

Medalist

Conductor - Trumpet I

MIKE BARONE

$\text{♩} = 196$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Conductor - Trumpet I

Medalist

32 33 34 35

sfz

36 37 38 39

f *f*

40 41 42 43

f

44 45

f *f*

52 53 54 55

mf *mf*

56 57 58 59

mf

60 61 67 68

mf *mf*

69 70 83 84

mf *mf*

85 86 87 88

mf

Medalist

3 - Conductor - Trumpet 1

89 90 91 92

93 94

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114

116 117 118 119

120 121 122 123 124

4 - Conductor - Trumpet I

Medalist

Musical score for Trumpet I, measures 125-136. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of two staves. The first staff contains measures 125, 126, 127, and 128. Measures 125 and 126 are whole rests. Measure 127 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 128 contains a quarter note (G4), a quarter note (F#4), and a half note (E4). The second staff contains measures 129, 130, 131, 132, and 136. Measure 129 is a whole rest. Measure 130 is a quarter note (G4). Measure 131 is a half note (G4). Measure 132 is a quarter note (F#4). Measure 133 is a quarter note (E4). Measure 134 is a quarter note (D4). Measure 135 is a quarter note (C4). Measure 136 is a quarter note (B3). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and breath marks.

Medalist

Alto Sax. I

MIKE BARONE

♩ = 196

SOLI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

2 - Alto Sax. I

Medalist

32 33 34 35

36 37 38 39

40 41 42 43

44 45 52

59 60 61 69

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Medalist

3 - Alto Sax. I

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133

Medalist

Alto Sax. 2

MIKE BARONE

♩ = 196

(SOLO)

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

2 - Alto Sax. 2

Medalist

32 33 34 35

36 37 38 39

40 41 42 43

44 45 52

59 60 61 69

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Medalist

3 - Alto Sax. 2

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133

Medalist

Tenor Sax. I

MIKE BARONE

♩ = 196

(SOLI)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

2 - Tenor Sax. I

Medalist

32 33 34 35

36 37 38 39

40 41 42 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

Medalist

3 - Tenor Sax. I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 69 contains a triplet of eighth notes marked with a '13' above it. Measures 82, 83, and 84 follow with various note values and rests.

Musical staff 2: Treble clef, key signature of two sharps. Measures 85, 86, 87, and 88. Measure 88 ends with a fermata over a whole note.

Musical staff 3: Treble clef, key signature of two sharps. Measures 89, 90, 91, and 92. Measure 92 ends with a fermata over a whole note.

Musical staff 4: Treble clef, key signature of two sharps. Measures 93, 94, 95, and 96. Measure 96 ends with a fermata over a whole note.

Musical staff 5: Treble clef, key signature of two sharps. Measures 97, 98, 99, and 100. Measure 99 features a triplet of eighth notes marked with a '3' above it.

Musical staff 6: Treble clef, key signature of two sharps. Measures 101, 102, 103, 104, and 105. Measure 105 ends with a triplet of eighth notes marked with a '3' above it.

Musical staff 7: Treble clef, key signature of two sharps. Measures 108, 109, 110, and 111. Measure 108 begins with a fermata over a whole note.

Musical staff 8: Treble clef, key signature of two sharps. Measures 112, 113, 114, and 115. Measure 114 contains a fermata over a whole note.

Musical staff 9: Treble clef, key signature of two sharps. Measures 116, 117, 118, and 119. Measure 119 ends with a fermata over a whole note. A 'SOLO' marking is present above the staff.

4-Tenor Sax. I

Medalist

120 121 122 123

124 125 126 127

128 129 130 131

132 133

Medalist

Tenor Sax. 2

MIKE BARONE

♩ = 196

(SOLO)

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

(SOLO)

24 25 26 27

28 29 30 31

2 - Tenor Sax. 2

Medalist

32 33 34 35

36 37 38 39

40 41 42 43

44 45 52

59 60 61 69

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Medalist

3 - Tenor Sax. 2

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114 115

116 117 118 119

SOLI

120 121 122 123

124 125 126 127

128 129 130 131

132 133

Medalist

Baritone Sax.

