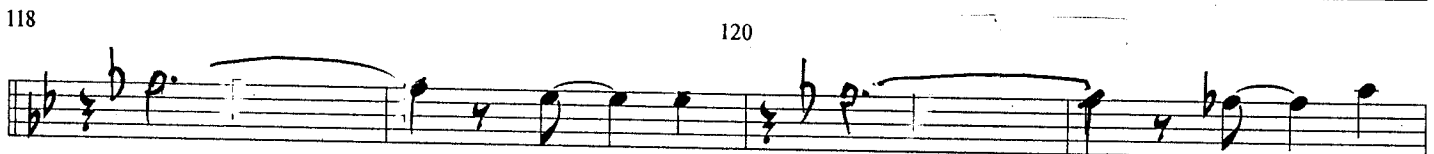
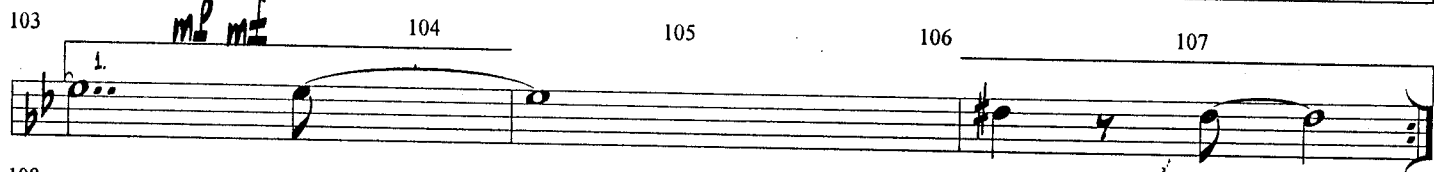
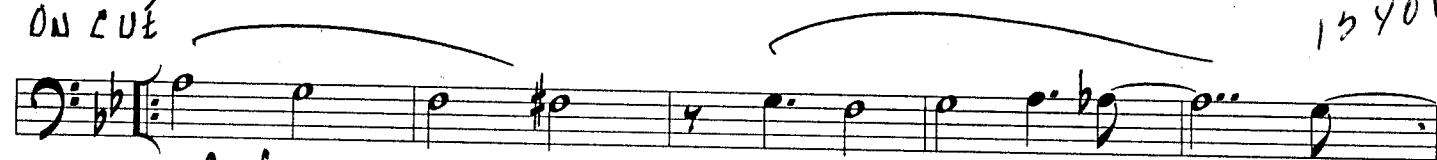
91 92 93 94

95

TROM-3
ON CUE

3,

1240V



Handwritten musical score for Trombone 3, measures 148-188. The score is written on ten staves, each containing five measures. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (p, f). The score is numbered 148 through 188, with some measures containing additional markings like '2' or 'f'.

Measures 148-152: Staff 1. Measure 148: Rest. Measure 149: Quarter note G2, half note G2. Measure 150: Rest. Measure 151: Quarter note G2, eighth note F2, eighth note E2. Measure 152: Rest.

Measures 153-156: Staff 2. Measure 153: Quarter note G2, half note G2. Measure 154: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 155: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 156: Rest.

Measures 157-160: Staff 3. Measure 157: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 158: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 159: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 160: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Measures 161-164: Staff 4. Measure 161: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 162: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 163: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 164: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Measures 165-168: Staff 5. Measure 165: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 166: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 167: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 168: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Measures 173-174: Staff 6. Measure 173: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 174: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Measures 177-180: Staff 7. Measure 177: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 178: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 179: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 180: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Measures 181-184: Staff 8. Measure 181: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 182: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 183: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 184: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Measures 185-188: Staff 9. Measure 185: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 186: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 187: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 188: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Trombone 4

