

TRUMPET IN B \flat 1

LA FIESTA

69. CHICK COREA
MIKE BARONE

16

1-16

17 *mf*

25

8

33-40 *mf*

8

49-56

65 *mf*

73

16

81-96

2

LA FIESTA

TRUMPET IN B \flat 1

97

105

113

7 18

114-120 121-138

139-144 3 151-152

6 2

153

163

15

164-178

179

TACET
(PLAY 2ND X ONLY)

187

195

TRUMPET IN B \flat 1

LA FIESTA

203 **3** 204-206

211 **11** 212-222 *mf*

229 **15** 230-244

245

3 254-256

257

265

273 ⁻³

281 ⁻³

4

LA FIESTA

TRUMPET IN B \flat 1

289 7
290-296

297

306

315

321

329 *f* 2
333-334

339 *IX ONLY* 15
340-354

TRUMPET IN B \flat 1

LA FIESTA

355 *mf*

363

8 (TACIT) 371-378 *mf*

8 387-394

403 *mf*

411

16 419-434

435

443

6

LA FIESTA

TRUMPET IN B \flat 1

7

18

451 452-458 459-476

6 477-482 3 489-490 2

491 -1

501 502-504 7

505 -3

513 -3

521 522-524 3

LA FIESTA

TRUMPET IN B \flat 1

525

533

541

549

556

ALTO SAX 1

LA FIESTA

69.

CHICK COREA
MIKE BARONE

16 7

1-16 17-23 *mf*

27 29

16

33-48

49 *f*

55 3

61 3

7

65-71 *mf*

77

81 *mp* ~~*mf*~~

89

97 *f*

105

113

7

114-120

121 *mf*

3

127

133

3

139

3

ALTO SAX 1

LA FIESTA

146 2
149-150 *mf*³

Musical staff 146-150. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A measure rest is indicated by a diagonal slash with the number '2' above it, covering measures 149 and 150. The dynamic marking *mf* is present, with a '3' above it indicating a triplet.

155

Musical staff 155. Continuation of the melody with eighth and quarter notes.

163 15 8 8
164-178 179-186 187-194

Musical staff 163-194. Features measure rests indicated by diagonal slashes with numbers above them: '15' for measures 164-178, '8' for measures 179-186, and '8' for measures 187-194.

195

Musical staff 195. Continuation of the melody with eighth and quarter notes.

203 3 17
204-206 212-228 *mf*

Musical staff 203-228. Includes measure rests with numbers '3' and '17' above them. The dynamic marking *mf* is present.

229 15 3
230-244 254-256 *f* *mf*

Musical staff 229-256. Includes measure rests with numbers '15' and '3' above them. Dynamic markings *f* and *mf* are present.

257

Musical staff 257. Continuation of the melody with eighth and quarter notes.

264

Musical staff 264. Continuation of the melody with eighth and quarter notes.

273

Musical staff 273. Continuation of the melody with eighth and quarter notes.

279

285

289

3 (TACIT)

290-292

mf CRESC.

297

303

309

315

323

3 3 f

331

(TACIT)

LA FIESTA

ALTO SAX 1
X ONLY

15 7

339 340-354 355-361 *mf*

365 369 *mf*

16

371-386

387 *f* 3

395 3

7

403-409 *mf*

413 419 *mf*

419 *mf*

427 *mf*

435 *(f)*

443

451 7

452-458

459 *mf*

3

467

3

477

3

484 2

487-488 *f*

3

493 7

502-504

505

ALTO SAX 1

LA FIESTA

511 *512*

Musical staff 511-512. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A handwritten '512' is written above the second measure.

517 *522-524* **3**

Musical staff 517-524. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. A handwritten '3' is written above the final measure, and '522-524' is written below the staff.

525

Musical staff 525. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes.

529 **3**

Musical staff 529. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. A handwritten '3' is written above the final measure.

537 *f* **3** *543 544*

Musical staff 537-544. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. A handwritten '3' is written above the first measure, 'f' below the staff, and '543 544' above the final two measures.

DRUMS 545

Musical staff 545. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. To the left, the word 'DRUMS' is written vertically next to a drum notation symbol consisting of a vertical line with a horizontal bar and a '4' inside a square.

552

Musical staff 552. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes.

558

Musical staff 558. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes.

ALTO SAX 2

LA FIESTA



16 7

1-16 17-23

mf

28 33-48

16

49

f

3

57

3

7 65-71

mf

75

81

mf

89

97 *f*

105

113 **7**
114-120

121 *mf* **3**

129 **3**

139 **3**

146 **2**
149-150 *f* **3**

155

15 164-178 **8** 179-186 **8** 187-194

195

Musical staff 195: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times.

203

3

204-206

mf

212-228

17

Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times. A dynamic marking of *mf* is present. A hairpin symbol indicates a crescendo leading to a dynamic marking of *f* at measure 212. A fermata is placed over measures 212-228, with a '3' above it. A '17' is written above the staff at the end.

229

15

230-244

f

mf

Musical staff 229: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times. A dynamic marking of *f* is present. A fermata is placed over measures 230-244, with a '15' above it. A dynamic marking of *mf* is present.

249

3

254-256

Musical staff 249: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times. A fermata is placed over measures 254-256, with a '3' above it.

257

Musical staff 257: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times.

264

Musical staff 264: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times.

273

Musical staff 273: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times.

280

Musical staff 280: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times.

286

3

290-292

mf CRESC.

TACIT

Musical staff 286: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. This sequence is repeated three times. A dynamic marking of *mf* and 'CRESC.' is present. A fermata is placed over measures 290-292, with a '3' above it. The word 'TACIT' is written above the staff.

297

306

309

315

325

3

3

f 329

331

332

333

(TACIT)

IX ONLY

15

7

339

340-354

355-361

mf

365

367

16

371-386

387

f

3

ALTO SAX 2

LA FIESTA

395 

7
403-409 

413 

419 

427 

435 

443 

7
451 

459 

467 3

477 3

484 2 487-488 *f* 3

493

501 7 502-504

511

517 3 522-524

525

533 3 3 *f*

ALTO SAX 2

LA FIESTA

541

543 544 545

549

556

TENOR SAX 1

LA FIESTA

69.

