

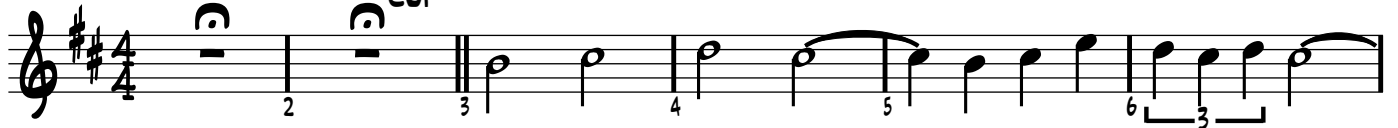
Conductor

MELLOW BUG RIFFS

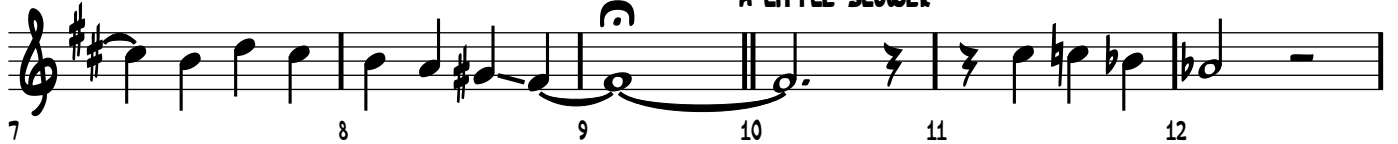
THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY

CUP



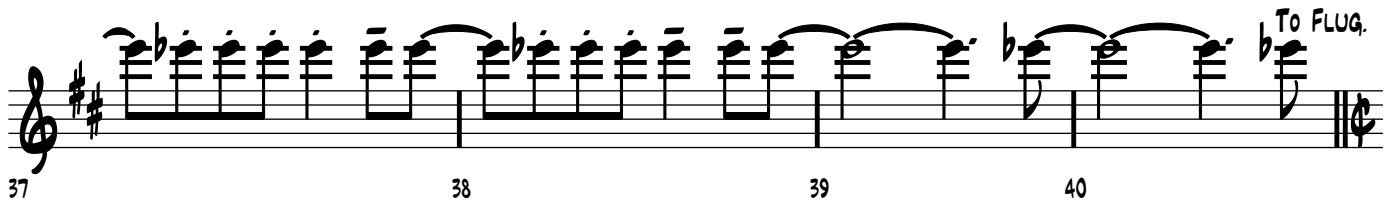
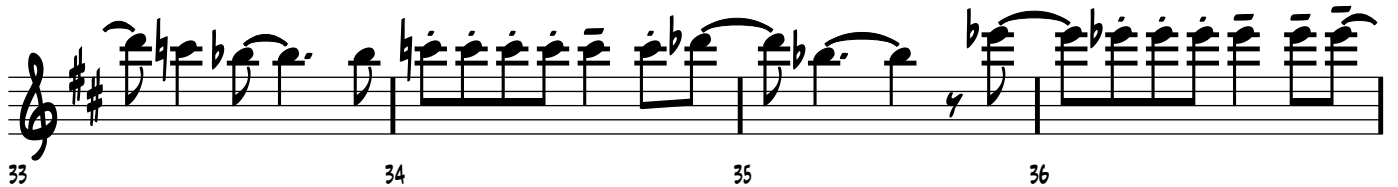
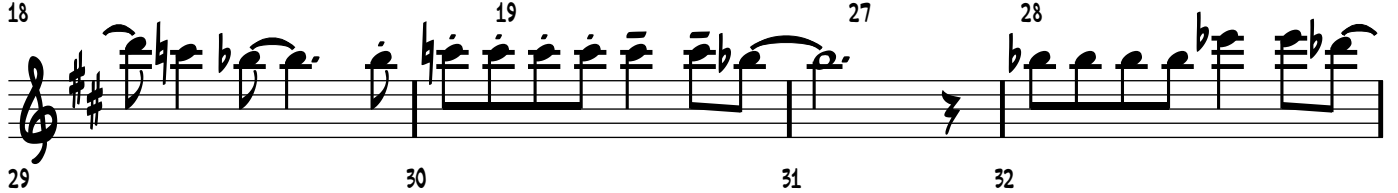
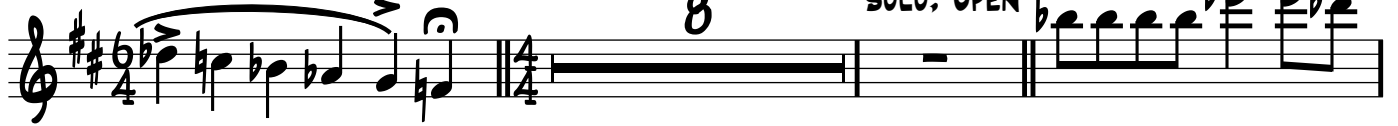
A LITTLE SLOWER



A LITTLE FASTER

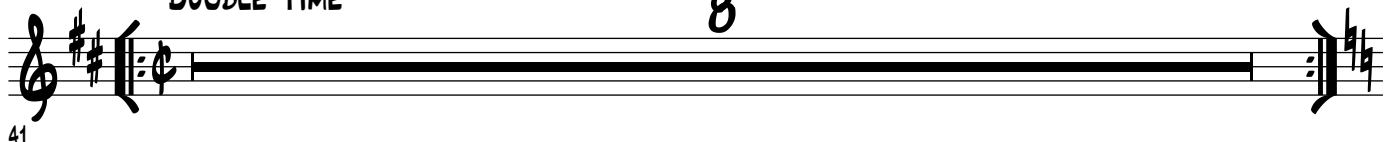
SGT. PEPPER

SOLO, OPEN



DOUBLE TIME

8



MELLOW BUG RIFFS

LADY MADONNA

FLUGELHORN

49 *mf* 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 73 75 76 77 78

79 80 81 82 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 TRUMPET IN Bb 101 104 105 106 107

108 109 124 136 137 138

MELLOW BUG RIFFS

139 140 141 144 145 146 147

148 GET BACK HALF TIME 152 153 154 155

156 157 161 f 162 169

170 171 172 173

174 175 176 177

178 181 f 182 185 186

187 188 189 190

191 192 193 194 195

rit

MELLOW BUG RIFFS

Conductor

4

202 203 204 205

206 207 208 209

3 7

210 211 214 *f* 215 222

223 224 225 226

227 228 229 230 231

To FLUG. //

NORWEGIAN WOOD

8

FLUGELHORN

232 240 241 242 243 244 245

mf

TRUMPET

246 247 248 249 250 251 252 253 254

To Tpt.

4 4

255 256 260 261 262 263 264 268

269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

285 286 287 288 291 292 293

294 295 299 300

WHEN I'M 64

301 302 303 304 305

306 307 308 309 310

312 313 314 315 *f*

316 317 318

319 320 321 322

325 326 327 328 329

330 331 332 333 334

335 336 337 338 339

340 341 342 343 344

345 346 347 348 352

353 354 355 356 357

358 359 360 361 362

ALTO SAX 1
-FLUTE

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

FLUTE

BLUE JAY WAY

mf

2 3 4 5 6 7 8 9

A LITTLE SLOWER

7

10 11 18

A LITTLE FASTER

19 20 21 22

To ALTO SAX.

23 24 25 26 27

SQT. PEPPER

6

ALTO SAXOPHONE

28 34 35 36

37 38 39 40

DOUBLE TIME

8

LADY MADONNA

11

41 49

MELLOW BUG RIFFS

2

ALTO SAX 1

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 *f* 85 86 87

88 89 90 91 92 93 94

95 96 97 98

99 100 101 102 103 104

105 106 107 108 109

15

124 *mf* 125 126 127 128 129

130 131 132 133 134 135

136 139 140 141 146 147

148 *f* 149 150 151

152 153 154 155

156 **GET BACK** **A LITTLE FASTER** 157 159 160 161
mf *f*

162 169 170 171

172 173 174 175

176 177 178

179 180 181

182 183 184 185

186 187 188 189

190 191 192 193 194
rit

195 202 203 204 205

206 207 208 209

210 211 212 213 214 215
mf *f*

222 223 224 225

226 227 228 229

230 231 232
rit

MELLOW BUG RIFFS

NORWEGIAN WOOD

240 *mf* 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255

256 *f* 257 258 259 260 261 262 263

264 265 266 267 268 269 270

271 272 273 274 275 276 277 278

279 280 281 282 283 284 285 286

287 288 289 290 291

292 293 294 295

WHEN I'M 64

299 300 301 302

303 304 305 306

307 308 309 310

312 313 314

315 *f* 316 317 318

319 320 321 322

325 326 327 328

329 330 331 332

MELLOW BUG RIFFS

333 334 335 336

337 338 339 340

341 342 343 344

345 346 347 348

350 351 352 353 354 355

356 357 358 359 360 361 362

ALTO SAX 2
-CLARINET

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

CLARINET

BLUE JAY WAY

mf

A LITTLE SLOWER

7 8 9 10 11 12

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic and a slur over measures 1 and 2. Measure 3 is a double bar line. Measures 4-6 contain a melodic line with a slur and a '3' below it. Measure 7 is a double bar line. Measures 8-12 continue the melodic line with slurs and a '3' below measure 12. The tempo marking 'A LITTLE SLOWER' is placed below measures 10-12.

13 14 15 16 17

Detailed description: This block contains the third staff of music, measures 13-17. It continues the melodic line from the previous staff. Measure 13 is a double bar line. Measures 14-17 contain a melodic line with slurs and a '6' below measure 17. The time signature changes to 6/4 at the end of measure 17.