Is You Is

Arranged by
MIKE BARONE

1 *mp* 2 3 4

5 6 (PLAY 2ND X ONLY) 8 9 10

11 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 33 (Solo) 34

35 40 41

42 43 44 45

46 47 48 49

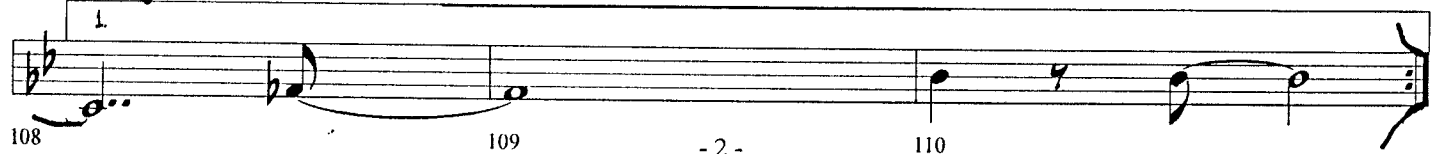
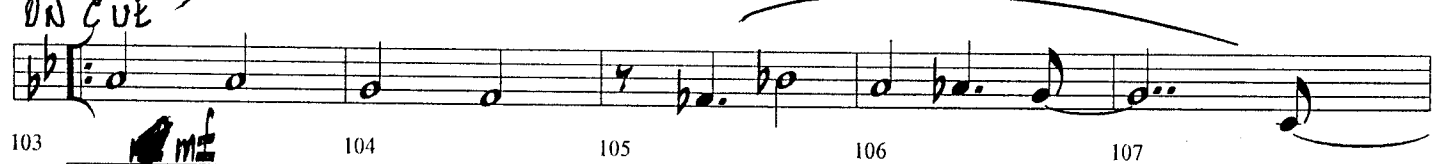
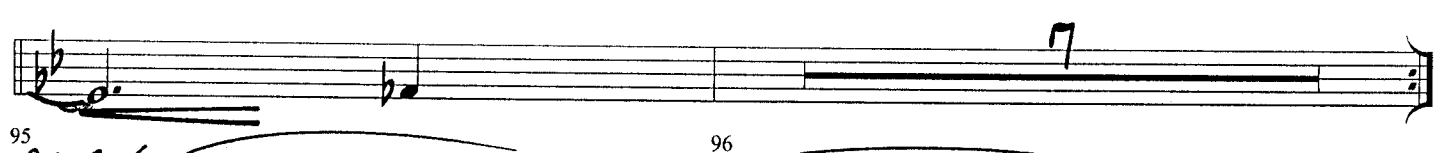
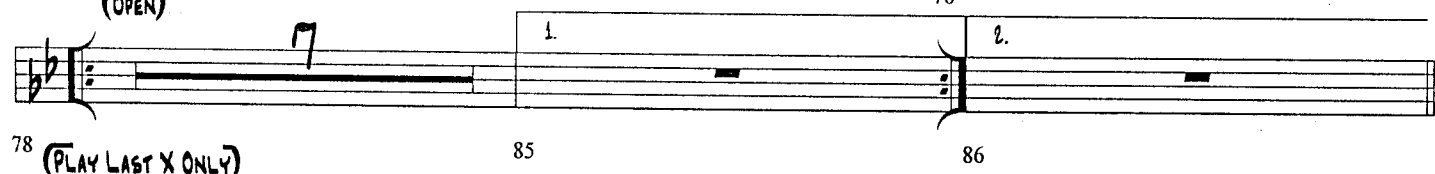
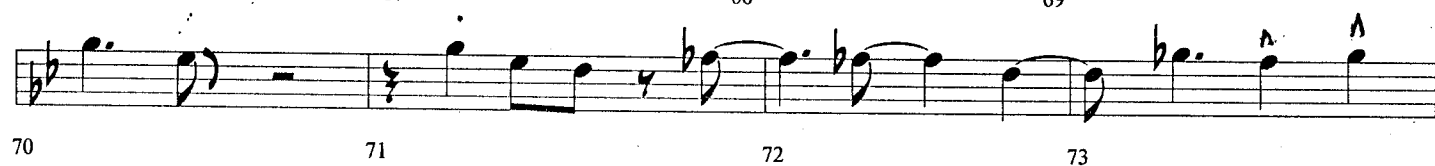
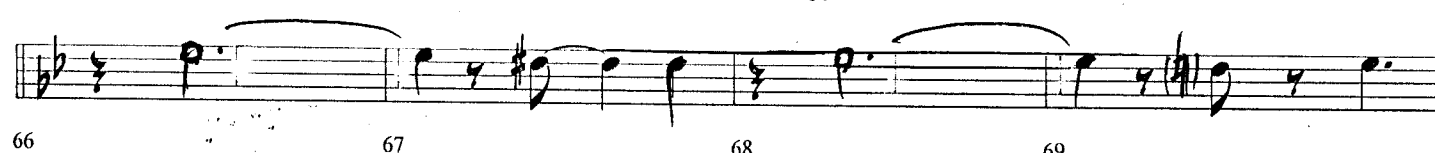
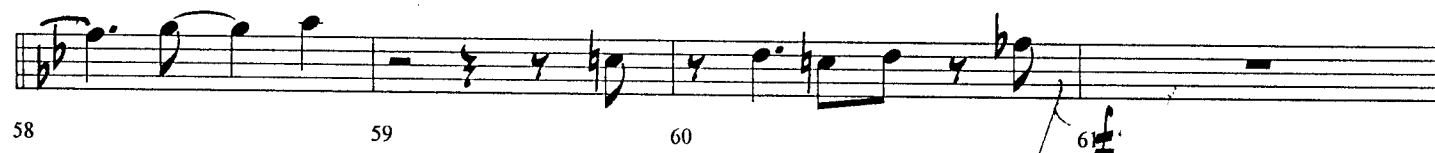
50 51 52 53