MIKE BARONE

♩ = 196

SOLO

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

SOLO

24 25 26 27

28 29 30 31

2 - Baritone Sax.

Medalist

32 33 34 *stacc* 35

36 37 38 39

40 41 42 43

44 45 52

59 *mf* 60 61 69

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Medalist

3 - Baritone Sax.

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133

Medalist

Trumpet I

MIKE BARONE

♩ = 196

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Trumpet I

Medalist

Musical staff 1: Measures 32-35. Includes triplets and a fermata.

Musical staff 2: Measures 36-39. Includes a fermata.

Musical staff 3: Measures 40-43. Includes a fermata.

Musical staff 4: Measures 44-45. Includes a fermata and a measure rest.

Musical staff 5: Measures 52-55. Includes a fermata.

Musical staff 6: Measures 56-59. Includes a fermata.

Musical staff 7: Measures 60-68. Includes a measure rest and a fermata.

Musical staff 8: Measures 69-84. Includes a measure rest and triplets.

Musical staff 9: Measures 85-88. Includes a fermata.

Medalist

3 - Trumpet I

89 90 91 92

93 94

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114

116 117 118 119

120 121 122 123 124

4 - Trumpet I

Medalist

Musical score for 4 - Trumpet I, Medalist, measures 125-136. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of two staves. The first staff contains measures 125, 126, 127, and 128. Measures 125 and 126 are whole rests. Measure 127 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 128 contains a quarter note (G4), a quarter note (F#4), and a half note (E4). The second staff contains measures 129, 130, 131, 132, and 136. Measure 129 is a whole note (G4). Measure 130 is a quarter note (F#4) followed by a half note (E4). Measure 131 is a quarter note (D4) followed by a half note (E4). Measure 132 is a quarter note (D4) followed by a half note (E4). Measure 136 is a quarter note (D4) followed by a half note (E4). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also performance markings like a double bar line with a repeat sign and a fermata.

Medalist

Trumpet 2

MIKE BARONE

♩ = 196

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Trumpet 2

Medalist

Musical score for Trumpet 2, Medalist, measures 32-88. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* and *mf*. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 67, 68, 69, 70, 73, 74, 83, 84, 85, 86, 87, and 88 are indicated below the staff lines. Performance instructions include slurs, accents, and dynamic markings.

Medalist

3 - Trumpet 2

89 90 91 92

93 94

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114

116 117 118 119

120 121 122 123 124

4 - Trumpet 2

Medalist

Musical score for 4 - Trumpet 2, Medalist, measures 125-133. The score is written in treble clef with a key signature of two sharps (F# and C#). Measures 125 and 126 contain whole rests. Measure 127 features a triplet of eighth notes: F#4, G4, and A4. Measure 128 features a triplet of eighth notes: B4, C#5, and D5, followed by a quarter note G4. Measure 129 features a half note G4. Measure 130 features a half note G4. Measure 131 features a half note G4. Measure 132 features a half note G4. Measure 133 features a half note G4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also some handwritten-style markings, including a '3' above the triplets and a 'f' below measure 130.

Medalist

Trumpet 3

MIKE BARONE

♩ = 196

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Trumpet 3

Medalist

32 33 34 35
sfz

36 37 38 39
mf

40 41 42 43

44 45
mf

52 53 54 55
mf

56 57 58 59

60 61 67 68
mf

69 70 73 84
mf

85 86 87 88

Medalist

3 - Trumpet 3

89 90 91 92

93 94

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114

116 117 118 119

120 121 122 123 124

4 - Trumpet 3

Medalist

Musical score for 4 - Trumpet 3, Medalist, measures 125-133. The score is written in treble clef with a key signature of two sharps (F# and C#). Measures 125 and 126 contain whole rests. Measure 127 features a triplet of eighth notes: G4, A4, and B4. Measure 128 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 129 begins with a double bar line and a fermata over a half note G4. Measure 130 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 131 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 132 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 133 contains a quarter note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Medalist