// A LITTLE FASTER

18 19 20 21

Detailed description: This block contains the fourth staff of music, measures 18-21. It starts with a double bar line and the tempo marking 'A LITTLE FASTER'. The key signature changes to one sharp (F#) and one flat (Bb). The time signature changes to 4/4. Measures 18-21 contain a melodic line with slurs and a '4' below measure 19.

22 23 24 25 26 27

Detailed description: This block contains the fifth staff of music, measures 22-27. It continues the melodic line with slurs and '3' below measures 22, 23, and 24.

SGT. PEPPER

28 29 30 31

Detailed description: This block contains the sixth staff of music, measures 28-31. It starts with a box labeled 'SGT. PEPPER'. The key signature changes to one sharp (F#) and two flats (Bb and Eb). The time signature changes to 4/4. Measures 28-31 contain a melodic line with slurs.

32 33 34 35

Detailed description: This block contains the seventh staff of music, measures 32-35. It continues the melodic line with slurs.

36 37 38 39

Detailed description: This block contains the eighth staff of music, measures 36-39. It continues the melodic line with slurs.

MELLOW BUG RIFFS

TO ALTO SAX.

2

ALTO SAX 2

DOUBLE TIME 8

LADY MADONNA 11

ALTO SAXOPHONE

40 41 49 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

15

124 *mf* 125 126 127 128 129 130

131 132 133 134 135 136 139

140 141 146 147

148 *f* 149 150 151 152 153

154 155 156 157 159 160 *mf*

GET BACK
HALF TIME
A LITTLE FASTER

161 *f* 162 169 170 171

172 173 174 175

176 177 178

179 180 181

182 183 184 185

186 187 188 189

190 191 192 193 194

rit

195 202 203 204

205 206 207 208

209 210 211 212 213 214

mf *f*

215 222 223 224

225 226 227 228

229 230 231 232

rit

NORWEGIAN WOOD

240 *mf* 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255

256 *f* 257 258 259 260 261 262 263

264 265 266 267 268 269 270

271 272 273 274 275 276 277 278

279 280 281 282 283 284 285 286

287 288 289 290 291

292 293 294 295

WHEN I'M 64

299 300 301

302 303 304

305 306 307 308 309

2
310 312 313

314 315 *f* 316 317 318

3 319 320 321 322 325

326 327 328 329

330 331 332

333 334 335 336

337 338 339 340

341 342 343 344 345

346 347 348 350 351

352 353 354 355 356

357 358 359 360 361 362

TENOR SAX 1
-SOPRANO SAX

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

SOPRANO SAX

BLUE JAY WAY

Musical notation for measures 1-6 of 'Blue Jay Way'. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 contains a whole note G4. Measure 2 contains a whole note G4. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4. Measure 5 contains a half note G4 and a half note A4. Measure 6 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

A LITTLE SLOWER

Musical notation for measures 7-12. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 contains a half note G4 and a half note A4. Measure 10 contains a whole note G4. Measure 11 contains a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 12 contains a whole note G4.

Musical notation for measures 13-17. Measure 13 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 14 contains a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 15 contains a whole note G4. Measure 16 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 17 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

// A LITTLE FASTER

Musical notation for measures 18-21. Measure 18 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 19 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 20 contains a whole note G4. Measure 21 contains a whole note G4.

Musical notation for measures 22-27. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 27 contains a whole note G4.

SGT. PEPPER

Musical notation for measures 28-32. Measure 28 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 29 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 30 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 31 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 32 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical notation for measures 33-36. Measure 33 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 34 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 35 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 36 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical notation for measures 37-40. Measure 37 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 38 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 39 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 40 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

MELLOW BUG RIFFS

2

TENOR SAX 1

DOUBLE TIME
TO TEN. SAX. 8

LADY MADONNA

9

TENOR SAXOPHONE

41 49 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83

84 *f* 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109

15

124 *mf* 125 126 127 128 129 130

131 132 133 134 135 136 139

140 141 146 147

148 *f* 149 150 151 152 153

154 155 156 157 159 160

GET BACK A LITTLE FASTER
HALF TIME

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

190 SOLO 191 192 193 rit

195 196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 mf 217 218 219 f mf

220 221 222

223 224 225 226

Chord symbols: C⁹, F⁹, C⁹, B^b, F, C⁹, F⁹, C⁹, C¹³(#9), C¹³(#9), B/D7, G7(#9/5), C¹³(#9), C¹³(#9), A/C7, G7(#9/5), C¹³(#9)

227 228 229 230 231

232 240 246 247 248

mf

NORWEGIAN WOOD

249 250 251 252 253 254 255

256 257 258 259 260 261 262 263

f

264 265 266 267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282 283

284 285 286 287 288 289

290 291 292 293 294 295

WHEN I'M 64

299 300 301

302 303 304 305

306 307 308 309 310

312 313

314 315 *f* 316 317 318

319 320 321 322 325

326 327 328 329

330 331 332

MELLOW BUG RIFFS

TENOR SAX 1

333 334 335 336

337 338 339 340

341 342 343 344

345 346 347 348

349 350 351 352

353 354 355 356 357

358 359 360 361 362

TENOR SAX 2

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY

Musical notation for 'Blue Jay Way' in G major, 4/4 time. It consists of a single melodic line with three measures of whole notes (G4, B4, D5) and a final measure of a whole note (G4). A box labeled 'BLUE JAY WAY' is placed above the first two measures. A large number '6' is written above the staff between measures 3 and 9. Measure numbers 2, 3, and 9 are indicated below the staff.

2 3 9

**A LITTLE SLOWER
SOLI**

Musical notation for 'A Little Slower Soli' in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. This is followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The piece ends with a double bar line. The dynamic marking 'mf' is present. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

10 11 12 13

Continuation of the 'A Little Slower Soli' section. It starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. This is followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The piece ends with a double bar line. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

14 15 16 17 18

**A LITTLE FASTER
STAGGER BREATHS**

Musical notation for 'A Little Faster Stagger Breaths' in G major, 4/4 time. It consists of a single melodic line with seven measures of half notes (G4, B4, D5, G4, B4, D5, G4) and a final measure of a whole rest. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staff.

19 20 21 22 23 24 25 26

SGT. PEPPER

Musical notation for 'Sgt. Pepper' in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. This is followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The piece ends with a double bar line. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff.

27 28 29 30 31

Continuation of the 'Sgt. Pepper' section. It starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. This is followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The piece ends with a double bar line. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated below the staff.

32 33 34 35 36 37

38 **DOUBLE TIME** 39 **LADY MADONNA** 40

41 49 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83

84 *f* 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 **15**

124 *mf* 125 126 127 128 129 130

131 132 133 134 135 136 139

140 141 146 147

148 *f* 149 150 151 152 153

154 155 156 157 159 160 *mf*

161 *f* 162 *mf* 163 164 165

166 167 168 169

170 *f* 171 172 173

174 175 176 177

178 179 180 181

182 183 184 185 186

187 188 189 190

191 192 193 194

195 202 203 204

205 206 207 208

209 210 211 212 213 214

215 216 217 218

219 220 221 222

223 *f* 224 225 226

227 228 229 **NORWEGIAN WOOD** 230 231

232 240 *mf* 246 247 248

249 250 251 252 253 254 255

256 *f* 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271

272 273 274 275 276 277 278

279 280 281 282 283 284 285

286 287 288 289 290 291

292 293 294 295

299 300 301

302 303 304 305

306 307 308 309 310

311 312 313 314

315 *f* 316 317 318

319 320 321 322 325

326 327 328 329

330 331 332 333

334 335 336 337 338

339 340 341 342 343

344 345 346 347

348 349 350 351 352 353 354

355 356 357 358

359 360 361 362

**BARITONE SAX
-BASS CLARINET**

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BASS CLAR. BLUE JAY WAY (STAGGER BREATHS)

2 3 4 5 6 7 8 9

A LITTLE SLOWER
SOLI

10 *mf* 11 12 13

14 15 16 17 18

A LITTLE FASTER **STAGGER BREATHS**

19 20 21 22 23 24 25 26

SQT. PEPPER

27 28 29 30 31 32

TO BARI. SAX.

BARITONE SAXOPHONE

33 34 35 36

37 38 39 40

DOUBLE TIME 8

LADY MADONNA

12

41 49 61 62 63

64 65 66 67 68 69 70 71

73 74 75 76 77 78 79

80 81 82 83 84 85 86

f

87 88 89 90

91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 124 *mf* 125 126 127

128 129 130 131 132 133 134 135

136 139 140 141 146 147

148 *f* 149 150 151 152

GET BACK
A LITTLE FASTER
HALF TIME

153 154 155 156 157 161 *f*

162

Musical notation for measures 170-173. Treble clef, key signature of one sharp (F#). Measure 170 starts with a dynamic marking *f*. The melody consists of eighth notes with accents and slurs.

Musical notation for measures 174-177. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, accents, and slurs.

Musical notation for measures 178-181. Treble clef, key signature of one sharp (F#). Measure 178 features a complex rhythmic pattern with many beamed eighth notes.

Musical notation for measures 182-185. Treble clef, key signature of one sharp (F#). Measure 182 continues the complex rhythmic pattern of beamed eighth notes.

Musical notation for measures 186-189. Treble clef, key signature of one sharp (F#). Measure 186 starts with a dynamic marking *f*. The melody returns to eighth notes with accents and slurs.

Musical notation for measures 190-194. Treble clef, key signature of one sharp (F#). Measure 193 includes a *rit* (ritardando) marking with a long horizontal line.

Musical notation for measures 195-204. Treble clef, key signature of one sharp (F#). Measure 195 has a large number '7' above it. Measure 195 is a whole rest. Measures 196-204 feature a rhythmic pattern of eighth notes.