TROM-4

2.

2.

15400



Trom-u

3.

3.

15 400

111 112 113

114 115 116 117

118 119 120 121

122 124

126 127 128 129

130 131

134 135 136 137

138 141 142 143

144 145 146 147

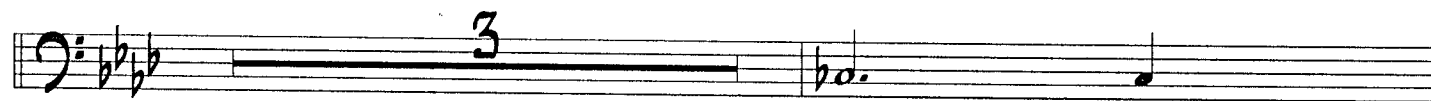
148 149 150 151

152 153 154 155 156

TRDUM-4

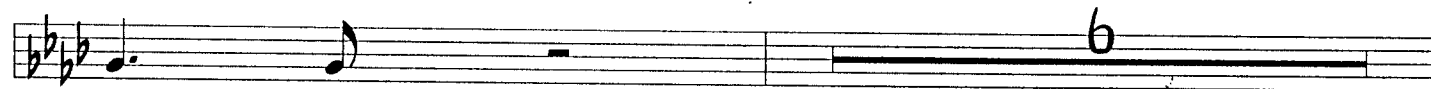
4.

is you



157

160



161

162



168



173

174

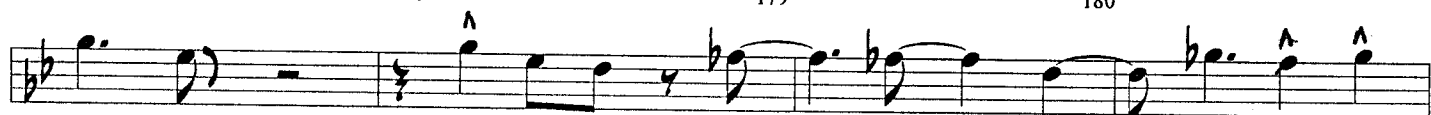


177

178

179

180



181

182

183

184



185

186

187

188

Piano

Is You Is

Arranged by
MIKE BARONE

The piano introduction consists of two staves in C major, 4/4 time. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The introduction is 10 measures long.

Fmin7 Fmin7/Eb Dmin7-5 Dbmaj7-9 Fmin6 B9-5 Bb13 Bb9 Eb9 Eb7-9

Measures 11-16 of the piano accompaniment. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The introduction is 10 measures long.

Ab6 Gm7-5 C7-9 Ab6 Ab9

Measures 17-20 of the piano accompaniment. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The introduction is 10 measures long.

Measures 21-24 of the piano accompaniment. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The introduction is 10 measures long.

Fmin7 Fmin7/Eb Dmin7-5 Dbmaj7 C7-9 Fmin6 B9-5

Measures 29-33 of the piano accompaniment. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The introduction is 10 measures long.

Bb13 Bb9 Eb9 Eb7-9 Cmin7-5 F7+9

Measures 34-37 of the piano accompaniment. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The introduction is 10 measures long.

2.

is you

8/1 MAY 9

29

Εβ_{ματ9}

Ebmas7

2

PIANO

3.