CHUCK COREA
MIKE BARONE

16 7

1-16 17-23 *mf*

28 33-48 16 *p.*

49 3 *f*

57 3 *f*

7

65-71 7 *mf*

75 3 *p.*

81 3 *f*

89 3 *p.*

97 *f*

106

113 *mf*

7 10

114-120 121-130

139

3

146 *f*

2

149-150

3

155

G7+9 A^b69 B^b69 A^b69 G7+9

163

SOLO

G7+9 A^b69 B^b69 A^b69 G7+9

171

G7+9 A^b69 B^b69 A^b69 G7+9

179

TENOR SAX 1

LA FIESTA

G7+9

A^b69

B^b69

A^b69

G7+9

G7+9



187

G7+9

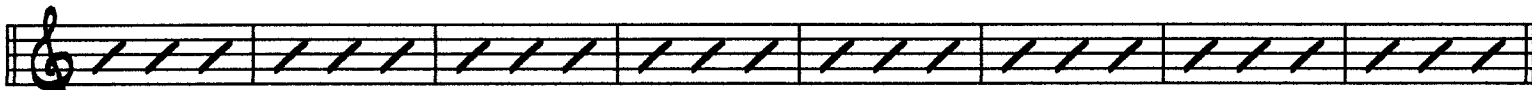
A^b69

B^b69

A^b69

G7+9

E/G⁷



195

CMAJ7

FMAJ7/C

CMAJ9

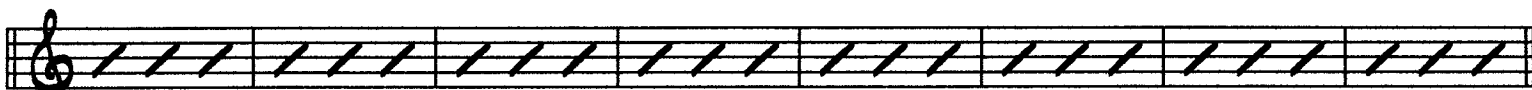
FMAJ7/C

CMAJ7

FMAJ7/C

CMAJ9

FMAJ7/C



203

CMAJ9

E7-9

FMAJ9

F[#]MIN⁹

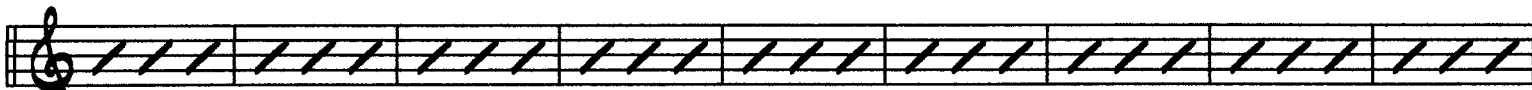
CMAJ7

G[#]DIM

AMIN⁷

D⁹

G⁹



211

CMAJ9

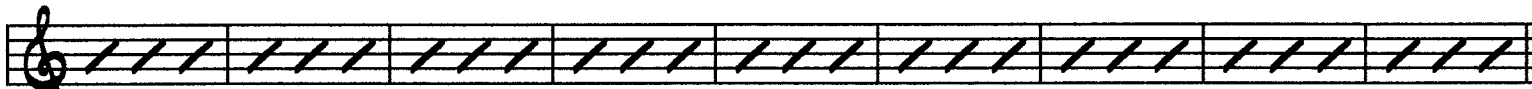
FMAJ9

EMIN⁷

A7-9

D⁹

G⁹



220

CMAJ9

E7-9

FMAJ9

F[#]MIN⁹

CMAJ7

G[#]DIM

AMIN⁷

D⁹

G⁹



229

CMAJ9

FMAJ9

EMIN⁷

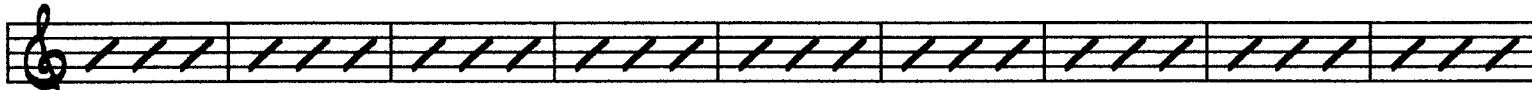
A7-9

DMIN⁷

G⁹

CMAJ9

FMAJ9



238

EMIN⁹

FMIN⁷/B^b

E^bMAJ9

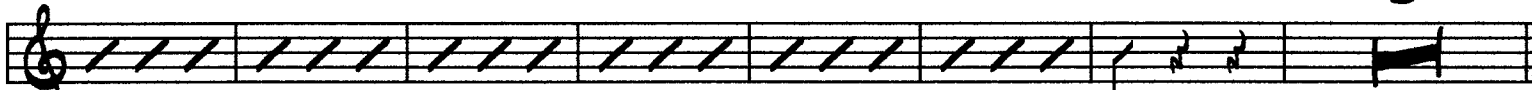
FMIN⁷/B^b

F[#]/A⁷

A/E^b 7

D7+5+9

3



247

254-256



257

TENOR SAX 1

Repeat For
Pno Solo

LA FIESTA

338

15

340-354

7

355-361

mf

(XONLY)

365

16

371-386

387

3

395

3

7

403-409

mf

412

419

f

427

435 *f*

444

451 *mf*

7 10

452-458 459-468

477 3

484 2 3 *f*

487-488

493

501 7

502-504

511

517 3

522-524

TENOR SAX 1

LA FIESTA

525

Musical staff 525: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a dotted half note.

533

Musical staff 533: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a fermata over a dotted half note, marked with a forte (*f*) dynamic.

541

Musical staff 541: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Handwritten annotations include a slur over measures 542 and 544, and the number 545. A fermata is placed over a dotted half note at the end of the staff.

549

Musical staff 549: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

556

Musical staff 556: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

557

Musical staff 557: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

97 *f*

106 7
114-120

10 7
121-130 *mf*

139 3

146 2
149-150 *f*

155

15 15
163 164-178

8 8
179-186 187-194

195

TENOR SAX 2

LA FIESTA

3 17

203 204-206 212-228

mf

15

229 230-244

f *mf*

3

249 254-256

257

f

265

273

280

3

286 290-292

Tutti

293 *mf* CRESC.

play

297

304

311

315

323

331

339

IX ONLY

15

340-354

TENOR SAX 2

LA FIESTA

7

355-361 *mf*

365

16

371-386 *mf*

387

395

7

403-409 *mf*

413

419

427

435 *f*

444

451 *mf*

7 10

452-458 459-468

477

3

484

2 3

487-488

f

493

501 502-504

7

505

512

518

3

522-524

TENOR SAX 2

LA FIESTA

525

533

541

549

556

557

BARITONE SAX

LA FIESTA



CHINO COREA
MIKE BARONE

16
1-16

Mf 17

(TO SOPRANO)

16
33-48
f
(SOPRANO)

55
3
(TO BARI)
6
57-62
3
(BARI)

65

73

81
f

89

97

106

113

7 10

114-120 121-130

mf

133

139

3

146

2

149-150

*f*³

155

163

15 8 8

164-178 179-186 187-194

195

Musical staff 195: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note.

203

3

204-206

mf

17

212-228

f

15

230-244

Musical staff 203: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a triplet of eighth notes (204-206) marked *mf*, followed by a dynamic marking *f*. Above the staff, the numbers 3, 17, and 15 are placed over specific measures.

245

mf

3

254-256

Musical staff 245: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a dynamic marking *mf* and ends with a triplet of eighth notes (254-256) marked with the number 3.

257

Musical staff 257: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

264

Musical staff 264: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

273

Musical staff 273: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

281

Musical staff 281: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

289

3

290-292

TACETI

mf

CRESC.

Musical staff 289: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a triplet of eighth notes (290-292) marked *mf*. A large bracket spans the end of the staff, containing the word *TACETI* and the dynamic marking *CRESC.*

297

Musical staff 297: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

LA FIESTA

BARITONE SAX

306

315

323

330

339

1X ONLY

15

340-354

355

363

(TO SOPRANO)

16

371-386

LA FIESTA

BARITONE SAX
(SOPRANO)

(TO BARI)

387

395-400

3

419

f

427

435

f

444

451

7

10

452-458

459-468

469 *mf*

477

484

2

487-488

*f*³

493

501

7

502-504

509

515

521

3

522-524

BARITONE SAX

LA FIESTA

525

533

541

549

556

TRUMPET IN B \flat 1

LA FIESTA

69 CHICK COREA
MIKE BARONE

16
1-16

17 *mf*

25

8
33-40 *mf*

8
49-56

65 *mf*

73

16
81-96

97

105

113

7

18

114-120

121-138

139-144

3

151-152

153

163

15

164-178

179

TACII

(PLAY 2ND X ONLY)

187

195

TRUMPET IN B \flat 1

LA FIESTA

203 **3** 204-206

211 **11** 212-222 *mf*

229 **15** 230-244

245

3 254-256

257

265

273 ⁻³

281 ⁻³

289 7
290-296

297

306

315

321

329 *f* 2
333-334

339 *IX ONLY* 15
340-354

TRUMPET IN B \flat 1

LA FIESTA

355 *mf*

363

8 (TACIT) 371-378 *mf*

8 387-394

403 *mf*

411

16 419-434

435

443

6

LA FIESTA

TRUMPET IN B \flat 1

7

18

451 452-458 459-476

477-482 489-490

491

501 502-504

505

513

521 522-524

TRUMPET IN B \flat 1

LA FIESTA

525

533

541

6 PLAY!

543-544

545

549

556

TRUMPET IN B \flat 2

LA FIESTA

69. CHICK COREA
MIKE BARONE

16

Musical staff with treble clef, 3/4 time signature, and a measure rest for 16 measures. The number 16 is written above the staff, and 1-16 is written below the rest.

Musical staff starting at measure 17 with a *mf* dynamic marking. The music consists of eighth notes and quarter notes.

Musical staff starting at measure 25, continuing the eighth-note pattern from the previous staff.

Musical staff starting at measure 33-40 with an 8-measure rest, followed by a *mf* dynamic marking and a hairpin crescendo.

Musical staff starting at measure 49-56 with an 8-measure rest, followed by a *mf* dynamic marking and a hairpin crescendo.

Musical staff starting at measure 65 with a *mf* dynamic marking, continuing the eighth-note pattern.

Musical staff starting at measure 73, continuing the eighth-note pattern.

Saxes on top

Musical staff starting at measure 81 with a *mf* dynamic marking, featuring a series of dotted quarter notes.

92

97

105

113

7

121

mf

130

139

5

140-144

3

2

151-152

153

163

15

164-178

F-16-1

TRUMPET IN B \flat 2

LA FIESTA

(PLAY 2ND X ONLY)

TACET

179

187

195

203

3

204-206

211

11

212-222

mf

229

15

230-244

245

250

3

254-256

257

265

273

281

289

7

290-296

297

306

315

322

3

3

330

2

333-334

IXONW

f

15

340-354

TRUMPET IN B \flat 2

LA FIESTA

355 *mf*

363

8 (TACIT) *mf*

371-378

8

387-394

403 *mf*

409

415

Behind sax + bar

419 *mf*

427

435

442

451

7

452-458

459

mf

3

468

3

477

5

478-482

3

488

2

489-490

497

7

501

502-504

505

-3

TRUMPET IN B \flat 2

LA FIESTA

Musical staff 513: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '-3' above it. The staff ends with a double bar line.