Musical notation for measures 205-208. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes.

Musical notation for measures 209-215. Treble clef, key signature of one sharp (F#). Measure 209 has a large number '3' above it. Measure 211 has a large number '8' above it. Measure 214 has a dynamic marking *f*. Measure 215 has a dynamic marking *f*.

Musical notation for measures 223-226. Treble clef, key signature of one sharp (F#). Measure 223 starts with a dynamic marking of *f*. The melody consists of eighth notes with accents and slurs.

Musical notation for measures 227-231. Treble clef, key signature of one sharp (F#). Measure 230 has a dynamic marking of *rit*. The piece concludes with a double bar line and a repeat sign.

NORWEGIAN WOOD

Musical notation for measures 232-246. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 232 features a large number '8' above the staff, indicating an octave shift. The melody is primarily composed of half notes.

Musical notation for measures 247-255. Treble clef, key signature of one sharp (F#). Measure 250 has a dynamic marking of *mf*. The melody continues with half notes and quarter notes.

Musical notation for measures 256-263. Treble clef, key signature of one sharp (F#). Measure 256 has a dynamic marking of *f*. The melody features eighth notes with accents and slurs.

Musical notation for measures 264-271. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical notation for measures 272-277. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical notation for measures 278-282. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical notation for measures 283-287. Treble clef, key signature of one sharp (F#). The piece concludes with a double bar line and a 4/4 time signature.

288 289 290 291 292 293 294

295 299 300

301 302 303 304 305

306 307 308 309 310

312 313 314

315 316 317 318

319 320 321 322 325

326 327 328 329

330 331 332 333

334 335 336 337 338 339

340 341 342 343 344

345 346 347 348 *f* 349

350 351 352 353 354 355 356

357 358 359 360 361 362

TRUMPET 1

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY

CUP

1 2 3 4 5 6

A LITTLE SLOWER

7 8 9 10 11 12

13 14 15 16 17

A LITTLE FASTER

SGT. PEPPER

SOLO, OPEN

18 19 27 28

29 30 31 32

33 34 35 36

37 38 39 40

DOUBLE TIME

8

41

LADY MADONNA

FLUGELHORN

49 *mf* 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 73 75 76 77 78

79 80 81 82 84 85 *f*

86 87 88 89 90 91 92

93 94 95 96 97 98 99

To TPT. TRUMPET IN Bb 3 TRUMPET IN Bb 100 101 104 105 107

108 109 124 136 137 138

MELLOW BUG RIFFS

TRUMPET 1

139 140 141 144 145 146 147

148 **GET BACK** HALF TIME 152 153 154 155

156 157 161 *f* 162 169

170 171 172 173

174 175 176 177

178 181 *f* 182 185 186

187 188 189 190

191 192 193 194 195

rit

MELLOW BUG RIFFS

4

TRUMPET 1

202 203 204 205

206 207 208 209

210 211 214 *f* 215 222

223 224 225 226

227 228 229 230 231

NORWEGIAN WOOD

rit

232 240 241 242 243 244 245

FLUGELHORN

mf

246 247 248 249 TRUMPET 250 251 252 253 254

To Tpt.

4

4

255 256 260 261 262 263 264 268

269 270 271 272 273 274 275 276

Musical staff 1: Measures 277-284. Treble clef, key signature of two flats (Bb, Eb). Measures 277-284 contain a melodic line with various note values and rests.

Musical staff 2: Measures 285-293. Treble clef, key signature of two flats. Measure 288 has a double bar line. Measure 291 has a triplet of eighth notes. Measure 293 has a fermata.

Musical staff 3: Measures 294-300. Treble clef, key signature of two flats. Measure 295 has a double bar line. Measure 299 has a key signature change to two sharps (F#, C#) and a 5/4 time signature. Measure 300 has a 4/4 time signature. A box labeled "WHEN I'M 64" is placed above measure 299.

Musical staff 4: Measures 301-305. Treble clef, key signature of two sharps (F#, C#). Measures 301-305 contain a melodic line with various note values and rests.

Musical staff 5: Measures 306-310. Treble clef, key signature of two sharps. Measure 306 has a double bar line. Measure 309 has a 2/4 time signature. Measure 310 has a 4/4 time signature and a fermata.

Musical staff 6: Measures 312-315. Treble clef, key signature of two sharps. Measure 312 has a 5/4 time signature. Measure 313 has a 4/4 time signature. Measure 315 has a fermata and a dynamic marking of *f*.

Musical staff 7: Measures 316-318. Treble clef, key signature of two sharps. Measures 316-318 contain a melodic line with various note values and rests.

Musical staff 8: Measures 319-322. Treble clef, key signature of two sharps. Measure 319 has a double bar line. Measure 322 has a triplet of eighth notes and a fermata.

Musical staff 1: Measures 325-329. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 325 starts with a whole rest. Measures 326-329 contain eighth and quarter notes with various accidentals (sharps and naturals).

Musical staff 2: Measures 330-334. Continuation of the piece. Measures 330-333 feature eighth and quarter notes with accidentals. Measure 334 contains eighth notes.

Musical staff 3: Measures 335-339. Measures 335-336 have quarter notes. Measures 337-339 have eighth and quarter notes with accidentals.

Musical staff 4: Measures 340-344. Measures 340-341 have quarter notes. Measures 342-344 have eighth and quarter notes with accidentals.

Musical staff 5: Measures 345-352. Measures 345-347 have eighth and quarter notes. Measure 348 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 352 has a quarter note.

Musical staff 6: Measures 353-357. Measures 353-354 have quarter notes. Measures 355-357 feature triplet eighth notes.

Musical staff 7: Measures 358-362. Measures 358-359 have quarter notes. Measures 360-361 have whole rests. Measure 362 has a quarter note.

TRUMPET 2

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

HARMON

BLUE JAY WAY

(STAGGER BREATHS)

A LITTLE SLOWER

2 3 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18

A LITTLE FASTER

19 20 21 22 23 24

OPEN

SQT. PEPPER

mf

25 26 27 28 29

30 31 32 33

34 35 36

To FLUG.

DOUBLE TIME

8

37 38 39 40 41

LADY MADONNA

FLUGELHORN

49 *mf* 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *f* 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 104 105

To Tpt. 3 TRUMPET IN B \flat

106 107 108 109

15

12

124 136 137 138 139

3

140 141 144 145 146 147

4

148 152 153 154 155

GET BACK

A LITTLE FASTER
HALF TIME

4

156 157 161 162 *f*

7

162 169 170 171

172 173 174 175

3

176 177 178 181 182 *f*

Musical staff 1: Measures 185-189. Treble clef, 4/4 time. Measures 185-187 contain eighth-note patterns with accents. Measure 188 contains eighth-note patterns with a flat. Measure 189 contains a dotted quarter note followed by an eighth-note pattern.

Musical staff 2: Measures 190-194. Treble clef, 4/4 time. Measures 190-192 contain eighth-note patterns with accents. Measure 193 contains a dotted quarter note followed by an eighth-note pattern. Measure 194 contains a whole note with a fermata. A *rit.* hairpin is placed under measures 193 and 194.

Musical staff 3: Measures 195-204. Treble clef, 4/4 time. Measure 195 contains a whole rest with a '7' above it. Measure 196 contains a whole rest. Measures 197-200 contain eighth-note patterns with accents. Measures 201-204 contain eighth-note patterns with accents.

Musical staff 4: Measures 205-208. Treble clef, 4/4 time. Measures 205-206 contain eighth-note patterns with accents and a flat. Measures 207-208 contain eighth-note patterns with accents.

Musical staff 5: Measures 209-215. Treble clef, 4/4 time. Measures 209-210 contain eighth-note patterns with accents and a flat. Measure 211 contains a whole rest with a '3' above it. Measure 212 contains a whole rest. Measure 213 contains a whole rest. Measure 214 contains a whole note with a fermata and a *f* dynamic. Measure 215 contains a whole rest with a '7' above it.

Musical staff 6: Measures 222-226. Treble clef, 4/4 time. Measures 222-224 contain eighth-note patterns with accents. Measure 225 contains eighth-note patterns with a flat. Measure 226 contains a dotted quarter note followed by an eighth-note pattern.

Musical staff 7: Measures 227-231. Treble clef, 4/4 time. Measures 227-229 contain eighth-note patterns with accents. Measure 230 contains a dotted quarter note followed by an eighth-note pattern. Measure 231 contains a whole note with a fermata. A *rit.* hairpin is placed under measures 230 and 231. The text "To FLUG." is written above measure 231. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 8: Measure 232. Treble clef, 3/4 time. Measure 232 contains a whole rest with an '8' above it. The staff ends with a double bar line and a key signature change to B-flat major.

NORWEGIAN WOOD

FLUGELHORN

Musical notation for Flugelhorn, measures 240-255. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It starts with a dynamic marking of *mf*. The notes are: 240 (B-flat), 241 (B-flat), 242 (B-flat), 243 (B-flat), 244 (B-flat), 245 (B-flat), 246 (B-flat), 247 (B-flat), 248 (B-flat), 249 (B-flat), 250 (B-flat), 251 (B-flat), 252 (B-flat), 253 (B-flat), 254 (B-flat), 255 (B-flat).

TRUMPET

Musical notation for Trumpet, measures 256-269. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a 4-measure rest at the beginning and end. The notes are: 260 (B-flat), 261 (B-flat), 262 (B-flat), 263 (B-flat), 264 (B-flat), 268 (B-flat), 269 (B-flat).