Trumpet 4

MIKE BARONE

♩ = 196

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Trumpet 4

Medalist

32 33 34 35

36 37 38 39

40 41 42 43

44 45

52 53 54 55

56 57 58 59

60 61 67 68

69 70 83 84

85 86 87 88

Medalist

3 - Trumpet 4

89 90 91 92

93 94

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114 115 116

117 118 119 120

121 122 123 124

4 - Trumpet 4

Medalist

Musical score for 4 - Trumpet 4, Medalist, measures 125-136. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of two staves. The first staff contains measures 125, 126, 127, and 128. Measures 125 and 126 are whole rests. Measure 127 features a triplet of eighth notes: G4 (quarter), A4 (quarter), and B4 (quarter). Measure 128 features a triplet of eighth notes: C5 (quarter), B4 (quarter), and A4 (quarter), followed by a half note G4. The second staff contains measures 129, 130, 131, 132, and 136. Measure 129 is a whole rest. Measure 130 is a quarter note G4. Measure 131 is a half note G4. Measure 132 is a quarter note G4. Measure 136 is a quarter note G4. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *sfz*.

Medalist

Trombone I

MIKE BARONE

♩ = 196

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Trombone I

Medalist

Musical score for Trombone I, Medalist, measures 32-80. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* and *mf*. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 77, 78, 79, and 80 are indicated below the staff lines. The score concludes with a double bar line and a fermata.

Medalist

3 - Trombone I

Musical staff 1: Measures 81-84. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 81 contains a half note G2 with a flat, followed by a quarter rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 contains a triplet of eighth notes: G2, A2, and B2, followed by a quarter rest.

Musical staff 2: Measures 85-88. Measure 85: quarter note G2 with a sharp, quarter note A2 with a sharp, quarter note B2 with a sharp, quarter note C3 with a sharp. Measure 86: quarter note D3 with a sharp, quarter note E3 with a sharp, quarter note F3 with a sharp, quarter note G3 with a sharp. Measure 87: quarter note A3 with a flat, quarter note B3 with a flat, quarter note C4 with a flat, quarter note D4 with a flat. Measure 88: quarter note E4 with a flat, quarter note F4 with a flat, quarter note G4 with a flat, quarter note A4 with a flat.

Musical staff 3: Measures 89-92. Measure 89: quarter note B4 with a flat, quarter note C5 with a flat, quarter note D5 with a flat, quarter note E5 with a flat. Measure 90: quarter note F5 with a flat, quarter note G5 with a flat, quarter note A5 with a flat, quarter note B5 with a flat. Measure 91: quarter note C6 with a flat, quarter note D6 with a flat, quarter note E6 with a flat, quarter note F6 with a flat. Measure 92: quarter note G6 with a flat, quarter note A6 with a flat, quarter note B6 with a flat, quarter note C7 with a flat.

Musical staff 4: Measures 93-94 and measure 95. Measures 93-94: quarter note D5 with a flat, quarter note E5 with a flat, quarter note F5 with a flat, quarter note G5 with a flat. Measure 95: quarter note A5 with a flat, quarter note B5 with a flat, quarter note C6 with a flat, quarter note D6 with a flat.

Musical staff 5: Measures 96-101. Measure 96: quarter note E6 with a flat, quarter note F6 with a flat, quarter note G6 with a flat, quarter note A6 with a flat. Measure 97: quarter note B6 with a flat, quarter note C7 with a flat, quarter note D7 with a flat, quarter note E7 with a flat. Measure 98: quarter note F7 with a flat, quarter note G7 with a flat, quarter note A7 with a flat, quarter note B7 with a flat. Measure 99: quarter note C8 with a flat, quarter note D8 with a flat, quarter note E8 with a flat, quarter note F8 with a flat. Measure 100: quarter note G8 with a flat, quarter note A8 with a flat, quarter note B8 with a flat, quarter note C9 with a flat. Measure 101: quarter note D9 with a flat, quarter note E9 with a flat, quarter note F9 with a flat, quarter note G9 with a flat.