Musical staff 521: Treble clef, 4/4 time signature. The staff contains a few notes followed by a measure with a whole rest. A triplet of eighth notes is marked with a '3' above it. The measure number '522-524' is written below the staff.

Musical staff 525: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A handwritten '(h)' is written above the first few notes. The staff ends with a double bar line.

Musical staff 533: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Two triplet markings '3' are present. A dynamic marking 'f' is written below the staff.

Musical staff 541: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A sextuplet of eighth notes is marked with a '6' above it. A triplet of eighth notes is marked with a '-3' above it. The measure number '543-544' is written below the staff, and '545' is written below the next measure.

Musical staff 549: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Three triplet markings '-3' are present above the staff.

Musical staff 556: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The staff ends with a double bar line.

TRUMPET IN B \flat 3

LA FIESTA



CHUCK COREA
MIKE BARONE

16
1-16

17 *mf*

25

8
33-40 *mf*

8
49-56

65 *mf*

73

81 *mf*

- 3

91

97

105

113

7

114-120

121

mf

3

130

3

139

5

140-144

3

2

151-152

153

163

15

164-178

TRUMPET IN B \flat 3

LA FIESTA

3

(PLAY 2ND X ONLY)

TAVI

179

187

195

203

3

204-206

211

11

212-222

mf

229

15

230-244

245

250

3

254-256

Musical notation for measures 257-265. Measure 257 is marked with a circled '3'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various accidentals. There is a large scribble at the end of the first line.

Musical notation for measures 273-280. Measure 273 is marked with a circled '3'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various accidentals.

Musical notation for measures 281-288. Measure 281 is marked with a circled '3'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various accidentals.

Musical notation for measures 289-296. Measure 289 is marked with a circled '7'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various accidentals. A bracket under measures 290-296 indicates a section.

Musical notation for measures 297-305. Measure 297 is marked with a circled '7'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various accidentals.

Musical notation for measures 306-314. Measure 306 is marked with a circled '7'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various accidentals.

Musical notation for measures 315-321. Measure 315 is marked with a circled '7'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various accidentals.

Musical notation for measures 322-329. Measure 322 is marked with a circled '7'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various accidentals. There are dynamic markings 'f' and 'f' with accents, and a circled '3' above two of the measures.

TRUMPET IN B \flat 3

LA FIESTA

2

330 333-334

15

IK ONLY

339 340-354

355

mf

355 *mf*

363

363

8

TACET

371-378 *mf*

8

387-394

403

mf

403 *mf*

409

409

416

mf

416 *mf*

425

435

442

451

7

452-458

459

mf

3

468

3

477

5

478-482

3

488

2

489-490

497

7

501

502-504

TRUMPET IN B \flat 3

LA FIESTA

505

513

521

525

533

541

549

556

557

TRUMPET IN B \flat 4

LA FIESTA



CHINA COREA
MIKE BARONE

16

Musical staff with treble clef, 3/4 time signature, and a first ending bracket labeled '1-16'.

Musical staff starting at measure 17 with a *mf* dynamic marking.

Musical staff starting at measure 25.

Musical staff starting at measure 33 with a first ending bracket labeled '33-40' and a *mf* dynamic marking.

Musical staff starting at measure 49 with a first ending bracket labeled '49-56' and a triplet of eighth notes.

Musical staff starting at measure 65 with a *mf* dynamic marking.

Musical staff starting at measure 73.

Musical staff starting at measure 81 with a *mf* dynamic marking.

91



97




105



113

7

114-120



121

mf

3



130

3



139

5

140-144

3



151



159

15

164-178



TRUMPET IN B \flat 4

LA FIESTA

3

(PLAY 2ND X ONLY)

TACIT

179

187

195

203

3

204-206

211

11

212-222

mf

229

15

230-244

245

250

3

254-256

257

265

Musical staff 1: Treble clef, 4/4 time signature. Measures 265-272. Includes a 7-measure rest starting at measure 273.

273

Musical staff 2: Treble clef, 4/4 time signature. Measures 273-280. Includes a 7-measure rest starting at measure 281.

281

Musical staff 3: Treble clef, 4/4 time signature. Measures 281-288. Includes a 7-measure rest starting at measure 289.

289

7

290-296

Musical staff 4: Treble clef, 4/4 time signature. Measures 289-296. A 7-measure rest is indicated above the staff.

297

Musical staff 5: Treble clef, 4/4 time signature. Measures 297-304.

306

Musical staff 6: Treble clef, 4/4 time signature. Measures 306-313.

315

Musical staff 7: Treble clef, 4/4 time signature. Measures 315-322.

323

f

f

Musical staff 8: Treble clef, 4/4 time signature. Measures 323-330. Includes triplets and accents.

331

2

333-334

Musical staff 9: Treble clef, 4/4 time signature. Measures 331-338. Includes a 2-measure rest starting at measure 333.

TRUMPET IN B \flat 4

LA FIESTA

IX ONLY

15

339 340-354

355 *mf*

363

8

371-378 *mf*

(Tutti)

8

387-394

3

403 *mf*

411

419 *mf*

429

435

443

451

7

452-458

459

mf

3

468

3

477

5

478-482

485

3

493

501

7

502-504

TRUMPET IN B \flat 4

LA FIESTA

505

513

521

3

522-524

525

532

f

f

540

6

543 ~~543-544~~ 545

549

556

557

TROMBONE 1

LA FIESTA

69.

CHICK COREA
MIKE BARONE

8
1-8
mf

17

25

8
33-40
mp

49

57
63-64

65

73

LA FIESTA

TROMBONE 1

81

f

89

97

105

113

114-116

mf

121

122-126

131

139

144

146

147

3

TROMBONE 1

LA FIESTA

3

Musical staff 155-162. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

155

Musical staff 163-178. Bass clef, key signature of two flats. The staff shows a melodic line with a large bracket above it. A measure at the end of the staff is marked with a double bar line and the number 15. The measure number 164-178 is written below the staff.

163

Musical staff 179-186. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A handwritten annotation "(PLAY BOTH X'S)" is written above the staff, and "TACET" is written in large letters above the staff. A dynamic marking "mf" is written below the staff.

179

Musical staff 187-194. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

187

Musical staff 195-202. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

195

Musical staff 203-220. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. There are two measures marked with double bar lines and the numbers 3 and 9. Measure numbers 204-206 and 212-220 are written below the staff.

203

Musical staff 221-228. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

221

Musical staff 229-244. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A measure at the end of the staff is marked with a double bar line and the number 15. The measure number 230-244 is written below the staff.

229

245

249

254-256

257

265

273

282

289

290-292

297

306

TROMBONE 1

LA FIESTA

315

323

331

339

355

363

371

386

6

LA FESTA

TROMB 2

387

394

401-402

403

411

419

f

427

435

443

451

452-454

mf

459

460-464

TROMBONE 1

LA FIESTA

Musical staff 465-471. Bass clef, key signature of one flat. Measures 465-471. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

465

Musical staff 472-478. Bass clef, key signature of one flat. Measures 472-478. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

472

Musical staff 482-483. Bass clef, key signature of one flat. Measures 482-483. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical staff 485-492. Bass clef, key signature of one flat. Measures 485-492. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

485

Musical staff 493-500. Bass clef, key signature of one flat. Measures 493-500. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

493

Musical staff 502-504. Bass clef, key signature of one flat. Measures 502-504. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

501

502-504

Musical staff 505-512. Bass clef, key signature of one flat. Measures 505-512. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

505

Musical staff 513-520. Bass clef, key signature of one flat. Measures 513-520. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

513

Musical staff 522-524. Bass clef, key signature of one flat. Measures 522-524. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

521

522-524

LA FIESTA

TROMBONE 1

525

533

541

549

555

TROMBONE 2

LA FIESTA

69.
JOAQUIN COREA
MIKE BARONE

8
1-8

mf 9

17

25

8
33-40
mf

49

57
2
63-64

65

Musical staff with notes and slurs. A handwritten '13' is written below the first few notes.

13

Musical staff with notes and slurs.

81

f

Musical staff with notes and slurs.

89

Musical staff with notes and slurs.

97

Musical staff with notes and slurs.

105

Musical staff with notes and slurs. A handwritten '3' is written above the staff.

113

114-116

mf

Musical staff with notes and slurs. A handwritten '5' is written above the staff.

121

122-126

Musical staff with notes and slurs. A handwritten '6' is written above the staff. Handwritten numbers '139', '144', and '146' are written below the staff.

147

3

TROMBONE 2

LA FIESTA

Musical staff 155-163. The staff contains a sequence of notes with various accidentals (flats and naturals) and slurs. A handwritten number '169' is written below the staff.