Musical notation for Trumpet, measures 270-277. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notes are: 270 (B-flat), 271 (B-flat), 272 (B-flat), 273 (B-flat), 274 (B-flat), 275 (B-flat), 276 (B-flat), 277 (B-flat).

Musical notation for Trumpet, measures 278-286. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notes are: 278 (B-flat), 279 (B-flat), 280 (B-flat), 281 (B-flat), 282 (B-flat), 283 (B-flat), 284 (B-flat), 285 (B-flat), 286 (B-flat).

Musical notation for Trumpet, measures 287-293. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a 2-measure rest at the beginning. The notes are: 290 (B-flat), 291 (B-flat), 292 (B-flat), 293 (B-flat).

WHEN I'M 64

Musical notation for Trumpet, measures 294-300. The music is in a key with two sharps (F# and C#) and a common time signature. It features a 4-measure rest at the beginning. The notes are: 294 (F#), 295 (C#), 299 (F#), 300 (C#).

Musical notation for Trumpet, measures 301-305. The music is in a key with two sharps (F# and C#) and a common time signature. The notes are: 301 (F#), 302 (C#), 303 (F#), 304 (C#), 305 (F#).

306 307 308 309 310

312 313 314 315 *f*

316 317 318 319

320 321 322 325

326 327 328 329 330

331 332 333

334 335 336 337

338 339 340 341 342

343 344 345 346 347

348 350 351 352 353 354

355 356 357 358

359 360 361 362

TRUMPET 3

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

CUP (STAGGER BREATHS)
BLUE JAY WAY

1 2 3 4 5 6 7 8 9

A LITTLE SLOWER TO OPEN 7 OPEN // A LITTLE FASTER

10 11 18 19 20

21 22 23 24 25 26

SGT. PEPPER

27 28 29 30 31

mf

32 33 34 35

36 37 38

To FLUG. DOUBLE TIME 8

39 40 41

FLUGELHORN

49 *mf* 50 51 52 53 54 55

56 57 58 59 60 61 62 *mf*

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *f* 85 86 87 88 89 90

91 *mf* 92 93 94 95 96 97

98 99 100 101 104 105

To TPT. 3 TRUMPET IN Bb

106 107 108 109

15

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 124 starts with a 12-measure rest. Measures 136-139 contain quarter notes. Measure 140 has a fermata. Measure 141 starts with a 3-measure rest.

Musical staff 2: Treble clef, key signature of one sharp. Measure 144 starts with a 4-measure rest. Measure 147 contains the instruction "GET BACK" in a box, followed by "A LITTLE FASTER" and "HALF TIME" in the next measure. Measure 148 has a 4-measure rest. Measure 152 has a 4-measure rest. Measure 155 has a fermata. Measure 156 has a 4-measure rest. Measure 161 has a fermata. Measure 162 has a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 162 has a dynamic marking of *mf*. Measures 163-165 contain eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. Measures 166-169 contain eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. Measures 170-173 contain eighth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp. Measures 174-177 contain eighth notes with accents.

Musical staff 7: Treble clef, key signature of one sharp. Measure 178 has a 3-measure rest. Measure 181 has a dynamic marking of *f*. Measure 182 has a 3-measure rest. Measure 185 has a 3-measure rest.

Musical staff 8: Treble clef, key signature of one sharp. Measures 186-189 contain eighth notes with accents.

190 191 192 193 194
rit

195 202 203 204
7

205 206 207 208

209 210 211 214 215
3
f *mf*

216 217 218 219

220 221 222 223

224 225 226 227

228 229 230 231 232
rit
To FLUG.
8

MELLOW BUG RIFFS

NORWEGIAN WOOD

FLUGELHORN

240 *mf* 241 242 243 244 245 246 247

TO TRP.

248 249 250 251 252 253 254 255

TRUMPET

256 260 261 262 263 264 268 269

270 271 272 273 274 275 276 277

278 279 280 281 282 283 284 285 286

287 288 290 291 292 293

WHEN I'M 64

294 295 299 300

301 302 303 304 305

306 307 308 309 310

Musical staff 1: Measures 312-315. Key signature: two sharps (F# and C#). Time signature: 5/4. Measure 312 starts with a 5/4 time signature. Measure 315 ends with a dynamic marking *f*.

Musical staff 2: Measures 316-320. Continuation of the piece.

Musical staff 3: Measures 321-327. Measure 322 contains a triplet of eighth notes marked with a '3' above the staff.

Musical staff 4: Measures 328-332.

Musical staff 5: Measures 333-337.

Musical staff 6: Measures 338-342.

Musical staff 7: Measures 343-347.

Musical staff 8: Measures 348-354. Measure 348 contains a triplet of eighth notes marked with a '2' above the staff.

Musical staff 9: Measures 355-362. Measures 355, 356, 357, and 358 contain triplets of eighth notes, each marked with a '3' above the staff.

TRUMPET 4

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY

ST. MUTE

Musical notation for measures 1-17. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4. Measure 4 has a quarter note A4. Measure 5 has a quarter note B4. Measure 6 has a quarter note C5. Measure 7 has a quarter note B4. Measure 8 has a quarter note A4. Measure 9 has a quarter note G4. Measure 10 has a quarter note F#4. Measure 11 has a quarter note E4. Measure 12 has a quarter note D4. Measure 13 has a quarter note C4. Measure 14 has a quarter note B3. Measure 15 has a quarter note A3. Measure 16 has a quarter note G3. Measure 17 has a quarter note F#3.

A LITTLE SLOWER

// A LITTLE FASTER

Musical notation for measures 18-27. The key signature changes to one sharp (F#) and the time signature changes to 4/4. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. Measure 24 has a quarter note G4. Measure 25 has a quarter note F#4. Measure 26 has a quarter note E4. Measure 27 has a quarter note D4.

OPEN

SGT. PEPPER

Musical notation for measures 28-41. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. Measure 31 has a quarter note C5. Measure 32 has a quarter note B4. Measure 33 has a quarter note A4. Measure 34 has a quarter note G4. Measure 35 has a quarter note F#4. Measure 36 has a quarter note E4. Measure 37 has a quarter note D4. Measure 38 has a quarter note C4. Measure 39 has a quarter note B3. Measure 40 has a quarter note A3. Measure 41 has a quarter note G3.

DOUBLE TIME

TO FLUG.

8

LADY MADONNA

FLUGELHORN

Musical notation for measures 49-62. Includes dynamics *mf* and triplet markings.

Musical notation for measures 63-76. Includes triplet markings.

Musical notation for measures 77-83. Includes triplet markings.

Musical notation for measures 84-90. Includes dynamic *f*.

Musical notation for measures 91-96. Includes dynamic *mf* and triplet markings.

Musical notation for measures 97-107. Includes dynamic *SOLO*, tempo markings $\frac{2}{4}$ and $\frac{4}{4}$, and a section labeled **TRUMPET IN Bb**.

Musical notation for measures 108-113. Includes a key signature change to B major.

MELLOW BUG RIFFS

TRUMPET 4

114 F^9 G^9 G^9 C^9 G^9

119 C^9 G^9 C^9 F^9 G^9

124 Cm^7 F^{13} Cm^7 F^{13} $Bbmaj9$ $Ebmaj9$

130 Dm^9 $G^7(\flat 9 \sharp 5)$ Cm^7 F^{13} Cm^7

135 F^{13} $Bbmaj9$ Am^7 Am^7/D D^7

140 **IN 4** G^{13} C^9 G^{13} C^9 G^{13} C^9

146 F^{13} G^{13} **4**

GET BACK
A LITTLE FASTER
HALF TIME

153 **4**

161 *f* 162 *mf* 163 164

165 166 167 168

169 170 171 172

173 174 175 176 177

178 181 *f* 182 185 186

187 188 189 190

191 192 193 194 *rit*

195 202 203 204

205 206 207 208

209 210 211 214 215
f *mf*

216 217 218 219

220 221 222 223

224 225 226 227

228 229 230 231
rit To FLUG. //

NORWEGIAN WOOD

232 240 241 242 243 244 245 246
mf To TPT.

247 248 249 250 251 252 253 254 255

256

4

260 261 262 263 264 268 269 270

271 272 273 274 275 276 277 278

279 280 281 282 283 284 285 286 287

2 288 290 291 292 293 294

4 295 299 300 301

WHEN I'M 64

302 303 304 305 306

2 307 308 309 310 312

313 314 315 *f* 316 317

3 318 319 320 321 322

Musical staff 1: Measures 325-329. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 325 starts with a whole rest. Measures 326-328 contain eighth-note patterns with various accidentals. Measure 329 ends with a whole rest.

Musical staff 2: Measures 330-334. Continuation of the musical piece. Measures 330-333 feature eighth-note runs with slurs and accents. Measure 334 concludes with a quarter note and a quarter rest.

Musical staff 3: Measures 335-339. Measures 335-337 consist of eighth-note patterns with slurs. Measure 338 has a quarter rest followed by eighth notes. Measure 339 ends with eighth notes.

Musical staff 4: Measures 340-344. Measures 340-341 are eighth-note patterns. Measure 342 has a quarter rest followed by eighth notes. Measure 343 has a quarter rest followed by eighth notes. Measure 344 ends with eighth notes.

Musical staff 5: Measures 345-350. Measures 345-347 are eighth-note patterns. Measure 348 has a whole rest followed by eighth notes. Measure 350 ends with a quarter note and a quarter rest. A fermata is placed over measure 348.

Musical staff 6: Measures 351-355. Measures 351-354 are eighth-note patterns with slurs. Measure 355 features a triplet of eighth notes.

Musical staff 7: Measures 356-362. Measures 356-358 feature triplet markings over eighth notes. Measures 359-361 are eighth-note patterns. Measure 362 ends with a quarter note and a quarter rest.