13 YOU

Chords: Gmin⁹⁺⁷ Gmin⁶ D7^{+9,11} Gmin⁶ Gmin⁶ Db9

Measures: 66, 67, 68, 69

Chords below staff: C9-5, C9, Cmin7/F, F9, Dmin7-5, G7.5.9

Measures: 70, 71, 72, 73

Chords: Cmin7, A7¹³⁻⁹, Bbm7^{9,11}

Measures: 74, 75, 76

Chords below staff: Cmin7, A7¹³⁻⁹, Bbm7^{9,11}

Chords: Gmin⁶ (OPEN), D7⁺⁹ +6, Gmin⁶, G7.5.9, C9, F9, Bbm7⁹

Measures: 78, 79, 80, 81, 82, 83, 84

Chords below staff: Gmin⁶ (OPEN), D7⁺⁹ +6, Gmin⁶, G7.5.9, C9, F9, Bbm7⁹

Chords: Am7-5, D7-9, Bbm7⁹, Ebm7⁹, Ab9

Measures: 85, 86, 87, 88

Chords below staff: Bbm7⁹, Bbm7⁹, Ebm7⁹, Ab9, Am7-5, D7+9

Measures: 89, 90, 91, 92, 93, 94

PIANO

4.

15 y00

Gmin⁶

D7+9

Gmin⁶

G7-9

Db9

Musical notation for measures 95-98. Treble and bass staves with piano accompaniment. Measure numbers 95, 96, 97, 98 are indicated below the bass staff.

C9

F9

Bbm⁹

Amin7-5

D7-9

(REPEAT ON CUE)

Musical notation for measures 99-102. Treble and bass staves with piano accompaniment. Measure numbers 99, 100, 101, 102 are indicated below the bass staff. A repeat sign is present at the end of measure 102.

ON CUE

Gmin⁶

C

Bbm⁷

D7+9/A

Abm⁷

Db9

Cmin7

B9

Bb9

Musical notation for measures 103-107. Treble and bass staves with piano accompaniment. Measure numbers 103, 104, 105, 106, 107 are indicated below the bass staff.

Eb13

Abm⁹

D7+5+9

Eb13

Ab⁶

Ab13

Musical notation for measures 108-113. Treble and bass staves with piano accompaniment. Measure numbers 108, 109, 110, 111, 112, 113 are indicated below the bass staff. A repeat sign is present at the end of measure 111.

Dbm⁹

Gb9

Abm⁹

Ab9

Dbm⁹

Gb9

Gmin7-5

C7¹³
+11
+9

Musical notation for measures 114-121. Treble and bass staves with piano accompaniment. Measure numbers 114, 115, 116, 117, 118, 119, 120, 121 are indicated below the bass staff.

Fmin⁹⁺⁷

Fmin⁹⁺⁷

C7-9

Fmin

Fmin⁹⁺⁷

Fmin7

Bb13

Eb9

Musical notation for measures 122-127. Treble and bass staves with piano accompaniment. Measure numbers 122, 123, 124, 125, 126, 127 are indicated below the bass staff.

PIANO

5.

15400

Ab^{min}9

G^{min}7-5

C⁷⁻⁵9

128 129 130 131 134

3 4

3 4

F^{min}7 F^{min}7/E^b D^{min}7-5 D^b_{min}7-9 F^{min}6

B⁹⁻⁵

B^b13

B^b9

E^b9

E^b7-9

138 139 140 141 142 143

Ab⁶

G^{min}7-5 C⁷⁻⁹

Ab⁶

Ab⁹

144 145 146 147

1. 2.

1. 2.

148 149

F^{min}7 F^{min}7/E^b D^{min}7-5 D^b_{min}7-9 F^{min}6

B⁹⁻⁵

B^b13

B^b9

E^b9

E^b7-9

157 158 159 160 161 162

C^{min}7-5

F⁷⁺⁹

B^b13

B^b9

E^b9 E^b7-9

Ab⁶

C¹³
+11
+9

163 164 165 166 167 168

PIANO

G.

is you

Handwritten chord annotations above the staff: $F_{m1}+7^9$, $F_{m1}+7^9$, $C7-9$, $F_{m1}+7^9$, $F_{m1}+7^9$, $C7-9$, $F_{m1}+7^9$

Measures 169-174. Chord annotations below the staff: G_{min}^9+7 , G_{min}^6 , $D7_{9+11}$, G_{min}^6 , G_{min}^6 , D^b9

Measures 177-180. Chord annotations below the staff: $C9-5$, $C9$, $C_{min}7/F$, $F9$, $D_{min}7-5$, $G7_{5+9}$

Measures 181-184. Chord annotations below the staff: $C_{min}7$, A^9_{13} , $B^b_{min}9+11$, $D_{min}9+11$

Measures 185-188. Chord annotations below the staff: $C_{min}7$, A^9_{13} , $B^b_{min}9+11$, $D_{min}9+11$