155

169

Musical staff 164-178. The staff contains a sequence of notes with various accidentals and slurs. A handwritten number '15' is written above the staff, and a bracket indicates the measure range 164-178.

163

15

164-178

Musical staff 179-186. The staff contains a sequence of notes with various accidentals and slurs. A handwritten 'mf' is written below the staff. A large handwritten 'TACET' is written across the staff, with a bracket indicating the measure range 179-186. A handwritten note 'PLAY EACH X'S' is written above the staff.

179

mf

PLAY EACH X'S

TACET

Musical staff 187-194. The staff contains a sequence of notes with various accidentals and slurs.

187

Musical staff 195-202. The staff contains a sequence of notes with various accidentals and slurs.

195

Musical staff 203-206. The staff contains a sequence of notes with various accidentals and slurs. A handwritten number '3' is written above the staff, and a bracket indicates the measure range 204-206.

203

204-206

Musical staff 211-220. The staff contains a sequence of notes with various accidentals and slurs. A handwritten number '9' is written above the staff, and a bracket indicates the measure range 212-220.

211

212-220

227

Musical staff 229-244. The staff contains a sequence of notes with various accidentals and slurs. A handwritten number '15' is written above the staff, and a bracket indicates the measure range 230-244.

229

15

230-244

LA FIESTA

TROMBONE 2

245

250

254-256

257

265

273

281

289

290-292

297

306

TROMBONE 2

LA FIESTA

Musical staff 1: Trombone 2 part, measures 315-322. Includes a dynamic marking '(p)' and various rhythmic patterns.

315

Musical staff 2: Trombone 2 part, measures 323-330. Includes a dynamic marking 'f' and a fermata.

323

Musical staff 3: Trombone 2 part, measures 331-338. Includes various rhythmic patterns and dynamics.

331

Musical staff 4: Trombone 2 part, measures 339-347. Includes handwritten annotations '1X ONLY', '2X ONLY', and measure numbers '340-346', '347'.

339

Musical staff 5: Trombone 2 part, measures 355-362. Includes various rhythmic patterns and dynamics.

355

Musical staff 6: Trombone 2 part, measures 363-370. Includes various rhythmic patterns and dynamics.

363

Musical staff 7: Trombone 2 part, measures 371-386. Includes a large measure number '16' and a double bar line.

371

386

6

LA FIESTA

TROM 2

387

395

401-402

403

419

f

427

435

443

451

452-454

mf

459

460-464

TROMBONE 2

LA FIESTA

465

471

485

493

501

505

513

521

LA FIESTA

TROMBONE 2

Musical staff 1: Bass clef, key signature of two flats. Measures 525-532. Includes a handwritten 'h' above a measure and a 'TROMBONE 2' label above the staff.

525

Musical staff 2: Bass clef, key signature of two flats. Measures 533-540. Includes a handwritten 'f' below a measure.

533

Musical staff 3: Bass clef, key signature of two flats. Measures 541-545. Includes a handwritten '6' above a measure and a 'f' below a measure.

541

543 543-544 545

Musical staff 4: Bass clef, key signature of two flats. Measures 547-550. Includes a handwritten 'p.' below a measure.

547

Musical staff 5: Bass clef, key signature of two flats. Measures 551-556. Includes a handwritten 'p.' below a measure.

551

Musical staff 6: Bass clef, key signature of two flats. Measures 557-562. Includes a handwritten 'p.' below a measure.

557

TROMBONE 3

LA FIESTA



8

3/4

1-8

9

17

25

8

33-40

mp

49

2

57

63-64

65

73

81

f

89

97

105

113

3

114-116

mf

121

122-126

5

139

144

146

147

3

TROMBONE 3

LA FIESTA

3

155

163

15

164-178

179

mf

187

195

203

204-206

211

212-220

mf

229

15

230-244

245

250

254-256

257

265

273

281

288

289

290-292

297

306

TROMBONE 3

LA FIESTA

315

321

329

339

347

355

363

371

6

LA FINEZIA

TROMB 3

387

394

395

401-402

2

403

411

419

f

427

435

443

451

452-454

mf

3

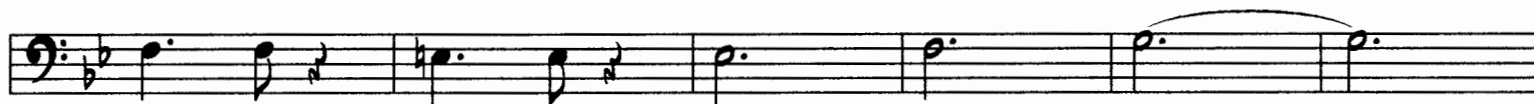
459

460-464

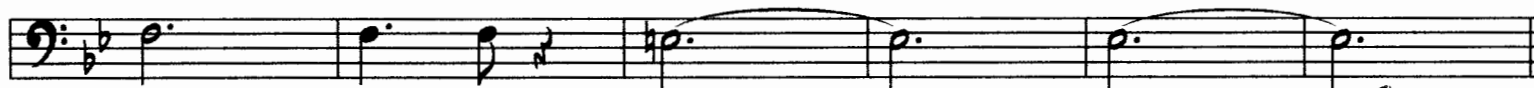
5

TROMBONE 3

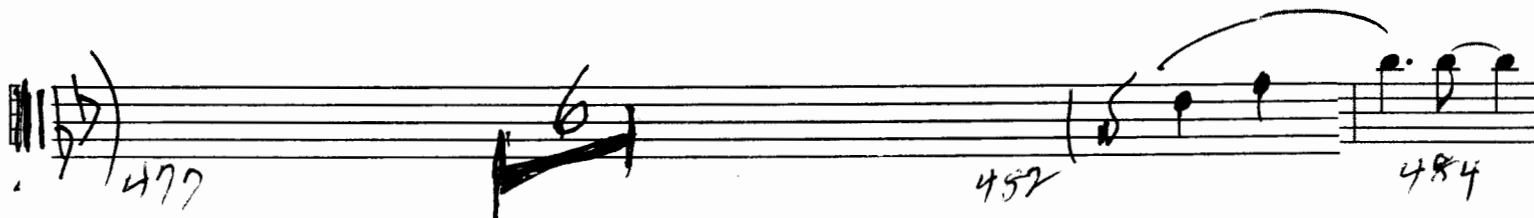
LA FIESTA



465



471



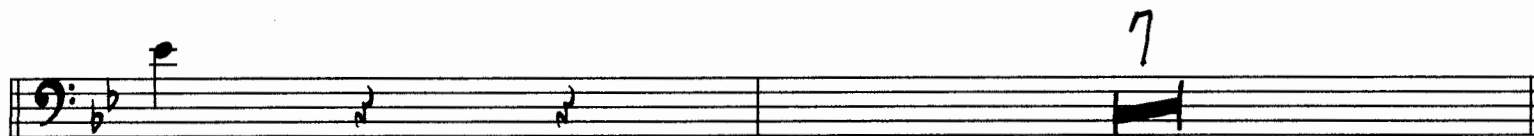
485



493



501



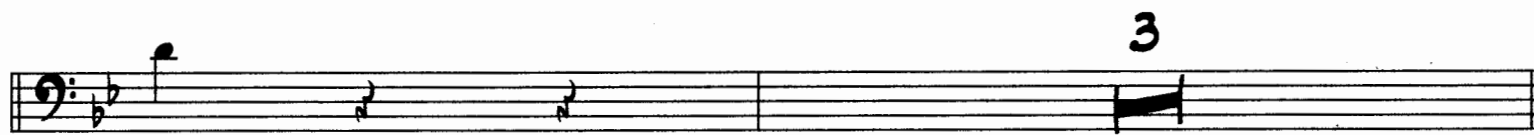
505



513



521



LA FIESTA

TROMBONE 3

Musical staff 1: Bass clef, key signature of one flat. Measures 525-532. Includes slurs and accidentals.

525

Musical staff 2: Bass clef, key signature of one flat. Measures 533-540. Includes slurs and a dynamic marking *f*.

533

Musical staff 3: Bass clef, key signature of one flat. Measures 541-546. Includes a measure rest with a **6** above it and handwritten corrections: 543, 544-544, 545.

541

Musical staff 4: Bass clef, key signature of one flat. Measures 547-550. Includes slurs and accidentals.

547

Musical staff 5: Bass clef, key signature of one flat. Measures 551-554. Includes slurs and accidentals.

551

Musical staff 6: Bass clef, key signature of one flat. Measures 555-558. Includes slurs and accidentals.