TROMBONE 1

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY (STAGGER BREATHS)

2 3 4 5 6 7 8 9

A LITTLE SLOWER

10 11 12 13 14 15 16 17

A LITTLE FASTER

18 19 20 21 22 23 24 25 26

SGT. PEPPER

27 28 29 30 31 32 33 34

35 36 37 38 39 40

DOUBLE TIME **LADY MADONNA**

41 49 50 51 52

mf

53 54 55 56 57 58 59

60 61 62 63 64 65 66

mf

MELLOW BUG RIFFS

TROMBONE 1

67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

$\triangle f$

88 89 90 91 92 93 94

mf

95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118

mf

119 120 121 122 123

mf

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

mf

MELLOW BUG RIFFS

3

TROMBONE 1

140 141 144 145 146 147

148 149 150 151 152

153 154 155

156 157 161

162 163 164 165

166 167 168 169

170 171 172 173

174 175 176 177

178 179 180 181 182 183

MELLOW BUG RIFFS

4

TROMBONE 1

Musical staff 1: Measures 184-188. Bass clef, key signature of two flats. Measure 184: quarter notes G2, A2, Bb2, C3. Measure 185: whole rest. Measure 186: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 187: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 188: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3.

Musical staff 2: Measures 189-193. Measure 189: quarter notes G2, A2, Bb2, C3. Measure 190: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 191: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 192: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 193: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3.

rit

Musical staff 3: Measures 194-204. Measure 194: whole rest. Measure 195: whole rest. Measure 202: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 203: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 204: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3.

7

Musical staff 4: Measures 205-208. Measure 205: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 206: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 207: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 208: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3.

Musical staff 5: Measures 209-215. Measure 209: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 210: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 211: whole rest. Measure 214: whole rest. Measure 215: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3.

3

f *mf*

Musical staff 6: Measures 216-219. Measure 216: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 217: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 218: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 219: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3.

Musical staff 7: Measures 220-223. Measure 220: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 221: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 222: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 223: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3.

Musical staff 8: Measures 224-227. Measure 224: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 225: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 226: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 227: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3.

Musical staff 9: Measures 228-232. Measure 228: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 229: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 230: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 231: quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3. Measure 232: double bar line, 3/4 time signature, whole rest.

8

rit

NORWEGIAN WOOD

Musical staff 1: Measures 240-247. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1.

Musical staff 2: Measures 248-255. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *mf* is present at the beginning.

Musical staff 3: Measures 256-263. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers measures 256-259.

Musical staff 4: Measures 264-271. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers measures 264-267.

Musical staff 5: Measures 272-277. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers measures 272-277.

Musical staff 6: Measures 278-282. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers measures 278-282.

Musical staff 7: Measures 283-287. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers measures 283-287.

Musical staff 8: Measures 288-291. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers measures 288-291.

Musical staff 9: Measures 292-295. Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the notes G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers measures 292-295. A dynamic marking of *f* is present.

WHEN I'M 64

Musical staff 1: Measures 299-302. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 299 starts with a quarter rest followed by a quarter note F#4. Measures 300-301 contain eighth-note patterns with slurs and accents. Measure 302 has a quarter rest.

Musical staff 2: Measures 303-307. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 303-304 contain eighth-note patterns with slurs. Measure 305 has a quarter rest. Measure 306 has a quarter rest. Measure 307 contains a quarter note F#4 with a slur and accent.

Musical staff 3: Measures 308-312. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 308 has a quarter rest. Measure 309 has a quarter note F#4 with a slur and accent. Measure 310 has a quarter note F#4 with a slur and accent. Measure 311 has a quarter rest. Measure 312 has a quarter note F#4 with a slur and accent.

Musical staff 4: Measures 313-317. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 313-314 contain eighth-note patterns with slurs. Measure 315 has a quarter rest. Measure 316 has a quarter note F#4 with a slur and accent, marked with a forte (f) dynamic. Measure 317 has a quarter note F#4 with a slur and accent.

Musical staff 5: Measures 318-322. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 318-319 contain eighth-note patterns with slurs. Measure 320 has a quarter rest. Measure 321 has a quarter rest. Measure 322 has a quarter note F#4 with a slur and accent, marked with a forte (f) dynamic.

Musical staff 6: Measures 325-328. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 325 has a quarter rest. Measure 326 has a quarter note F#4 with a slur and accent. Measure 327 has a quarter note F#4 with a slur and accent. Measure 328 has a quarter note F#4 with a slur and accent.

Musical staff 7: Measures 329-332. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 329 has a quarter rest. Measure 330 has a quarter note F#4 with a slur and accent. Measure 331 has a quarter note F#4 with a slur and accent. Measure 332 has a quarter note F#4 with a slur and accent.

MELLOW BUG RIFFS

7

TROMBONE 1

Musical staff 1: Measures 333-337. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with various articulations and slurs. Measure 333 starts with a whole rest. Measures 334-337 contain eighth and quarter notes, some with slurs and accents.

Musical staff 2: Measures 338-342. Continuation of the musical staff with notes, slurs, and accents. Measure 341 has a whole rest.

Musical staff 3: Measures 343-346. Continuation of the musical staff with notes, slurs, and accents.

Musical staff 4: Measures 347-351. Continuation of the musical staff with notes, slurs, and accents.

Musical staff 5: Measures 352-356. Continuation of the musical staff. Measures 355 and 356 feature triplet markings over groups of notes.

Musical staff 6: Measures 357-362. Continuation of the musical staff. Measures 357-359 feature a triplet marking. Measure 362 ends with a double bar line.

TROMBONE 2

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY (STAGGER BREATHS)

A LITTLE SLOWER

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

A LITTLE FASTER

18 21 22 23 24 25 26

SGT. PEPPER

27 28 29 30 31 32 33 34

35 36 37 38 39 40

LADY MADONNA

DOUBLE TIME 8

41 49 50 51 52

mf

53 54 55 56

57 58 59 60

MELLOW BUG RIFFS

TROMBONE 2

Musical staff 1: Measures 61-66. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 61, 62, and 63 each feature a triplet of eighth notes. Measures 64 and 65 contain eighth notes with slurs. Measure 66 features a triplet of eighth notes. The dynamic marking *mf* is placed below measure 61.

Musical staff 2: Measures 67-72. The staff continues the piece. Measures 67, 68, and 69 each feature a triplet of eighth notes. Measures 70 and 71 contain eighth notes with slurs. Measure 72 features a triplet of eighth notes. The dynamic marking *mf* is placed below measure 67.

Musical staff 3: Measures 73-79. The staff contains seven measures of music. Measures 73, 74, and 75 contain eighth notes with slurs. Measure 76 features a triplet of eighth notes. Measures 77, 78, and 79 contain eighth notes with slurs. The dynamic marking *mf* is placed below measure 73.

Musical staff 4: Measures 80-87. The staff contains eight measures of music. Measures 80, 81, and 82 each feature a triplet of eighth notes. Measures 83, 84, and 85 contain eighth notes with slurs. Measure 86 features a triplet of eighth notes. Measure 87 contains a final note with a fermata. The dynamic marking *f* is placed below measure 84.

Musical staff 5: Measures 88-94. The staff contains seven measures of music. Measures 88, 89, and 90 contain eighth notes with slurs. Measure 91 features a triplet of eighth notes. Measures 92, 93, and 94 each feature a triplet of eighth notes. The dynamic marking *mf* is placed below measure 91.

Musical staff 6: Measures 95-100. The staff contains six measures of music. Measures 95, 96, and 97 each feature a triplet of eighth notes. Measures 98, 99, and 100 contain eighth notes with slurs. The dynamic marking *mf* is placed below measure 95.

Musical staff 7: Measures 101-107. The staff contains seven measures of music. Measures 101, 102, and 103 contain eighth notes with slurs. Measure 104 features a triplet of eighth notes. Measures 105, 106, and 107 contain eighth notes with slurs. The dynamic marking *mf* is placed below measure 101.

Musical staff 8: Measures 108-118. The staff contains five measures of music. Measure 108 features a triplet of eighth notes. Measure 109 contains a whole rest. Measure 110 contains a whole note with a fermata. Measures 116, 117, and 118 contain eighth notes with slurs. The dynamic marking *mf* is placed below measure 116.

Musical staff 9: Measures 119-123. The staff contains five measures of music. Measure 119 features a triplet of eighth notes. Measures 120, 121, and 122 contain eighth notes with slurs. Measure 123 contains a whole rest. The dynamic marking *mf* is placed below measure 119.

12

124 136 137 138 139

3

140 141 144 145 146 147

f

148 149 150 151 152

GET BACK
A LITTLE FASTER
HALF TIME

4

153 154 155 156 157 161

mf

162 163 164 165

166 167 168 169

170 171 172 173

174 175 176 177

mf *f* *mf*

178 179 180 181 182 183

Musical staff 1: Measures 184-188. Bass clef, key signature of two flats. Measures 184-185 contain quarter notes. Measures 186-187 contain eighth notes with slurs. Measure 188 contains a sixteenth-note triplet.

Musical staff 2: Measures 189-193. Bass clef, key signature of two flats. Measures 189-192 contain eighth notes with slurs. Measure 193 contains a half note. *rit* (ritardando) marking below the staff.

Musical staff 3: Measures 194-204. Bass clef, key signature of two flats. Measure 194 contains a whole rest. Measure 195 contains a whole note with a fermata. Measure 202 contains a whole rest. Measures 203-204 contain eighth notes with slurs. A large number '7' is written above the staff between measures 195 and 202.