Musical staff 6: Measures 102-105 and measure 106. Measures 102-105: quarter note A9 with a flat, quarter note B9 with a flat, quarter note C10 with a flat, quarter note D10 with a flat. Measure 106: quarter note E10 with a flat, quarter note F10 with a flat, quarter note G10 with a flat, quarter note A10 with a flat.

Musical staff 7: Measures 107-111. Measure 107: quarter note B10 with a flat, quarter note C11 with a flat, quarter note D11 with a flat, quarter note E11 with a flat. Measure 108: quarter note F11 with a flat, quarter note G11 with a flat, quarter note A11 with a flat, quarter note B11 with a flat. Measure 109: quarter note C12 with a flat, quarter note D12 with a flat, quarter note E12 with a flat, quarter note F12 with a flat. Measure 110: quarter note G12 with a flat, quarter note A12 with a flat, quarter note B12 with a flat, quarter note C13 with a flat. Measure 111: quarter note D13 with a flat, quarter note E13 with a flat, quarter note F13 with a flat, quarter note G13 with a flat.

Musical staff 8: Measures 112-114 and measure 115. Measures 112-114: quarter note A13 with a flat, quarter note B13 with a flat, quarter note C14 with a flat, quarter note D14 with a flat. Measure 115: quarter note E14 with a flat, quarter note F14 with a flat, quarter note G14 with a flat, quarter note A14 with a flat.

Musical staff 9: Measures 116-119. Measure 116: quarter note B14 with a flat, quarter note C15 with a flat, quarter note D15 with a flat, quarter note E15 with a flat. Measure 117: quarter note F15 with a flat, quarter note G15 with a flat, quarter note A15 with a flat, quarter note B15 with a flat. Measure 118: quarter note C16 with a flat, quarter note D16 with a flat, quarter note E16 with a flat, quarter note F16 with a flat. Measure 119: quarter note G16 with a flat, quarter note A16 with a flat, quarter note B16 with a flat, quarter note C17 with a flat.

4 - Trombone I

Medalist

Musical score for Trombone I, Medalist, measures 120-135. The score is written in bass clef with a key signature of one sharp (F#). The music consists of four staves of notation. The first staff (measures 120-123) features rests in measures 120 and 121, followed by eighth notes in measures 122 and 123. The second staff (measures 124-127) includes a quarter note in measure 124, rests in 125 and 126, and a triplet of eighth notes in measure 127. The third staff (measures 128-131) shows a half note in measure 128, a double bar line in 129, a quarter note in 130, and a quarter note in 131. The fourth staff (measures 132-135) contains a sequence of eighth notes. A dynamic marking of *sfz* is present below measure 128.

Medalist

Trombone 2

MIKE BARONE

♩ = 196

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Trombone 2

Medalist

32 33 34 35

stz

36 37 38 39

f

40 41 42 43

44 45

7

52 53 54 55

mf

56 57 58 59

60 61 65 66

4

mf

67 68 69 70

7

77 78 79 80

mf

Medalist

3 - Trombone 2

81 82 83 84

85 86 87 88

89 90 91 92

93 94

98 99 100 101

102 103 104 105

108 109 110 111

112 113 114

116 117 118 119

4 - Trombone 2

Medalist

Musical score for Trombone 2, Medalist, measures 120-133. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of four staves of notation. Measure 120 starts with a whole rest. Measures 121 and 122 contain quarter notes: B2 (flat), A2 (flat), and G2 (flat). Measure 123 contains a whole rest. Measure 124 contains a quarter note B2 (flat) followed by a quarter rest. Measure 125 contains a whole rest. Measure 126 contains a quarter note B2 (flat) followed by a quarter rest. Measure 127 contains a triplet of quarter notes: B2 (flat), C3 (sharp), and D3 (flat), followed by a quarter note E3 (flat). Measure 128 contains a quarter note B2 (flat) followed by a half note C3 (sharp). Measure 129 contains a whole note D3 (flat). Measure 130 contains a quarter note B2 (flat) followed by a half note C3 (sharp). Measure 131 contains a whole note D3 (flat). Measure 132 contains a quarter note B2 (flat) followed by a quarter note C3 (sharp). Measure 133 contains a quarter note D3 (flat) followed by a quarter note E3 (flat). A double bar line is present at the end of measure 133.