558

TROMBONE 4

LA FIESTA

69

CHIC COREA
PIRE BARONE

8
1-8

9

17

25

8
33-40
mp MP

49

57
2
63-64

65
72

73

81

89

97

105

113

3

114-116

mf

121

5

122-126

131

139

6

144

TROMBONE 4

LA FIESTA

3

146 2
153-154
3

Musical staff 146-154. The staff contains a sequence of notes in bass clef with a key signature of two flats. A triplet of eighth notes is marked with a '3' below it. A fermata is placed over the final measure, which is marked with a '2' above it. The measure numbers 146, 153-154, and the triplet number 3 are indicated.

155

Musical staff 155. The staff contains a sequence of notes in bass clef with a key signature of two flats. The notes are mostly quarter and eighth notes with some slurs. The measure number 155 is indicated at the beginning.

163 15
164-178

Musical staff 163-178. The staff contains a sequence of notes in bass clef with a key signature of two flats. A fermata is placed over the final measure, which is marked with a '15' above it. The measure numbers 163 and 164-178 are indicated.

179 *mf* *TACIT*

Musical staff 179-203. The staff contains a sequence of notes in bass clef with a key signature of two flats. A handwritten 'mf' is written below the first measure, and a large handwritten 'TACIT' is written across the staff. A bracket spans the entire staff. The measure number 179 is indicated at the beginning.

187

Musical staff 187-194. The staff contains a sequence of notes in bass clef with a key signature of two flats. The notes are mostly quarter and eighth notes with some slurs. The measure number 187 is indicated at the beginning.

195

Musical staff 195-202. The staff contains a sequence of notes in bass clef with a key signature of two flats. The notes are mostly quarter and eighth notes with some slurs. The measure number 195 is indicated at the beginning.

203 3
204-206 209

Musical staff 203-209. The staff contains a sequence of notes in bass clef with a key signature of two flats. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the final measure, which is marked with a '209' above it. The measure numbers 203, 204-206, and 209 are indicated.

211 9
212-220

Musical staff 211-220. The staff contains a sequence of notes in bass clef with a key signature of two flats. A fermata is placed over the final measure, which is marked with a '9' above it. The measure numbers 211 and 212-220 are indicated.

221 *mf*

229 15 230-244

245

250 3 254-256

257

265

273 *a little more*

281

289 3 290-292

LA FIESTA

TROMBONE 4

TACIT

293

297

306

315

323

f f

331

(W/SAXES)

339

1X ONLY 7 2X ONLY

340-346

347

355

355

363

8

371-378

6

LA FIESTA

TROMBONE 4

379 *mf* *TACIT*

387

395

401-402 **2**

403

411

419

427

f *TACIT*

435

442

TROMBONE 4

LA FIESTA

451 3 452-454 *mf*

459 5 460-464

469

477 482 484

486 3 2 491-492

495

501 7 502-504

a la le...

Musical staff 505: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals (sharps, flats, naturals).

505

Musical staff 514: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

514

522-524

Musical staff 525: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with various accidentals.

525

Musical staff 533: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *f* (forte) is present below the staff.

533

Musical staff 541: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes. A bracket above the staff spans measures 543 and 545, with the text '(W/SAXES)' written above it. A measure rest for 6 measures is indicated between measures 543 and 545.

541

543

545

Musical staff 547: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with various accidentals.

547

Musical staff 551: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with various accidentals.

551

Musical staff 557: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with various accidentals.

557

PIANO

LA FIESTA



PIANO

(SOLO) F (PLAY RHYTHMIC PATTERNS) G^b A^b G^b F

Hot!

PNO.

9

F G^b A^b G^b F

PNO.

17

F (TRPTS) G^b A^b G^b F

PNO.

25

F G^b A^b G^b F (SOLO)

PNO.

33

F G^b A^b G^b F

PNO.

41

F G^b A^b G^b F

PNO.

49

F (SAXES) G^b A^b G^b F

PNO.

57

F G^b A^b G^b F

2

LA FIESTA

PIANO

F
(TPTS)

G^b

A^b

G^b

F

PNO.

65

F

G^b

A^b

G^b

F

PNO.

73

F

G^b

A^b

G^b

F

PNO.

81

F

G^b

A^b

G^b

F

PNO.

89

F7-9

G^b69

A^b69

G^b69

F

PNO.

97

F7-9

G^b69

A^b69

G^b69

F

Cmin7/F

PNO.

105

(BUSY RHYTHMIC PATTERNS)

B^bMAJ7

E^bMAJ7/B^b

B^bMAJ9

E^bMAJ9/B^b

B^bMAJ7

E^bMAJ7/B^b

B^bMAJ9

E^bMAJ9/B^b

PNO.

113

B^bMAJ9

D7-9

E^bMAJ9

Emin7 Emin6

B^bMAJ/F

F[#]dim

Gmin7

C9

(JAZZ IN 3)

PNO.

121

F13

B^bMAJ9

E^bMAJ9

Dmin7

G7-9

PNO.

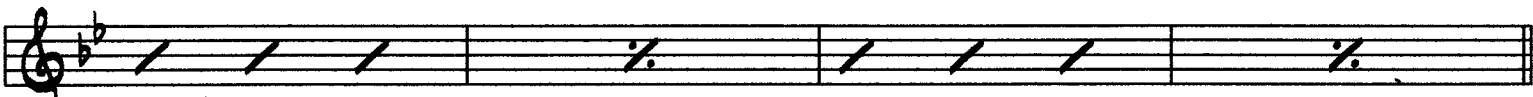
129

PIANO

LA FIESTA

C⁹

F⁹

PNO. 

135

B^bMAJ9 D7-9 E^bMAJ9 E^bMIN7 E^bMIN⁹ B^bMAJ/F F[#]DIM G^bMIN7 C⁹

PNO. 

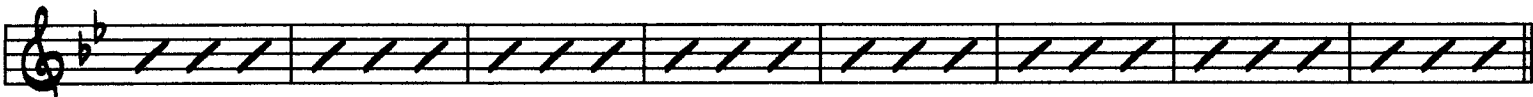
139

F13 B^bMAJ9 E^bMAJ9 D^bMIN7 G7-9 C^bMIN7 F⁹

PNO. 

147

B^bMAJ9 E^bMAJ7/B^b B^bMAJ9 E^bMIN⁹ B^bMIN⁹ E^bMIN⁹/A^b E/G7 G^b9

PNO. 

155

F7+9 (TENOR) G^b69 A^b69 G^b69 F7+9

PNO. 

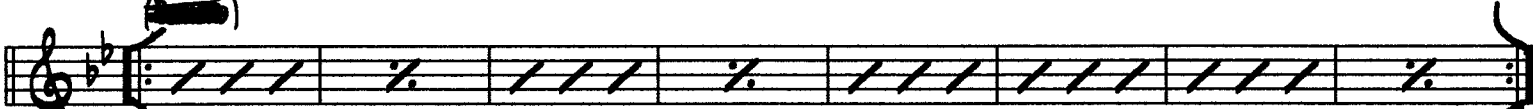
163

F7+9 (LATIN) G^b69 A^b69 G^b69 F7+9

PNO. 


171

F7+9 G^b69 A^b69 G^b69 F7+9

PNO. 

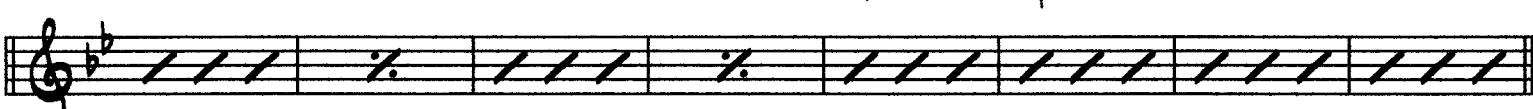
179

F7+9 (BK BRND) G^b69 A^b69 G^b69 F7+9

PNO. 

187

F7+9 G^b69 A^b69 G^b69 F7+9 D/F7

PNO. 

195

4

LA FIESTA

PIANO

(BUSY) B^bMAJ7 E^bMAJ7/B^b B^bMAJ9 E^bMAJ7/B^b B^bMAJ7 E^bMAJ7/B^b B^bMAJ9 E^bMAJ7/B^b

PNO. 

203

B^bMAJ9 D7-9 E^bMAJ9 EMIN⁷EMIN⁶ B^bMAJ7/F F[#]DIM GMIN⁷ C⁹

(JAZZ IN 3)

PNO. 

211

F⁹ B^bMAJ9 E^bMAJ9 DMIN⁷ G7-9 C⁹ F⁹

PNO. 

219

B^bMAJ9 D7-9 E^bMAJ9 EMIN⁷ EMIN⁶

PNO. 

229

B^bMAJ7/F F[#]DIM GMIN⁷ C⁹ F⁹ B^bMAJ9 E^bMAJ9

PNO. 