BASS
BASS

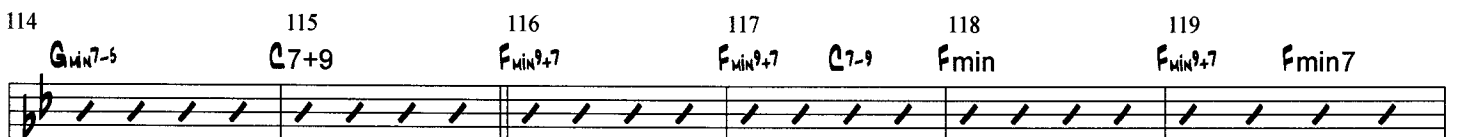
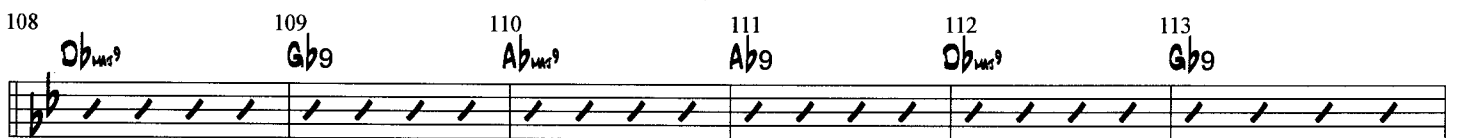
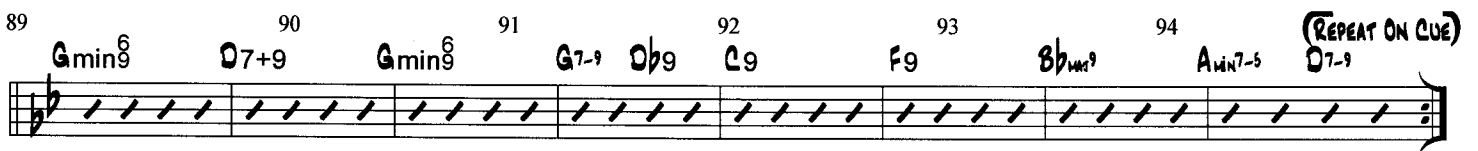
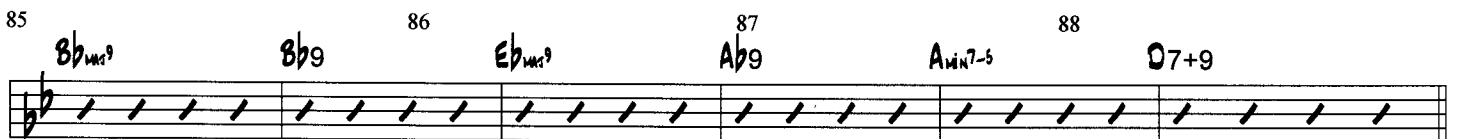
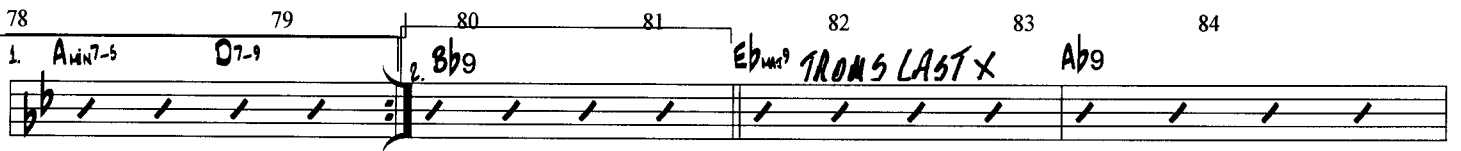
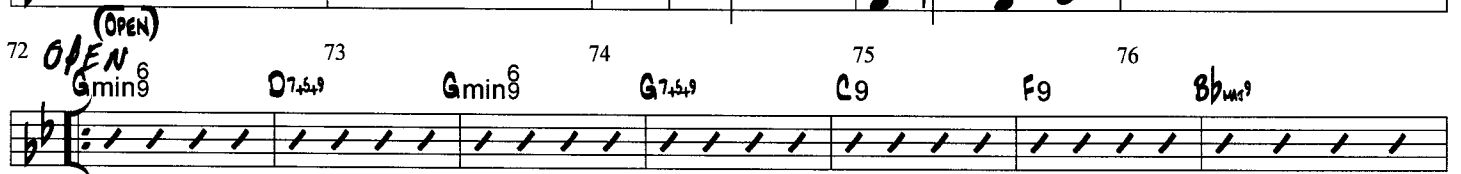
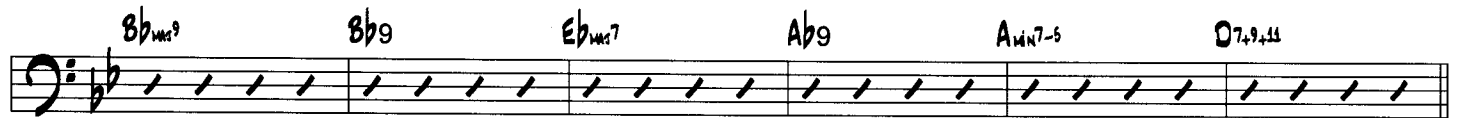
Is You Is