Medalist

Trombone 3

MIKE BARONE

♩ = 196

1 2 3 4

5 6 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Trombone 3

Medalist

Musical staff 1: Measures 32-35. Includes triplets and a fermata.

Musical staff 2: Measures 36-39. Includes slurs and dynamics.

Musical staff 3: Measures 40-43. Includes slurs and dynamics.

Musical staff 4: Measures 44-45. Includes a fermata and a 7-measure rest.

Musical staff 5: Measures 52-55. Includes slurs and dynamics.

Musical staff 6: Measures 56-59. Includes slurs and dynamics.

Musical staff 7: Measures 60-66. Includes a 4-measure rest and dynamics.

Musical staff 8: Measures 67-70. Includes slurs and a 7-measure rest.

Musical staff 9: Measures 77-80. Includes slurs and dynamics.

Medalist

3 - Trombone 3

Musical staff 1: Measures 81-84. Measure 81: quarter note G2, quarter rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Trills are indicated above measures 84 and 85.

Musical staff 2: Measures 85-88. Measure 85: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 86: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 87: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 88: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Musical staff 3: Measures 89-92. Measure 89: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 90: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 91: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 92: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Musical staff 4: Measures 93-94 and measure 95. Measures 93-94: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 95: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. A fermata is placed over measure 95.

Musical staff 5: Measures 98-101. Measure 98: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 99: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 100: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 101: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Musical staff 6: Measures 102-105 and measure 106. Measures 102-105: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 106: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. A fermata is placed over measure 106.

Musical staff 7: Measures 108-111. Measure 108: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 109: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 111: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Musical staff 8: Measures 112-114 and measure 115. Measures 112-114: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 115: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. A fermata is placed over measure 115.

Musical staff 9: Measures 116-119. Measure 116: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 117: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 118: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 119: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

4 - Trombone 3

Medalist

Musical score for Trombone 3, Medalist, measures 120-133. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of four staves of notation. Measures 120-123 show rests followed by quarter notes. Measures 124-127 feature eighth notes and triplets. Measures 128-131 include a double bar line, a fermata, and a 'stacc' marking. Measures 132-133 show sixteenth notes.

Medalist

Trombone 4 (Optional)

MIKE BARONE

♩ = 196

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

2 - Trombone 4 (Optional)

Medalist

32 33 34 sfz 35

36 37 38 39

40 41 42 43

44 45 7

52 mf 53 54 55

56 57 58 59

60 61 65 mf 66

67 68 69 70 7

77 mf 78 79 80

Medalist

3 - Trombone 4 (Optional)

Musical staff 1: Measures 81-84. The staff is in bass clef with a key signature of one sharp (F#). Measure 81 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 contains a triplet of quarter notes: G2, A2, and B2.

Musical staff 2: Measures 85-88. Measure 85: quarter note G2, quarter note A2, quarter note B2. Measure 86: quarter note C3, quarter note D3, quarter note E3. Measure 87: quarter note F3, quarter note G3, quarter note A3. Measure 88: quarter note B3, quarter note C4, quarter note D4.

Musical staff 3: Measures 89-92. Measure 89: quarter note E3, quarter note F3, quarter note G3. Measure 90: quarter note A3, quarter note B3, quarter note C4. Measure 91: quarter note D4, quarter note E4, quarter note F4. Measure 92: quarter note G4, quarter note A4, quarter note B4.

Musical staff 4: Measures 93-94 and measure 94 with a 4-measure rest. Measure 93: quarter note C4, quarter note D4, quarter note E4. Measure 94: quarter note F4, quarter note G4, quarter note A4. This is followed by a 4-measure rest.

Musical staff 5: Measures 98-101. Measure 98: quarter note B3, quarter note C4, quarter note D4. Measure 99: quarter note E4, quarter note F4, quarter note G4. Measure 100: quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note D5, quarter note E5, quarter note F5.