233

DMIN⁷ E/G⁷ CMIN⁷ F⁹ B^bMAJ9 E^bMAJ9 DMIN⁹ E^bMIN⁷/A^b

PNO. 

241

D^bMAJ9 E^bMIN⁷/A^b E/G⁷ G/D^b7 C7+5+9

3

PNO. 

249

254-256

FMAJ7-5 G^bMAJ7-5 A^bMAJ7-5 G^bMAJ7-5 CMIN⁷/F

PNO. 

257

FMAJ7-5 G^bMAJ7-5 A^bMAJ7-5 G^bMAJ7-5 CMIN⁷/F

PNO. 

265

LA FIESTA

PIANO

G^b69

A^b69

G^b69

F7+9

PNO. 273

F7+9

G^b69

A^b69

G^b69

F7+9

D/F

B^bMAJ9

7

PNO. 281

B^bMAJ9

D7-9

E^bMAJ9

G^b/A⁷

B^bMAJ9

D7+5+9

290-296

PNO. 297

(JAZZ IN 3)

G^{MIN}9

C¹³

F¹³

E7+9

E^bMAJ9+11

E^bMAJ9

PNO. 303

D^{MIN}7

G7-9

C⁹

F⁹

PNO. 309

B^bMAJ9

D7-9

E^bMAJ9

A^b13

B^bMAJ9

D7-9

PNO. 315

G^{MIN}7

C⁹

F⁹

B^bMAJ9

E^bMAJ9

D^{MIN}7

G7-9

PNO. 321

B^bMAJ9

E^bMIN9

G^bMAJ⁷
Ab

PNO. 329

f (W/HORNS)

f

330

331

332

333

6

D^b/C

G/B^b

LA FIESTA

A/G

B^b/G^b PIANO

PNO. 335

PNO. 339

(LATIN) SOLO 1X RHY - 2X NOTES

F A^b G^b F

G^b A^b G^b F

PNO. 347

F G^b A^b G^b F

PNO. 355

(TPS)

F G^b A^b G^b F

PNO. 363

F G^b A^b G^b F

PNO. 371

(SOLO)

F G^b A^b G^b F

PNO. 379

F G^b A^b G^b F

PNO. 387

(SAXES)

F G^b A^b G^b F

PNO. 395

LA FIESTA

PIANO

(TPTS)

G^b

A^b

G^b

F

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

403

F

G^b

A^b

G^b

F

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

411

F

G^b

A^b

G^b

F

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

419

F

G^b

A^b

G^b

F

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

427

F7+9

G^b69

A^b69

G^b69

F

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

435

F7+9

G^b69

A^b69

G^b69

F

Cmin7/F

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

443

B^bMAJ7 E^bMAJ7/B^b B^bMAJ9 E^bMAJ9/B^b B^bMAJ7 E^bMAJ7/B^b B^bMAJ9 E^bMAJ9/B^b

(BUSY RHYTHMIC PATTERNS)

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

451

B^bMAJ9

D7-9

E^bMAJ9

Emin7

Emin^b

B^bMAJ/F

F[#]dim

(JAZZ IN 3)

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

459

Gmin7

C⁹

F13

B^bMAJ9

E^bMAJ9

PNO.

Musical staff with rhythmic notation (slashes and dots) and a key signature of two flats.

465

8

LA FIESTA

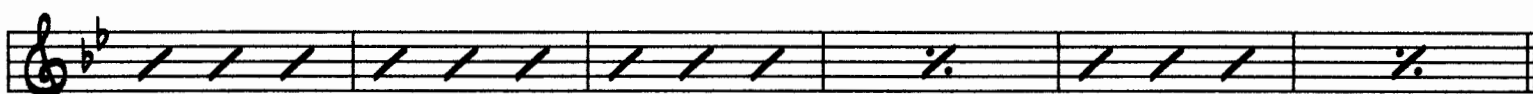
D^{MIN}7

G7-9

C⁹

F⁹

PIANO

PNO. 

471

B^bMAJ9

D7-9

E^bMAJ9


E^{MIN}7 E^{MIN}9

B^bMAJ/F

F[#]DIM

G^{MIN}7

C⁹

PNO. 

477

F13

B^bMAJ9

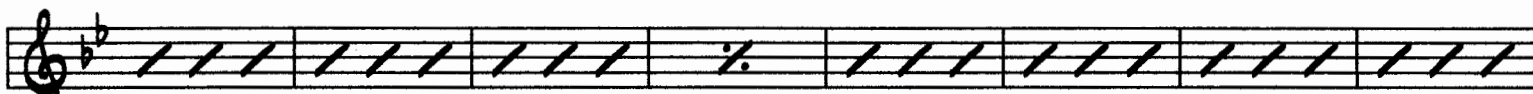
E^bMAJ9

D^{MIN}7

G7-9

C^{MIN}7

F⁹

PNO. 

485

B^bMAJ9

E^bMAJ7/B^b

B^bMAJ9

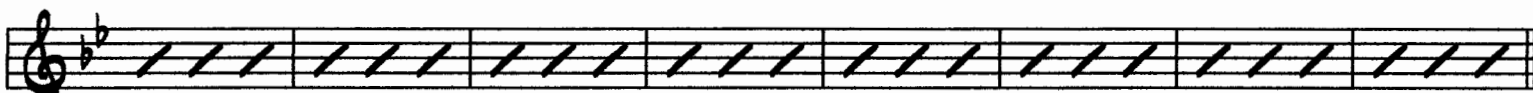
E^bMIN⁹

B^bMIN⁹

E^bMIN⁹/A^b

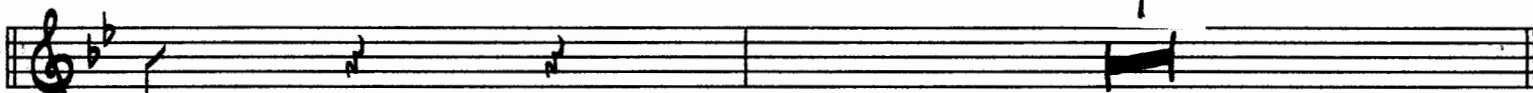
E/G7

G/D^b7#

PNO. 

493

C7+5+9

PNO. 

501

F7+9

G^b69

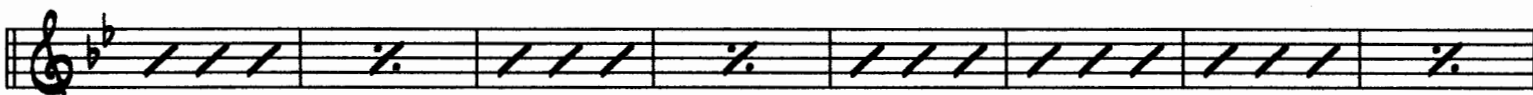
A^b69

G^b69

F7+9

7

502-504

PNO. 

505

F7+9

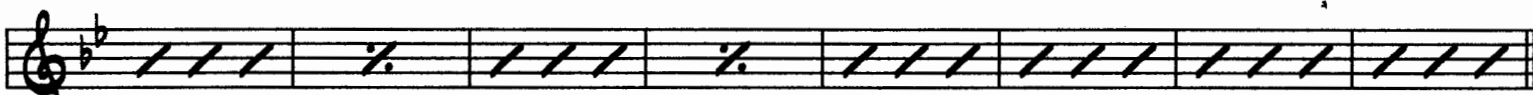
G^b69

A^b69

G^b69

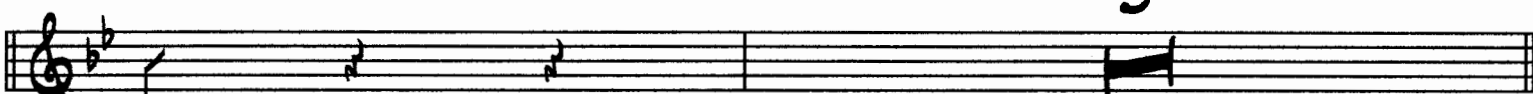
F7+9

D7F

PNO. 

513

B^bMAJ9

PNO. 