Arranged by
MIKE BARONE

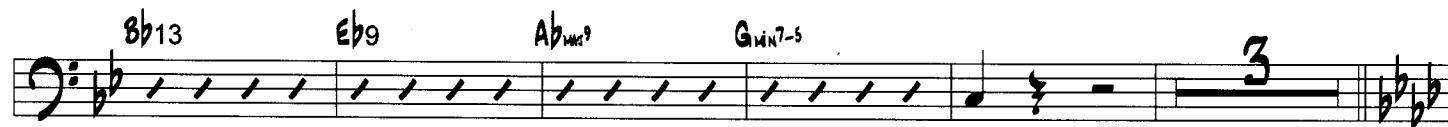
Bass line for "Is You Is" (Arranged by Mike Barone). The key signature is B-flat major (two flats). The piece is in 4/4 time. The bass line consists of 59 measures, with measures 1-10 and 11-16 being whole notes, and measures 17-59 being eighth notes.

Chord progressions (measures 1-59):

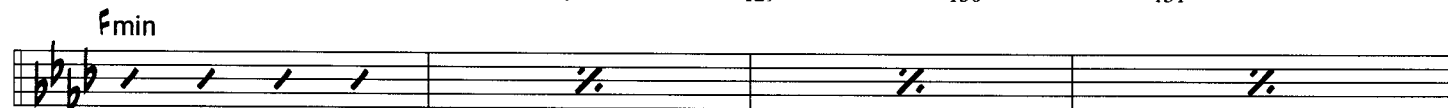
- 1-4: Fmin7, Gmin7-5, C7+9, Fmin7, Gmin7-5, C7+9
- 5-10: Fmin7, Fmin7, Fmin7, Fmin7, Fmin7, Fmin7
- 11-16: Fmin6, B9-5, Bb13, Bb9, Eb9, Eb7-9
- 17-24: Ab I, GA17-5, C7-9, Ab I, Ab9
- 25-30: Fmin6, B9-5, Bb7, Eb7
- 31-35: Cmin7-5, F7+9, Bb7, Eb7
- 36-41: Gmin, D7+5, Gmin+7, Gmin6, C9, F9
- 42-47: Bbmin9, Gmin+7, Gmin6
- 48-53: C9, F13, D/F, Bbmin9, Bb13, Ebmin9, Ab9, Ab9
- 54-59: (No chords listed for these measures)