Musical staff 4: Measures 205-208. Bass clef, key signature of two flats. Measures 205-208 contain eighth notes with slurs.

Musical staff 5: Measures 209-215. Bass clef, key signature of two flats. Measures 209-210 contain eighth notes with slurs. Measure 211 contains a whole rest. Measure 214 contains a whole rest. Measures 215-216 contain eighth notes with slurs. A large number '3' is written above the staff between measures 211 and 214. *f* (forte) and *mf* (mezzo-forte) markings below the staff.

Musical staff 6: Measures 216-219. Bass clef, key signature of two flats. Measures 216-217 contain eighth notes with slurs. Measure 218 contains a quarter note. Measure 219 contains eighth notes with slurs.

Musical staff 7: Measures 220-223. Bass clef, key signature of two flats. Measures 220-221 contain eighth notes with slurs. Measure 222 contains a quarter note. Measure 223 contains eighth notes with slurs.

Musical staff 8: Measures 224-227. Bass clef, key signature of two flats. Measures 224-225 contain eighth notes with slurs. Measure 226 contains a quarter note. Measure 227 contains eighth notes with slurs.

Musical staff 9: Measures 228-231. Bass clef, key signature of two flats. Measures 228-229 contain eighth notes with slurs. Measure 230 contains a quarter note. Measure 231 contains a whole note with a fermata. *rit* (ritardando) marking below the staff. The piece ends with a double bar line and a 3/4 time signature.

NORWEGIAN WOOD

8

232 240 241 242 243 244 245

246 247 248 249 250 251 252 253 254 255

256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282

283 284 285 286 287

288 289 290 291

292 293 294 295

4

WHEN I'M 64

299 300 301 302

303 304 305 306 307

308 309 310 312

313 314 315 316 317

318 319 320 321 322

325 326 327 328 329

330 331 332 333 334

335 336 337

338 339 340

MELLOW BUG RIFFS

TROMBONE 2

Musical staff 1: Measures 341-345. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 341 starts with a whole rest. Measures 342-345 feature eighth-note patterns with various slurs and accents.

Musical staff 2: Measures 346-350. The staff continues the musical line. Measure 346 has a whole rest. Measures 347-349 contain eighth-note patterns with slurs. Measure 350 ends with a quarter rest and a sharp sign.

Musical staff 3: Measures 351-355. The staff continues the musical line. Measures 351-354 feature eighth-note patterns with slurs. Measure 355 contains a triplet of eighth notes.

Musical staff 4: Measures 356-362. The staff continues the musical line. Measures 356-359 feature eighth-note patterns with slurs. Measures 360 and 361 contain whole rests. Measure 362 ends with a quarter rest and a sharp sign.

TROMBONE 3

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY (STAGGER BREATHS)

A LITTLE SLOWER

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

A LITTLE FASTER

18 19 21 22 23 24 25 26

SGT. PEPPER

27 28 29 30 31 32 33 34

35 36 37 38 39 40

LADY MADONNA

DOUBLE TIME 8

41 49 50 51 52

mf

53 54 55 56

57 58 59 60

61 *mf* 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 *f*

88 89 90 91 *mf* 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 116 *mf* 117 118 *mf*

119 120 *mf* 121 *mf* 122 *mf* 123 124

136 137 138 139 140 141 144 145

146 147 148 149 150

f

151 152 153 154 155

GET BACK

A LITTLE FASTER
HALF TIME

156 157 161

f

162 163 164 165

mf

166 167 168 169

f

170 171 172 173

f

174 175 176 177

f

178 179 180 181 182 183

mf *f* *mf*

Musical staff 1: Measures 184-188. Bass clef, key signature of two flats. Measure 184: quarter notes G2, F2, E2, D2. Measure 185: quarter rest. Measure 186: quarter notes G2, F2, E2, D2 with accents. Measure 187: quarter notes G2, F2, E2, D2 with accents. Measure 188: quarter notes G2, F2, E2, D2.

Musical staff 2: Measures 189-193. Measure 189: quarter note G2, quarter rest. Measure 190: quarter notes G2, F2, E2, D2 with accents. Measure 191: quarter notes G2, F2, E2, D2 with accents. Measure 192: quarter notes G2, F2, E2, D2 with accents. Measure 193: quarter notes G2, F2, E2, D2 with accents, ending with a double bar line and the marking *rit*.

Musical staff 3: Measures 194-204. Measure 194: quarter note G2, quarter rest. Measure 195: double bar line. Measure 196-201: seven-measure rest marked with a '7'. Measure 202: quarter notes G2, F2, E2, D2 with accents. Measure 203: quarter notes G2, F2, E2, D2 with accents. Measure 204: quarter notes G2, F2, E2, D2 with accents.

Musical staff 4: Measures 205-208. Measure 205: quarter notes G2, F2, E2, D2 with accents. Measure 206: quarter notes G2, F2, E2, D2 with accents. Measure 207: quarter notes G2, F2, E2, D2 with accents. Measure 208: quarter notes G2, F2, E2, D2 with accents.

Musical staff 5: Measures 209-215. Measure 209: quarter notes G2, F2, E2, D2 with accents. Measure 210: quarter notes G2, F2, E2, D2 with accents. Measure 211: double bar line. Measure 212-214: three-measure rest marked with a '3'. Measure 215: quarter notes G2, F2, E2, D2 with accents, starting with a dynamic marking of *f* and *mf*.

Musical staff 6: Measures 216-219. Measure 216: quarter notes G2, F2, E2, D2 with accents. Measure 217: quarter notes G2, F2, E2, D2 with accents. Measure 218: quarter notes G2, F2, E2, D2 with accents. Measure 219: quarter notes G2, F2, E2, D2 with accents.

Musical staff 7: Measures 220-223. Measure 220: quarter notes G2, F2, E2, D2 with accents. Measure 221: quarter notes G2, F2, E2, D2 with accents. Measure 222: quarter notes G2, F2, E2, D2 with accents. Measure 223: quarter notes G2, F2, E2, D2 with accents.

Musical staff 8: Measures 224-227. Measure 224: quarter notes G2, F2, E2, D2 with accents. Measure 225: quarter notes G2, F2, E2, D2 with accents. Measure 226: quarter notes G2, F2, E2, D2 with accents. Measure 227: quarter notes G2, F2, E2, D2 with accents.

Musical staff 9: Measures 228-231. Measure 228: quarter notes G2, F2, E2, D2 with accents. Measure 229: quarter notes G2, F2, E2, D2 with accents. Measure 230: quarter notes G2, F2, E2, D2 with accents. Measure 231: quarter note G2, quarter rest, ending with a double bar line and the marking *rit*.

NORWEGIAN WOOD

8

232 240 241 242 243 244 245

246 247 248 249 250 251 252 253 254 255

256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282

283 284 285 286 287

288 289 290 291

292 293 294 295

4

5

WHEN I'M 64

299 300 301 302

303 304 305 306 307

308 309 310 312 313

314 315 316 317 318

319 320 321 322 325

326 327 328 329

330 331 332 333

MELLOW BUG RIFFS

7

TROMBONE 3

Musical staff 1: Measures 334-338. The staff is in bass clef with a key signature of one sharp (F#). Measure 334 starts with a whole note chord (F#, C4, G3). Measure 335 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 336 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 337 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 338 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur.

Musical staff 2: Measures 339-344. Measure 339 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 340 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 341 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 342 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 343 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 344 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur.

Musical staff 3: Measures 345-349. Measure 345 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 346 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 347 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 348 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 349 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur.

Musical staff 4: Measures 350-355. Measure 350 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 351 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 352 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 353 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 354 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 355 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur.

Musical staff 5: Measures 356-362. Measure 356 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 357 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 358 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 359 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 360 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 361 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur. Measure 362 has a quarter note (F#4), a quarter note (C5), and a quarter note (G4) with a slur.

BASS TROMBONE

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY

6

2 3 9

A LITTLE SLOWER
SOLI

10 11 12 13 14 //

mf

15 16 17 18

A LITTLE FASTER

19 20 21 22 23 24 25 26

SGT. PEPPER

27 28 29 30 31 32

33 34 35 36 37

38 39 40

DOUBLE TIME $\frac{8}{8}$

LADY MADONNA

41 49 50 51 52

53 54 55 56

mf

57 58 59 60

61 *mf* 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 *f*

85 86 87 88 89 90

91 *mf* 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 116 *mf*

117 *mf* 118 119 120 *mf* 121 122 *mf* 123

12

Musical staff 124-139. Bass clef, key signature of two flats. Measure 124 is a whole rest. Measure 136 has a whole note G2. Measure 137 has a whole note F2. Measure 138 has a whole note E2. Measure 139 has a whole note D2.

3

Musical staff 140-147. Bass clef, key signature of two flats. Measure 140 has a quarter note G2, quarter rest, quarter note G2. Measure 141 is a whole rest. Measure 144 has a half note G2. Measure 145 has a half note F2. Measure 146 has a half note E2. Measure 147 has a half note D2.