521

3

522-524

PIANO **B^bMAJ9** **D7-9** **E^bMAJ9** **A^b13** **LA FIESTA** **B^bMAJ9** **D7-9** **GMIN⁷** **C⁹** 9

PNO. 525

F⁹ **B^bMAJ9** **E^bMAJ9** **DMIN⁷** **G7-9**

PNO. 533

PNO. 543 545

FMIN⁷ **B^b** **AMIN7-5** **D7-9** **BMIN7-5** **E7-9** **D^bMIN7-5** **G^b7-9**

E^bMIN7-5 **A^b7-9** **FMIN7-5** **B^b7-9**

PNO. 551

FMIN⁷ **CMIN⁷** **C^b13** **B^b13** **G^b/A⁷**

PNO. 557

65

TPTS

65

73

81

89

97

105

113

B^bMAJ9 D7-9 E^bMAJ9 EMIN⁷ B^bMAJ/F F[#]DIM GMIN⁷ C⁹ F¹³

(JAZZ IN 3)

121

B^bMAJ9 E^bMAJ9 DMIN⁷ G7-9 C⁹ F⁹

130

ACOUSTIC BASS

B^bMAJ9

D7-9

E^bMAJ9

E^bMIN7

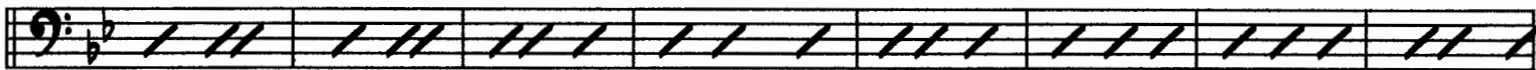
LA FIESTA

B^bMAJ/F

F[#]DIM

G^bMIN7

C⁹



139

F13

B^bMAJ9

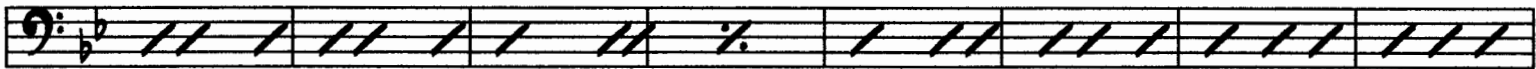
E^bMAJ9

D^bMIN7

G7-9

C^bMIN7

F⁹



147

B^bMAJ9

E^bMAJ7/B^b

B^bMAJ9

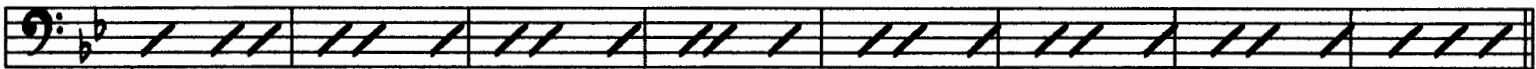
E^bMIN9

B^bMIN9

E^bMIN9/A^b

E/G

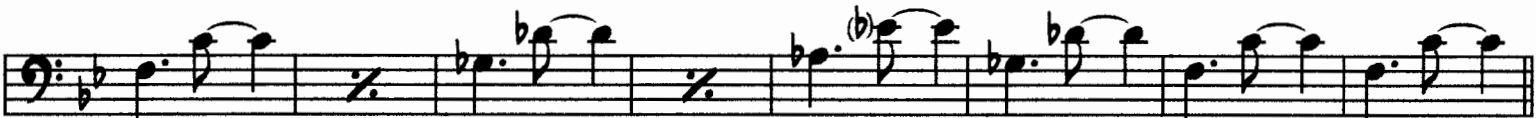
G^{b9}



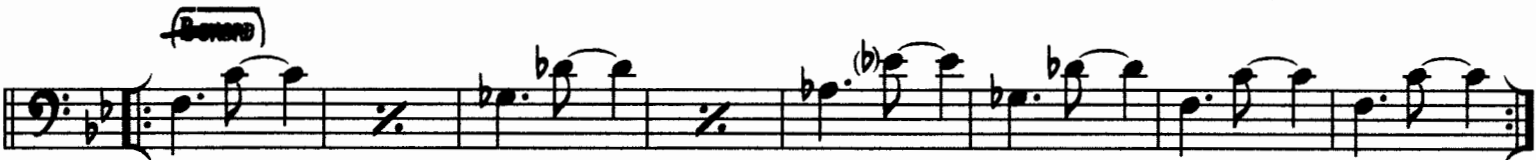
155



163



171



179



187



195



203

4

B^bMAJ9
(JAZZ IN 3)

D7-9

E^bMAJ9

EMIN

LA FIESTA

B^bMAJ7

F[#]DIM

GMIN7

ACOUSTIC BASS⁹

C⁹

F⁷



211

B^bMAJ9

E^bMAJ9

DMIN7

G7-9

C⁹

F⁹



220

B^bMAJ9

D7-9

E^bMAJ9

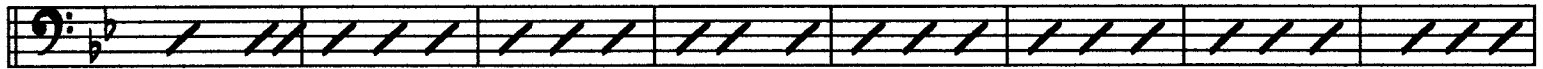
EMIN⁹

B^bMAJ7/F

F[#]DIM

GMIN7

C⁹



229

F⁹

B^bMAJ9

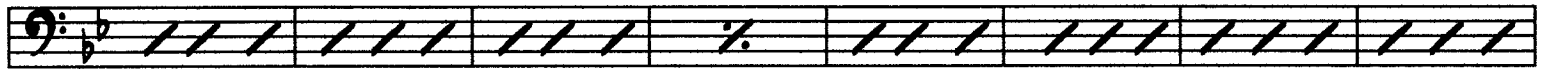
E^bMAJ9

DMIN7

G7-9

CMIN7

F⁹



237

B^bMAJ9

E^bMAJ9

DMIN⁹

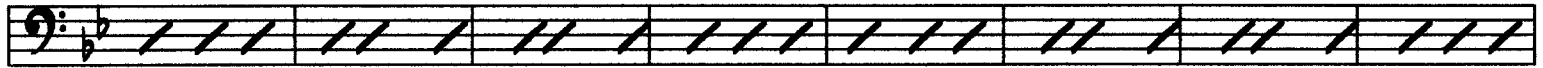
E^bMIN7/A^b

E^bMIN7/A^b

E^bMIN7/A^b

E/G7

G/D^b7



245



3

254-256

253



273



281



7

290-296

289

turn

ACOUSTIC BASS

LA FIESTA

257

265

273

281

289

7

290-296

B^bMAJ9 **D7-9** **E^bMAJ9** **G^b/A** **B^bMAJ7** **D7+5+9** **GMIN⁷** **C⁹** **F⁹**
 (JAZZ IN 3)

297

E7+9 **E^bMAJ9** **E^bMAJ9** **DMIN⁷** **G7-9** **C⁹** **F⁹**

306

B^bMAJ9 **D7-9** **E^bMAJ9** **A^{b13}** **B^bMAJ9** **D7+9** **GMIN⁷** **C⁹**

315

F⁹ **B^bMAJ9** **E^bMAJ9** **DMIN⁷** **G7-9**

323

6

LA FIESTA

B^bMAJ9

ACOUSTIC BASS

E^bM1 7

(IN 3)

Musical staff for acoustic bass, measures 325-328. The staff shows a sequence of notes in a 3/4 time signature. Measure 328 contains a slash, indicating a double bar line.

329

f
G^bMAJ13
A^b

D^b/C

G/B^b

A/G

B^b/G^b

Musical staff for acoustic bass, measures 329-333. All measures in this staff contain slashes, indicating a double bar line.

334

(LATIN) *piano*

Musical staff for trumpet, measures 334-338. The staff contains a melodic line with slurs and repeat signs (double bar lines with dots).

339

Musical staff for trumpet, measures 340-347. The staff contains a melodic line with slurs and repeat signs.

348

(TPTS)

Musical staff for trumpet, measures 349-354. The staff contains a melodic line with slurs and repeat signs.

355

Musical staff for trumpet, measures 355-363. The staff contains a melodic line with slurs and repeat signs.

364

piano

Musical staff for trumpet, measures 364-370. The staff contains a melodic line with slurs and repeat signs.

371

Musical staff for trumpet, measures 371-378. The staff contains a melodic line with slurs and repeat signs.

379

(SAXES)

Musical staff for saxophone, measures 379-386. The staff contains a melodic line with slurs and repeat signs.