Musical staff 6: Measures 102-105 and measure 105 with a 3-measure rest. Measure 102: quarter note G4, quarter note A4, quarter note B4. Measure 103: quarter note C5, quarter note D5, quarter note E5. Measure 104: quarter note F5, quarter note G5, quarter note A5. Measure 105: quarter note B5, quarter note C6, quarter note D6. This is followed by a 3-measure rest.

Musical staff 7: Measures 108-111. Measure 108: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 109: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 110: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Measure 111: eighth notes C8, D8, E8, F8, G8, A8, B8, C9.

Musical staff 8: Measures 112-114 and measure 114 with a 2-measure rest. Measure 112: quarter note G4, quarter note A4, quarter note B4. Measure 113: quarter note C5, quarter note D5, quarter note E5. Measure 114: quarter note F5, quarter note G5, quarter note A5. This is followed by a 2-measure rest.

Musical staff 9: Measures 116-119. Measure 116: quarter note G4, quarter note A4, quarter note B4. Measure 117: quarter note C5, quarter note D5, quarter note E5. Measure 118: quarter note F5, quarter note G5, quarter note A5. Measure 119: quarter note B5, quarter note C6, quarter note D6.

4 - Trombone 4 (Optional)

Medalist

Musical score for Trombone 4 (Optional) in Medalist, measures 120-133. The score is written in bass clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measures 120-123 show a melodic line with rests. Measures 124-127 feature a melodic line with triplets. Measures 128-131 include a melodic line with a fermata and a double bar line. Measures 132-133 show a melodic line with a double bar line.

Medalist

Piano/Guitar

MIKE BARONE

♩ = 196

Chord progression for Medalist:

Staff 1: GMA7 CMIN7 GMA7 CMIN7

Staff 2: BMIN7 G6 G#MIN7 AMIN7 BbMIN7 BMIN7 CMIN7 AMIN7

Staff 3: EMA7 AMIN7 EMA7 AMIN7

Staff 4: G#MIN7 E6 FMIN7 F#MIN7 GMIN7 G#MIN7 AMIN7 F#MIN11 B9

Staff 5: EMA7 C#MIN7 C#MIN7/B BbMIN7 Eb7

Staff 6: BMA7 G#MIN7 G#MIN7/F# FMIN7 FMIN7/Eb AMIN9/O

Staff 7: Ab7 GMA7 CMIN7 GMA7 CMIN7

Staff 8: BMIN7 G6 G#MIN7 AMIN7 BbMIN7 BMIN7 CMIN7 AMIN7/O D9

34 **GMA9** **CMIN7**

38 **GMA9** **CMIN7** **BMIN7** **B^bMIN7** **AMIN7** **D7^{#9}_{#5}**

42 **G⁹** **A^b9^(#11)** **G9^(#11)** **G^b9^(#11)** **F9^(#11)** **EMA9** **AMIN7**

46 **EMA9** **AMIN7** **A^bMIN7** **D^b7^(b9)** **G^bMIN7** **C^b7^(b9)**

50 **AMIN7** **B9** **EMA9** **C[#]MIN7** **C[#]MIN7/B**

54 **B^bMIN7** **B^bMIN7/E^b** **E^b13** **C^bMA9** **A^bMIN7** **A^bMIN7/G^b**

58 **FMIN7** **FMIN7/E^b** **AMIN7/D** **D13^(b9)** **GMA9**

62 **CMIN7** **GMA9** **F13** **BMIN7** **E7^{#9}_{#5}**

66 **AMIN7** **D9** **GMA9** **A[∅]** **A^b13**

Medalist

3 - Piano/Guitar

SOLO

69 GMA79 CMIN7 GMA79 F13

73 BMIN7 E9 CMIN11 F13 GMA79 F#° B7(#9)

77 EMA79 AMIN7 EMA79 AMIN7

81 AbMIN7 Db9 EbMIN7 Cb13 AMIN9 F#MIN11 B13

END SOLO

85 EMA79 C#MIN7 C#MIN7/B BbMIN7 Eb13

89 CbMA79 AbMIN7 AbMIN7/Gb FMIN7 FMIN7/Eb AMIN7/O

93 Ab9(#11) GMA79 CMIN7 GMA79

97 CMIN7 BMIN7 E13(b9) AMIN7 D7#9 DbMIN9 Eb13

101 CMIN9 F13 BMIN7 F#MIN7 F13 E7#9 Eb9(#11) D13(b9)

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: GMA9 (108), CMIN7 (109), GMA9 (110), CMIN7 (111). The staff contains rhythmic slashes for each measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: BMIN7 (112), BbMIN7 (113), AMIN7 (113), D7#9#5 (113), GMA7 (114), DMIN7 (114), DbMIN7 (114), CMIN7 (114), Db6 (115), C6 (115), B6 (115), Bb6 (115). The staff contains rhythmic slashes for measures 112-114 and a box for measures 115-116.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: FMIN7 (116), EMIN7 (116), EbMIN7 (116), A7(b9) (117), Ab9 (117), Db6 (117), Gb9(#11) (118), F9(#11) (118), E9(#11) (119), D9(#11) (119). The staff contains rhythmic slashes for each measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: GMA7 (120), CMIN7 (121), GMA7 (122), CMIN7 (123). The staff contains rhythmic slashes for each measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: BMIN7 (124), G6 (125), G#MIN7 (125), AMIN7 (125), BbMIN7 (126), BMIN7 (126), CMIN7 (126), AMIN7/O (127), D9 (127). The staff contains rhythmic slashes for each measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: EbMA9(#11) (129), Eb7 (G TRIAD) (131), C6 (133). The staff shows specific notes and accidentals for measures 129-133.

Medalist

Bass

MIKE BARONE

♩ = 196

4

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

Chords: GMA7, CMIN7, GMA7, CMIN7, BMIN7, G6, G#MIN7, AMIN7, BbMIN7, BMIN7, CMIN7, AMIN7, EMA7, AMIN7, EMA7, AMIN7, G#MIN7, E6, FMIN7, F#MIN7, GMIN7, G#MIN7, AMIN7, F#MIN11, B9, EMA7, C#MIN7, C#MIN7/B, BbMIN7, Eb7, BMA7, G#MIN7, G#MIN7/F#, FMIN7, FMIN7/Eb, D7sus4, Ab7, GMA7, CMIN7, GMA7, CMIN7, BMIN7, G6, G#MIN7, AMIN7, BbMIN7, BMIN7, CMIN7, AMIN7/O, D9

2 - Bass

Medalist

Handwritten bass guitar chord chart for the piece "Medalist". The chart is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing a series of chords and measure numbers. The chords are written in a shorthand notation, and the measure numbers are placed below the staff lines. The first staff shows measures 34-37, the second 38-41, the third 42-45, the fourth 46-49, the fifth 50-53, the sixth 54-57, the seventh 58-61, the eighth 62-65, and the ninth 66-68. The chords include various triads, dyads, and extended chords such as 9ths, 11ths, 13ths, and altered chords. Some chords are marked with a slash (/) indicating a slash bass, and others with a sharp sign (#) indicating a sharp bass. The notation is clear and legible, with some corrections or changes indicated by double lines or additional markings.