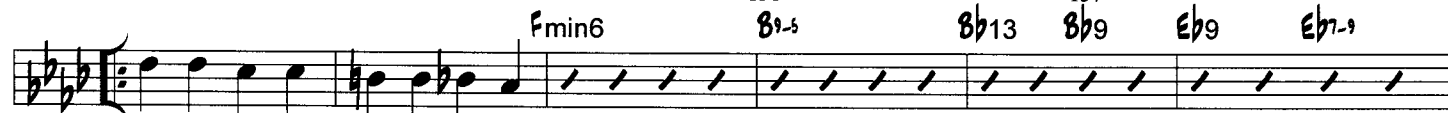
15 YOU



126 127 128 129 130 131



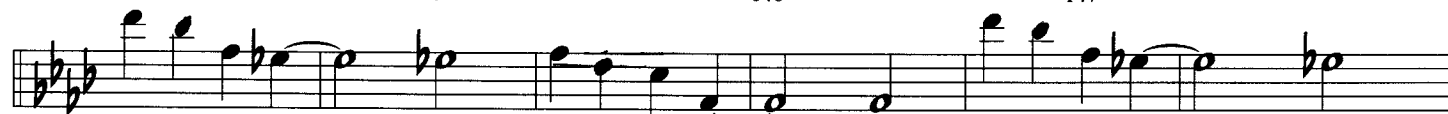
134 135 136 137



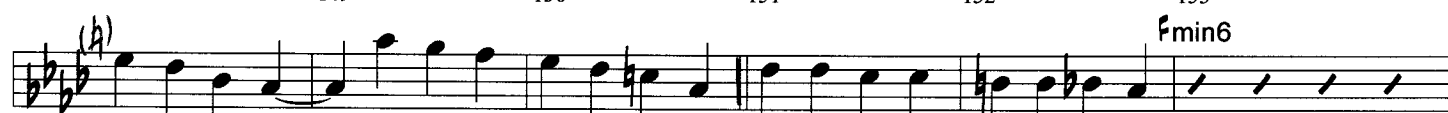
138 139 140 141 142 143



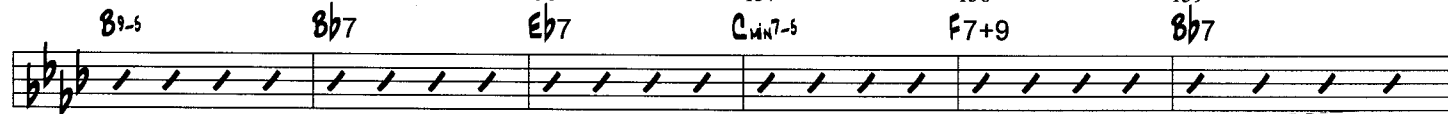
144 145 146 147



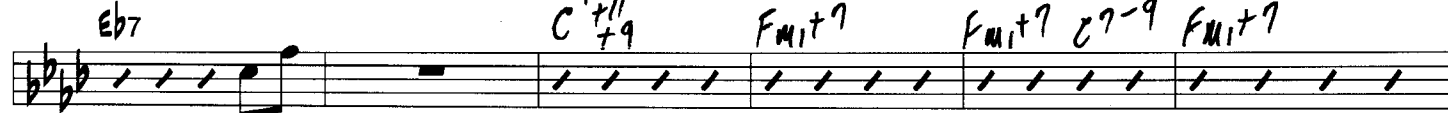
148 149 150 151 152 153



154 155 156 157 158 159



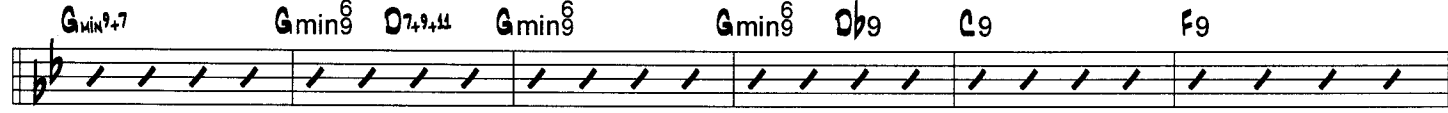
160 161 162 163 164 165



166 167 168 169 170 171



172 173 174 175 176 177



178 179 180 181 182 183



184 185 186 187 188

Is You Is

Arranged by
MIKE BARONE

BRUSHES JAZZ IN 4

1 *mf* **2** **PLAY 9 BARS TIME**

11 **12** **PLAY 5 BARS TIME**

17 **19** **PLAY 2 BARS TIME** **2.** **PLAY 2 BARS TIME**

21 **22** **23** **24** **(BRUSHES)**

25 **26** **27** **28** **29** **BRUSHES** **PLAY 11 BARS TIME**