387

ACOUSTIC BASS

LA FIESTA

396

403

412

419

428

435

444

451

B^bMAJ9 **D7-9** **E^bMAJ9** **EMIN⁷** **B^bMAJ/F** **F[#]MIN** **GMIN⁷** **C⁹** **F¹³**
 (JAZZ IN 3)

459

8

B^bMAJ9 E^bMAJ9

D^{MIN}7

LA FIESTA
G7-9

C⁹

F⁹ ACOUSTIC BASS

468

B^bMAJ9

D7-9

E^bMAJ9

E^{MIN}7

B^bMAJ/F

F[#]MIN

G^{MIN}7

C⁹

477

F13

B^bMAJ9

E^bMAJ9

D^{MIN}7

G7-9

C^{MIN}7

F⁹

485

B^bMAJ9

E^bMAJ7/B^b

B^bMAJ9

E^bMIN⁹

B^bMIN⁹

E^bMIN⁹/A^b

E/G⁷

G/D^b7

493

502-504

501

505

513

522-524

521

LA FIESTA

IN 3

B^bMAJ9 D7-9 E^bMAJ9 A^b13 B^bMAJ9 D7-9

525

G^{MIN}7 C⁹ F⁹ B^bMAJ9 E^bMAJ9

531

D^{MIN}7 G7-9

537

f 539

A^{MIN}7-5

IN 3

541

543

544

545

D7-9 B^{MIN}7-5 E7-9 D^b^{MIN}7-5 G^b7-9

546

E^b^{MIN}7-5 A^b7-9 F^{MIN}7-5 B^b7-9

551

557

DRUM SET

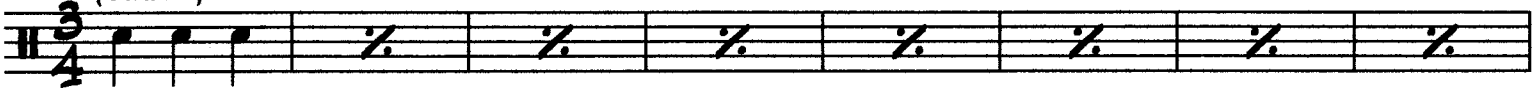
LA FIESTA

69.

CHUCK COREA
MIKE BARONE

LATIN

(BURN IT!)



9

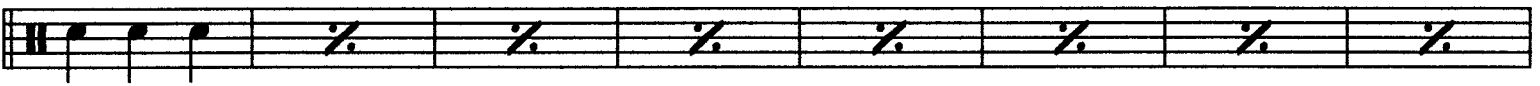
(TPTS)



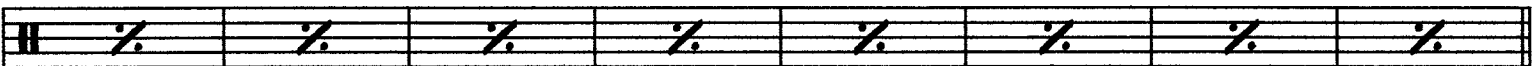
17



25

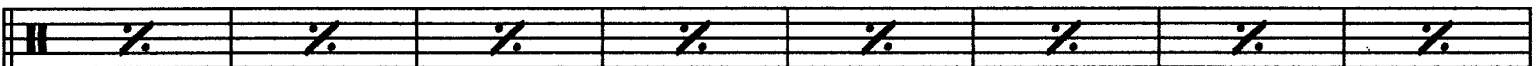


33

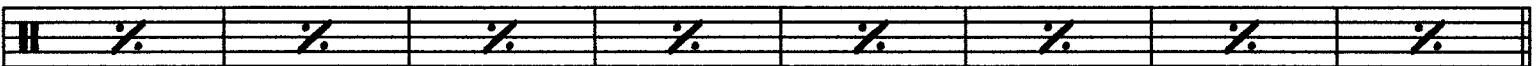


41

(SAXES)



49



57

(TPTS)

65

73

81

89

97

105

113

(JAZZ IN 3)

121

130

Musical staff for measures 139-146. It features a series of repeat signs (slashes with dots) for measures 139-144. Measures 145 and 146 contain musical notation with eighth notes and a quarter note.

139

Musical staff for measures 147-154. It features a series of repeat signs (slashes with dots) for measures 147-152. Measures 153 and 154 contain musical notation with eighth notes and a quarter note.

147

Musical staff for measures 155-162. It features a series of repeat signs (slashes with dots) for measures 155-160. Measures 161 and 162 contain musical notation with eighth notes, a quarter note, and a measure marked with a box labeled "FILL".

155

Musical staff for measures 163-170. Measures 163 and 164 are marked with "LATIN" and "TENOR" above the notes. The rest of the staff (measures 165-170) consists of repeat signs (slashes with dots).

163

Musical staff for measures 171-178, consisting entirely of repeat signs (slashes with dots).

171

Musical staff for measures 179-186. It features a large bracket on the left side and a large bracket on the right side. The staff contains a series of repeat signs (slashes with dots) for all measures.

179

Musical staff for measures 187-194. It features musical notation with eighth notes and quarter notes throughout all measures.

187 *mf*

Musical staff for measures 195-202. It features musical notation with eighth notes and quarter notes throughout all measures.

195 (Busy)

Musical staff for measures 203-210. It features musical notation with eighth notes and quarter notes throughout all measures.

203

<
V.S.

(Jazz In 3)

211

219

229

237

245

(Solo)

253

LATIN

257

265

273

280

DRUM SET

LA FIESTA

Musical staff for measures 273-280. The notation includes quarter notes, eighth notes, and rests, with repeat signs at the end of each measure.

281

Musical staff for measures 281-288. A circled 'SOLO' annotation is present above the first measure. The staff contains a series of slanted lines representing a drum solo. A circled '8' is at the end of the staff.

289

Musical staff for measures 289-296. Annotations include '(JAZZ IN 3)' above the first measure, '(FILL)' above the fourth measure, and '(NO FILLS)' above the eighth measure. The notation includes quarter notes, eighth notes, and rests.

297

Musical staff for measures 297-304. The notation includes quarter notes, eighth notes, and rests. A 'FILL' annotation is written above the eighth measure.

306

Musical staff for measures 306-313. The notation includes quarter notes, eighth notes, and rests.

315

Musical staff for measures 315-322. The notation includes quarter notes, eighth notes, and rests. A circled '3' is above the fourth measure.

323

Musical staff for measures 323-330. A circled '(IN 3)' annotation is above the first measure. The notation includes quarter notes, eighth notes, and rests.

331

CRES.

Musical staff for measures 331-338. A circled '(LATIN)' annotation is above the first measure. Handwritten text 'PIANO SOLO' is written across the staff. The notation includes quarter notes and rests.

339

Musical staff for measures 339-346. The staff contains a series of slanted lines representing a drum solo. A large handwritten flourish is at the end of the staff.

347

V.S.

(TPTS)

355

363

371

379

(SAXES)

387

395

(TPTS)

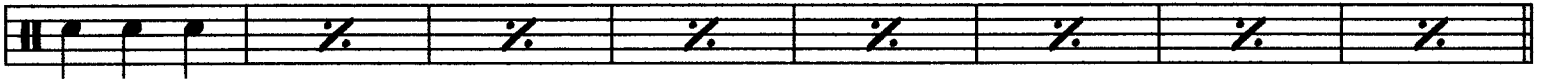
403

411

419

DRUM SET

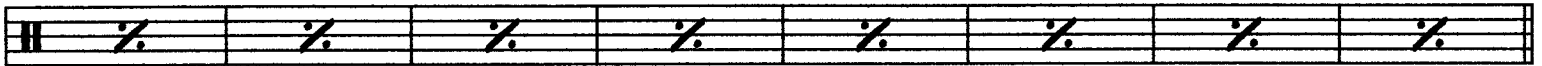
LA FIESTA



427



435



443

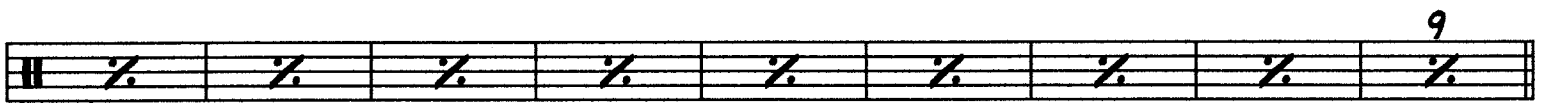


451

(JAZZ IN 3)



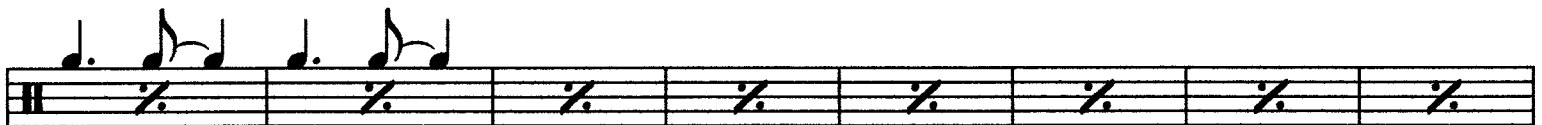
459



468



477



485



493

LA FIESTA

DRUM SET

8

501

SOLO

501

505

Fill

505

513

Solo

513

N3

525

525

533

3

533

541

SOLO

8

541

545

(No Fill)

545

551

555 *556*

551

557

557