Musical staff 148-152. Bass clef, key signature of two flats. Measure 148 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 149 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 150 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 151 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 152 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

GET BACK

A LITTLE FASTER
HALF TIME

4

Musical staff 153-161. Bass clef, key signature of two flats. Measure 153 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 154 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 155 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 156 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 157 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 161 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Musical staff 162-165. Bass clef, key signature of two flats. Measure 162 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 163 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 164 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 165 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Musical staff 166-169. Bass clef, key signature of two flats. Measure 166 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 167 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 168 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 169 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Musical staff 170-173. Bass clef, key signature of two flats. Measure 170 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 171 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 172 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 173 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Musical staff 174-177. Bass clef, key signature of two flats. Measure 174 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 175 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 176 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 177 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Musical staff 178-183. Bass clef, key signature of two flats. Measure 178 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 179 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 180 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 181 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 182 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 183 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

184 185 186 187 188

f

189 190 191 192 193

rit

194 195 202 203 204

7

205 206 207 208

209 210 211 214 215

3

f *mf*

216 217 218 219

220 221 222 223

f

224 225 226 227 228

229 230 231 232

rit *f*

8

NORWEGIAN WOOD

240 241 242 243 244 245 246 247

mf

248 249 250 251 252 253 254 255

256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271

272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287

288 289 290 291

292 293 294 295

4

5

WHEN I'M 64

299 300 301 302

303 304 305 306 307

308 309 310 312 313

314 315 316 317 318

319 320 321 322 325

326 327 328 329 330 331

332 333 334

335 336 337

338 339 340 341 342

343 344 345 346 347

348 349 350 351 352 353

354 355 356 357

358 359 360 361 362

PIANO

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY

A LITTLE SLOWER

mf

PED.

mf

6/4

6/4

// A LITTLE FASTER

ped

RT HAND

SGT. PEPPER

6/4

30 31 32 33 34 35

DOUBLE X FEEL

DOUBLE TIME

36 38 39 40 41 42

43 44 45 46 47 48

2 A/G7 C7(b9) F7(b9) SOLO

LADY MADONNA

49 61 62 63 64 65 66

67 68 69 70 71 72

mf ped

8b13

1/2 x FEEL - ROCK

73 74 75 76 77 78

Ebm Ab7 Db

79 80 81 82 83 84

Bbm Ebm Ab7

85 86 87 88 89 90

JAZZ IN 4
Cm/F F7(b9)

91 92 93 94 95 96

ped

97 98 99 100 101 102

Ebm7/Bb Fm7/Bb Ebm7

103 104 105 106 107

F9(add13) Dm11 Db7(#9) C7(#9) F13

TRUMPET SOLO

F⁹ B^{b9} F⁹ B^{b9} F⁹ B^{b9}

108 109 110 111 112 113

E^{b9} F⁹ F⁹ B^{b9} F⁹ B^{b9}

114 115 116 117 118 119

F⁹ B^{b9} E^{b9} F⁹ B^{b7} E^{b13}

120 121 122 123 124 125

B^{b7} E^{b13} A^bmaj⁹ D^bmaj⁹ C^{m9} F⁷(^{b9}_{#5})

126 127 128 129 130 131

B^{b7} E^{b13} B^{b7} E^{b13} A^bmaj⁹ G^{m7}

132 133 134 135 136 137

G^{m7}/C G^b/C7 IN 4 F¹³ B^{b9} F¹³ B^{b9}

138 139 140 141 142 143

F¹³ B^{b9} E^{b13} F¹³

144 145 146 147

ROCK- 1/2X FEEL

8VA8----

148 149 150 151 152

B/D7 D^b/E7 D/F7 E/G7 G^b/A7

153 154 155

GET BACK A LITTLE FASTER

HALF TIME

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185

Chord symbols: Bb^9 , $Bb7(\sharp 9)$, Eb^9 , Bb^9 , Ab , Eb

Dynamics: *mf*, *f*

MELLOW BUG RIFFS

PIANO

6

186 $Bb7(\sharp 9)$ 187 $Bb7(\sharp 9)$ 188 Eb^9 189 Bb^9 190 $Bb7(\sharp 9)$ 191 Bb^9

f Bb^9 *f*

192 193 194 195 196 197

rit Bb^9 Eb^9

198 Bb^9 Ab Eb Bb^9 Eb^9

198 199 200 201

202 Bb^9 $Bb13(\sharp 9)$ $Bb13(\sharp 9)$ $A/C7$ $F7(\sharp 9)$ $Bb13(\sharp 9)$

202 203 204 205

206 $Bb13(\sharp 9)$ $Bb13(\sharp 9)$ $A/C7$ $F7(\sharp 9)$ $Bb13(\sharp 9)$

206 207 208 209 210

211 212 213 214 Ab Eb 215

f *mf*

Musical notation for measures 216-221. Treble clef, key signature of two flats. Measure numbers 216, 217, 218, 219, 220, 221 are indicated above the staff. A dynamic marking of *mf* is present in measure 219.

Musical notation for measures 222-227. Treble clef, key signature of two flats. Measure numbers 222, 223, 224, 225, 226, 227 are indicated above the staff. Chord symbols $Bb7(\#9)$, $Bb7(\#9)$, Eb^9 , Bb^9 , and $Bb7(\#9)$ are written above the staff. Dynamic markings of *f* are present in measures 223 and 227.

Musical notation for measures 228-233. Treble clef, key signature of two flats. Measure numbers 228, 229, 230, 231, 232, 233 are indicated above the staff. Chord symbols $Bb7(\#9)$ and Bb^9 are present. A *rit* marking is in measure 230. A double bar line with a repeat sign is in measure 231. Measure 232 is marked **SOLO** and has a 3/4 time signature. Measure 233 is marked **JAZZ IN 3** and $Am7(b5)$. A *rit* marking is also present in measure 230.

Musical notation for measures 234-239. Treble clef, key signature of two flats. Measure numbers 234, 235, 236, 237, 238, 239 are indicated above the staff. Chord symbols $D7(b9)$, $Bbm7(b5)$, and $Eb7(b9)$ are present. Measure 239 is marked **END SOLO**. The bass line consists of rhythmic slashes and repeat signs.

NORWEGIAN WOOD

Musical notation for measures 240-245. Treble and bass clefs. Measure numbers 240, 241, 242, 243, 244, 245 are indicated above the staff.

Musical notation for measures 246-251. Treble and bass clefs. Measure numbers 246, 247, 248, 249, 250, 251 are indicated above the staff.

Musical notation for measures 252-257. Treble and bass clefs. Measure numbers 252, 253, 254, 255, 256, 257 are indicated above the staff. Chord symbols $A^9(b5)$ and Abm are present in measures 255 and 256 respectively. Measure 257 ends with a double bar line and a treble clef.

Musical notation for measures 258-263. Treble clef. Measure numbers 258, 259, 260, 261, 262, 263 are indicated below the staff. Chord symbol Db is above measure 260. Measure 260 contains a four-measure rest.

Musical notation for measures 264-269. Treble clef. Measure numbers 264, 265, 266, 267, 268, 269 are indicated below the staff. Chord symbols Abm and Bbm^7 are above measures 264 and 268 respectively. Measure 268 contains a four-measure rest.

Musical notation for measures 270-275. Treble clef. Measure numbers 270, 271, 272, 273, 274, 275 are indicated below the staff. Chord symbol Bbm^7/Eb is above measure 270. Measure 272 starts with a double bar line and a bass clef. A dynamic marking f is at the bottom. Measure 275 ends with a double bar line and a treble clef.

276 277 278 279 280 281

282 283 284 285 286 287

Bbm Gb^9 Ebm^7/Ab Fm^7/Bb Eb^9 Ab^{13}

288 289 290 291 292 293

$G7(b5)$ Gb^9 $F9(\sharp 5)$ E^{13} $Em^7(b5)/A$ $A7(b9)$

IN 4

294 295 299 300 301 302

D^{13} $Ab^9(b5)$

WHEN I'M 64

303 304 305 306 307 308

Eb^{13} D^{13}

309 310

D^{13}

312 313 314 315

f

316 317 318 319

320 321 322

B/D7 G⁹(b5) 3

325 326 327 328 329

330 331 332 333 334

Musical notation for measures 335-341. Treble clef, key signature of one sharp (F#). Measure 335 has a fermata and a '2' above it. Measure 337 has a fermata and a '2' above it. Measure 338 has a fermata and a '2' above it. Measure 339 has a fermata and a '2' above it. Measure 341 has a fermata and a '2' above it. Chord symbols: Db13(#9) and Cmaj7(b5) are written in the right hand.

Musical notation for measures 342-346. Bass clef, key signature of one sharp (F#). Measure 342 has a fermata and a '2' above it. Measure 343 has a fermata and a '2' above it. Measure 344 has a fermata and a '2' above it. Measure 345 has a fermata and a '2' above it. Measure 346 has a fermata and a '2' above it. Chord symbols: Db13(#9) and Cmaj7(b5) are written above the staff.

Musical notation for measures 347-350. Treble clef, key signature of one sharp (F#). Measure 347 has a fermata. Measure 348 has a fermata. Measure 349 has a fermata. Measure 350 has a fermata. Chord symbols: Db13(#9) and Cmaj7(b5) are written above the staff.

Musical notation for measures 351-356. Treble clef, key signature of one sharp (F#). Measure 351 has a fermata. Measure 352 has a fermata. Measure 353 has a fermata. Measure 354 has a fermata. Measure 355 has a fermata. Measure 356 has a fermata. Chord symbols: Db13(#9) and Cmaj7(b5) are written above the staff.

Musical notation for measures 357-362. Treble clef, key signature of one sharp (F#). Measure 357 has a fermata. Measure 358 has a fermata. Measure 359 has a fermata. Measure 360 has a fermata. Measure 361 has a fermata. Measure 362 has a fermata. Chord symbols: F13(#11) and Eb13(#11) are written above the staff.