30 **31** **ST/X** **PLAY 14 BARS TIME** **mf**

42 **43** **(FILL)** **57** **58** **59** **60** **61**

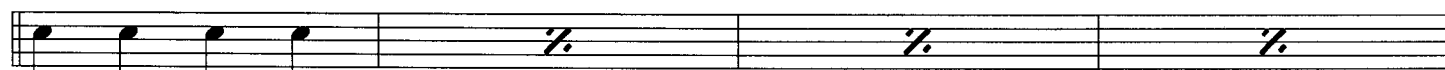
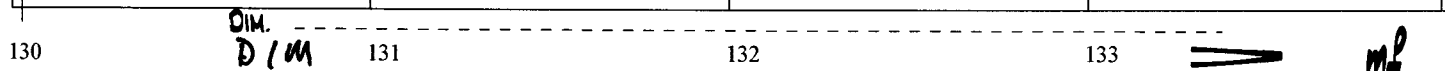
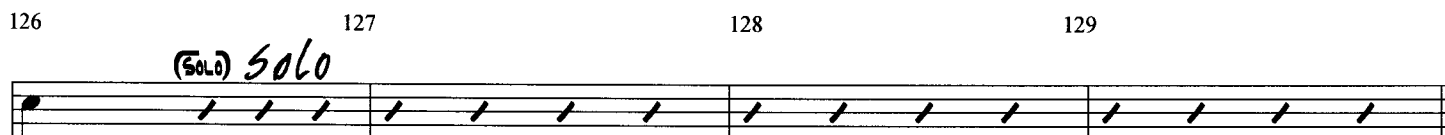
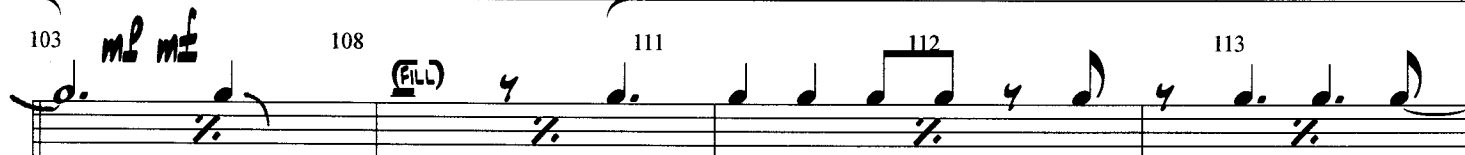
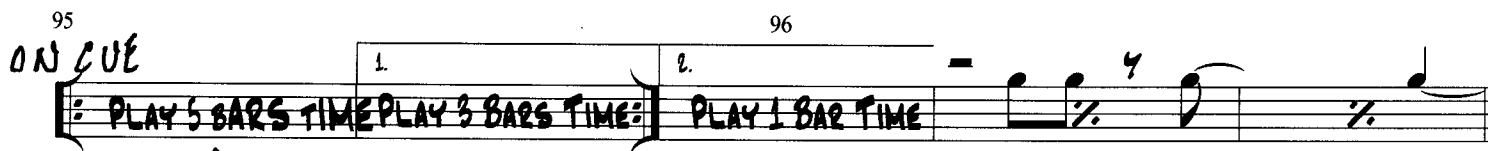
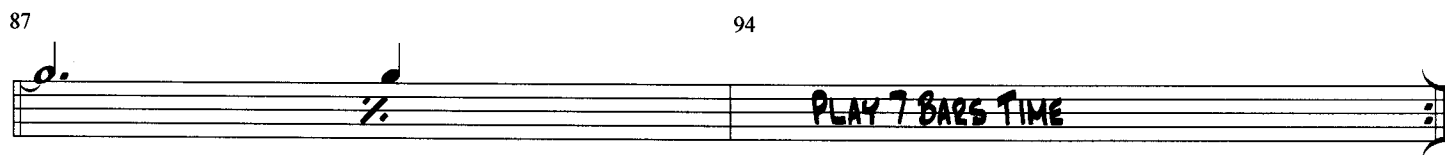
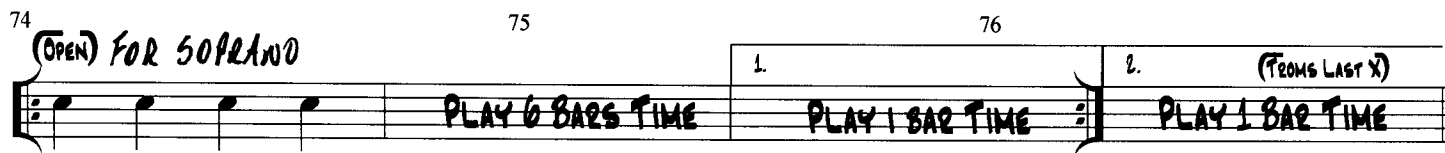
62 **63** **64** **65**

66 **67** **68** **69** **70** **71** **72** **73**

DRUMS/ PG. 2

2.

15 400



DRUMS/ PG. 3

3.

15 YOU

BRUSHES

mf

PLAY 5 BARS TIME

138 139

1. PLAY 2 BARS TIME 2. PLAY 2 BARS TIME

144 146

STIX

148 149 150 151 153 154 155 156

STIX LITE

PLAY 9 BARS TIME

157 158

(STIX) FILL

f

167 168

SOLO

169 170 171 172

173 174 175 176

177 178 179 180

FILL **FILL** **FILL** **FILL**

181 182 183 184

185 186 187 188