34 $GMA9$ $Cmin7$

35

36 $GMA9$ $Cmin7$

37

38 $GMA9$ $Cmin7$ $Bmin7$ $Bbmin7$ $Amin7$ $D7^{#9}_{#5}$

39 40 41

42 G^6 $A^b9(\#11)$ $G^9(\#11)$ $G^b9(\#11)$ $F^9(\#11)$ $EMA9$ $Amin7$

43 44 45

46 $EMA9$ $Amin7$ A^bmin7 $D^b7(b9)$ G^bmin7 $C^b7(b9)$

47 48 49

50 $Amin7$ B^9 $EMA9$ $C\#min7$ $C\#min7/B$

51 52 53

54 $Bbmin7$ $Bbmin7/E^b$ E^b13 C^bMA9 A^bmin7 A^bmin7/G^b

55 56 57

58 $Fmin7$ $Fmin7/E^b$ $Amin7/O$ $D13(b9)$ $GMA9$

59 60 61

62 $Cmin7$ $GMA9$ $F13$ $Bmin7$ $E7^{#9}_{#5}$

63 64 65

66 $Amin7$ D^9 $GMA9$ A^{\emptyset} A^b13

67 68

Medalist

3 - Bass

69 **GMA79** 70 **C MIN7** 71 **GMA79** 72 **F13**

73 **B MIN7** **E9** 74 **C MIN11** **F13** 75 **GMA79** 76 **F#ø** **B7(#9)**

77 **EMA79** 78 **AMIN7** 79 **EMA79** 80 **AMIN7**

81 **Ab MIN7** **Db9** 82 **Eb MIN7** **Cb13** 83 **AMIN9** 84 **F# MIN11** **B13**

85 **EMA79** 86 **C# MIN7** **C# MIN7/B** **Bb MIN7** 88 **Eb13**

89 **Cb MA79** 90 **Ab MIN7** **Ab MIN7/Gb** **F MIN7** **F MIN7/Eb** **AMIN7/D**

93 **Ab9(#11)** 94 **GMA79** 95 **C MIN7** 96 **GMA79**

97 **C MIN7** 98 **B MIN7** **E13(b9)** **AMIN7** **D7#9** **Db MIN9** **Eb13** **C MIN9** **F13**

102 103 104 105

4 - Bass

Medalist

108 **GMA79** 109 **C MIN7** 110 **GMA79** 111 **C MIN7**

112 **B MIN7** 113 **Bb MIN7 A MIN7** 114 **D7#9#5** 115 **GMA7** **D MIN7** **Db MIN7** **C MIN7**

116 **Bb 9** 117 **F MIN7 E MIN7 Eb MIN7** 118 **A7(b9) Ab 9** **Db 9** 119 **Gb 9(#11) F 9(#11) E 9(#11) D 9(#11)**

120 **GMA7** 121 **C MIN7** 122 **GMA7** 123 **C MIN7**

124 **B MIN7** 125 **G 6 G# MIN7 A MIN7 Bb MIN7 B MIN7** 126 **C MIN7** 127 **A MIN7/D** **D 9**

128 129 130 **Eb MA79(#11)** 131 **D b7**

132 133 **C 6**

Medalist

Drum Set

MIKE BARONE

♩ = 196

STIX

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17

26 27 28 29

30 31 32 33

SOLO

34 35 36 37

2 - Drum Set

Medalist

38 39 40 41

42 43 44

PLAY 8 BARS

52 59 60

PLAY 7 BARS

61

PLAY 8 BARS

69 77

PLAY 8 BARS **PLAY 8 BARS**

85 93

PLAY 8 BARS

94 95 96 97

98 99 100 101

102 103 104 105 106 107

SOLO (4 BARS)

Medalist

3 - Drum Set

Musical staff for measures 108-111. The staff shows a drum set pattern with eighth notes and rests. Measure 108 starts with a quarter rest followed by eighth notes. Measures 109-110 consist of eighth notes. Measure 111 ends with a quarter note.

Musical staff for measures 112-115. Measure 112 has a 'FILL' label above it. Measure 113 has a 'FILL' label above it. Measure 114 has a 'SAXES' label above it. Measure 115 has a 'SAXES' label above it. The staff shows a drum set pattern with eighth notes and rests.

Musical staff for measures 116-119. Measure 116 has a 'FILL' label above it. Measure 117 has a 'BRASS' label above it. Measure 118 has a 'FILL' label above it. Measure 119 has a 'FILL' label above it. The staff shows a drum set pattern with eighth notes and rests.

Musical staff for measures 120-123. The staff shows a drum set pattern with eighth notes and rests.

Musical staff for measures 124-127. The staff shows a drum set pattern with eighth notes and rests.

Musical staff for measures 128-131. Measure 128 has a 'SOLO' label above it. A dashed line indicates a solo section. The staff shows a drum set pattern with eighth notes and rests.

Musical staff for measures 132-133. Measure 132 has a 'SOLO' label above it. The staff shows a drum set pattern with eighth notes and rests.