STRING BASS

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY

ARCO

BLUE JAY WAY

mf

A LITTLE SLOWER

A LITTLE FASTER

PIZZ

23 24 25 26 27

SGT. PEPPER

SGT. PEPPER

28 29 30 31 32

33 34 35 36

**DOUBLE X FEEL
JAZZ IN 4**

**DOUBLE X FEEL
JAZZ IN 4**

G7(b9) C7(b9)

37 38 39 40

F7(#9) DOUBLE TIME

F7(#9) DOUBLE TIME

4 8

41 42 43 44 45 46 47 48

LADY MADONNA

8b7 4 8

12 8b7 4

8 8b13

1/2 x FEEL - ROCK

e b a

e b a

JAZZ IN 4

Cm/F F7(b9)

8b7 4 8b7

4

Ebm7/Bb

Fm7/Bb

Bb

Ebm7

F7

Dm7

104 TRUMPET SOLO 105 106 107

F9 Bb9 F9 Bb9 F9 Bb9

108 109 110 111 112 113

Eb9 F9 F9 Bb9 F9 Bb9

114 115 116 117 118 119

F9 Bb9 Eb9 F9 Bbm7 Eb13

120 121 122 123 124 125

Bbm7 Eb13 Abmaj9 Dbmaj9 Cm9 F7(b9 #5)

126 127 128 129 130 131

Bbm7 Eb13 Bbm7 Eb13

132 133 134 135

136 IN 4 137 138 139

Abmaj9 Gm7 Gm7/C C7 F13 Bb9 F13 Bb9

140 141 142 143

F13 Bb9 Eb13 F13

144 145 146 147

ROCK- 1/2X FEEL

148 f 149 150 151 152

GET BACK

A LITTLE FASTER
HALF TIME

153 154 155 156 157

158 159 160 161

162 163 164 165

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189 190

191 192 193 194

rit

Musical staff 1: Bass clef, key signature of two flats. Measures 195-198. Measure 196 contains a double bar line with repeat dots. Measure 198 ends with a flat sign on the final note.

Musical staff 2: Bass clef, key signature of two flats. Measures 199-202. Measure 200 contains a double bar line with repeat dots.

Musical staff 3: Bass clef, key signature of two flats. Measures 203-206. Measure 205 features a slur over the last two notes of the measure.

Musical staff 4: Bass clef, key signature of two flats. Measures 207-210. Measure 209 features a slur over the last two notes of the measure.

Musical staff 5: Bass clef, key signature of two flats. Measures 211-214. Measure 214 ends with a flat sign on the final note.

Musical staff 6: Bass clef, key signature of two flats. Measures 215-218. Measure 216 contains a double bar line with repeat dots.

Musical staff 7: Bass clef, key signature of two flats. Measures 219-222. Measure 220 contains a double bar line with repeat dots.

Musical staff 8: Bass clef, key signature of two flats. Measures 223-226. Measure 224 contains a double bar line with repeat dots.

Musical staff 9: Bass clef, key signature of two flats. Measures 227-231. Measure 228 contains a double bar line with repeat dots. Measure 231 ends with a double bar line and a repeat sign.

JAZZ IN 3
Am7(b5)

D7(b9)

Bbm7(b5)

Eb7(b9)

rit

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. Measures 232-239. The staff contains rhythmic slash marks for each measure. Measure 239 ends with a double bar line and a key signature change to three flats.

NORWEGIAN WOOD

IN 3

240 241 242 243 244 245

246 247 248 249 250 251

A9(b5)

Abm

252 253 254 255 256 257

Db

258 259 260 261 262 263

Abm

Bbm7

264 265 266 267 268 269

Bbm7/Eb

270 271 272 273 274 275

276 277 278 279 280 281

282 283 284 285 286 287

IN 4

G7(b5)

Gb9

F9(#5)

E13

288 289 290 291

Em7(b5)/A

A7(b9)

D13

4

292 293 294 295

WHEN I'M 64

299 300 301 302 303

304 305 306 307 308 309

310 312 313 314 315 *f*

316 317 318 319 320

321 322 323 324 325

G7 SOLO-WALK

326 327 328 329 330 331 332

D♭maj7(b5) *D♭maj7(b5)*

333 334 335 336 337 338 339

D♭7(#9) *Cmaj7(b5)* *D♭7(#9)* *Cmaj7(b5)* *D♭7(#9)*

340 341 342 343 344 345

Cmaj7(b5)

346 347 348 349

350 351 352 353 354 355 356

357 358 359 360 361 362

DRUMS

MELLOW BUG RIFFS

THE BEATLES
ARR. MIKE BARONE

BLUE JAY WAY 6 A LITTLE SLOWER 8 //

1 2 3 9 10 18 p

A LITTLE FASTER
SHUFFLE- ON SOCK 4 8

19 mp 20 21 22 23 24 25 26 27

SGT. PEPPER
ROCK ON SOCK 1/2 FEEL 4 8

28 29 30 31 32 33 34 35

DOUBLE X FEEL
JAZZ IN 4

36 37 38 39 40

DOUBLE TIME 4 8

41 42 43 44 45 46 47 48

LADY MADONNA 4 8

49 50 51 52 53 54 55 56 57

12 16

58 59 60 61 62 63 64 65

20 24

66 67 68 69 70 71 72

MELLOW BUG RIFFS

2

DRUMS

1/2 X FEEL - ROCK

4 8

73 74 75 76 77 78 79 80 81

JAZZ IN 4

12

82 83 84 85 86 87 88

NO FILL

89 90 91 92

4 8

93 94 95 96 97 98 99

4

100 101 102 103 104 105 106 107

TRUMPET SOLO

4 8

108 109 110 111 112 113 114 115

12 16

116 117 118 119 120 121 122 123

SAX BKGRND

4 8

124 125 126 127 128 129 130 131

12

132 133 134 135 136 137 138 139

MELLOW BUG RIFFS

3

DRUMS

IN 4

4

NO FILL

Musical staff for measures 140-147. Measure 140 starts with a double bar line and a 4/4 time signature. Measures 141-143 contain slash marks. Measures 144-147 contain a melodic line with a slur over measures 144-145 and another slur over measures 146-147. Measure 147 ends with a double bar line.

ROCK- 1/2X FEEL

4

Musical staff for measures 148-155. Measure 148 starts with a double bar line and a 4/4 time signature. Measures 149-154 contain slash marks. Measure 155 contains a whole note chord. Measure 155 ends with a double bar line and a 4/4 time signature.

f GET BACK

A LITTLE FASTER
SNARE HALF TIME

Musical staff for measures 156-161. Measure 156 starts with a double bar line and a 4/4 time signature. Measures 156-160 contain a fast snare drum pattern. Measure 161 contains a melodic line with accents. Measure 161 ends with a double bar line.

Musical staff for measures 162-168. Measure 162 starts with a double bar line and a 4/4 time signature. Measures 162-168 contain a fast snare drum pattern. Measure 168 ends with a double bar line.

Musical staff for measures 169-173. Measure 169 starts with a double bar line and a 4/4 time signature. Measures 169-173 contain a melodic line with slurs and accents. Measure 173 ends with a double bar line.

Musical staff for measures 174-179. Measure 174 starts with a double bar line and a 4/4 time signature. Measures 174-177 contain a melodic line with slurs and accents. Measure 178 contains a fast snare drum pattern. Measure 179 ends with a double bar line.

Musical staff for measures 180-183. Measure 180 starts with a double bar line and a 4/4 time signature. Measures 180-183 contain a fast snare drum pattern. Measure 183 ends with a double bar line.

Musical staff for measures 184-188. Measure 184 starts with a double bar line and a 4/4 time signature. Measures 184-188 contain a melodic line with slurs and accents. Measure 188 ends with a double bar line.

MELLOW BUG RIFFS

4

DRUMS

Musical staff 1: Measures 189-193. Measure 189 is a double bar line. Measures 190-193 contain eighth notes with a '4' above the staff. Measure 193 ends with a 'rit' marking and a fermata.

Musical staff 2: Measures 194-200. Measure 194 is a double bar line. Measures 195-200 contain eighth notes with a '4' above the staff. Measure 194 has a 'C' time signature change and a fermata.

Musical staff 3: Measures 201-205. Measure 201 is a double bar line. Measures 202-205 contain eighth notes with a '4' above the staff.

Musical staff 4: Measures 206-210. Measure 206 is a double bar line. Measures 207-210 contain eighth notes with a '4' above the staff. Measure 206 has a '12' above the staff, and measure 210 has a '16' above the staff.

Musical staff 5: Measures 211-214. Measure 211 is a double bar line. Measures 212-214 contain eighth notes with a '4' above the staff. Measure 214 has a 'C' time signature change and accents.

Musical staff 6: Measures 215-221. Measure 215 is a double bar line. Measures 216-221 contain eighth notes with a '4' above the staff.

Musical staff 7: Measures 222-226. Measure 222 is a double bar line. Measures 223-226 contain eighth notes with a '4' above the staff. Measure 222 has an '8' above the staff, and measure 226 has a '12' above the staff.

Musical staff 8: Measures 227-231. Measure 227 is a double bar line. Measures 228-231 contain eighth notes with a '4' above the staff. Measure 227 has a '12' above the staff, and measure 231 has a '3' time signature change and a 'rit' marking.

MELLOW BUG RIFFS

5

DRUMS

JAZZ IN 3

3/4

232 233 234 235 236 237 238 239

NORWEGIAN WOOD

IN 3

240 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255

256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271

272 273 274 275 276 277 278 279

280 281 282 283 284 285 286 287

MELLOW BUG RIFFS

DRUMS

IN 4

288 289 290 291 292 293

294 295 296 297 298

WHEN I'M 64

299 300 301 302

303 304 305 306

307 308 309 310 311 312

313 314 315 316

317 318 319 320

321 322 324 325

MELLOW BUG RIFFS

7

DRUMS

326 327 328 329

330 331 332 333

334 335 336 337

338 339 340 341

342 343 344 345 346

347 348 349 350 351

352 353 354 355

356 357 358 359 360 361 362